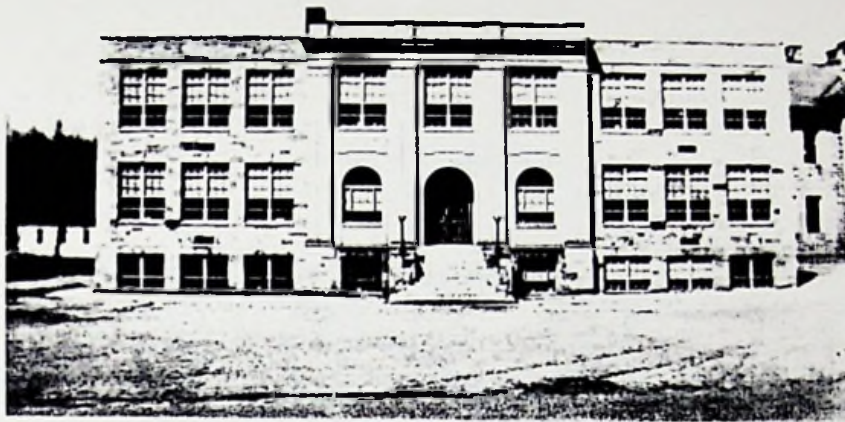




**McDermott
High School**

1940

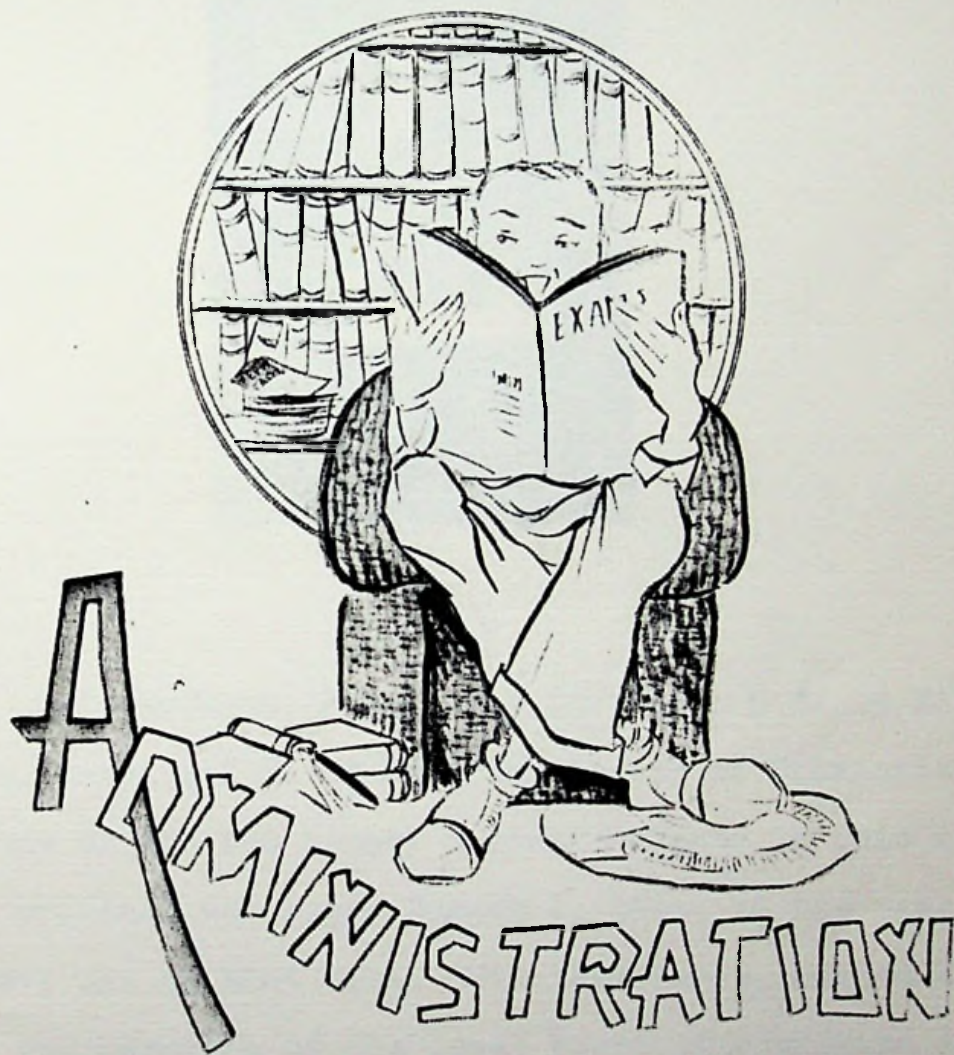
Yearbook



SCHOOL CALENDAR

Alumni Carnival	-----	April 12, 1940
Excursion to Washington	-----	April 12, 1940
Junior Play	-----	April 19, 1940
Senior Play	-----	May 3, 1940
Baccalaureate	-----	May 5, 1940
Junior Senior Banquet	-----	May 6, 1940
School Exhibit	-----	May 8, 1940
Commencement	-----	May 10, 1940
Alumni Banquet	-----	May 18, 1940
School Closes	-----	May 18, 1940







E.O. McCowen, B.S., Ohio Northern; B.S. in Ed., Ohio State; and M. of Ed., University of Cincinnati is one of the two county superintendents in Ohio of the original who began August 1, 1914, in the same county all of that time. His leadership, backed by the co-operation of the local board of education in Rush and by the support of the voters has helped to bring about great development in the Rush Township schools and McDermott High School.



William F. Snook.....Superintendent



William F. Snook.....Superintendent

ANNUAL STAFF

Editor in Chief-----Essie Smith
Assistant-----Billy Davis
Business Manager-----Louis Montavon
Assistant-----Merrill Brown
Production Manager-----Jean Cook
Assistant-----Evelyn Brown
Sports Editor-----Harold Thompson
Assistant-----Glenn Jones
Social and Literary-----Katheryn Stamper
Assistant-----Martha Spradlin
Art Editor-----Robert Waddell
Assistant-----Billy Mustard
Typists-----Eugene Moore
Donald Gift
Pauline Bradon
Fannie Hall
Violet Current
Ethal Allen
Violet Koch
Charlene Shelpman

FACULTY ADVISERS

Mr. Snook Mr. McKenzie Mrs. Lovett







Violet Current
"Vi"
Glee Club
Class Play 3-4



Donald Gift
"Giftie"
Glee Club
Stage Manager 3



Merrill Brown
"Quiet"
Glee Club
Stage Manager
4



Harold Thompson
"Cotton"
Glee Club
Operetta
Basketball 1-2-3-4



Pauline Bradon
"Paula"
Class Play
3-4



Evelyn Brown
"Bashful"
Glee Club
Band
Class Play 3-4



Ethel Allen
"Pootsie"
Class Play 3-4



Eugene Moore
"Gene"
Basketball Operetta
Band Class Play 3-4
Glee Club



and Bob Compton

Essie Smith
"Smitty"
Band 1-2-3-4-
Basketball 1-2-
3-4-
Class Play 3-4
Glee Club
Valedictorian



Jean Cook
"Cookie"
Band 1-2-3-4
Basketball 2-3
Class Play 2-3-4
Glee Club
Salutatorian



Robert Waddell
"Bob"
Operetta 2-3-4
Class Play
Glee Club



Louis Montaron
"Lou"
Class Play 3-4



Kathryn Stamper
"Kate"
Class Play 3-4



Fannie Hall
"Fam"
Class Play
Glee Club



Martha Spradlin
"Mart"
Class Play 3-4
Glee Club



William Mustard
"Bill"
Stage Manager 3-4



SENIOR CLASS

Ethel Allen	Fannie Hall
Pauline Bradon	Violet Koch
Evelyn Brown	Louis Montavon
Merrill Brown	Edna Moore
Jean Cook	Billy Mustard
Violet Current	Essie Smith
Donald Gift	Martha Spradlin
Glenn Jones	Kathryn Stamper
Charlene Shelpman	
Harold Thompson	
Robert Waddell	

SENIOR CLASS HISTORY

My friends, I stand here almost at the top of the ridge ready to see the vista of a new horizon. As I approach that moment which will bring a new life new friends, new surroundings, I cannot refrain from taking that backward glance along the winding trail which I have traveled with my companions. Some how at this high point from which I can see the winding of that road, with its curves and embankments, its ruts and its smoothness, its impediments and its grade stretching back down the years to the timeless past, my heart for the moment is filled with and ineffable longing for the old experiences, the old habitation, the old friends.

As I stop here in meditation to dream of the past, will you permit me, dear friend, to take you by the hand, and in my dreams lead you with me and my companions up that long trail.

In that dim long ago on a bright September morning, three little girls, Evelyn, Pauline, and Violet, joined their classmates for the short jump along the pleasant road. In those days, dear friends, fairies, and hobgoblins danced along the road and among the trees. In our childhood fancy we lived in that make believe world known only to children. I sincerely believe that there is not one among us who would not give a great deal to live one of these days again.

The road thought elementary school was even and smooth. The toils and incessitudes came later.

Final we reach the path that opened up the trail to Junior High School. Among the kindly people who owned lodges and taverns along the way were: Mrs. Lovett, Mr. Coriell, Mr. Smook, Mr McKenzie, Mrs, Gillette, Mr. Koch, Miss. Emmett, and Mr. McDermott. At these places we stopped to receive refreshments and entertainment in the form of English, History, Algerba Latin, Typing, Manual Training, and Science.

Finally we reached the winding road of High School. A procession of personalities came to our attention. Our principal was Mr. Snook. Our class sponsor was Mr. McDermott.

The members of our class have played a conspicuous part in the affairs of the school. To name the individual members and their acheivments would amount to legion. We feel sure that the first grade of 1928 the senior class of 1940 has led a colorful, kaleidoscope, variable everchanging; a career of triumph and

CLASS HISTORY (Con't)

failures with triumph the greater; a career that has taken us from classes in a laundry to a high school building.

Old time is tugging at my sleeve to remind me that the bridge across the chasm separating high school from the new life is about to close.

The senior Class of 1940 with the kindest feelings for the old familiar surroundings must bid you-Good-Bye.

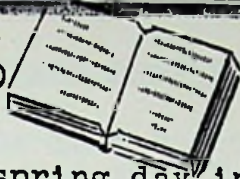
Class Historian

Fannie Hall

SENIORS



CLASS PROPHECY



On a warm spring day in 1950 I was visiting my parents during my vacation and wandered into McDermott which was now a large town. I decided to stop at the high school and see if it had changed any. The first person I saw was Cotton Thompson, now coach Thompson and going on upstairs, I met Essie Smith. On stopping to chat about old times I found that Essie was the English teacher.

An hour later I was walking down the main street and stopped short with a gasp as I saw the sign, "Spradlin Beauty Shoppe". Deciding I needed a new "hair do" I went in and met my old pal, Martha Spradlin giving Pauline Bradon a permanent. Pauline invited me to have lunch at her home and there I met her charming family. I asked Pauline if any of our class mates were in town and when she told me where to find them I called the taxi and gave the address. The taxi whisked down the street at such a terrific speed I made up my mind to give the driver a good talk on reckless driving. When he opened the door I hopped out and said, "young man, I--" but I got no further for before my eyes was Gene Moore. I asked about his wife, Clara, while we talked and finally we parted when I promised to pay them a visit soon.

I looked up and found to my amazement that the address, Pauline had given me was a large hotel. I went in and was met by a bell hop I recognized to be Billy Mustard, another class mate. He took me into a beautiful office where I found Don Gift with his feet on the desk, he was the manager and owner. While we gossiped, I mentioned that I was looking up our old class mates, and Don with a lazy grin, pushed a button on his desk. A few minutes later I heard a rustle of skirts and turning met Jean Cook face to face. She told me that she was the hotel cook.

Later, back on the street I was nearly knocked down by a person I discovered to be Fannie Hall. She told me she was happily married and was now

CLASS PROPHECY (Cont'd)

hurring to the McDermott baseball park where their champions team had a game. She asked me to go along.

At the park entrance I heard someone shouting "Newspapers" McDermott News" and recognized Merille Brown and of course I had to say Hello. By now we were late for the game and were hardly in our seats until I had to grab my ears because a yell, "Kill the umpire". "He's safe" seemed to shake the grandstand. Turning I recognized Kate Stamper. She told me this was her day off from the hospital and of course she would go to a baseball game. A loud crack of bat against ball brought our attention back to the game in time to see the ball sail over the wall. Watching the hitter come in, I recognized Glenn (Peachie) Jones. As we were walking from the park I heard some one calling Johnny and realized the voice was Evelyn Brown's. We stopped to talk with her and found that Ethel Allen and Violet Current were her guests for the evening. I learned that all were married and members of McDermott Society. While we were at Evelyn's someone turned on the radio and a crooning voice carried out to us on the porch. When I said the voice sounded familiar, Violet said, "Why that's Bob Waddell."

Just out side of town I saw a large green house and some ripe strawberries in a nearby garden. I like strawberries very much and stopped to buy some. When I reached the yard I met of all people Lou Montavon. After we spent an hour talking about school days, I purchased my strawberries and drove off.

Next morning I drove to my home in Louisville.



CLASS WILL

We, the Senior Class of '40 being of sound minds and failing memories for history dates, do bequeath in the following manner the following bequeaths to all the following groups and persons, these things:

To the Freshman--our place in the study hall.

To the Sophomores--we leave the express "good common horse sense" which we have developed through the efforts of our class.

Pauline Bradon leaves her ability to catch a man to Miss Emmett.

To Henry Morrison, Harold Thompson leaves his ability to play basketball.

Glenn Jones leaves all of his mischievous acts to Johnny Newman.

Violet Current leaves her good points on playing hookey to Nina Odle.

From Merrill Brown to Janice Spradlin goes all of his quietness.

Essie Smith leaves all of her extra height to Bobby Steele.

Jean Cook has decided to leave her diet to Clara Jordan.

Ethal Allen leaves her ability to be in plays to Helen McClure.

Donald Gift wills his energy to Gerald Jones.

Martha Spradlin leaves her blond hair to Margy Stamper.

Eugene Moore leaves his ideas of skipping classes to Gerald Kirkendall.

Fannie Hall gives all her ability to study to Beulah Higgins.

Bob Waddell leaves his lovely voice to Jack McNeal.

Louis Montavon wills his typing speed to Dorothy Crabtree.

Billy Mustard leaves his desire to work to Earl Throckmorton.

Evelyn Brown leaves to anyone who can use it, her recipe to be late for school at noon.

Kathryn Stamper leaves her sunny disposition to Billy Davis.

(SIGNED) Members of the Senior Class.

VALEDICTORY

Learning For Living

As we come to the time for graduation, we are aware in this year of trial and trouble that high human values are overshadowed if not obscured by war and disillusion. We, the class of 1940, have many reasons to be thankful that we are finishing high school at the present time. Behind us are the accumulated teachings of the entire civilized world. Behind us is the history of the Anglo-Saxon race, its courage and conquest, its profound earnestness and its stern ideals. Around us is a land of promise with its people of pride, energy, intelligence and interest in humanity. Before us are the scientific wonders of material progress and the spirit of freedom to direct the work of our own lives.

Happiness through work is the creed of our time. Work is what everyone wants. The more work the more happiness, and the better work the more happiness. Our present system of education has taught us that in positions there is wealth and that in work there is dignity. Every city, town, or community in America has good schools within the reach of all. High school education is no longer the exception in modern life but is the rule.

There is a close alliance between freedom and education. Both are necessary in any system of learning for living. The freedom which comes from a generally well educated group is of lasting value. As long as we do not interfere with anyone else's life, liberty, or the pursuit of happiness, we can do largely as we please. We can believe what we want to and can proclaim our beliefs from housetops or any convenient soap box. All these things have been commonplace to us but now as we graduate we find whole nations forbidden to even listen to the radio. This condition does not exist in America. Our liberties are inseparably tied up with our system of education. The courses of study are, as far as possible, adjusted to the needs of each individual school pupil. No attempt is made to change the natural capacities of school pupils to fit the courses. School officials have

VALDICTORY
(cont'd)

ceased trying to put square pegs in round holes. We have been advised about our courses and have been permitted in part to select our studies. In this way we have spent part time in working at things in which we had a vital personal interest. Because of the modern idea of education our time in school has been adapted to the things which will best enable us to advance along lines which will ultimately bring happiness into the work we find for ourselves.

With the closing of this occasion tonight we cease to exist as a high school class and it becomes my duty to say farewell.

We say farewell to our superintendent and the board of education who has so ably directed the school system.

We say farewell to our principal and his loyal corps of teachers. You members of the high school faculty have endeavored to repress the evil and encourage the good in us. You have been our good friends as well as our instructors. We thank you for your generous application of wisdom.

To our parents we do not say farewell but we wish to thank you for making possible our graduation tonight. As we say farewell to the school you have provided for us we hope that our benefits from public school education will give you joy and pride and partly repay you for the sacrifices you made in order to make possible our high school education.

Classmates, we may say farewell but there is no farewell between us. As we go different ways in life we will always be held together through bright days or dark days by the memory of the principles and ideals taught to us in this school.

Essie Smith

SALUTATORIAN ADDRESS
Day Dreams Toward Progress

Superintendent McCowen, Members of the School Board, Members of the School Faculty, Parents and Friends:

For several years we have been day dreaming about high school graduation. Always it has seemed that it would never come to us. Still we worked toward that end, saw others graduate in classes ahead of us and dreamed of the day that we would be the ones to welcome parents and friends to our graduating exercises. The hour has now arrived and it is my pleasure on behalf of the Senior Class of 1940 to welcome you to our graduation.

As we have seen our day dreams of graduation come into reality, we find that we are still dreaming and planning for something further on. Day dreams lead to plans and plans are the basis of intelligent effort. Through intelligent effort we hope to attain the objects of life's ambition.

Whatever the dream, it may be the stepping stone toward future progress. All of us have dreamed of a better job, a higher income, or a great career in art, business fame or fortune. The dream is only the beginning and must be followed by constructive plans and plenty of work.

Some grow to greatness by their dreams. It was the dreams of Milton that led to his "Paradise Lost." It was the dreams of Columbus that led to the discovery of the western world. Thus it has been with every great thing in the world. First the project was perfected in the mind of the dreamer and then his entire life was devoted to the development of the dream.

Our dreams have been colored by our home life, our environment, the school and the church. Many fail to catch the vision intended for them. To catch the vision and make it come true is the desire of this graduating class.

SALUTATORIAN ADDRESS
(cont'd)

As we graduate tonight we realize the enormous amount of dreaming necessary to make this occasion possible. Perhaps it might be said we are your dreams. It was for us that the sacrifices were made, that this building was erected, that teachers were provided, and a suitable environment was established where we could have visions and acquire the knowledge necessary to make them come true. For all this we are grateful. We hope to prove worthy of the trust and faith you have placed in us. We will use our dreams, plans, and our work toward establishing peace, harmony and happiness in a war-torn world so that we too may be honored by the generations yet to be.

It is with a firm desire to make our dreams come true that again I say "We bid you welcome."

Jean Cook

TEMPEST AND SUNSHINE

Presented May 3, 1940

CAST

JOSHUA MIDDLETON..Kentucky landowner..Eugene Moore
NANCY MIDDLETON...His wife.....Ethal Allen
JULIA MIDDLETON...Their daughter.....Essie Smith
FANNY MIDDLETON...Their daughter.....Martha Spradlin
AUNT JUDY.....a colored servant...Jean Cook
UNCLE LUCE.....a colored servant...Harold Thompson
AMBROISIA.....a colored maid.....Violet Current
DICK WILMOT.....a school teacher...Louis Montavon
IDA CARRINGTON...A society matron...Pauline Bradon
KATE WILMOT.....Dick's sister.....Fannie Hall
GEORGE LACY.....a country doctor...Robert Waddell
SUSAN MIDDLETON...Joshua's sister.....Evelyn Brown

STAGE MANAGER-----Billy Mustard

DIRECTOR-----Jeanne Gillette

PLOT

The play is centered around an old Kentucky plantation, where Joshua Middleton resides. Julia is called Tempest because she has a bad temper. Fanny is called Sunshine because she has a sweet nature. Comedy parts are furnished by Luce, who is always asking Aunt Judy to marry him, and Aunt Judy, who is always refusing him. Ambrosia is always stealing things to add to the comedy.

Tempest is inclined to envy Sunshine because Joshua is always holding the latter up to her as a model of all that is fine and good. The servants all love Sunshine but are afraid of Tempest and try to stay out of her reach.

SCENE

The entire action of the play takes place in the living room of the Middleton home on a plantation at Vardella, Kentucky.

Furniture-----Courtesy of Sheets Furniture Co.

BACCULAUREATE SERVICE

Processional March.....Band.....Holmes
Invocation.....,.....Rev. W. M. Smith
Peace Hymn.....Mixed Chorus.....Warren
Lo, I Shall Never Want.Mixed Chorus.Bortniansky
Finlandia.....Mixed Chorus.....Sibelius
Scripture.....Rev. W. M. Smith
Little Grey Church.....Band.....Bennett
Sermon.....Rev. W. M. Smith
YesternightBand,.....Eisenbert
Benediction.....Rev. W. M. Smith

COMMENCEMENT

Royal Guards.March.....Band....., Moore
Invocation.....Rev. W. M. Smith
Zenith Overture.....Band.....Bennett
Salutatory.....Jean Cook
Valse Romantique.Solo, Chas. Fluty..Buchtel
Valedictory.....Essie Smith
At Dusk, Serenade.....,Band.....Holmes
Flyer.....,Band.....Weber
Class Address......Mr. Charles W. Cookson
Pres. of Diplomas....Principal, Wm. F. Snook
Benediction.....Rev. W. M. Smith

*** **



ATHELETIC ASSOCIATION

FIRST ROW: Sonny Jones, Harold Doty, Buddy Kirkendall, Bob Colley, Homer B. Crabtree, Edwin Cubine, Alvin Ellis, Jim Hansen, Pete Murphy, Mr. Arrick. SECOND ROW: Myra Lou Byars, Betty Lou Crabtree, Don Chaffin, Libby Phillips, Mary Lee Zuefle, Margie Jones, Diane Sherwood, Ben Pertuset.

PLEDGES: Fred Throckmorton, John Wedebrook, Eugene Mummert, Betty Culver, Ralph Brown, Dean Hall, Nancy Brown, Karl Wedebrook.

WE OF THE SENIOR CLASS WISH THIS TO BE OUR LAST WILL AND TESTAMENT.

I, Ona Compton will my ability to get along with the opposite sex to Delano Tackett and Oma Lee Stephens; I, Patricia Culp will my ability to get a man to Eunice Spradlin and Louella Calvin; I, Betty Hansen will my neat appearance to Mary Lee Zuefle; I, Phyllis Hiles will my ability to go steady with a Sophomore to Betty Culver; I, Wanda Irvin will my ability to act to Geraldine Taylor and Thelma Newman; I, Raymond Jackson will my atheletic abilities to Jerl Rotgen; I, Sonny Jones will my ability to "get around" with the girls to Eugene Mummert, and Bobby Crabtree; I, Tony Miller will my ability to get in and out of trouble real quick to Judy Debo and Emma Dean Osborne; I, Bob Penn will my curly red hair to Oliver Carver and Homer B. Crabtree; I, Ben Pertuset will my ability to have all the High School girls angry with me to Paul Crabtree and Darrel Thompson; I, Libby Phillips will my BIG MOUTH to Ginny Beckett; I, Ebene Singer will my Peebles girl friends to Edwin Cubine; I, Wanda Strickland will my college boy friends to Myra Byars and Jackie Cunningham; I, Fred Throckmorton will my ability to shine basketballs to Ray Odel and Ralph Adams; I, Lillian Throckmorton will my majorette position to Venus Cooper and Janice Cunningham; I, Naomi Mastine will my pleasent disposition to Dennis Guilkey; I, John Wedebrook will my ability to step out on my steady date to Alvin Ellis; I, Charles Whitaker will my quiet ways to Janet Bending and Bill Wheeler; I, Phyllis Hiles will my job at the cafeteria cash register to Carolyn Brannan; We, Betty Hansen, Wanda Irvin, and Libby Phillips will our ability to play hookey to Betty Lou Crabtree, Marilyn Duncan, and Helen Lee Slaydon.



JUNIORS



JUNIOR CLASS

Beulah Higgins	William Martin
Dorothy Ellis	Gerald Kirkendall
Essie Fultz	William Davis
Nina Odle	Jack McNeal
Dorothy Crabtree	Harold Montavon
Helen McClure	Gerald Jones
Dorothy Radabaugh	Robert Steele
Eileen Kirkendall	Donald Wolfe
Janice Spradlin	Charles Carpenter
Margy Stamper	Rudolph Felty
Gladys Spradlin	John Newman
Glenn McCormick	Trula Koch
Clara Jordan	Earl Throckmorton
Ruth Montavon	

President-----Beulah Higgins

Vice-President-----William Davis

Sec. & Treas.-----Clara Jordan

ABOARD A SLOW TRAIN IN MIZZOURY

Presented April 19, 1940

WHO IS WHO

CLARENCE ANGLECAKE..the porter.....Rudolph Felty
HARRY SQUNK.....the conductor.....Billy Davis
SIR GILBERT DARKWOOD..human wolf.....Glenn McCormick
MOE SLIBITSKY.....a jewish salesman...Donald Wolfe
TIM TUCKINS.....a country hick.....Gerald Kirkendall
MR. DOOHUNKER.....constable.....Bobby Steele
NAPOLEON DOOHUNKER..age 13 months...Bobby Penn
ROMEO BLACK.....a city blossom....Harold Montavon
PAULINE PETTY.....the heroine.....Helen McClure
TESSIE ETTA CODFISH..a man hunter....Gladys Spradlin
VALESKA VAMP...a lady detective.....Margy stamper
SIS HOPKINS...a hungry country lassie..Janice Spradlin
AUNT VENUS HOPKINS..with dyspepsy.....Nina Odle
MIS' DOOHUNKER..the misters' wife.....Jack McNeal
MISS MOLECULE...a lady teacher.....Beulah Higgins
MRS. TLACUM.....A choir singer.....Dorothy Radabaugh
CECELIA TALCUM?..mamma's precious.....Ruth Montavon
MARJORIE MAYFLOWER..from New England...Clara Jordan
DIXIE COTTON...from the sunny south...Essie Fultz
BETTY BLIZZARD..from up Dakota way...Dorothy Crabtree
GOLDIE GATES....a California blossom...Flossie Hubbard
NANCY BROWN.....from New York town...Eileen Kirkendall

STAGE MANAGERS-----Charles carpenter
Gerald Jones

DIRECTOR-----William F. Snook

ACT 1

SCENE-----The entire scene takes place on a train.
It is the inside of a railway day-coach on the P.D.Q.
Railroad, Eczema, Mizzoury.

ACT 2

Same old train travelling from Slabside
Corners to Rolla.

ACT 3

It keeps on travelling from Vinegar Creek
right into our own depot.

JUNIOR*SENIOR BANQUET

The Junior-Senior Banquet was held on May 6, 1940 at the Milner Hotel.

The dinner was served at 8:00 P.M. including chicken and all the trimings.

After a most delightful meal the remainder of the evening was spent in dancing.

ALUMNI BANQUET

The Alumni Banquet in the form of a "Home Coming" was held at the New High School Auditorium, Saturday evening May, 18, 1940 at 8:00 P.M.

A three-course dinner was served by the ladies Aid Society after which there was a election of officers. The diversion of the evening was bingo and dancing. The room and tables were decorated in the school colors, blue and white. The following officers were in charge:

Jack Duncan

President

Martha Colvin

Vice-President

Alma Newman

Secretary And Treasurer

Denver Penn

Acting Secretary &
Treasurer



SOPHOMORES



SOPHOMORE CLASS

Wilma Culp	Helen Wilson
Hazel Cook	Marjorie Jordon
Leah Schellenger	Marjorie Shelpman
Joan Vonderembse	Russell Dougherty
Flossie Hubbard	Ersol Salyers
Irene Windle	Carl Adams
Catherine Boldman	James Allen
Geneva Langdon	Richard Compton
Bette Salyers	Robert Crawford
Eileen Langdon	Ray Brown
Nellie Brown	John LeBrun
Elizabeth Webb	Howard Zuefle
Mary Delabar	Patrick Pertuset
Virginia Young	John Vastine
Buster Sparks	Harold Hurley
Erna Adkins	James Colley
Bob Hansen	Wilma Harvey
Everett Meadors	Carl Noel
Melvin Pack	Nola Smith

Henry Morrison

President-----	Leah Schellenger
Vice-President-----	Joan Vonderembse
Sec. & Treas.-----	Patrick Pertuset



FRESHMEN

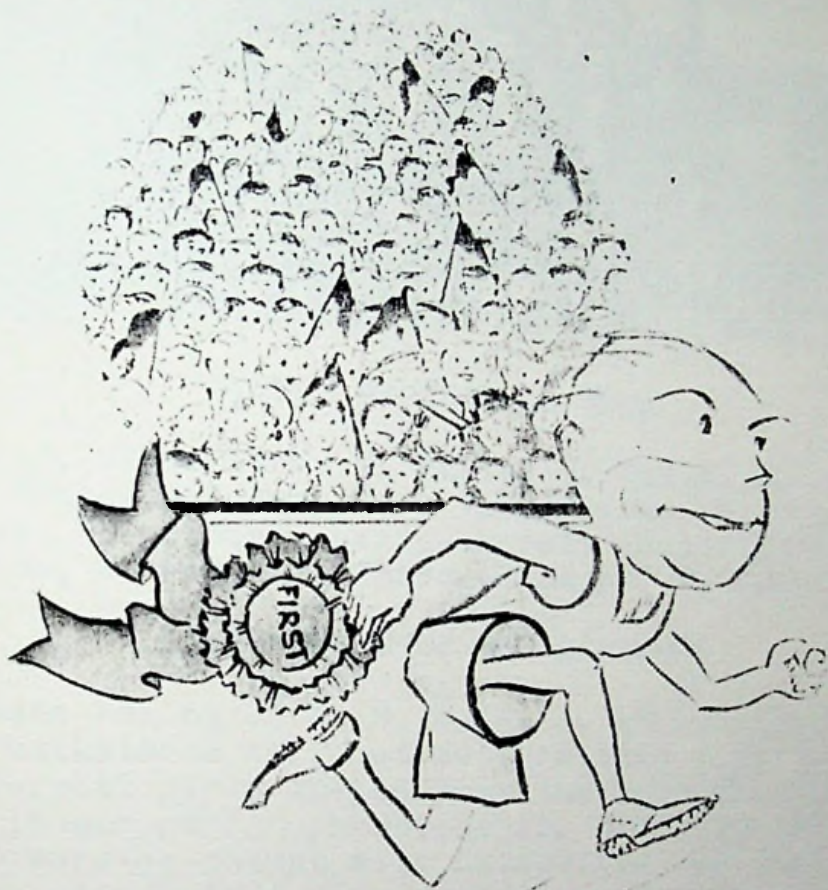


FRESHMAN CLASS

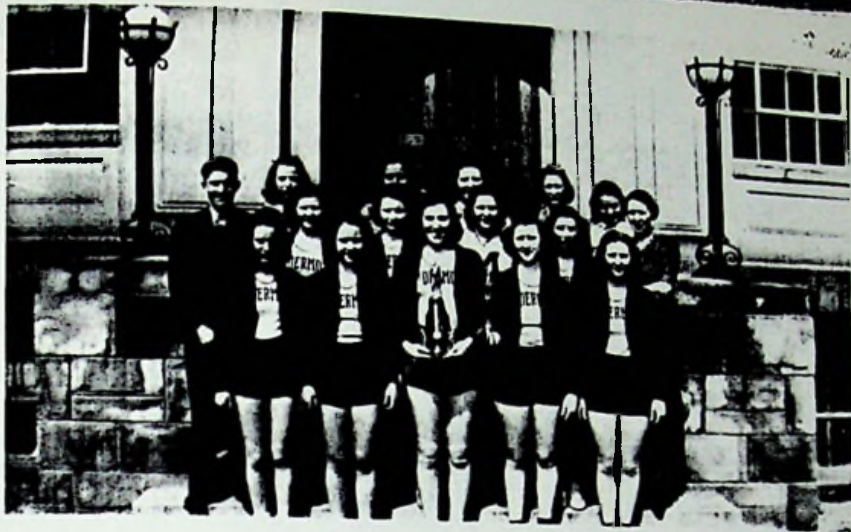
Verlen Martin	Wilma Lynd
^{ROSEMARY SHAW} George Johnson	Gladys Shelpman
Norna Jean Proir	Burton Cox
Harriet Zuefle	Richard Vastine
Faye Shope	Dorene Butler
Martina Copas	Dorothy Riley
Reva Jones	Boyd Hall
David Shoemaker	Victor Crabtree
Charles Fluty	Kyle Frazier
Maxine Crabtree	Harry Davis
Harry Forman	Albert Alley
Elwood Wooten	Milford Curtis
Harold Thompson	Harold LeBrun
George Suthers	Kenneth Compton
Juanita Artis	Jack Frazier
Marden Davidson	Clifford Carver
Beluah Carpenter	Dorothy Gardner
Ilo Sparks	Nettie Payton
Eloise Kirkendall	Wanda Rollins
Phoebe Crabtree	Anna Jean Rose
	Bob Sargent
President-----	Edwin Montavon
Vice-President-----	Roger Slaydon
Sec. & Treas.-----	Rosemary Shaw

FRESHMEN FUTURES

Albert Alley.....	
Juanita Artis.....	A farmer
Dorene Butler.....	Radio singer
Clifford Carver.....	Piano Player
Beulah Carpenter.....	In Coal Business
Martina Copas.....	Beautician
Maxine Crabtree.....	Red headed Actress
Phoebe Crabtree.....	Night Club Singer
Victor Crabtree.....	Basketball Player
Kenneth Compton.....	Baseball Player
Marden Davidson.....	Jack of all Trades
Burton Cox.....	Red's Wife
Harry Davis.....	Algebra Teacher
Jack Frazier.....	Lawyer
Harry Forman.....	Doctor
Kyle Frazier.....	Congressman
Charles Fluty.....	Ice Man
Dorothy Gardner.....	Electrician
George Johnson.....	Comedienne
Reva Jones.....	Town's Playboy
Eloise Kirkendall.....	Ballet Dancer
Harold LeBrun.....	Traveler
Wilma Lynd.....	Scientist
Verlen Martin.....	Hula Dancer
Edwin Montavon.....	International speller
Nettie Payton.....	Bald Headed Professor
Norna Jean Prior.....	Ziegfield Beauty
Wanda Rollins.....	Soda Jerker
Rosemary Shaw.....	Phy. Ed. Instructor
Dorothy Riley.....	Baby Rocker
Gladys Shelpman.....	Olympic Swimmer
Faye Shope.....	Side Show Barker
Roger Slaydon.....	Fat Lady in Circus
Ilo Sparks.....	Water Boy for Red Birds
George Suthers.....	Elevator Girl
Harold Thompson.....	Romeo
Elwood Wooten.....	Town Dude
Harriet Zueffle.....	Trapeze Performer
Boyd Hall.....	Peachie's Heart Throb
Milford Curtis.....	Town Loafer
Richard Vastine.....	Proprietor of hot dog stand
Robert Sargent.....	Michaelangelo II
	School Mystery



ATHLETICS



GIRLS' BASKETBALL TEAM

I. Windle, H. McClure, E. Smith, V. Young, M. Jordan.
Eugene McKenzie-Coach, Joan Vonderembse, N. Odle,
J. Artis, F. Hubbard, Lorena Lovett-Chaperon, N. Smith
N. Payton, E. Webb, C. Jordan-Manager, P. Crabtree.

LAST QUEENS OF THE HARDWOOD

Under ruling of O. H. S. A. A. girls interscholastic basketball will not be permitted next year, so the McDermott girls tucked away the 1939-1940 Scioto County league girls' championship. In 1938-1939 these lassies were co-champs with Lucasville and during the last two years piled up a record of 28 victories against 2 defeats.

Essie Smith, captain, only senior on the squad finished this season with an average of 14.2 points per game in twelve games. Virginia Young, sophomore, who did not see action in the last three games because of a felon on her right hand averaged 15.3 pts. per game in nine games. Joan Vonderembse and Irene Windle, sophomores, carried the rest of the load on the forward end with flying colors. Helen McClure, junior; Marjorie Jordan, sophomore; Flossie Hubbard, sophomore; all playing in every game during the past two seasons, with Nina Odle, junior, help keep the opponents average down to 13.1 points per game, while their team mates soared to a 30 point per game avg.



BOY'S BASKETBALL TEAM

Gerald Jones
John Newman
Harold Thompson
Jack McNeal
Glenn Jones

Charles Carpenter
Ray Brown
Buster Sparks
Glenn McCormick
Patrick Pertuset

Managers...Donald Gift & Roger Slaydon

Coach.....Ralph McDermott

The Boy's Basketball Team finished a most successful season considering the fact that the entire team with the exception of Thompson was composed of Raw Recruits.

The Boys scored a total of 21 wins against 5 defeats.

Harold Thompson and Glenn Jones are the only members of the squad that graduates this year, therefore McDermott's Boys promise a most successful season for 1940-41.



RESERVE SQUAD

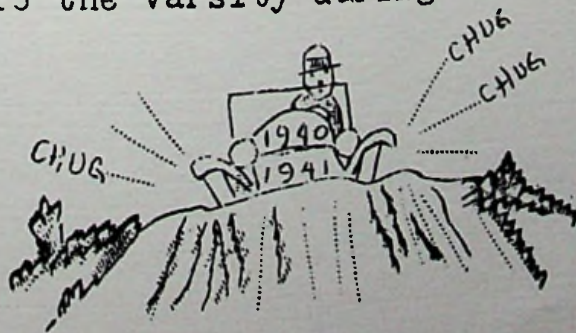
Harold Thompson Jr.
 Patrick Pertuset
 Russell Daugherty
 Eugene Moore

Charles Carpenter
 William Davis
 Ray Brown

Manager-----Roger Slaydon
 Coach-----Ralph McDermott

The Reserve Squad came through in good style winning six of the twelve games, played during the season. The losses were only by a small margin.

The experience gained in the reserve games by the team will be valuable for those boys advanced to the varsity during the season of 1940-1941.





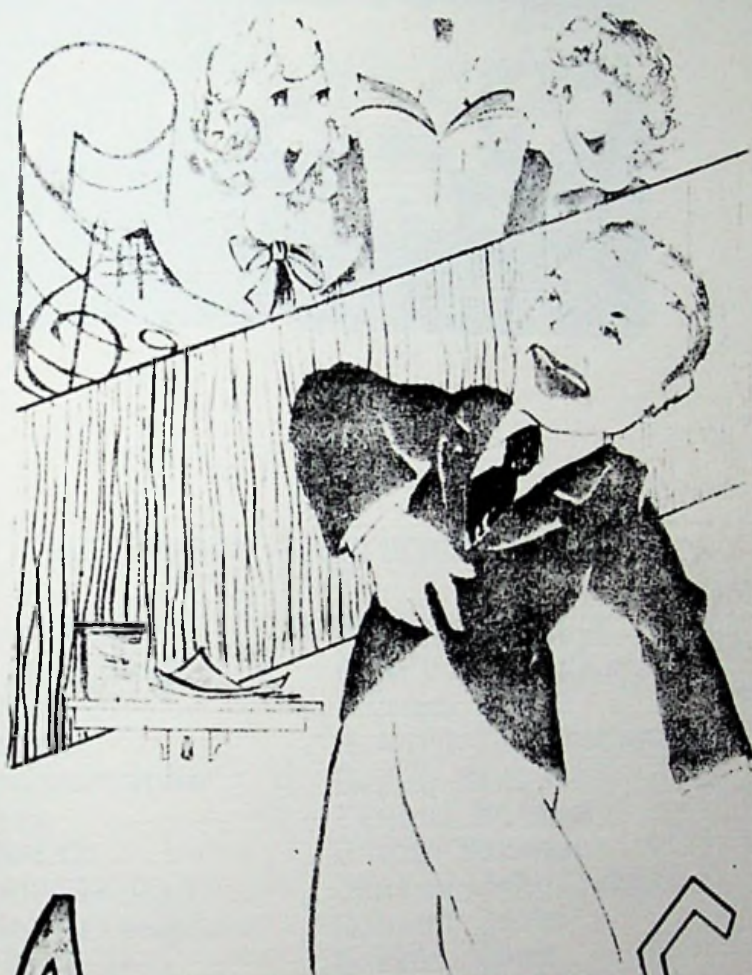
HIGH SCHOOL CHEERLEADERS

Leah Schellenger
Eileen Kirkendall
Ruth Montavon

GRADE SCHOOL CHEERLEADERS

Joan Wilson
Janet Stark
Ruth Ann Brennan
Norma Thompson





ACTIVITIES



MODERMOTT HIGH SCHOOL BAND

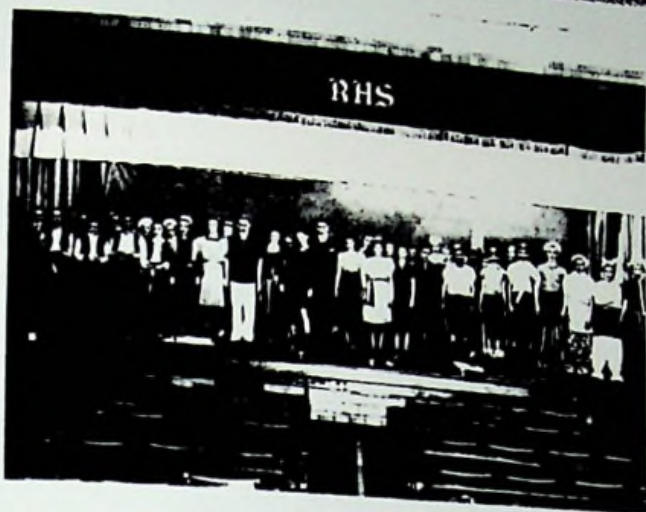
Rosemary Shaw	Charles Fluty
Marden Davidson	Charles Haffner
Clara Jordan	Eugene Moore
Faye Shope	Howard Lee McCormick
Joan Vonderembse	Roger Slaydon
Jean Cook	Elwood Wooten
Essie Smith	Harry Foreman
Leah Schellenger	Junior Schellenger
Willa Schellenger	Robert Cook
Doreen Butler	Lowell Cook
Ruth Waller	
Evelyn Brown	

DIRECTOR.....Daniel E. Koch

*** **

Mixed Chorus

Carl Adams	Evelyn Brown
Ernest Adkins	Nellie Brown
Kenneth Compton	Doreen Butler
Harry Davis	Beulah Carpenter
Robert Crawford	Hazel Cook
Russel Daughterty	Jean Cook
Harry Foreman	Martina Copas
Charles Fluty	Maxine Crabtree
Boyd Hall	Phoebe Crabtree
Robert Hanson	Violet Current
Gerald Kirkendall	Marden Davidson
Everett Meadors	Mary Delabar
Jack McNeal	Beulah Higgens
Eugene Moore	Flossie Hubbard
Edwin Montavon	Reva Jones
Patrick Pertuset	Clara Jordan
Buster Sparks	Marjorie Jordan
Roger Sladon	Eillen Kirkendall
George Southers	Eloise Kirkendall
Harold Thompson	Geneva Langdon
Harold Thompson	Eillen Langdon
John Vastine	Wilma Lynd
Robert Waddell	Helen McClure
Elwood Wooten	Ruth Montavon
Jack Frazer	Nettie Payton
Kyle Frazer	Norna Prior
Ersol Salyer	Dorothy Radabough
Juanita Artis	Leah Schellenger
Catherine Boldman	Rosemary Shaw



"MAGAZINE PRINCESS"

Marie (Bette Salyer)---Princess from Rozenia
 Michael St. Denis (Harold Thompson) Hargis Graduate
 Adam (Harold Thompson Jr) Friend of Marie
 General Red Rozie (Robert Crawford) Sent from Rozenia
 Florence Stewart (Beulah Higgins) English Professor
 Herbert Minter (Robert Waddell) A Hargis Senior
 Peter (Edward Montavon) A Hargis Student
 Jessica (Leah Schellenger) A Hargis Co-ed
 Bozo (Buster Sparks) Royal Police from Rozenia
 Nozo (Jack McNeal) " " " "
 Hinky (Russell Daugherty) Royal Police from Rozenia
 Dinky (Harry Davis) " " " "
 Betty Minter (Virginia Young) Herbert's sister
 Julia (Helen Wilson) Whose father is Governor
 Caro (Maxine Crabtree) A gypsey
 The Bear ?
 Secret Service Men (Charles Fluty and Jack Frazier)

 Costumes: Lorena Lovett and Home Economics Class
 Accompanist: Norna Jean Prior
 Dances: Leah and Rita Schellenger
 Advertising: William Coriell
 Music Supervisor: D.E. Koch

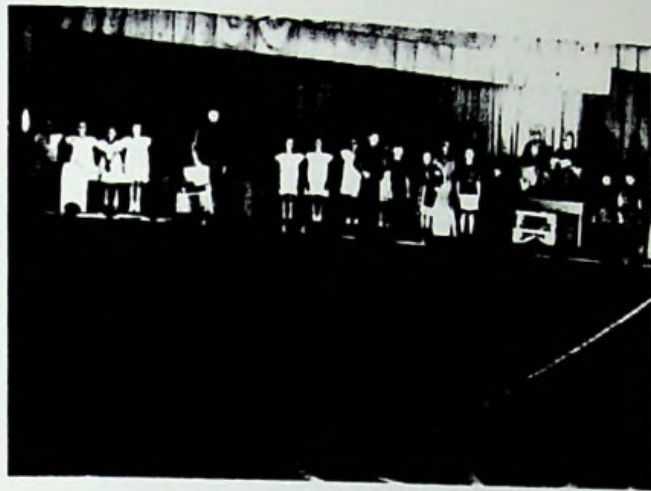




GRADE SCHOOL FACULTY

Bernard Crabtree.....Sixth grade
Mabel Keller.....Fifth grade
Beatrice Tatman.....Fourth grade
Ellen Rickey.....Third grade
Margeurite Nunley.....Second grade
Pearl Haffner.....First grade





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GRADE OPERETTA

Christmas Shoppers	
Santa Claus-----	Charles James
Mrs. Santa-----	Catherine Lyons
Heralds-----	Howard Lee McCormick
	Robert Cook
Pages-----	Robert Addis Johnny Hansen
	Verl Jones Charles Altman
Court Jester-----	Junior Schellenger
The Spirit of Christmas---	Norma Thompson
Poor Man-----	Donald Bradon
Poor Woman-----	Mildred Smith
Boy-----	Walter Vastine
Girl-----	Joan Wilson
<u>Silent Drama.</u> ---	Red Riding Hood--Ruth Ann Brannan
	Mother--Deffie Younkens
	Father--William Hall
	Grandmother--Gaythel Smith
	Hunters----William Duffer
	Gene Hansen
	Wolf---Austin Taylor
Little Rich Girl-----	Janet Stark



EIGHT GRADE

Carl Sdkins	Ray Graham
Earl Adkins	Robert Flanders
Lorraine Aeh	Harry Jenkins
Joseph Alley	Naomi Logan
Eloise Altman	Loma Lovett
Harold Brown	Willa Lovins
Raymond Conkel	Gilbert McNeal
Donald Sargant	Helen McGraw
Jam es Eloit	Kenneth Moore
Paul Davis	Lenard Orin
Nellie Delong	Raymond Orlett
Kathleen Donaly	Conway Odle
Anna Jean Graham	Wilma Mae Pack
Emma Pertuset	Harold Rose
Paul Pertuset	Bruce Ros
Harold Radabaugh	Charles Schellenger
Junior Riley	Willa Schellenger
Eleanor Roe	Jasper Shope
Lois Smith	Elmer Smalley
Wilfred Steele	Gerald Smith
Sloan Murray	Roy Vastine
Fern Porter	Milderd Webster
Jerry Smith	June Wilson
Betty Steele	Wanda Wiseman
Helen Strickland	Jimmie Worstel
Louis Stout	



7-A
Seventh Grade

Eleanor Adams	Roma Gillett
Margene Adams	Charles Haffner
Ruth Adams	Ruth Hansen
Lola Adkins	Doris Hiles
Lowell Adkins	Deris Hinkley
Cecil Allen	Marie Jenkins
Martin Allen	Kenneth Langdon
Chester Briggs	Fred LeBrun
Opal Carpenter	Jimmie Lovins
Mary Cattie	Janice Lundy
Bernard Crabtree	Howard Montavon
Oather Cooper	Joan Montavon
John Delabar	Dean Noel
Laura Floyd	Richard Orlett
Robert Gardner	Donald Stockham
Carl Crabtree	Barbara Streble
Ogdan Pack	Winona Waddell
Blaine Davis	Howard Young
Eunine Sargent	



SEVENTH GRADE
7 B

Christine Allen	Marcella Porter
Gene Ballengee	Margaret Reynolds
Paul Boldman	Janice Shelpman
Georgia Carver	Elizabeth Shope
Pauline Clifford	Quentine Shope
Charles Cooper Jr.	Donna Elliott
Christine Crabtree	Juanita Stephens
Robert Ewing	Ruth Stephenson
Teresa Craf	Rancel Thatcher Jr.
Freddy Hansen	Christine Thompson
Robert Henry	Ruth Thompson
Richard Hoop	Robert Vastine
John Hubbard	Harry Vastine
Betty Jean Hurst	Eugene Webb
Opal Lute	Mary Webster
Alma Lyons	Billy Windle
Walter McGraw	John Williams
William Rockwell	



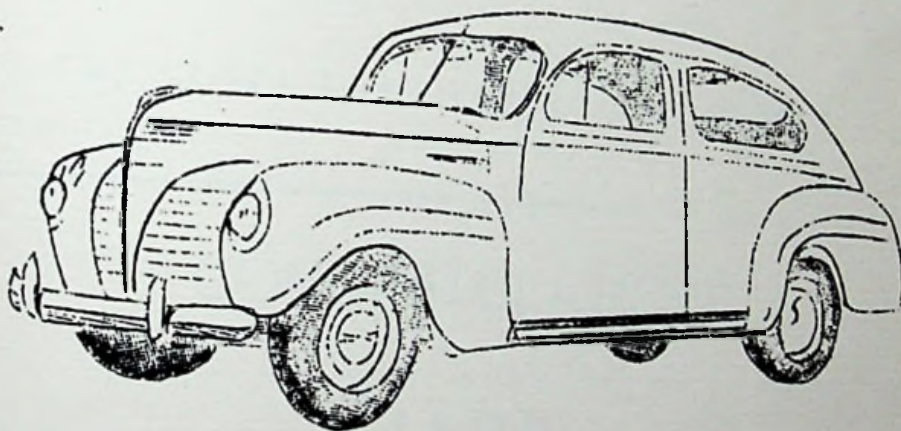
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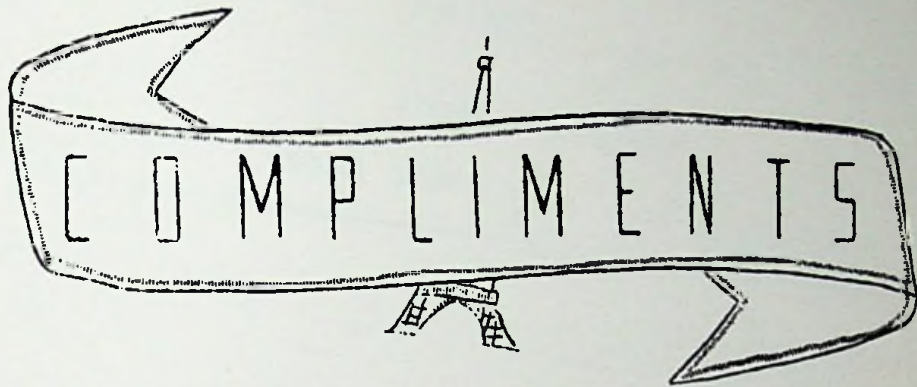
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D. F. DUNCAN



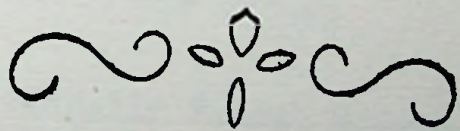
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
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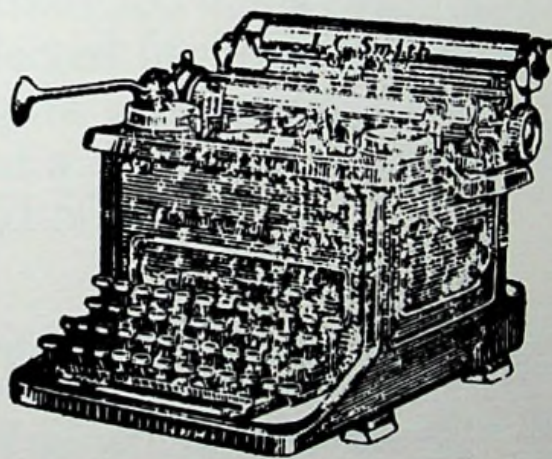
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