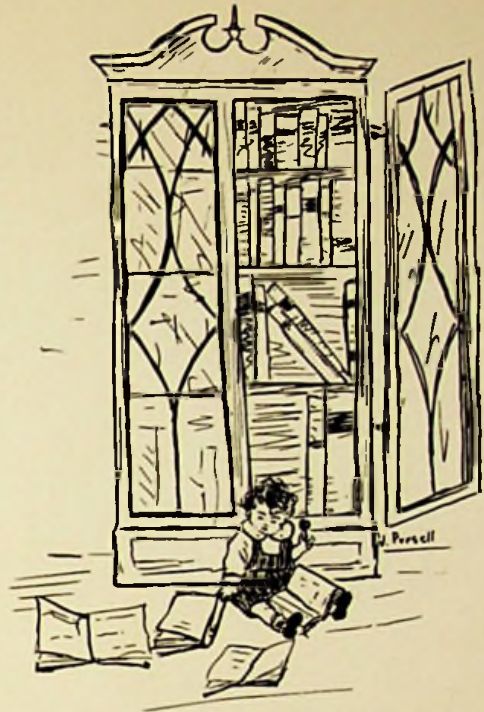




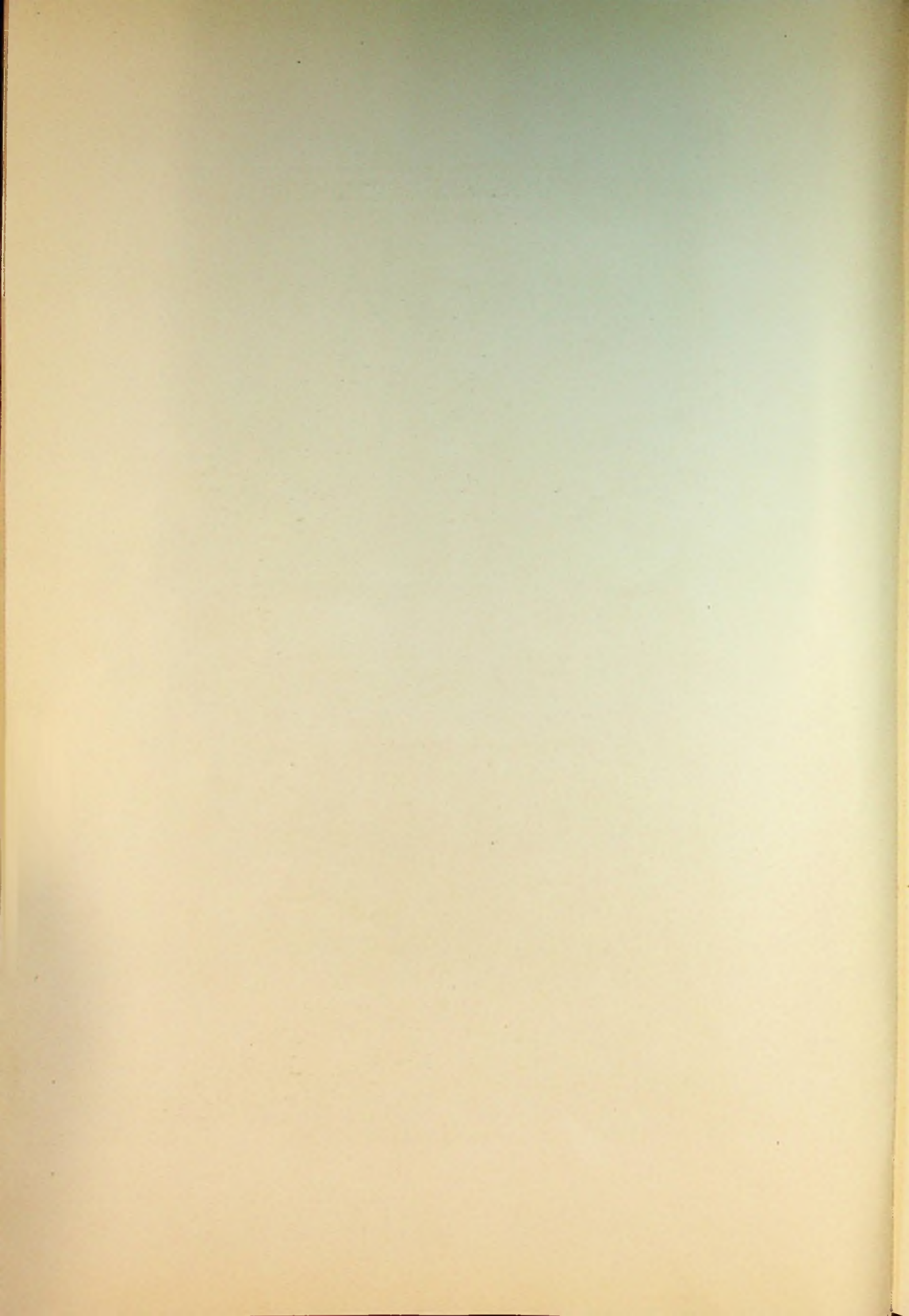
*The Annual*



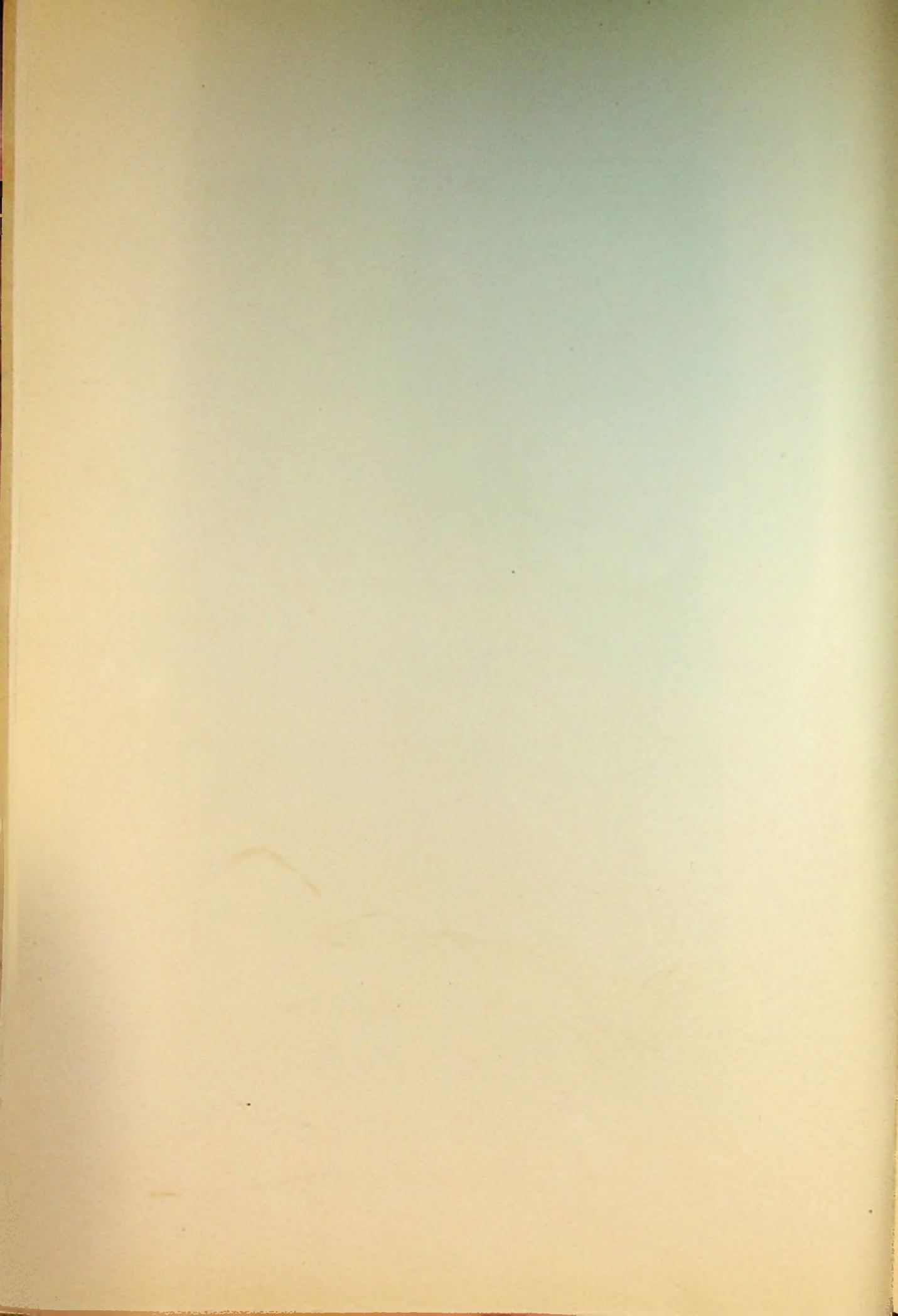


This Book Belongs to

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**The Annual**  
**Portsmouth**  
**High School**

**1923**

## Dedication

**I**N loving appreciation of the services so cheerfully and willingly rendered to our school, and especially to our class, we gratefully dedicate this Annual to Miss Lucy W. Hall.





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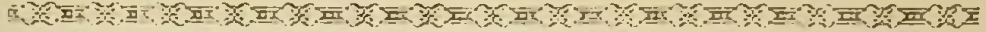
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Frank Appel, Superintendent



Henry H. Eccles, Principal



## The Faculty

TO OUR TEACHERS.

For four long years you did your best.  
We wearied you, poor dears, now rest.  
But ere you turn from us away,  
Stop! Listen to what we have to say:

“Though we may have provoked,  
Though your patience we’ve tried,  
Though we caused hopes and fears  
In your hearts to abide,  
We really are grateful, though words do not say  
How much we appreciate you today.

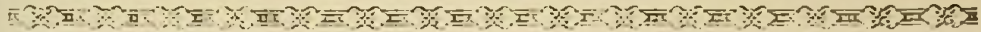
“We may have been careless  
Of thought, deed, and word;  
But sincerely regret  
Whatever occurred.  
Now a tribute to you we earnestly pay  
And try to atone in this humble way.

“Our teachers, God bless them, we ne’er can repay,  
What for us they did in the days gone away,  
But if in the future our deeds seem more bright,  
Remember, ’twas you who taught us aright.”

—Margaret Lauffer, '23.



The Faculty



## Departments

### SCIENCE DEPARTMENT.

C. D. Walden	Ruth Franklin
W. E. Massie	Gerald E. Wade

### LATIN DEPARTMENT.

G. F. Bakker	Margaret M. Ball
Josephine Banta	

### MODERN LANGUAGE DEPARTMENT.

Gertrude J. Kyle	Mildred M. Mou!
------------------	-----------------

### ENGLISH DEPARTMENT.

Lucy W. Hall	Marion E. Davies
Emma M. Cramer	Louis M. Kreger
Lucile Graham	Selma Lindenmeyer
Bess Platto	

### HISTORY DEPARTMENT.

Margaret T. Ricker	Thelma J. Rickey
M. Estella Welty	Bernice A. Auch
Eleonore L. C. Eccles	

### MATHEMATICS DEPARTMENT.

A. K. Wheeler	Caroline Mackoy
Frank E. Floyd	Ruth E. Ross
Lucile T. Peake	Helen J. Carl

### COMMERCIAL DEPARTMENT.

Bert Leach	William L. Diehl
Ethel Jane Steele	Sylvia C. Sicha

### HOME ECONOMICS DEPARTMENT.

Irene Adams O'Brien	Katherine G. Erskine
---------------------	----------------------

### MANUAL TRAINING DEPARTMENT.

E. E. Sieg	Richard Louis Withrow
C. H. Breckner	

### MUSIC DEPARTMENT.

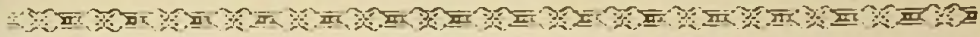
Esther L. Severinghaus

### ATHLETIC DEPARTMENT.

Franklin B. McComb	Harry M. Wagner
Charlotte J. Bell	

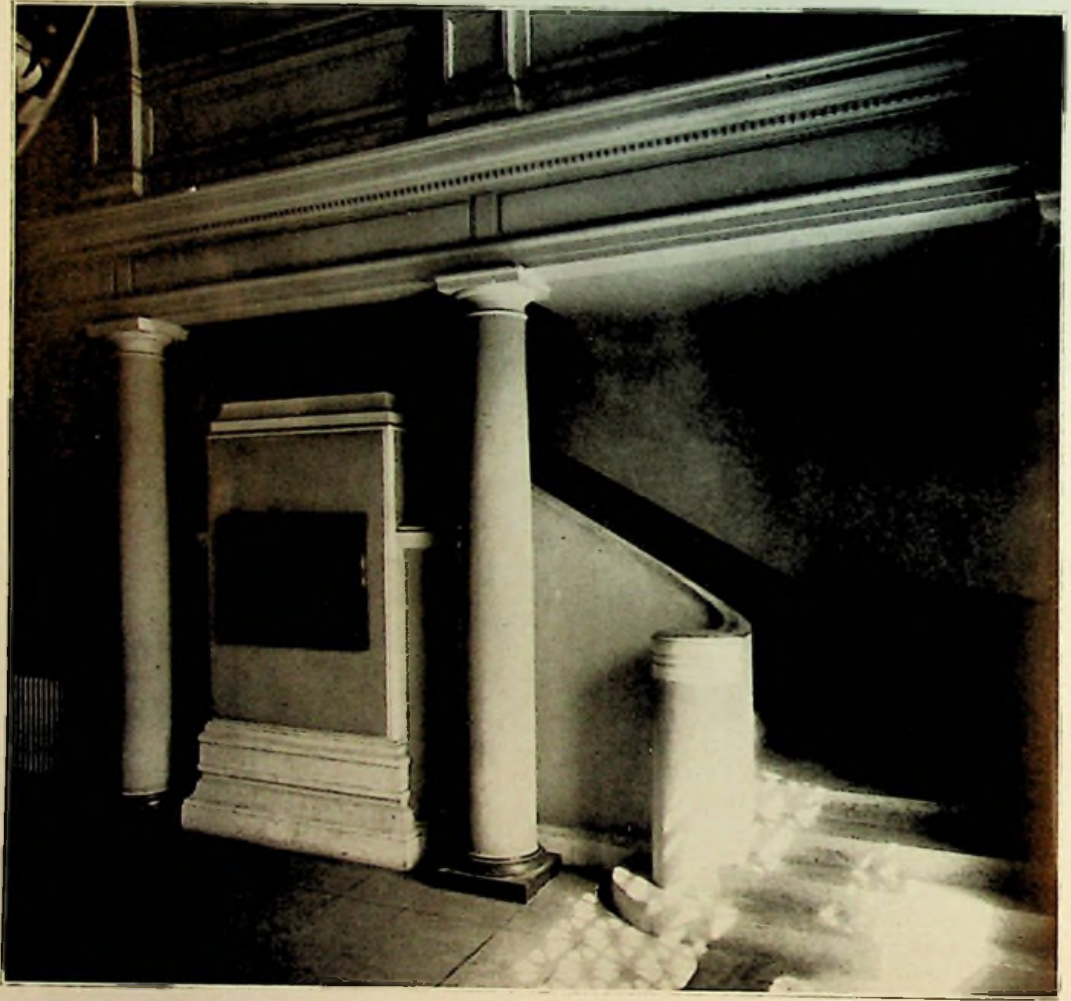


Annual Staff



## Annual Staff

Editor-in-Chief . . . . .	James Ray
Assistant Editor . . . . .	Ruth Burton
Literary Editor . . . . .	Mildred Warman
Assistants . . . . .	Clara Bender Glenn Coe
Alumni Editor . . . . .	Virginia Goetz
Art Editors . . . . .	Joanne Pursell Ruth O'Leary
Illustrator . . . . .	Clarence Carter
Joke Editor . . . . .	Clarence Yuenger
Athletic Editors . . . . .	Olin Manning Bonnylin Copas
Business Managers . . . . .	Clay Mitchell Paul Steahly
Advertising Manager . . . . .	Thomas Brock
Assistants . . . . .	Lowell Dever Verlin Copas



Lobby





# Senior Class





CLIFFORD ACKISON (Cliff)  
Manual Training Course.  
Track 1, 2, 3, 4.  
Ohio State.

VIRGINIA BLAKE (Did)  
Latin-French Course.  
Athletic Association 1, 2, 3; Do Sha Kai  
1, 2, 3; Literary Society 3; Revellers 4;  
Orchestra 4; Class Play 4.

LELA ATKINSON (Chick)  
Home Economics Course.  
Athletic Association 1, 2, 3; Girl Scouts 4.

THOMAS BROCK  
Latin Course.  
Track 1; Football 3, 4; Track Manager 3;  
Basketball Manager 4; Football Captain 4;  
Business Manager of Annual 4.

OSCAR CARSON BARKLOW (Barkie)  
Manual Training Course.  
Class Basketball 1, 2; Captain Class Basket-  
ball 3; Varsity Football 2, 3, 4; Varsity  
Basketball 3, 4; Track 3, 4; Revellers 4;  
President of Varsity "P" Association 4;  
Athletic Association 1, 2, 3.  
Miami.

SIDNEY BROWN (Sid)  
Commercial Course.  
O. G. A. 2, 3, 4; Athletic Association 1, 2, 3.  
Ohio State.

CLARA LOUISE BENDER  
Latin Course.  
Do Sha Kai 1, 2, 3; Athletic Association 1,  
2, 3; Latin Club 4; Annual Staff 4.  
Ohio University.

DOROTHY LENA BRUNNER (Dot)  
Latin Course.  
Athletic Association 1, 2, 3; Do Sha Kai  
1, 2, 3; Latin Club 4.

GENEVA LEA BERRY  
Commercial Course.  
Do Sha Kai 3; Athletic Association 1;  
O. G. A. 2, 3, 4; Class Basketball 3, 4;  
Captain Class Basketball 3; Revellers 4;  
Choristers 2; Glee Club 3; Class Play 4.

PAUL PHILIP BRUNNER (Lolly)  
Latin-Spanish Course.  
Athletic Association 1, 2, 3; Class Basket-  
ball 2, 3; Track 3; Literary Society 3;  
Science Club 1; Revellers 4; Class Play 4  
Miami.





**RUTH EVELYN BURTON**

Latin Course.  
 Science Club 1; Do Sha Kai 1, 2, 3; Literary Society 3; Latin Club 4; Revellers 4; Assistant Editor of Annual 4.  
 Ohio State.

**HELEN IRENE BUSSEY** (Buzz)

Commercial Course.  
 Choristers 2; O. G. A. 2, 3, 4.

**RACHEL VIRGINIA CARROL** (Ginnie)

Latin-French Course.  
 Do Sha Kai 2, 3, 4; Girls' Glee Club 2; Treasurer Class 2; President Literary Society 3; Revellers 4; Athletic Association 1, 2, 3; Class Play 4.

**CLARENCE HOLBROOK CARTER** (Carty)

Manual Training Course.  
 Class Track 1; Literary Society 3; Athletic Association 1, 2, 3; Revellers 4; Cartoonist Searchlight; Illustrator of Annual 3, 4; Class Play 4.  
 Art Institute of Chicago.

**GARNET ELIZABETH CASE** (Garnie)

Latin Course.  
 Athletic Association 1, 2, 3; Do Sha Kai 1, 2, 3; Glee Club 1, 3, 4; Choristers 2; Girl Scouts 4; Latin Club 4; Literary Society 3; Revellers 4; Class Play 4.  
 Ohio University.

**THELMA MARIE CHABOT** (Chabby)

Home Economics Course.  
 Athletic Association 2, 3; Manager Girls' Basketball 4; Class Play 4.  
 Miami.

**JULIA KATHRYN CLARK** (Julie)

Commercial Course.  
 Athletic Association 1, 2, 3; Do Sha Kai 1, 2, 3; Glee Club 2, 3; O. G. A. 2, 3, 4; Literary Society 3; Class Play 4.  
 Ohio University.

**GLENN DAVISSON COE** (Deacon)

Commercial Course.  
 Science Club 1; Poets' Club 1; Athletic Association; O. G. A. 2, 3; Treasurer Class 3; Revellers 4; Assistant Literary Editor of Annual 4.

**NINA JOSEPHINE COMPTON**

Home Economics Course.  
 Do Sha Kai 1, 2, 3; Literary Society 3; Revellers 4.

**MARTHA JANE COOK** (Cookie)

Commercial Course.  
 Athletic Association 1, 2, 3; O. G. A. 2, 3; Literary Society 3; Girls' Glee Club 2; Class Play 4.  
 Miami.





**ROSCOE COOPER**

Commercial Course.

Scout Troop 4; O. G. A. 2, 3, 4; Track Team 2.

**SIDNEY COOPER**

Latin Course.

Athletic Association 1, 2, 3; Latin Club 4.  
Ohio State.

**BONNYLIN FRIEDA COPAS (Bonnie)**

Latin Course.

Athletic Association 1, 2, 3; Do Sha Kai 1, 2, 3; Literary Society 4; Secretary Revellers 4; Class Secretary 3; Choristers 2; Class Debate 2; 'Varsity Debate 3; Latin Club 4; Girl Scouts 4; Annual Staff 4; Class Play 4.

Miami.

**VERLIN DALE COPAS (Copie)**

Commercial Course.

Athletic Association 1, 2, 3; Poets' Club 1; Glee Club 1, 4; Revellers 4; Class Basketball 4; O. G. A. 2, 3, 4; Class Play 4.

**CARVEL CRAWFORD (Stump)**

Latin-Spanish Course.

Glee Club 1; Class Basketball 2, 3, 4; Class Track 2, 3, 4; Athletic Association 1, 2, 3; Revellers 4; Glee Club 4; Class Play 4.

Ohio Wesleyan.

**GAYNELL CROOKSHANKS (Crookie)**

Home Economics Course.

Do Sha Kai 1, 2, 3; Revellers 4; Athletic Association 1, 2, 3; Glee Club 1, 2; Class Play 4.

Ohio State.

**RUSSELL WALTER CUNNINGHAM**

Latin Course.

Vice-President 4; Senior Revellers 4.  
Annapolis Naval Academy.

**SARA LUCILE DANIELS (Shorty)**

Home Economics Course.

Do Sha Kai 3; Class Play 4; From Stockdale High School.

**BERTHA EILEEN DAVIS (Davie)**

Home Economics Course.

Athletic Association 1, 2, 3; Class Basketball 3; 'Varsity Basketball 4; Glee Club 4; Girl Scouts 4; Revellers 4; Do Sha Kai 1, 2, 3; Class Play 4.

Miami.

**LELA O. DAVIS (Davie)**

Commercial Course.

O. G. A. 2, 3, 4; Choristers 2; Glee Club 3; Athletic Association 1.





CORINNE THELMA DEARTH  
(Frenchy)

Commercial Course.  
Athletic Association 1, 2, 3; Glee Club 3;  
Do Sha Kai 1, 2, 3; O. G. A. 3, 4; Literary  
Society 3; Manager Senior Track Team;  
Class Basketball 4; Class Play 4.

FREDERICK MARION DEUSCHLE  
(Fritz)

Latin Course.  
Athletic Association 1, 2, 3; Latin Club 3;  
Consul of Latin Club 4.

LOWELL EMERSON DEVER

Commercial Course.  
Athletic Association 1; O. G. A. 2, 3, 4;  
Junior Literary Society 3; Revellers 4;  
O. G. A. President 4; Advertising Manager  
of Annual 4; Class Play 4.

CHRISTOPHER WESTFALEICHHORN

Athletic Association 1, 2, 3.

GERTRUDE MAGDALENE ESSMAN  
(Cherie)

Latin-French Course.  
Do Sha Kai 1, 2; Athletic Association 1, 2;  
Latin Club 4; Graduated from Holy Re-  
deemer School; Class Play 4.  
Ohio State.

KATHRYN FLOOD

Latin Course.  
Athletic Association 1, 2, 3; Do Sha Kai  
1, 2, 3; Literary Society 3; Revellers 4.  
Ohio Wesleyan.

CHARLES LAWRENCE FOSTER

Manual Training Course.  
"The Purple Cow"; From Piketon Schools.

CHARLOTTE KATHERAN FROWINE

Latin-Spanish Course.  
Athletic Association 1, 2, 3; Do Sha Kai  
1, 2, 3; Literary Society 3; Revellers 4.  
Ohio State.

FAITH GARRETT

Latin Course.  
Do Sha Kai 1, 2; Athletic Association 2;  
Literary Society 1; Latin Club 3.

EVELYN ELIZABETH GEIS (Bobbie)

Home Economics Course.  
Athletic Association 1, 2, 3; Gym 3; Class  
Basketball 3; Do Sha Kai 1, 2; Class Play 4.  
University of Cincinnati.





VIRGINIA ELIZABETH GIESLER (Ginnie)

Latin Course.  
Athletic Association 1, 2, 3; Do Sha Kai 3; Glee Club 3, 4; Latin Club 4; Literary Society 3; Revellers 4; Girl Scouts 4; Class Play 4.

Ohio University.

CHARLES RUSSELL GODDARD (Rus)

Commercial Course.  
O. G. A. 3, 4; Athletic Association 1, 2; Literary Society 3.

VIRGINIA ROSE GOETZ (Ginnie)

Latin-Spanish Course.  
Do Sha Kai 1, 2, 3; Athletic Association 1, 2, 3; Revellers 4; Class Play 4; Annual Staff.

PAUL H. GRAF

Latin Course.  
Orchestra 1, 2; Athletic Association 1, 2, 3; Latin Club 3, 4; Revellers 4; Class Play 4.

KATHRYN RUTH HAHN (Kate)

Commercial Course.  
Athletic Association 1, 2, 3; O. G. A. 2, 3; Class Basketball 2, 3, 4; Junior Literary Society; Do Sha Kai 1, 2, 3.

HELEN LOUISE HAWKINS (Hawk)

Latin-Spanish Course.  
Do Sha Kai 2, 3; Glee Club 3, 4; Revellers 4; Athletic Association 1, 2, 3; Class Play 4. Cincinnati General Hospital.

JAMES HOLMES HEMPHILL (Hemp)

Manual Training Course.  
Athletic Association 2, 3; From Elm Tree School, Buena Vista.

JULIA BELLE HEMPHILL

Home Economics Course.  
Do Sha Kai 1; Athletic Association 1; From Elm Tree School, Buena Vista.

ROBERTA HENNESSY (Bert)

Latin-Spanish Course.  
Glee Club 2, 4; Class Basketball 2, 3, 4; Literary Society 3; Revellers 4; Do Sha Kai 1, 2, 3; Athletic Association 1, 2, 3; Girl Scouts 4; Class Play 4. George Washington University.

CHARLOTTE ETTA HICKS

Latin-Spanish Course.  
Athletic Association 1, 2, 3; Do Sha Kai 1, 2, 3; Literary Society 3; Revellers 4. Ohio University.





FRANCES HICKS (Frank)  
 Latin-French Course.  
 Athletic Association 1, 2, 3; Do Sha Kai 1, 2, 3; Literary Society 3; Revellers 4; Class Play 4.

GENEVIEVE HICKS (Genie)  
 Latin Course.  
 Athletic Association 2, 3; Do Sha Kai 2, 3; Latin Club 4.  
 Ohio University.

AGATHA HENRIETTA HIGGINS  
 Latin Course.  
 Athletic Association 1, 2, 3; Do Sha Kai 3; Latin Club 4; Revellers 4.

RUSSELL MYRON HOBBS (Rus)  
 Commercial Course.  
 O. G. A. 3, 4; From Nauvoo School.

THELMA ELIZABETH HOPKINS  
 Commercial Course.  
 Do Sha Kai 3; Athletic Association 3; O. G. A. 2, 3, 4; Revellers 4; Class Play 4.

MILDRED ADELIA HUGHES (Mid)  
 Latin-Spanish Course.  
 Glee Club 2; Basketball 2, 3, 4; Do Sha Kai 1, 2; Athletic Association 1, 2, 3; Literary Society 3; Revellers 4; Class Play 4.

SYLVAN ELLSWORTH JACKSON (Jack)  
 Latin Course.  
 Le Circle Francais 2; Literary Society 3; Revellers 4; Inter-Class Track 2; Athletic Association 1, 2, 3; Band 4; Class Play 4.  
 Ohio State.

MARY ALETHA JONES  
 Latin Course.  
 Girls' Glee Club 3; Latin Club 3; Class Play 4.  
 Ohio State.

MARY LOUISE JONES  
 Latin Course.  
 Choristers 1; Glee Club 2; Pianist Girls' Glee Club 4; Athletic Association 1, 2, 3; Latin Club 4; Revellers 4; Literary Society 3; Pianist for Class Play 4.  
 Guilman Organ School, New York City.

J. DONALD JORDAN (Don)  
 Manual Training Course.  
 Athletic Association 1, 2, 3; Literary Society 3.  
 Cincinnati Art School







EDITH KAPS (Ede)  
Home Economics Course.  
Athletic Association 3; Girl Scouts 4.  
Ohio University.

RUSSELL CECIL KAPS  
Manual Training Course.  
Athletic Association 1, 2, 3; Literary  
Society 3; Revellers 4; Boys' Glee Club 4;  
Class Play 4.

HOWARD LESLIE KIEBLER (Skinney)  
Commercial Course.  
Athletic Association 1, 2, 3; Literary  
Society 2, 3; O. G. A. 2, 3.  
University of Pennsylvania.

LOUISE GERDING KING (Jim)  
Home Economics Course.  
Do Sha Kai 1, 2, 3; Athletic Association 3;  
Glee Club 2; Literary Society 3; Revellers  
4; Class Play 4.

IRVING CHARLES E. KNOST (Ike)  
Manual Training Course.  
Cadets 1; Athletic Association 1, 2; Literary  
Society 3; Revellers 4; Glee Club 4; Class  
Play 4.  
Carnegie Tech.

MARGARET KATHERINE LAUFFER (Peg)  
Latin Course.  
Do Sha Kai 1, 2, 3; Athletic Association  
1, 2, 3; Glee Club 2, 3, 4; Secretary-  
Treasurer of Glee Club 2; Class Debate 2;  
Praetor Latin Club 4; Girl Scouts 4; Rev-  
ellers 4; Class Play 4.  
Miami University.

MARGARET LOUISE LEICHNER (Lou-Lou)  
Commercial Course.  
Do Sha Kai 3; O. G. A. 2, 3, 4; Orchestra  
4; Athletic Association 1, 2, 3.

MURIEL NAOMI LEICHNER (Babe)  
Commercial Course.  
Athletic Association 1, 2, 3; Do Sha Kai 2,  
3; O. G. A. 2, 3, 4; Choristers 3; Class  
Play 4.

RUTH LLOYD  
Latin Course.  
Vice-President Class 1; Vice-President  
Do Sha Kai 3; Athletic Association 1, 2;  
Vice-President Athletic Council 4; Vice-  
President Revellers 4; French Club 3;  
Literary Society 3; Class Debate 2;  
Varsity Debate 3, 4; "Purple Cow" 4; Class  
Play 4.

MILDRED RUTH McELHANEY (Mac)  
Latin-Spanish Course.  
Athletic Association 1, 2, 3; Revellers 4;  
Do Sha Kai 2; Class Play 4.  
Miami.





HOWARD McNAMARA (Mac)  
Commercial Course.

Class President 2, 4; Vice-President Athletic Association 3; Athletic Association 1, 2, 3; Class Basketball 1, 2, 3, 4; Captain Class Basketball 1; Class Debate 1, 2; Secretary O. G. A. 3; Revellers 4.

MARGIE MANN  
Home Economics Course.

Scouts 4; Athletic Association 3, 4; Do Sha Kai 1, 2, 3.

Ohio University.

DOROTHY JOSEPHINE MANNING (Dot)

Latin Course.

Do Sha Kai 1, 2, 3; Athletic Association 1, 2, 3; Literary Society 3; Latin Club 4; Revellers 4; Class Play 4.

Randolph Macon.

OLIN STERLING MANNING (Mouse)  
Manual Training Course.

Football 2, 3, 4; President Athletic Association; Varsity "P" Association; Vice-President Class 2; Revellers 4; Literary Society 3.

Ohio State.

STELLA MARTIN (Stellar)  
Home Economics Course.

Do Sha Kai 1, 2, 3; Athletic Association 1, 2, 3; Class Play 4.

Ohio State.

EDWIN GORDON MEINER (Mike)  
Latin-Spanish Course.

Athletic Association 1, 2, 3; Junior Literary Society 3; Revellers 4; Boys' Glee Club 3, 4.

RALPH EDWARD MILLER (Rollo)  
Latin Course.

Science Club 1; Athletic Association 1, 2, 3; Glee Club 4; Literary Society 3; Revellers 4; Latin Club 3; Latin Club Consul 4; Class Play 4.

Ohio State University.

H. CLAY MITCHELL (Henry)  
Commercial Course.

O. G. A. 3, 4; Business Manager Annual Staff 4.

IRMA RUTH MONROE  
Home Economics Course.

Athletic Association 2, 3; Literary Society 3; Do Sha Kai 3; From Wheelersburg High School.

IRMA BEATRICE MOORE (Bea)  
Latin Course.

Athletic Association 1, 2, 3; Do Sha Kai 1, 2; Latin Club 4; Class Play 4.





**BERTHA LE FEVRE MOORE**

Latin-Spanish Course.

Athletic Association 1, 2, 3; Do Sha Kai 1, 2; Class Debate 2; Literary Society 3; Revellers 4; Class Play 4.

Western College.

**MARY MARTHA MORGAN (Marthie)**

Latin-Spanish Course.

Athletic Association 2, 3; Do Sha Kai 1, 2; Spanish Club 2; Literary Society 3; Revellers 4; Class Play 4.

Miami University.

**OLLIE O'NEILL MORGAN**

Latin Course.

Do Sha Kai 2, 3; Athletic Association 1, 2, 3; Girls' Glee Club 1, 2, 3, 4; Latin Club 3.

Ohio University.

**RAYMOND MORITZ**

Commercial Course.

Football 3, 4; Varsity Basketball Squad 2, 3, 4; Varsity "P" Association 3, 4; Athletic Association 1, 2, 3; Class Basketball 1, 2, 3—Captain 3; Class Track 3, 4; Revellers 4; Literary Society 1; Glee Club 2; Class Play 4.

**MABEL EDNA OAKES**

Latin Course.

Athletic Association 1, 2, 3; Do Sha Kai 1, 2, 3; Girls' Glee Club 1, 2, 3, 4; Latin Club 4; Choristers 2.

Cincinnati College of Music.

**CHARLES GRAYDON O'BRIEN (Turk)**

Commercial Course.

O. G. A. 2, 3, 4; Literary Society 3; Revellers 4; Glee Club 4; Athletic Association 1, 2, 3.

**FRANCES RUTH O'LEARY (Irish)**

Commercial Course.

Do Sha Kai 1, 2; Secretary O. G. A. 4; Revellers 4; Track Team 4; Annual Staff 4; Class Play 4.

Purdue.

**DOROTHY BOOKOVER PATTON**

(Dot)

Latin Course.

Revellers 4; Glee Club 1, 2, 3; Athletic Association 1, 2, 3; Do Sha Kai 1, 2, 3; Class Play 4.

**MYRTLE RUTH PEASE (Peggy)**

Latin-Spanish Course.

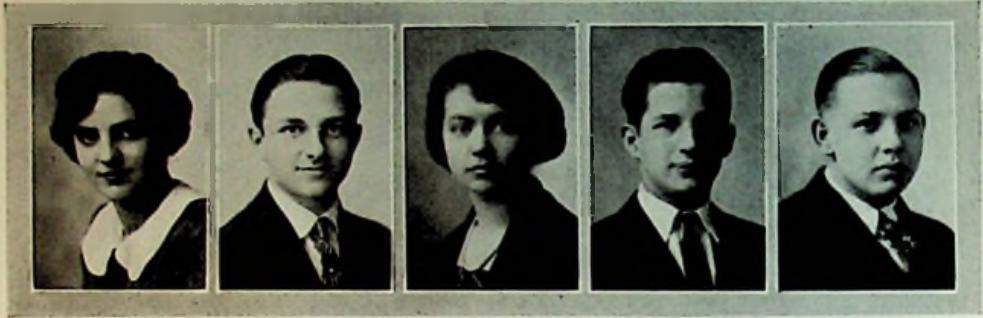
Do Sha Kai 2; Glee Club 2; Class Play 4; From Lynchburg, Ohio, School.

**IRVING BARCLAY PICKERING (Pick)**

Latin-French Course.

From Mattanancook Academy, Lincoln, Maine.





JOANNE REED PURSELL (Jan)  
 Latin Course.  
 Do Sha Kai 1, 2, 3; Treasurer 2; Athletic Association 1, 2, 3; Latin Club 4; Literary Society 3; Revellers 4; Glee Club 1; Class Secretary 1; Annual Staff 4; Class Play 4.  
 Ossining, N. Y.

JAMES KENDALL RAY (Doc)  
 Latin Course.  
 Editor-in-Chief Annual 4; Latin Club 4; Literary Society 3; Athletic Association 1, 2, 3.  
 Ohio University.

REGINA ANNA REITZ (Jeanie)  
 Latin Course.  
 Do Sha Kai 2, 3; Captain Class Basketball 3, 4; Literary Society 3; Revellers 4; Varsity Basketball 3; Latin Club 4; Athletic Association 2, 3; From St. Mary's School.  
 Ohio State University.

JAMES LEE RUGLESS (Jim)  
 Latin-Spanish Course.  
 "Purple Cow" 4; Class President 3; Class Debate 1; Class Basketball 1, 2, 3, 4; Athletic Association 1, 2, 3; Literary Society 3; Revellers 4; Class Play 4.  
 University of Michigan.

RAYMOND OWEN RUSSELL (Tubby)  
 Commercial Course.  
 Literary Society 1; Athletic Association 1, 2, 3; O. G. A. 2, 3, 4; Stage Manager 4; Literary Society 3; Revellers 4; Electrician for Class Play 4.

LOWELL DURANT SAMSON (Sampe)  
 Commercial Course.  
 O. G. A. 2, 3, 4; Literary Society 3; Revellers 4; Glee Club 3, 4; Athletic Association 1, 2, 3; Class Play 4.  
 Ohio State University.

VIVIAN A. SEARLES  
 Latin-Spanish Course.  
 Athletic Association 1, 2, 3.

MABEL LILLIAN SEELEY (Mabe)  
 Commercial Course.  
 Do Sha Kai 1, 2, 3; Athletic Association 1, 2, 3; O. G. A. 2, 3, 4; Treasurer Revellers 4; Class Play 4.

VALESKA MARIE SIELING (Sis)  
 Commercial Course.  
 Glee Club 2, 3; O. G. A. 2, 3, 4; Literary Society 3; Revellers 4; Do Sha Kai 3; Class Play 4.

MARY ELIZABETH SLOANE (Bobby)  
 Latin Course.  
 Do Sha Kai 1, 2, 3; Athletic Association 1, 2, 3; Girls' Choristers 2; Literary Society 3; Revellers 4; Latin Club 4; Class Play 4.





MARJORIE ELLEN SLYE (Marge)  
Latin Course.

Glee Club 1; Choristers 2; Athletic Association 1, 2, 3; Literary Society 4; Latin Club 4; Do Sha Kai 1, 2, 3; Revellers 4; Class Play 4.

DOROTHY ALICE SMITH (Dot)  
Commercial Course.

O. G. A. 2, 3, 4; Do Sha Kai 1, 2, 3; Revellers 4; Athletic Association 1, 2, 3; Class Play 4.

Asbury College.

ROBERT LEE SPANGENBERG (Bob)  
Commercial Course.

Athletic Association 1, 2, 3; O. G. A. 3, 4; Literary Society 3; Revellers 4.

HAROLD SPENCE (Speed)  
Latin Course.

Athletic Association 1, 2; Latin Club 4; Football Manager 3; 'Varsity "P" Association 3; Revellers 4; Class Play 4.

University of Chicago.

RUTH MARIE SPENCE (Ruthie)  
Commercial Course.

O. G. A. 3, 4; Athletic Association 1, 2, 3; Literary Society 3.

RICHARD KEEFE STANLEY (Joe)  
Manual Training Course.

Orchestra 2, 3, 4; Band 4; Athletic Association 2, 3.

PAUL HOMER STEAHLY (P. H. S.)  
Commercial Course.

Science Club 1; O. G. A. 2, 3, 4; Literary Society 3; Assistant Business Manager Annual 4; 'Varsity Debate 4; Class Secretary 4; Revellers 4; Athletic Association 1, 2, 3.

CHRISTABEL IRIS THIRKETTLE (Christie)

Latin Course.

Athletic Association 1, 2, 3; Do Sha Kai 1, 2; French Club 2; Captain Class Basketball 2.

DAVID C. TIPTON  
Latin Course.

From Leatherwood School

CARL GEORGE TORGES (Cotz)  
Latin Course.

Athletic Association 1, 2, 3; Orchestra 2, 3; Duodeciette 2; Glee Club 4; Literary Society 3; Revellers 4; Latin Club 4; Class Play 4.





WILLIAM EDWARD TRIPP (Bill)

Latin-Spanish Course.  
Athletic Association 1, 2, 3; Duodeciette 2;  
Revellers 4; Orchestra 4; Band 4; Secretary-  
Treasurer Literary Society 3; Class Basket-  
ball 2; Glee Club 4; Assistant Scoutmaster  
4; Class Play 4.  
Ohio State University.

LEO T. WALLER

Manual Training Course.  
Athletic Association 1, 2, 3.

MILDRED ELIZABETH WARMAN (Tessie)

Latin-French Course.  
Athletic Association 1, 2, 3; Do Sha Kai  
1, 2, 3; Revellers 4; Class Play 4; Annual  
Staff 4.  
Ohio State University.

DONALD BEEHLER WARNER (Don)

Latin-French Course.  
Athletic Association 2, 3; Revellers 4; Class  
Play 4.

HORTENSE AURORA WILLIAMS (Tense)

Latin-Spanish Course.  
Do Sha Kai 2; Athletic Association 1, 2, 3;  
Glee Club 2; Revellers 4; Class Play 4.  
Miami University.

AUDREY MARIE WILSON (Aud)

Commercial Course.  
Revellers 4; Athletic Association 1, 2, 3;  
Do Sha Kai 1, 2, 3; Literary Society 3;  
Class Basketball 2; Class Treasurer 4.

JULIUS EDGAR WILSON (Jude)

Latin Course.  
Science Club 1, 2.

JEANETTE RUTH WINKEL (Jen)

Latin-Spanish Course.  
Do Sha Kai 1, 2, 3; Athletic Association  
1, 2, 3; Girls' Choristers 2; Literary  
Society 3; Revellers 4; Orchestra 4; Class  
Play 4.

MARIE M. WORKMAN (Shorty)

Home Economics Course.  
Choristers 2; Do Sha Kai 1, 2, 3; Athletic  
Association 1, 2, 3; Glee Club 2, 3; Junior  
Literary Society 3; Girl Scouts 4; Rev-  
ellers 4.

CLARENCE WILLIAM YUENGER (Clancy)

Latin Course.  
Literary Society 3; President Revellers 4;  
Athletic Association 1, 2, 3; Latin Club 4;  
Annual Staff 4.  
Cincinnati College of Dental Surgery.





HELEN CATHERINE ZEISLER (Zeis)  
Home Economics Course.  
Athletic Association 1, 2, 3; Do Sha Kai  
1, 2, 3; Junior Literary Society 3; Revellers  
4; Class Play 4.  
Miami University.

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## Honor List

### HIGHEST DISTINCTION

Clara Louise Bender	Agatha Henrietta Higgins
Ruth Evelyn Burton	Margaret Katherine Laufer
Thehna Marie Chabot	Paul Homer Steahly
Frederick Marion Deuschle	Mildred Elizabeth Warman
Virginia Rose Goetz	

### DISTINCTION

Geneva Lea Berry	Dorothy Josephine Manning
Sidney Brown	Ralph Edward Miller
Dorothy Lena Brunner	Beatrice Irma Moore
Glen Davison Coe	Bertha Moore
Roscoe Cooper	Mary Martha Morgan
Sidney Cooper	Ollie O'Neill Morgan
Bonnylin Frieda Copas	Charles Graydon O'Brien
Gaynelle Crookshanks	Frances Ruth O'Leary
Sara Lucile Daniels	Dorothy Bookover Patton
Lela C. Davis	Myrtle Ruth Pease
Lowell Emerson Dever	Irving Barclay Pickering
Gertrude Magdalene Essman	James Kendall Ray
Kathryn Flood	Regina Anna Reitz
Virginia Giesler	Lowell Durant Samson
Paul H. Graf	Marjorie Ellen Slye
Kathryn Ruth Hahn	Dorothy Alice Smith
Julia Belle Hemphill	Harold Spence
Roberta Hennessy	Ruth Marie Spence
Genevieve Hicks	Christabel Iris Thirkettle
Myrtle Frances Hicks	William Edward Tripp
Sylvan Ellsworth Jackson	Donald Beechler Warner
Mary Aletha Jones	Hortense Aurora Williams
Mary Louise Jones	Julius Edgar Wilson
Edith Kaps	Jeanette Ruth Winkle
Muriel Naomi Leichner	Clarence William Yuenger
Ruth Lloyd	Helen Catherine Zeisler
Mildred Ruth McElhancy	

## In Memoriam

"They are not dead, but just away"

HARRY PAUL SCHLICHTER

September 2, 1905

February 10, 1923

MARTHA KATHRYN PUGH

May 19, 1905

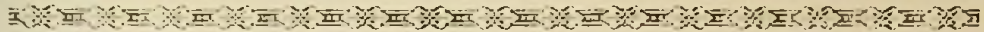
August 29, 1922

ROBERT EDWIN EVANS

April 1, 1905

February 27, 1922





## Prologue

As it is the play and the theater that concern the player,  
 And as we are all players on the stage of the world  
 In the drama of life,  
 Allow me to present to you the history  
 Of a single group of this worldly company  
 In dramatic form.  
 I shall tell you simply of the incidents that transpired.

### ACT I.

Scene 1.                      Place: P. H. S.                      Time: September, 1919.

The stage is set for "The Prosperous Year of '20." The music has begun. The lights have been turned on. A new company of players has been added to the older ones. Perhaps there is some apprehension, perhaps a little contempt among the other players as this new group comes into their midst. The new company realizes that, to be successful, it must have a good director, a good property manager, and others to take care of its business; so the members are called together and elect:

Andred Steinhauer . . . . .	President
Ruth Lloyd . . . . .	Vice-President
Joanne Pursell . . . . .	Secretary
Alice Gore . . . . .	Treasurer

They choose pink and green for their banners, and select as their motto, "Possumus quia posse videntur." During the first year they enact only minor roles.

### INTERLUDE.

The sweet, warm months of the summer slip by,  
 And the red and gold of the autumn  
 Remind them that winter is nigh.  
 There is work to be done, opposition to meet,  
 And these players must strive through toil and endeavor  
 To overcome obstacles and master defeat.

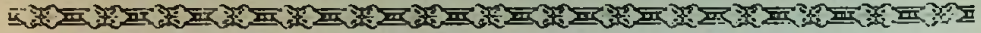
### ACT II.

Place: Same as Act I.                      Time: September, 1920.

Again the theater is opened. The actors assemble to begin their new season. The company with which we are concerned is prompt in selecting its new managers and directors. They are:

Howard McNamara . . . . .	President
Olin Manning . . . . .	Vice-President
Sylvan Jackson . . . . .	Secretary
Virginia Carroll . . . . .	Treasurer

To keep their bodies in trim, they form a basketball team composed of Ellsesser, Manning, Scott, Werner, and Barklow. To keep their minds in trim, they form a debating team composed of Ruth Lloyd, Bonnylin Copas, Howard McNamara, and Bertha Moore. This team wins over their opponents two to one.



INTERLUDE.

Sudden the whole scene changes,  
Two years slip into the past;  
Sealed portals have opened,  
Revealing their mysteries at last.

Two other years will unfold,  
As out of the darkness they wend;  
Fruits of knowledge will ripen,  
As the play approaches the end.

ACT III.

Place: Same as Act II.

Time: September, 1921.

The curtain rises on the third act of their successful play. To center of stage come:

James Rugless . . . . .	President
Paul Brunner . . . . .	Vice-President
Bonnylin Copas . . . . .	Secretary
Glenn Coe . . . . .	Treasurer

Manning and Barklow represent '23 on the 'Varsity football team. Rugless, Crawford, Russell, Brunner, and Werner keep the colors bravely flying over the class basketball team. Ruth Lloyd and Bonnylin Copas are '23's representatives on the 'Varsity debating team, and help to defeat John Hancock Hi.

Scene 2. Auditorium.

'23 organizes the only literary society in the school. This part of the play is directed and managed by Virginia Carroll, Willard Ellsesser, and William Tripp.

Scene 3. Gymnasium.

The bazaar which our players give proves a very successful forerunner to the banquet which follows.

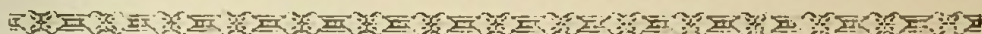
Scene 4. Elks' Parlors. June, 1922.

Soft lights and music. '23 banquets '22. The leading part is enacted by James Rugless, who portrays the role of Toastmaster. Although '22 is eulogized, the glory of the occasion belongs to '23.

This event closes the most successful season that the company has yet enjoyed.

INTERLUDE.

Days and months and years pass by;  
These actors play and work together.  
Time and care have left no mark upon their youth;  
Some pass on to new fields of work,  
Leaving only the best of the old company  
To play their last play in this theater of advancement,  
Before they, rich in the lore of experience,  
Go forth to play on the Broadway of life.



### ACT IV.

Place: Same as Act III.

Time: One Year Later.

Now the curtain rises on the last act of the play. The three foregoing acts have been as rehearsals for the climax of the play. The last directors who call their players forth to work are:

Howard McNamara . . . . .	President
Russell Cunningham . . . . .	Vice-President
Paul Steahly . . . . .	Secretary
Audrey Wilson . . . . .	Treasurer

Miss Hall, who had so untiringly managed the activities of the previous year, is again chosen sponsor.

Scene 2. Football Field. October, 1922.

Captain Tom Brock, Manning, and Barklow make their last touchdowns for P. H. S.

Scene 3. Gymnasium. December 22, 1922.

The most successful party of the year is given by '23 with the proceeds of another successful bazaar.

Scene 4.

Three prominent stars of the company, Ruth Lloyd, James Rugless, and Lawrence Foster, edited a paper called "The Purple Cow," the best paper ever edited in P. H. S.

Scene 5. Auditorium. March, 1923.

Ruth Lloyd and Paul Steahly bring new honors to '23 in the inter-scholastic debates.

### EPILOGUE.

Their revels now are ended,  
 These, our actors, as I foretold you,  
 Will seek their work and pleasures elsewhere;  
 They have come to the parting of the ways.  
 All cannot play the leading role  
 In Life's great drama,  
 But each will give unto the world his best.  
 This play, perhaps, has not pleased all assembled here,  
 But if in some degree it has amused you  
 Perchance, you'll smile and let it be,  
 And we'll drop the curtain on '23.

—Frances Hicks, '23.



## High School Evolution

**E**VOLUTION, according to Darwin's hypothesis, is the origin of species by variation from ancestral types, and the perpetuation of the best of the new species by natural selection. In other words, it is the survival of the fittest. What better example of evolution can be found in this wonderful world of ours than the Senior Class of '23?

"Back in the mystic ages," so long ago that no teacher can (nor wishes to) remember, we passed through the Freshman, or anthropoid, stage of development. Of course, we did not hang by our tails from tall trees, or throw cocoanuts on the heads of other animals as monkeys do; nevertheless, we did things equally daring. Our "cocoanuts" were well masticated paper wads (they used to call them spitballs when Dad went to school), and the "other animals" were well represented by our suffering teachers. The chief target for these "cocoanuts" was the bald heads possessed by some of the masculine members of our faculty.

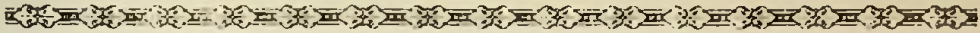
Our next stage of development was the Sophomore, or troglodyte, period. The outstanding characteristic of this age was the number of cases of the malady popularly known as "puppy love." What present Senior or Junior did not have a serious and contagious case? The most convincing proof of the epidemic in 1921 may be found on our permanent record in red ink. Alas! red ink, the most deadly poison known to modern science, has caused more than one struggling Sophomore to fall by the wayside!

Now, we approach with awe the Junior period in High School evolution. "Then came a sense of law and beauty." Perhaps, the most beautiful part (except vacation) was the resolution made by many to be graduated in '23. The law was enforced by our Chief Executive, who held court in the Hall of Justice, Room 108. Room 109 was set aside as the place of punishment, and woe unto the Junior whose card was decorated with our national colors! How many endless hours he toiled (or otherwise) in the detention room. During this year, there was imminent danger of overstocking the "Preacher market" as a result of tardiness, and the consequent studying of the Scriptures.

Our Senior year, without a doubt, has been the most progressive in our development. Has not the demand for contributions to our Annual, and the determination to make it the best ever, made us authors, poets, and artists, all in one brief year? Has not our Class play, "A Midsummer Night's Dream," made us professional Shakespearean actors of world-wide fame? Of course, this is not all we have learned, nor will our development cease with our graduation.

Commencement, as the word itself signifies, is only the beginning. We are the scientists, poets, artists, authors, and business and professional men of the next age. Evolution is a continuous process, and we, the Class of '23, are the super-men of the future.

Lela Davis, '23.



## The Junior '23 Bazaar

**L**AST spring, May 25th, the Class of '23 held a bazaar which was eminently successful both financially and socially. The P. H. S. gymnasium presented an artistic riot of color, with every imaginable kind of booth to attract the merrymakers. Surprise features were introduced to the enjoyment of all, and gaieties of every kind held sway. Unanimous was the praise accorded this unique feature.

## The Senior Carnival

**F**UN and frolic reigned supreme at the carnival given by the Class of '23 at the appropriate Hallowe'en Season. Those who had attended the Junior bazaar eagerly attended this, with pockets full of coin prepared to enjoy the evening to the utmost. They were not disappointed, for it was pronounced bigger and better than the bazaar of the previous year. As a result, the Seniors earned for themselves a pleasure fund, and established their reputation for doing the unusual.

M. W., '23.

## The Senior Party

**S**ENIORS, almost one hundred per cent in number, attended their class party held in the Gym, December 23rd. Various games, a passing party, and dancing caused time to pass by all too quickly and furnished entertainment for all.

A Grand March brought the guests to the beautifully decorated tables. The witty toasts and appropriate gifts gave the finishing touches to a most enjoyable evening. President McNamara, acting as toastmaster, introduced the speakers of the evening.

The Girls . . . . .	Thomas Brock
The Boys . . . . .	Kathryn Flood
The Revellers . . . . .	Mildred Warman
The "Jones Family" . . . . .	Irving Pickering
The Purple Cow . . . . .	James Ray
The Annual Staff . . . . .	James Rugless

M. W., '23.



## Junior-Senior Banquet

ONE of the most memorable events of the social school year of 1922 was the Junior-Senior Banquet, given June 2nd, in the spacious Elk Parlors. Pink Rambler roses and crystal candlesticks decorated the beautifully appointed tables. The program, scintillating with wit, was the feature of the evening's entertainment. After the enjoyable banquet, dancing was engaged in till "the wee sma' hours." The Class of '23 certainly proved ideal hosts.

Toastmaster . . . . . James Lee Rugless

Class of '22 . . . . . Bertha Moore  
"The Yellow Rose leaves pay toll to June."

The Senior Girls . . . . . Howard McNamara  
"Here are Sweet Peas on tip-toe for a flight."

The Boys of '22 . . . . . Ruth Lloyd  
"What would the rose with all her pride be worth  
Were there no sun to call her brightness forth?"

Our Guest, Miss Ball . . . . . Lawrence Foster  
"In many a sunny spot, there blooms the dear  
Forget-me-not."

My Favorite Flower . . . . . Miss Ball  
"The Lily of the Vale, queen of flowers."

The Junior Girl . . . . . Frederick Pride  
"She's a Daisy, she's a darling."

The Junior Boys . . . . . Jane Bothwell  
"Sweet Williams of most varied hue."

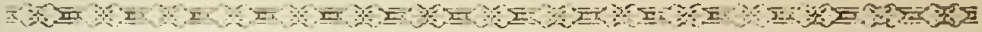
School Days . . . . . Audrey Wilson  
"There's Rosemary, that's for remembrance;  
There is Pansies, that's for thoughts."

Detention Room . . . . . James Gower  
"Brambles grow wild and thorns abide."

Our Teachers . . . . . Genevieve Lantz  
"Not sleep that makes me nod," the Sun-flower said,  
"But too much weight and largeness of the head."

P. H. S. . . . . . Howard Harris  
"We have made a nosegay of culled flowers, and  
here is the thread that ties them together."

M. W., '23.



## The Christmas Program

**T**HE program given in Chapel before the Christmas Holidays was hailed with enthusiasm by the student body.

The Glee Club Girls, under the direction of Miss Severinghaus, sang a suitable Christmas number.

The Revellers then presented a one-act play, "A Christmas Tale," by Maurice Boucher. This was admirably presented with the assistance of Mrs. Eccles and Miss Platto by the following cast:

Saint Nicholas . . . . .	Glenn Coe
Saint Rose . . . . .	Bertha Moore
Pierre, a Sculptor . . . . .	Sylvan Jackson
Rosalind, His Wife . . . . .	Dorothy Manning

The curtain having been rung down after several encores, Santa Claus, in the personage of Paul Steahly, appeared, giving significant presents to some of the "good Seniors," much to their astonishment and chagrin, but to the delight of the interested audience.

However, "for a' that and a' that," this Chapel exercise was one of the most delightful ever presented.

M. W., '23.



"I never saw a purple cow,  
I never hope to see one;  
But I can tell you anyhow,  
I'd rather see than be one."

This year P. H. S. was exceedingly fortunate in having an original school paper, entitled "The Purple Cow." This semi-monthly publication, edited by three Seniors, was of an excellent type of school journalism. The testimonial to its worth was the eagerness and enthusiasm with which it was received by the student body. It is with regret that its publication was discontinued, for it was a real link to school spirit and to school activities.

M. W., '23.

## The Class Play

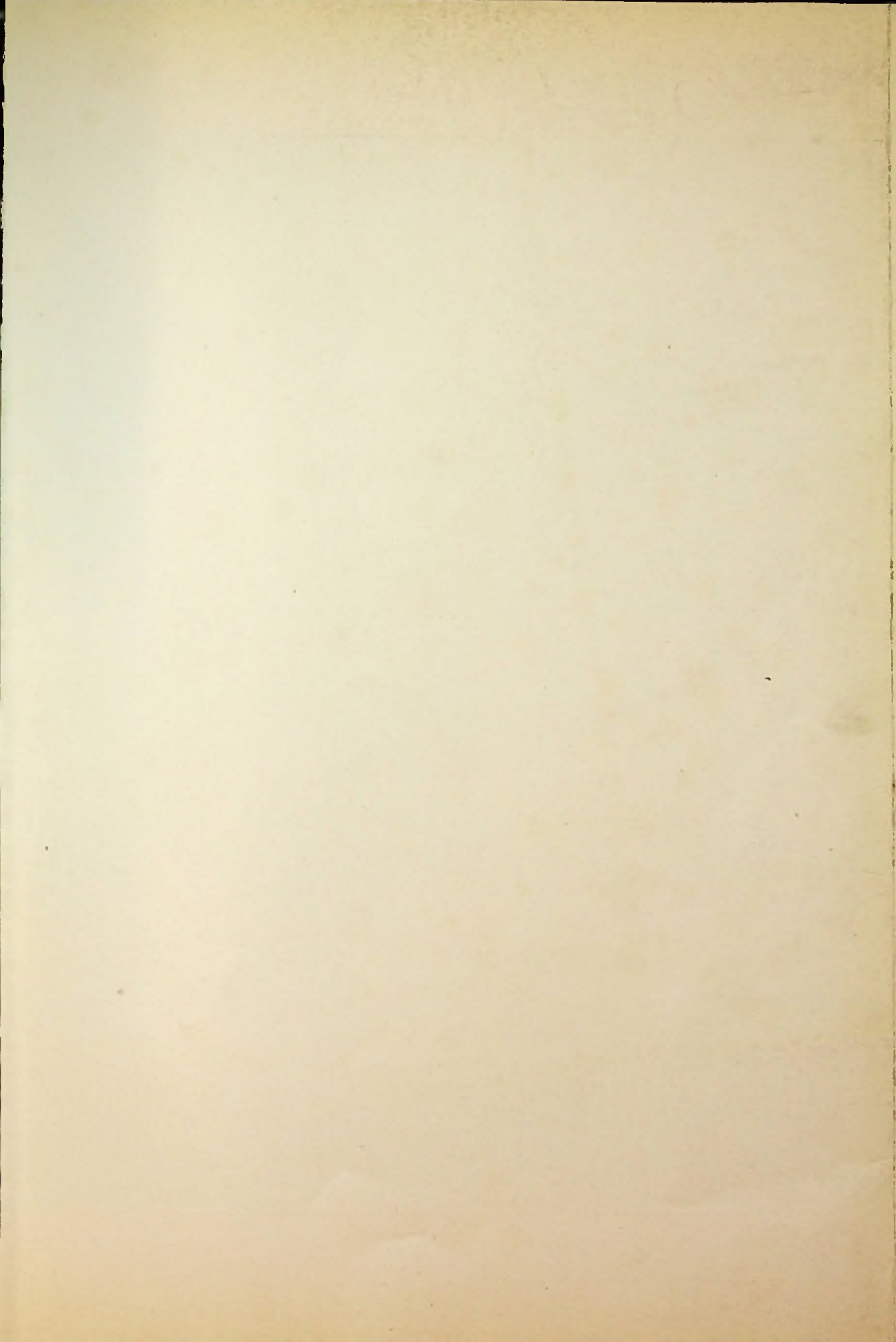
THE Class of '23, whose slogan is originality, departed from custom this year and selected for the class play Shakespeare's "A Midsummer Night's Dream." It is with regret that "The Annual" goes to press before the play is presented, for earnest rehearsals under the able direction of Mrs. Walter H. Gableman, assisted by Miss Bell and Miss Hall, predict the success of the most elaborate of all class plays. No pains is to be spared as to effective lighting, colorful costumes, and artistic setting.

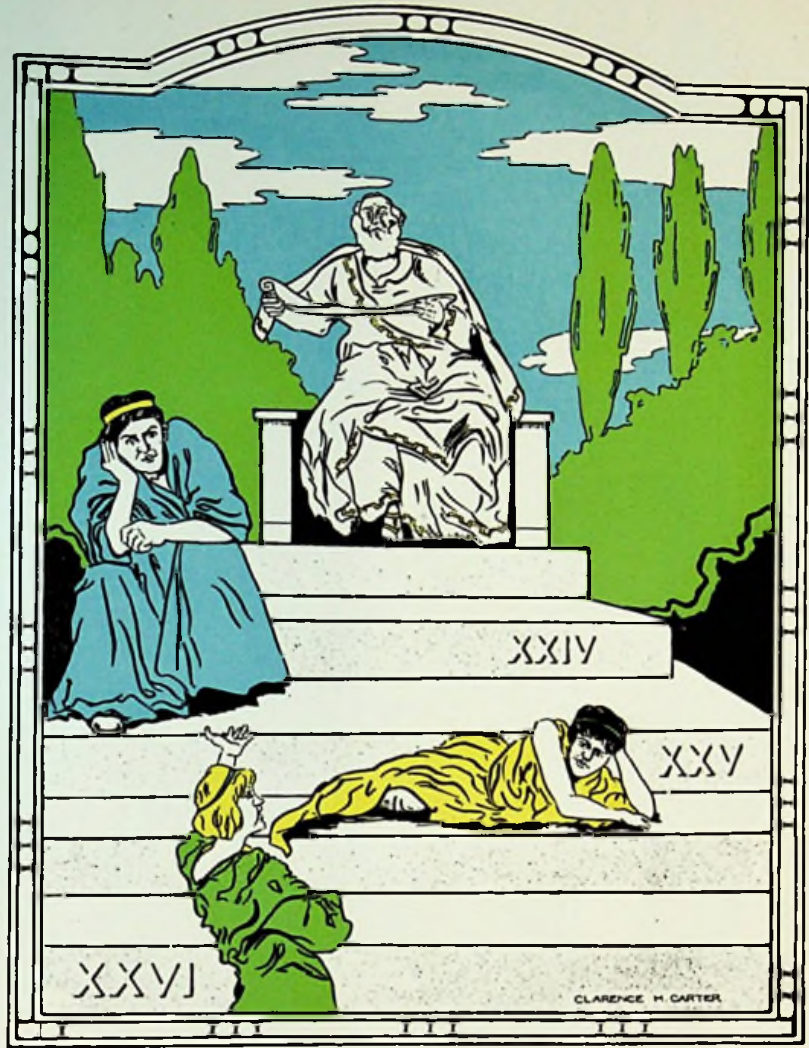
The very large cast is as follows:

Theseus	Paul Brunner
Hippolyta	Joanne Pursell
Egeus	Lowell Samson
Lysander	Sylvan Jackson
Demetrius	James Rugless
Philostrate	William Tripp
Hermia	Dorothy Manning
Helena	Helen Zeisler
Prologue	Lowell Dever
Presenter	Clarence Carter
Pages	Lucile Daniels
	Evelyn Geis
Oberon	Ruth Lloyd
	Dorothy Smith
Titania	Dorothy Patton
Puck	Bertha Moore
Speaking Fairy	Thelma Chabot
Peas Blossom	Virginia Goetz
Cobweb	Mildred Warman
Mustard Seed	Bertha Davis
Moth	Valeska Sieling
Quince, the Carpenter	Ralph Miller
Snug, the Joiner (Lion)	Donald Warner
Bottom, the Weaver (Pyramus)	James Ray
Flute, the Bellows-Mender (Thisbe)	Harold Spence
Snout, the Tinker (Wall)	Verlin Copas
Starveling, the Tailor (Moonshine)	Irving Knöst
Bergamask Dancers, Russell Kaps and Carvel Crawford	

Courtiers:	Court Ladies:	Fairies:	
Carl Torges	Virginia Caroll	Mildred Hughes	Helen Hawkins
Clarence Yuenger	Gaynell Crookshanks	Ruth O'Leary	Frances Hicks
Raymond Moritz	Thelma Hopkins	Geneva Berry	Mildred McElhaney
	Myrtle Pease	Corrine Dearth	Regina Reitz
Elves:	Virginia Giesler	Marjorie Slye	Mary Sloane
Muriel Leichner	Louise King	Bonnylin Copas	Jeanette Winkel
Beatrice Moore	Martha Morgan	Garnet Case	Hortense Williams
Stella Martin	Martha Cook	Robertta Hennessey	Virginia Blake
Gertrude Essman	Margaret Lauffer	Aletha Jones	Julia Clark
			Kathryn Flood

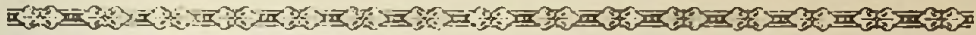






Classes





# The Juniors

## ACT I.

Scene 1. Place: Room 109. Time: First Junior Class Meeting.

### CAST

Walter Severinghaus . . . . .	President
Joseph Stevens . . . . .	Treasurer
Gordon White . . . . .	Vice-President
Helen Hopkins . . . . .	Secretary
Miss Margaret Ball . . . . .	Faculty Member

Winners execute dance of triumph over opponents and go out.

## ACT II.

Scene 1. Place: Industrial League Grounds. Time: Any Football Game.

### CAST

Willard Ellsesser (Peggy),	Harold Flowers (Pose), Manager
Acting Captain	
Donald Phillips (Slim)	Cheer Leaders:
Homer Callihan (Cally)	Lawrence Kimble (Laurie)
Howard Flowers (Pose)	Gilbert Fuller (Gib)
Harold Armstrong (Buck)	Charles Frederick (Red)
Winston La Neave	Helen Smith (Red)

## ACT III.

Place: P. H. S. Gym. Time: Any Basketball Game.

### CAST, FIRST NIGHT

Margaret Armstrong (Piggy),  
Captain  
Mary Louise Selby (Seb)  
Virginia Robinson (Jinny)  
Josephine Chinn (Joe)  
Helen Hopkins (Hoppy)  
Thelma Chabot, Manager  
Brilliant floor work displayed by all; derrick needed at times.

### CAST, SECOND NIGHT

Willard Ellsesser (Peggy),  
Captain  
Clarence Flowers (Pose)  
Donald Phillips (Slim)  
Howard Flowers (Pose)  
Harold Thompson (Thompy)  
Harold Armstrong (Buck)

## ACT IV.

Scene 1. Place: P. H. S. Auditorium. Time: Night of Triangular Debate.

### CAST

Lawrence Kimble	Esther Graf
Tom Pfarr	Walter Severinghaus

## ACT V.

Scene 1. Place: Same. Time: March 14, 1923.

"The Taming of the Shrew" and "The Rivals" given by the Coffey-Miller Players, sponsored by the Junior Class to feed the Starving Seniors.

Curtain.

M. E. S.; H. H., '24.

### OFFICERS


President . . . . .	Walter Severinghaus
Vice-president . . . . .	Gordon White
Secretary . . . . .	Helen Hopkins
Treasurer . . . . .	Joseph Stevens

Motto: "Semper paratus."

Colors: Pink and Green.

Flower: The Rose.

Faculty Member: Miss Margaret Ball.



## Honor to a Junior

**OUR** Portsmouth High School is always gaining new honors. This year marks a new honor in the Commercial Department and for our school.

Miss Ethel Jane Steele at the throttle in Room 111 has turned out some of the best typists ever produced. Five of her students won the gold medal awards of the Remington Typewriter Company. Laora Rase averaged sixty-two words per minute for ten minutes; Viola Rice, seventy-five words; John Pfarr, sixty words; Arthur Brooks, seventy words.

Later Arthur Brooks was successful in a speed-accuracy test which has been passed by only seven high school students in the United States and in Canada. He, also, is the only person in the State of Ohio who has passed this particular test, for which a Remington Typewriter is the reward.

In the test it was necessary to type six hundred words in ten minutes, however trivial they might be. Arthur completed six hundred and five words in seven minutes, thus establishing a new record in P. H. S. of eighty-seven words per minute.

It is needless to say we are proud of Arthur.

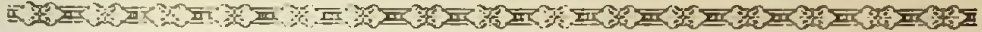
V. C., '23.

## The Rogues' Gallery

**T**HERE are certain Juniors who call Room 210 "The Rogues' Gallery." The name is misleading, because they are doing just what all pupils of P. H. S. do—boasting of their pranks. It pleases us to quote from an article written by one of the rogues (L. K., 24):

"It is said that Sub-Warden Welty by her persistent efforts seems to have quite an influence for good on the inmates. One very unique and effective method of hers is to place on the bulletin board proverbs and adages to guide the prisoners. By this and various other means, she has influenced the inmates so that recently there were only three demerits or red marks for the month in the entire section. Sub-Warden has good reason to think that nowhere can be found a more promising and energetic set of rogues than those of 210."

Would that there were more rogues of this sort in P. H. S.!



## The Sophomores

President . . . . .	James Duduit
Vice-President . . . . .	William Plummer
Secretary . . . . .	Jane Carlyle
Treasurer . . . . .	Elizabeth Nye

Faculty Members: Miss Rickey, Mr. Sieg.

Motto: "Ever upward with the help of God."

Class Colors: Purple and Gold.

Flower: The American Rose.

## Class History

**W**E, the Class of '25, are completing the second year of our notorious, not to say noteworthy, career in P. H. S. We have our faults; far be it from us to deny or ignore them, BUT—we question whether these acknowledged failings are altogether different in character, number and degree from those of our revered and haughty elders, the Seniors. Although we plead guilty to a possible lack of morale, yet we bow the head to no class when it comes to personnel.

In the field of athletics alone many feats of prominence redound to the glory of our class. We are proud of our letter men and our many candidates for future honors in physical prowess. And as for debating, well, words fail us. You all know "Bill" (dignified name, William Plummer). Dramatically having made our debut in our Freshmen year with such productions as "Rip Van Winkle" and "The Spectre Bridegroom," we have this year maintained our reputation in various ways, such as the production of "The Boy Will," the dramatization of the "Courtship of Miles Standish" by the English classes and a prominent part in "The Judgment of Paris," as produced by the Latin Club. It is with pardonable pride that we also call attention to our "Divine" Sarah, the leading lady of this year's musical comedy, "Romany Rob."

We are gratified that we have always exemplified the teachings of Coue, and we shall have the great pleasure and satisfaction in after years of knowing that we have made this dear old institution of learning much better by having been its most illustrious class.

Persis Bannon, '25.

### "OLD TWENTY-FIVE"

Nineteen hundred and twenty-one:  
 High School troubles have just begun.  
 Nineteen hundred and twenty-two;  
 Two more years and we'll be through.  
 Nineteen hundred and twenty-three;  
 We're as happy as we can be.  
 Nineteen hundred and twenty-four;  
 Just another year, or more.  
 Nineteen hundred and twenty-five;  
 Then, good-bye, dear Portsmouth Hive.  
 Nancy Grimes, '25.

---

## The Freshmen

**T**HE Freshman class of '26 arrived bright and early on Tuesday morning, 1922, to be initiated into the mysteries of P. H. S.

After worrying through the first morning, many members of the class enjoyed swimming lessons in various watering troughs. Events moved swiftly for several days, when the first class meeting was held, and the officers and the class colors, blue and gold, were chosen.

The end of the first semester found many Freshmen below in all four studies. However, the class was strengthened (at least in numbers) by the arrival of over a hundred new Freshmen.

Shortly after this event, arrangements were made for the Freshman party, which was held in the old P. H. S. Gym. Music was furnished by a well-known school orchestra; and dancing and refreshments were enjoyed by all.

Although the history of the class is brief, it will grow longer and more interesting year by year. Each year the class will occupy more space in the Annual; each year it will play a more important part in the history of the school.

## Officers

President . . .	Leroy Lauderman	Treasurer . . .	James Wilhelm
Vice-President . . .	Walter Shields	Faculty Member . . .	Miss Graham
Secretary . . .	Leonard Moore		

---

### A CATECHISM.

(Rather a Kitty-chism)

"Where did you come from, Freshie, dear?"

"Out of the Everywhere, into Here."

"Where did you get that wondering look?"

"A Sophomore let me peep in his book."

"Where did you find that guileless way?"

"A Junior declared it would always pay."

"How will you get to be wise and free?"

"Sometimes a Senior notices me."

---

### "TO A FRESHIE."

A woodpecker lit on a Freshman's head,  
And started in to drill;  
He drilled away for half an hour,  
And then—he broke his drill.

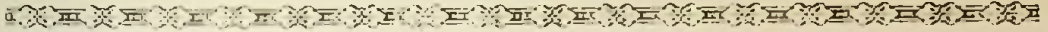
A Senior.

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### "TO A SENIOR."

This woodpecker first tried a Senior's head,  
And eons of time he spent;  
And he labored hard, but strove in vain,  
For he could not make a dent.

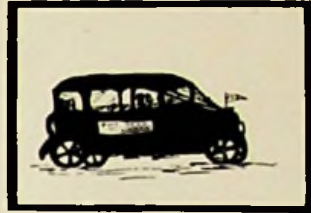
A Freshie.



# 1922 Calendar 1923



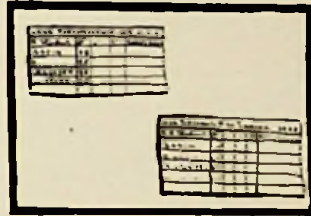
September 5.  
Now play time has come to an end,  
And to our studies we must 'tend.



September 24.  
The dear Senior girls did hold a  
parade,  
And "dolloed up" their autos to draw  
football trade.



October 4.  
"The Purple Cow!" Be not afraid  
or surprised;  
'Tis but the High School paper so  
many prized.



October 12.  
Their report cards today some did  
fear,  
While many did shed a woeful tear.



October 13.  
First in our hearts the Girls' Glee  
club ranks,  
And to them we all owe many thanks.



October 14.  
We must admit we made a mistake,  
For Ironton just took the cake.



October 18.  
Our Captain Tommy broke his jaw,  
We hope it will not his beauty thaw.



October 27.  
Fun and Frolic this night held  
carnival gay,  
And banished Dull Care away and  
away.



November 11.  
"Armistice Day!" How we welcome  
the time  
As a day of rejoicing in every clime.



December 13.  
Oh, Basketball is now all the rage,  
Just watch them shoot the ball in  
the cage.



December 22.  
'Twas Friday 'fore Xmas, and all did  
say  
That the Seniors starred in their  
Xmas play.



(?)  
Here is a Reveller! With grace and  
ease  
He seeks the public dear to please.



# 1922 Calendar 1923

December 22.



A Xmas party with dancing and toasting  
Was voted the best without any boasting.



January 12.

On this day the Freshmen did enter High School,  
And did get sudden baths, their ardor to cool.



February 6.

Miss Hall is ill. How void the space!  
Gone smiles and frowns! How drear the place!  
(Boo-hoo-o-o).



February 13.

The Bandana kerchiefs are the latest craze quite,  
And they are very chic when worn aright.



March 2.

At Athens a basketball tourney took place,  
But alas! did our boys fail to keep up the pace.



March 9.

Our debaters, a "heterogeneous" crowd,  
Did speak their pieces bold and loud.



April 24.

A musical comedy, "Romany Rob,"  
Gave Revellers and Glee Clubs a permanent job.



May 10, 11.

In our Senior play, "A Midsummer Night's Dream,"  
Are lovers and fairies not what they seem.



(?).

A picnic there'll be some fine summer day,  
May the snakes and the bugs all stay away.



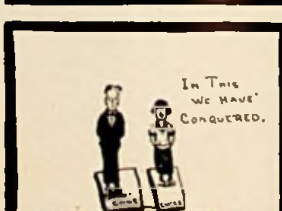
(?).

Hail to the festive hall's delight,  
For the Juniors banquet us tonight.



June 3.

Some slander our girls and hint that but next  
Is the Baccalaureate sermon's uplifting text.



7.

Commencement night at last is here,  
Bought with hard labor and many a tear.

—Bertha Moore, '23.



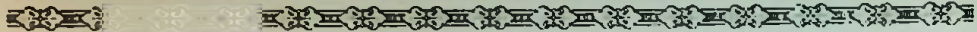
## Alumni

**F**OR our Twentieth Annual Reunion we came from the ends of the earth: from Columbus, Ohio; from New York City; from Hamilton, Ontario; from Seattle, Washington. When we graduated, we resolved to perpetuate the class organization for all time. Husbands, wives and children automatically became honorary members, so that a class of seventeen, losing one member by death, has grown to thirty-two.

Far from losing interest in our school and in our class, it has grown and strengthened during the passage of the years. This interest has kept us young, as a glance at the accompanying picture shows. Our twenty-year-ago picture was far more solemn and pretentious than that of the present. We've had a good time at our every class reunion, and the purpose of this article is strongly to commend a similar action to the present class, to whom we are indebted for this courtesy, and to whom we extend our heartiest congratulations.

### THE CLASS OF 1902.

They started the present football team. They originated the Junior-Senior debates. They were first to organize in their Junior year; to banquet the Seniors; to give a class play; to publish an illustrated Annual. They gave the High School its present colors. They inaugurated the custom of leaving a class memorial. Only seventeen of them, but they were the pioneers of practically every worth-while activity of the present time.



OHIO STATE.

- |                     |                    |
|---------------------|--------------------|
| 1920.               | 1921.              |
| Harold Bierley      | Charles Storck     |
| Thomas Crabtree     | Charles Thomas     |
| Jennings Dodge      | George Wilson      |
| Raymond Jones       | 1922.              |
| Lucius McElhaney    | Clyde Cunliffe     |
| Beatrice Penman     | Dorothy Freund     |
| William Scaggs      | Herron Hudson      |
| 1921.               | Edwin Hurt         |
| Ruth Atlas          | Sam Kline          |
| Evelyn Campbell     | Catherine Locke    |
| William Cramer      | Elizabeth Locke    |
| Lillian Freund      | Richard Maddock    |
| Margaret Hobstetter | James Miller       |
| Osa Johnson         | Frederick Pride    |
| Temple Messer       | Kenneth Schloss    |
| George Obrist       | Vivian Scott       |
| Judith Quasser      | Spencer Schwartz   |
| Robert Ruhlman      | Margaret Stanfield |
|                     | Maude Wilson       |

OHIO UNIVERSITY.

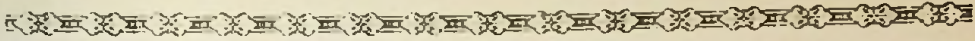
- |               |                  |
|---------------|------------------|
| 1920.         | 1922.            |
| Anna Blazer   | Ruth Cottle      |
| Dorothy Duis  | Lucile Kyle      |
| Howard Moritz | Thelma Mann      |
| 1921.         | Charles Mills    |
| Lois Gerlach  | Eva Morgan       |
| Ruth Kaps     | Marion Whitworth |

OHIO WESLEYAN.

- |                  |                        |
|------------------|------------------------|
| 1920.            | 1921.                  |
| Richard Anderson | Howard Frowine         |
| Jane Chandler    | Paul Graf              |
| Marjorie Rickey  | 1922.                  |
| George Staten    | Gertrude Hood          |
|                  | Bertha Louise Sellards |

MIAMI UNIVERSITY.

- |                 |                 |
|-----------------|-----------------|
| 1920.           | William Hurt    |
| Charles Adams   | Ruth Lockhart   |
| Paul Hobstetter | Carl Roth       |
| Richard Hopkins | Lucille Rugless |
| Alfred Millard  | 1922.           |
| Mildred Zucker  | Lowell Adams    |
| 1921.           | Laura Donaldson |
| Harold Barber   | Ruth Donaldson  |
|                 | Myrtle Erfurth  |



VARIOUS SCHOOLS.

1920.

Lena Appel—Ogontz, Pa.  
Florence Bein—Columbia U.  
Paul Bode—U. of Pennsylvania  
Harold Clendenen—U. of Mich.  
David Grimes—U. of Penn.  
Helen Mathews—Oberlin  
Lillian Mathews—Oberlin  
Ruth Patton—Wooster  
Madeline Revare—The Western  
Katherine Roth—Wooster  
Goldie Young—Christ Hosp., Cinti.

1921.

James Beard—U. of Mich.  
Mary Easter—Oxford  
Margaret Freeman—Oxford  
Mark Heer—Carnegie Tech  
William Henderson—Cincinnati  
Katherine Herms—Oxford

1921.

Clarence Higgins—Moody, Chic.  
William Pursell—U. of Penn.  
George Schirman—U. of Mich.  
Thomas Shackelford—U. of Mich.  
Franklin Smith—Center College  
James Steinhauer—U. of Mich.  
Ruth Streich—Otterbein  
Gertrude Winkel—New York  
Florence Yaple—Hospital in Mass.

1922.

Eunice Darragh—Ashbury College  
Edwin Duncan—Wheelersburg N.  
Charles Hall—St. John's Mil. Acad.  
Lorraine Harris—Penn Hall., Pa.  
Violet Higgins—Wheelersburg N.  
Elizabeth Patton—The Western  
Don Philips—Otterbein  
Mildred Schloss—Sullins College  
Gladys Selby—The Western

POST GRADUATE WORK, P. H. S.

1921.

James Beaver, P. H. S.  
Helen Morris, P. H. S.

1922.

Mary Dougherty, P. H. S.  
Genevieve Lantz, P. H. S.

TEACHING SCHOOL.

1920.

Bessie Allison  
Ruby Cryer  
Thelma Chick  
Josephine McNamara  
Lorena Marr  
Emma Mills  
Mildred Neff  
Lucile Robinson  
Helen Scott  
Reynold Warren

1921.

Esther Burns  
Lois Burton

1921.

Alma Cadot  
Lucile Chick  
Minnie Clare  
Pauline Coburn  
Elizabeth Duduit  
Nannie Estep  
Lillian Hayes  
Blanch Heffner  
Margaret Helt  
Goldie Jones  
Thelma Kidd  
Agatha Staker

1922.

Oleta Albertson

AT HOME.

1920.

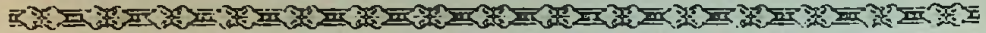
Helen Dowling  
Gene Turley, W.-Salem

1921.

Edith Cunliffe  
Gordon Greene, B. Vista  
Thelma Kidd  
Claude Weidner  
Mildred Werner  
Alma Raike, Texas  
Mary Reed, Kent, O.

1922.

Ruth Ball  
Louise Berling  
Lucile Berling  
Verlie Fulton  
Jennie Gyor  
Georgia McCord  
Marie Parks  
Lucile Slagle, Dayton, O.  
Ella Spring



MARRIED.

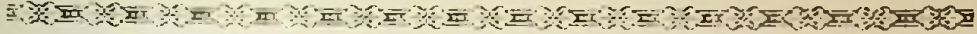
1920.	1921.
Louise Beatty Henderson	Doris Dupuy Hughes
Helen Bender Sheets	Rosemary Miller Williams
Clarence Bryant	Ruth Oldfield Vlassis
Margaret Maupin Hamner	Ruth Sprague Clare
Carmen Cryer Davis	Ethel Eckhart Brushart
Alfaretta Scott Scott	
Ronald Thumm—Flo Shively	
Mary Wall Mitchell	
Margaret Warden Kemp	1922.
Adeline Rigrish Fewkes	Page Geer Martin
Margaret Stone McCormick	

LOCALLY EMPLOYED.

1920.		
Jean Bihlman	Thomas Mantle	Bernice Doll
Howard Chabot	Walter Mitchell	Kathryn Elliott
Bernice Cook	Orla Morgan	Olvena Evans
Albert Cunliffe	Frederick Multer	Juanita Faught
Paul Davidson	Donald Oakes	Ruth Gibbs
Lucile Davis	Benson Ogier	Thelma Gilkerson
Garnet Day	Louise Oursler	Dorothy Goetz
Jennie Dodge	Ruby Pinson	James Gower
George Gabbert	Thelma Price	Elizabeth Hauck
Lee Hamner	Katherine Ridenour	Dorothy Helt
Isaac Kelly	Earl Roth	Howard Herdman
Alma Newman	Frances Slye	Marie Irwin
Ruth Nutter	Jesse Thomas	Harry Kidd
Ina O'Brien	Volney Thomson	Raymond Lemon
Helen Schultz	Ruth Vogel	Leroy Lloyd
Harry Weidner	Claude Weaver	Dorothy Loft
Lillian Whaiff		Susan McMaster
	1922.	Ruth Millard
1921.	Clyde Berry	Frederick Morrow
Christine Bothwell	Dorothy Blake	Lucille Pulsing
Frank Bryson	Jane Bothwell	Mildred Rickey
Ralph Chabot	Clarence Bowen	Arthur Rosenthal
Charlotte Cook	Howard Brehmer	Grace Ruark
Jack Cropper	Jean Cole	Elizabeth Seymour
Violet Davis	Jacques Creasy	Carl Sieling
Howard Dressler	Charlotte Crosby	Marie Stone
Halder Fry	Alton Cunningham	Maymie Warner
Mildred Galford	Emory Davis	Aileen Weidner
Lloyd Grimm	Velva Day	Lewis White
William Kelly	Dorothy Dobbins	Thelma Workman
Douglas Knowles		Raymond Zuhars

EMPLOYED ELSEWHERE.

1920.	
Byron Gordon—Otway	Clara Nunemaker—Williamson, W. Va.
Helen Merrill—Atlanta, Ga.	Richard Stritmatter, Columbus, O.
Carl Morton—Fullerton	Ruby Thirkettle—Washington, D. C.
	1922.
1921.	Leona Davis—Warren, O.
Ed. Hennessy—Washington, D. C.	Gordon Greene—Buena Vista
Jennie May Jones—Columbus.	Howard Harris—Washington, D. C.
	Tom Ogier—Columbus, O.



# Salmagundi

[Carlyle says: "There is no joy equal to the joy of seeing your own thought upon the printed page." That those who contributed to The Annual will enjoy "seeing their name in print," and that our readers will enjoy the innovation of the Contributors' Section is the earnest wish of the Staff.]

**T**HE Athletic Council, while not being much in evidence in P. H. S., is a very important organization. Its members award letters, handle all the finances of the Athletic Association, and transact much other miscellaneous business.

President . . . . .	Olin Manning
Vice-President . . . . .	Ruth Lloyd
Secretary-Treasurer . . . . .	Helen Hopkins

During Chapel period of April 27th, the students were entertained by the Latin Club, who presented a play entitled, "The Judgment of Paris." Those taking the leading roles were:

Jupiter . . . . .	Fred Deuschle	Minerva . . . . .	Mary E. Schwartz
Neptune . . . . .	Randolph Linck	Venus . . . . .	Helen Hopkins
Mars . . . . .	Herbert Rice	Latona . . . . .	Louise Brodshaw
Mercury . . . . .	Gladys Doty	Vesta . . . . .	Margaret Wall
Vulcan . . . . .	John Pfarr	Diana . . . . .	Margaret Ginn
Apollo . . . . .	James Duduit	Ceres . . . . .	Persis Bannon
Peleus . . . . .	Austin Sprague	Thetis . . . . .	Dorothy Tucker
Paris . . . . .	Helen Goldstein	Aenone . . . . .	Margaret Ashley
Juno . . . . .	Virginia Robinson		

Miss Banta and Miss Ball directed the play.

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## "A LOST (?) BOOK"

I threw a book into the air,  
It fell to earth, I knew not where;  
For where it fell, it quietly lay,  
And is very likely there today.

---

Miss Mattie Lynn, after forty-one years of active efficient work in our Public Schools, was unable to resume her school work during the last year on account of the injuries which she received in a fall from a street car. Miss Lynn has always been loyal to the Public Schools and faithful in her work as a teacher. Elected President of the P. H. S. A. in June, 1912, she did everything that she could to further the interests of the association. Altogether, she has missed only four meetings of the Alumni.

---

A musical comedy entitled, "Romany Rob," was successfully given by the Girls' and Boys' Glee Club and the Dramatic Society, April 24th. The play was most efficiently directed by Miss Esther Severinghaus and Mrs. H. H. Eccles, assisted by Miss Charlotte Bell. The cast consisted of:

Meg . . . . .	Helen Hawkins	Sir Geo. Martindale . . . . .	Lloyd Baker
Yara . . . . .	Margaret Laufier	Nina, Daughter of Sir George . . . . .	Helen Hopkins
Marto . . . . .	Harold Thompson	Capt. Jerome . . . . .	Olin Manning
Sinfo . . . . .	Ralph Miller	Sir Toby Lyon . . . . .	William Tripp
Rob . . . . .	Gray Culberson	Mr. Corkle . . . . .	Edward Knost
Lady Constance . . . . .	Sarah L. Walker	Gypsies, Dames, and Children . . . . .	H. L. H., '23.
Lord Craven . . . . .	Harold Spence		



Local Scenes



Local Scenes



## Salmagundi

March 16. Richard Knost, a former student of P. H. S., gave a delightful program of songs in the Auditorium during the chapel period.

With the retirement of Miss Emily Ball from the High School Faculty, the honor of being the senior teacher is divided between Miss Cramer and Miss Hall, both having taught the same number of years.

Arbor Day, April 13th, chapel exercises were devoted to the observance of the day. Principal Eccles read President Harding's proclamation and then gave a most interesting talk appropriate to the day and season.

April 18, Rainbow Troop No. 6 of High School Girl Scouts, was presented a loving cup, the gift of Mr. L. W. Bragdon. On March 10, in a contest with six opponents, they won the championship of Scioto County, making a score of 20 points. Miss Mildred Fisher, Scout Executive, made the presentation, and Katherine Scott of P. H. S. received the cup for the troop.

---

Reports from certain members of the class of '22 are very complimentary. Fred Pride, O. S. U., is captain of the Freshmen debate team; Lowell Adams, Miami, ranks among the five highest in the Freshman class; Charles Hall, St. John's Military School, is second in rank among three hundred and fifty students.

March 15, Arthur Brooks was publicly presented with a portable Remington Typewriter for unusual accuracy and speed in typewriting.

The Debaters sported their new pins for the first time April 19, and added another great event to those events of history that have made this date so famous. Books, an ink bottle, and a quill form the appropriate design of the badge of honor.

The members of the Annual Staff thank most heartily the teachers of the English Department who co-operated with them in making the Contributors' Section successful. In particular must the Sophomore English classes receive honorable mention for their contributions. Much excellent material had to be omitted, among which was the article by John Harris. As for the Freshmen, there was an "embarrassment of riches" in the way of interesting short themes, among which we note in particular the work of James Wilhelm, Paul Peed, Richard Fuller and Abigail Bradford.

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Dearest of Dears:

After a very busy day of exacting labor, I pause long enough to recall the many friends it has been my happy lot to meet. And among them I remember nothing that seems so fair in my reflecting memories, as the short friendship I have had with you.

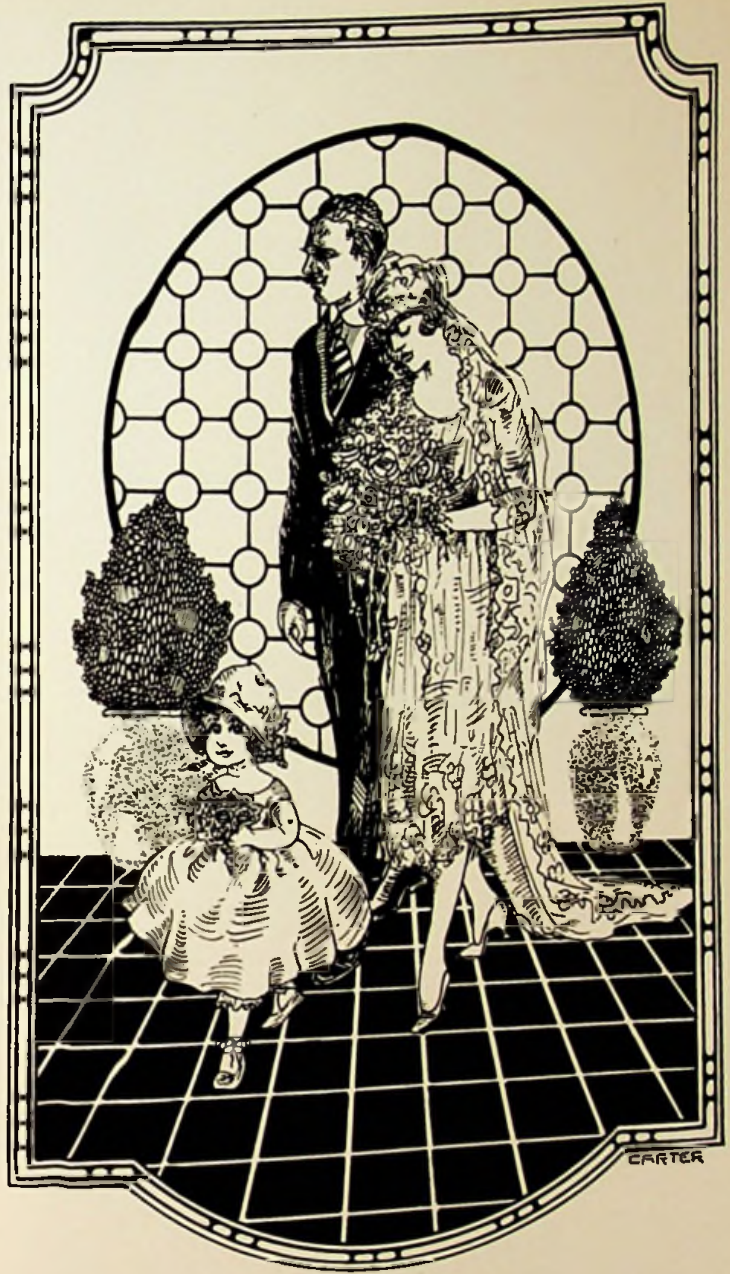
My dear, I have a very serious question to ask you, though I am almost afraid to ask for fear of offending you. However, knowing as I do that you are a very broad-minded girl, I believe you will fathom the depths of this question. You will understand the seriousness of it when I tell you that it has caused me many nights of sleeplessness and days of anxiety. In fact, a strong man has lost his mind over this same question. So with all earnestness I come to you in this hour and trust that you will speak from the bottom of your heart. WILL YOU ATTEND THE DEBATE WITH US TONIGHT?

Love and adoration,

(N. B.—This is a letter from a school girl to her beloved teacher.)

---

Oh, Portsmouth High, we sing-a-ling  
With all our hearts to you;  
We hope there'll be some thing-a-ling  
That we can do for you.  
In autumn, winter, spring-a-ling,  
And all the whole world through,  
We'll sing-a-ling,  
And ting-a-ling,  
And ching-a-ling to you.



# Organizations





## Debate

**P**ORTSMOUTH HIGH SCHOOL was well represented in the Southeastern High School Interscholastic Debate. The question for discussion was: "That the Parliamentary Form of Government of Great Britain Would More Fully Advance the Highest Interest of the United States Than Does the Present Form." On the evening of March 9, in the local Auditorium, the affirmative team of P. H. S., composed of Lawrence Kimble, Paul Steahly, Georgia West, and Walter Severinghaus, as alternate, met the negative team of the Jackson High School. At the same time, at Ironton, the negative team of Portsmouth High, John Pfarr, William Plummer, Ruth Lloyd and Esther Graf, as alternate, clashed with the affirmative team of the Ironton High School. The P. H. S. teams won unanimously, thus bringing great credit and honor to our school.

On March 16, the P. H. S. negative team met representatives from Washington C. H., while the affirmative side debated at Athens. P. H. S. won over Washington C. H., 3 to 0, but lost to Athens, 2 to 1. As a result, P. H. S. was eliminated from the finals to be held at Ohio University and Marietta College, with both schools awarding silver loving cups.

In considering the splendid showing made by P. H. S., much credit should be given to the coaches, Miss Cramer, Miss Ricker and Mr. Leach, of the Faculty.





## The Revellers

**T**HREE cheers for the Revellers and the work they are doing! This dramatic society, formed last year by the Class of '22 has been continued by the Class of '23. A meeting is held every month at which time a short play of recognized literary value is given by some of the members. The interest shown is ample proof that the purpose of the society to foster an interest in dramatics is realized.

### OFFICERS

President . . . . .	Clarence Yuenger
Vice-President . . . . .	Ruth Lloyd
Secretary . . . . .	Bonnylin Copas
Treasurer . . . . .	Marie Workman

### EXECUTIVE COMMITTEE

James Ray	Mildred Warman
William Tripp	Marie Workman

The experience gained in these plays is of great benefit to the students as it gives them self-confidence and prepares them for a role in the Senior class play. To be a member of the society one does not have to possess great talent, but must possess a fairly good voice, and display an ability to read with expression.

It is hoped that other classes will continue this excellent organization and achieve still greater success.

D. S., '23.



## The Girls' Glee Club

**H.** S. is more than fortunate this year in having a most able and accomplished musical director, Miss Severinghaus. As a result, the work of the Girls' Glee Club is interesting, instructive and enjoyable. Besides singing at chapel a number of times, they sang at the Woman's City Club, the Music Memory Contest, and at the tabernacle meeting on High School Night.

M. L., '23.

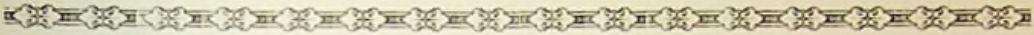




## Boys' Glee Club

**A** MEETING for the organization of a Boys' Glee Club was called early in the first semester by Miss Severinghaus. Those attending were told that every one must have his voice tried out separately. Feeling decidedly foolish, each had to stand up and sing do, re, mi, fa, sol, la, si, do. Success attended the effort and a permanent club was formed. Meetings were held after school, ordinarily twice a week. Miss Severinghaus' motto is "Practice makes perfect." Attendance was good, although somewhat varied by detention, dates, and colds. One morning in chapel, the club surprised the school and possibly themselves by singing "Little Jack Horner" and "Twilight."

R. E. M., '23.



P. H. S. Band



P. H. S. Orchestra





## Latin Club

**T**HE plan of the club, which was organized in 1922, is to follow, in organization, the ancient Roman Government.

### OFFICERS

Consuls (presiding officers)—Ralph Miller, Frederick Deuschle.

Practors (Legislators) [Judges]—Agatha Higgins, Margaret Lauffer, Mary E. Schwartz, Margaret Wall, Sarah Louise Walker.

Aediles (Superintendent of Public Work and Activities)—Harold Spence, James Ray, Everett Hayes, Walter Severinghaus, Margaret Smith.

Quaestors (Treasurers)—Mary Sloane, Clara Bender, Dorothy Zucker, Margaret Ackley, Mildred Cross.

Optimates	.	.	.	.	.	.	.	Seniors
Equestrians	.	.	.	.	.	.	.	Juniors
Plebs	.	.	.	.	.	.	.	Sophomores

The Optimates have made a study of the influence of Classical Literature upon Modern Literature; the Equestrian Order, a study of Roman Religion and Legendary History.

F. D., '23.



**BOY SCOUTS—Troop No. 13**

Mr. Bert Leach, Scout Master; William Tripp, Assistant Scout Master



**GIRL SCOUTS**

Maconaqua Troop, No. 9, Miss Platto; Four-Leaf Clover Troop, No. 7, Miss Kreger, Miss Price; Oakleaf Troop, No. 8, Miss Carl, Miss Ball; Rainbow Troop, No. 6, Miss Davies, Miss Bell, Miss Auch



## P. H. S. Letter Winners Banquet

**W**ITH close to one hundred guests present, the third annual P. H. S. Letter Winners' banquet was held at the United Brethren Church gym, April 13, it proving to be one of the most enjoyable of the social affairs given under the auspices of the Portsmouth High School Athletic Association. A chicken supper was followed by a program of speeches.

The election of captains for P. H. S. teams for the coming season was another feature of the banquet, Willard Ellsesser being chosen to lead the football and track teams, Donald Phillips the boys' basketball team, and Helen Hopkins the girls' basketball five.

The P. H. S. letter winners for 1923:

### Football

Donald Phillips, Ralph Monk, Willard Ellsesser, Jacob Pfau, William Moore, Thomas Brock, William Ray Campbell, Harold Armstrong, Olin Manning, Carson Barklow, Homer Callahan, Raymond Moritz. Harold Spence and Harold Flowers, managers.

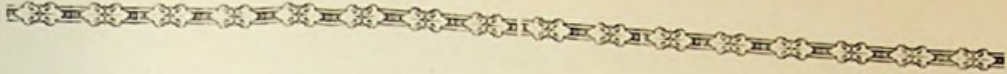
### Basketball

Girls: Margaret Armstrong, Frances Phillips, Mary Louise Selby, Helen Hopkins, Thelma Dopps.

Boys: Carson Barklow, Clarence Flowers, Ralph Monk, Walter Doll, Donald Phillips, Willard Ellsesser, and Thos. Brock, manager.

### Track

Ralph Monk, Willard Ellsesser, Glenn Scott, William Booker, James Dudit, Walter Shields, Carson Barklow, Edward Jacobs, John Pfarr, Coleman Grimes, Harold Thompson and Clyde Berry, manager.



## The O. G. A. Club

**T**HE only organization of the Commercial course in P. H. S. is the O. G. A. or Order of Gregg Artists. This club is composed of Seniors, Juniors, and Sophomores who have earned their membership by efficiency in stenography.

Last May a contest was held for speed and accuracy. The first prize, an O. G. A. ring, was won by Lela Davis; the second, a gold pencil, by Ruth O'Leary, and the third, a Gregg Dictionary, by Graydon O'Brien. Mr. Leach awarded the prizes.

During the year the club has held many enjoyable meetings in the Gym. At the first meeting the following officers were elected:

President	. . . . .	Lowell Dever
Vice-President	. . . . .	Arthur Brooks
Secretary	. . . . .	Ruth O'Leary
Treasurer	. . . . .	Lela Davis

The success of the O. G. A. Club is due to the untiring efforts of Mr. Leach and the co-operation of the officers and members. The grand finale of the year's activities is a picnic on Decoration Day at some place where there is "a swimmin' hole," and the succeeding week is one of sunburns.



Corridor



Auditorium

Sixty-four



# Athletics





Brock



Ellsesser



Manning



Campbell



Sixty-seven





Moritz



Monk



Armstrong



Pfau



Sixty-eight



Phillips



Barklow



Moore



Callahan



Sixty-nine



Flowers



Spence

## Football 1922

**T**HE football schedule for the 1922 season was one of the most strenuous undertaken by P. H. S. in many years; but the team withstood the test and came out victor in the majority of games, scoring a total of 192 points to their opponents 88.

The schedule was opened by New Boston to whom a lack of hospitality was shown by defeating them by a score of 38-0.

The following Saturday P. H. S. was defeated by Ceredo-Kenova in a sea of mud; for due to the condition of the field, they were unable to break up the wonderful forward passing machine of their opponents.

Next came Ironton. Here again was victory within the grasp of P. H. S., only to be lost in some ill-fated manner.

At this point of the season, Athletic Director Fries resigned, and left P. H. S. without a coach. Principal Eccles took charge and instilled new pep into the team. His influence was shown in the next game with Ashland.

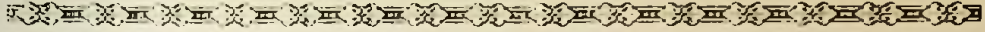
The following week Gallipolis made P. H. S. taste the bitter dregs of defeat, but the Red and Blue warriors added the scalps of the next three foes to their belts by decisive scores.

The next to the last game of the season was played with their formidable opponent, Athens. Although the game was played almost entirely in the shadows of their goal-posts, P. H. S. was unable to force the pig-skin over the goal line. The final score was 0-0.

On Turkey Day was played the last game of the season with the big green team representing Aquinas High of Columbus. Though outweighed twenty pounds to the man, P. H. S. held their opponents scoreless until the last few minutes of the game.

### FOOTBALL SCORES

New Boston	0	P. H. S.	38
Ceredo-Kenova	34	P. H. S.	7
Ironton	22	P. H. S.	12
Ashland	6	P. H. S.	12
Gallipolis	13	P. H. S.	7
Catlettsburg	0	P. H. S.	83
Chillicothe	7	P. H. S.	14
Circleville	0	P. H. S.	22
Athens	0	P. H. S.	0
Aquinas	6	P. H. S.	0



## High School Song

**P**N, Portsmouth, proudly at the fore;  
On, Portsmouth; on, forevermore.  
Every loyal son will give  
A rousing toast to you;  
Every loyal daughter loves you true.  
On, Portsmouth, you shall ever stand  
The very best to us in all the land.

### Chorus

We'll be true, dear red and blue,  
Our love shall never die;  
But forever sing the praise  
Of Portsmouth High.

On, Portsmouth! Fight right down the field!  
On, Portsmouth! Never, never yield.  
Get in the game and watch the ball,  
Be a fighting man; hit her hard,  
Give Portsmouth all you can.

### Chorus

Fight, fellows, you'll be sure to hold;  
We're with you with the pep and love of old.  
Fight for honor, fight for fame,  
And fight for classmates, too;  
But fight hard and win the day for  
Red and Blue.





## Girls' Basketball Squad

Miss Charlotte Bell . . . . . Coach  
 Margaret Armstrong . . . . . Captain  
 Thelma Chabot . . . . . Manager



**F**OUR years ago saw the first girls' basketball team in P. H. S. Needless to say, each following year this organization has grown, and is now one of the foremost activities in P. H. S. This year P. H. S. can boast of a prize girls' squad. They have played nine games, from which number they won six, tied one, and lost two.

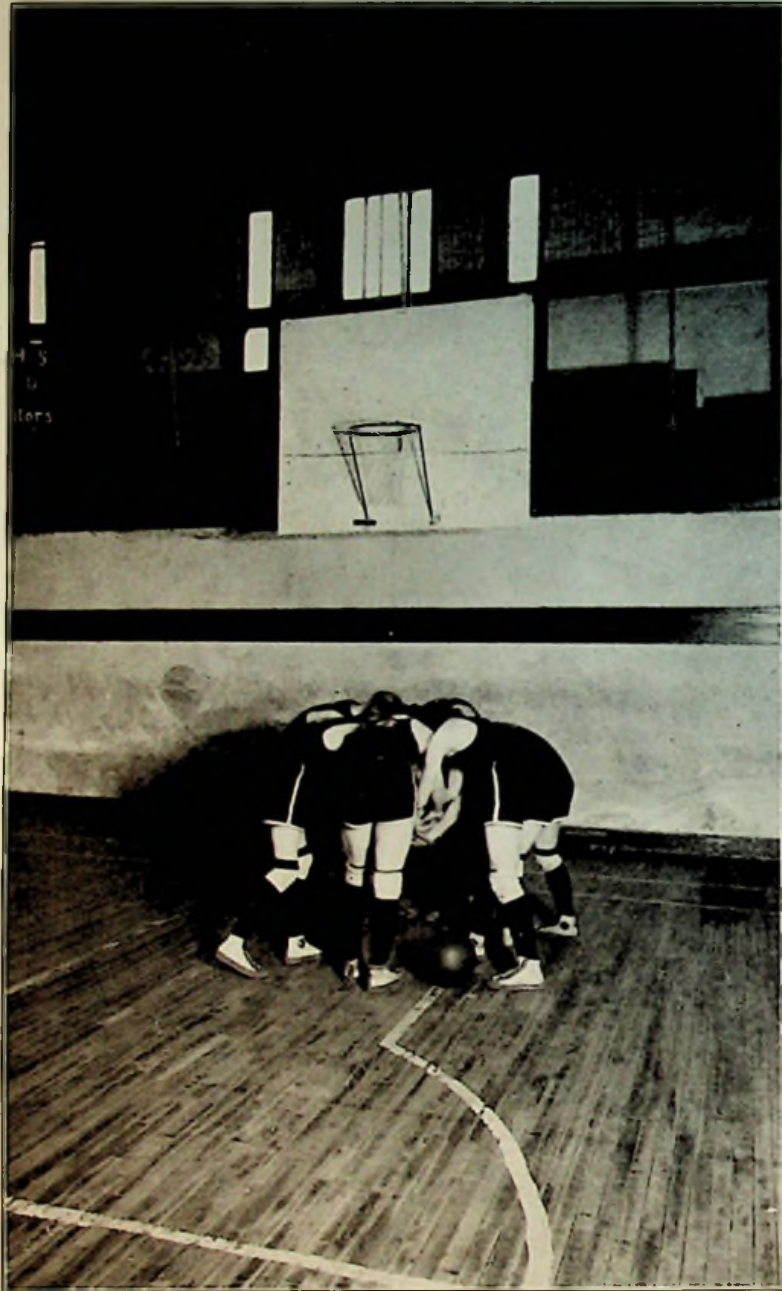
Although this is Coach Bell's first year in Portsmouth High, she surely has worked out a winning quintet, and much credit is due her for the splendid game the girls have played.

"Our girls" play boys' rules, modified, and find it difficult to calm down to regular girls' rules. The following statistics will show what sort of aggregation these wonder girls are:

Name	Age	Weight	Height	Yrs. on Team	Baskets Shot This Year	Position	Class
Margaret Armstrong	16	110	5' 2½"	3	28 Fi. G. 23 Fl. G.	Right Forward	Junior
Thelma Dopps	16	104	5' 2½"	1	25 Fi. G. 19 Fl. G.	Left Forward	Sophomore
Helen Hopkins	16	120	5' 4"	3	3 Fi. G.	Right Guard	Junior
Mary Louise Selby	16	143	5' 7"	3	21 Fl. G.	Center	Junior
Frances Phillips	14	143	5' 7"	1	4 Fi. G.	Left Guard	Freshman
Josephine Chinn	17	116	5' 1"	2		Forward	Sophomore
Edna Fox	17	122	5' 2"	1	6 Fi. G. 5 Fl. G.	Forward	Sophomore
Elizabeth Nye	15	133	5' 6½"	1		Center	Sophomore
Virginia Stewart	15	114	5' 2½"	1		Guard	Sophomore
Melissa Justice	17	124	5' 5"	1		Right Guard	Sophomore
Margaret Ginn	15	125	5' 4½"	1		Guard	Freshman
Bertha Davis	17	108	5' 3"	1		Guard	Senior

### GIRLS' BASKETBALL SCORES.

Dec. 15	P. H. S.	28	Lucasville	1	
Dec. 22	P. H. S.	4	Ashland	54	
Jan. 19	P. H. S.	22	Ironton	5	
Jan. 26	P. H. S.	23	Gallipolis	8	
Feb. 2	P. H. S.	18	Gallipolis	18	
Feb. 9	P. H. S.	7	Ironton	11	
Feb. 16	P. H. S.	36	Sciotoville	0	
Feb. 24	P. H. S.	23	Ashland	6	
Mar. 3	P. H. S.	51	Circleville	11	
Total		212	Total		114

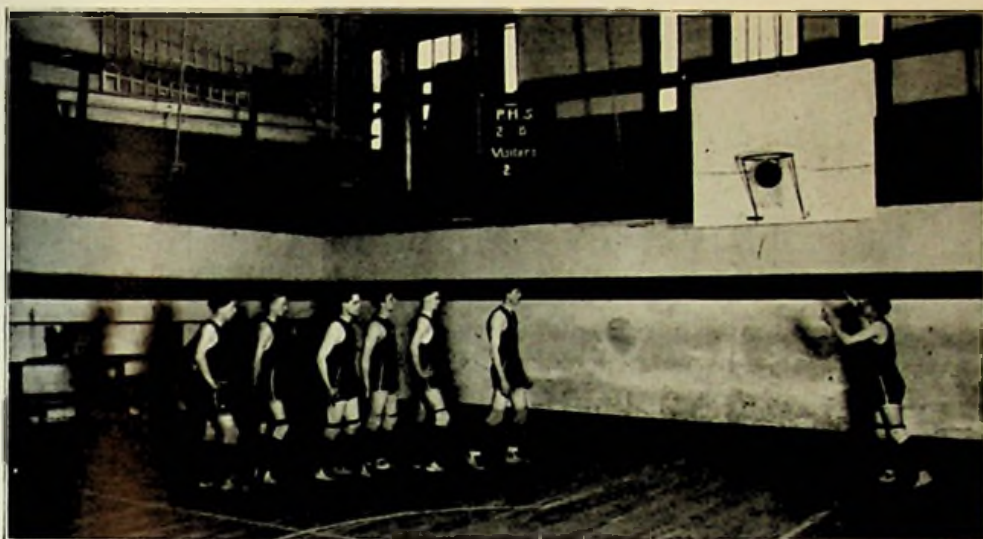


BOYS' BASKETBALL SCORES.

Chillicothe .....	18.....	P. H. S.....	21
Ironton .....	13.....	P. H. S.....	8
Ashland .....	14.....	P. H. S.....	31
Huntington .....	22.....	P. H. S.....	17
Sciotoville .....	7.....	P. H. S.....	36
Lancaster .....	25.....	P. H. S.....	36
Huntington .....	15.....	P. H. S.....	36
Ironton .....	7.....	P. H. S.....	26
Sciotoville .....	15.....	P. H. S.....	26
Ashland .....	23.....	P. H. S.....	53

O. U. BASKETBALL TOURNAMENT.

Greenfield .....	22.....	P. H. S.....	17
Washington C. H.....	18.....	P. H. S.....	16
Chillicothe .....	20.....	P. H. S.....	27



## Basketball '22-'23



**T**HE prospects for basketball were brilliant, as P. H. S. was most fortunate in having five letter men of last year's squad on the team. However, the anticipated success was delayed.

The first game was played with Chillicothe on the Portsmouth court. This was one of the roughest games of the season, but Portsmouth matched speed and skill with roughness and came out on the long end of the score, 21-18.

The following week the Red and Blue warriors journeyed to Ironton and were defeated 13-8. The jinx still pursued them and they lost to Huntington on their own floor, 22-17.

Following this defeat P. H. S. made a spectacular come-back and won five straight games, but were checked by Greenfield in a Titanic struggle, in which G. H. S. came out victors by a 22-17 score.

A week later, P. H. S. entered the Ohio University Basketball Tournament at Athens. In the first game of the tournament they were matched against the strong Greenfield aggregation. To show that their first defeat was a matter of mere luck, they decisively outplayed Greenfield, winning by 22-14. In this game Monk, our star forward, was injured, and it is due to this handicap that Portsmouth lost to Washington C. H. in the semi-finals on the following day, 18-16.

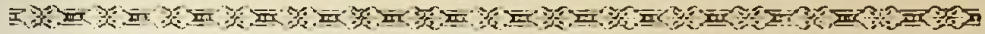
The P. H. S. basketball season ended in a blaze of glory the following week, when a severe drubbing was administered to Chillicothe Hi on their own court, 27-20.

Much of the success of the team is due to the most able coaching of Mr. Harry Wagner, who offered his services when most needed.









## Track Season of 1922

**T**HE 1922 track season was the most successful in many years and the season's record has done much to create a greater interest in this kind of athletics.

The first meet, the South Central, was held at Piketon, Ohio, May 13. The teams entered were Portsmouth, Jackson, Waverly, Piketon, and Wellston. P. H. S. easily attained 90 points. Waverly was second with 13 points, Piketon third with 3, Wellston fourth with 2, while Jackson failed to place. The chief point-winners were Scott 23, Ellsesser 18, and Pfarr 10.

The events were as follows:

100-yard dash—Scott, first; Ellsesser, second; Keechle of Waverly, third.  
220-yard dash—Scott, first; Ellsesser, second; Middleton of Waverly, third.

Event	First	Second	Third
100-yard dash—	Scott	Ellsesser	Keechle of Waverly
220-yard dash—	Scott	Ellsesser	Middleton of Waverly
440-yard dash—	Ellsesser	Brookes	Dande of Wellston
880-yard dash—	Pfarr	Ackinson	Duduit
Mile run—	Pfarr	Shields	Ackinson
High jump—	Scott, Schwartz and Grimes, tie.		
Broad jump—	Ellsesser	Keechle	Thompson
Pole vault—	Grimes	Fuller	Dixon of Piketon
Discus—	Scott	Jacobs	Moritz
Shot put—	Barklow	Keechle	Moritz
Javelin—	Monk	Scott	Ellsesser

In the mile relay race Portsmouth was first, Waverly second, Wellston third. Thompson, Shields, Booker, and Ellsesser formed the relay team for P. H. S.

The next meet participated in by the Red and Blue lads was the Tri-State held at Ashland, Ky. Here, P. H. S. was not so successful, but was able to tie with Ashland for second place, Huntington High School being the winner. The point-getters of this meet were: Ellsesser, 6; Scott, 3, and Jacobs, 1.

### AN ATHLETIC FIELD.

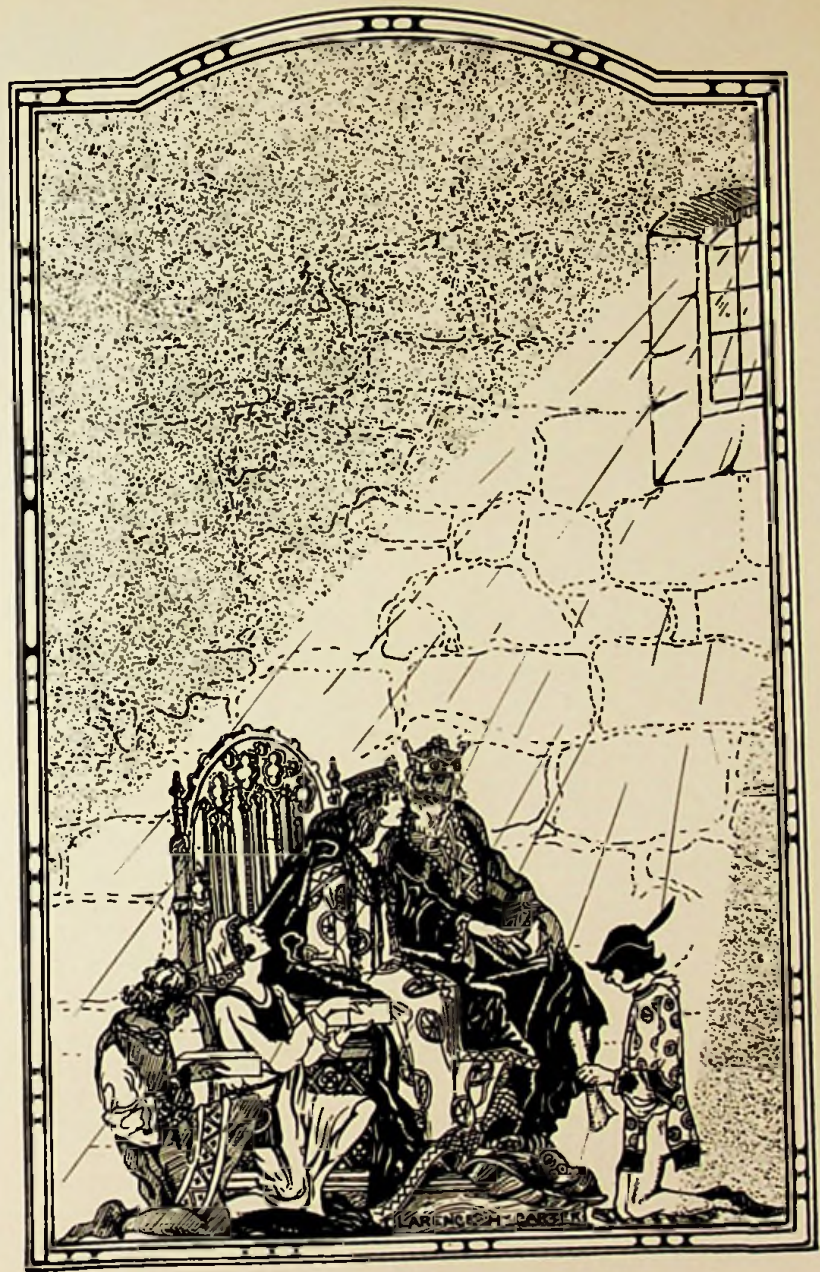
A movement, daily growing in interest, is attracting much attention—the purchasing of land east of Union Street, between the flood wall and the river, for a school athletic park. The school children of the city are to buy the land and convert the unsightly dump into an ideal place for their athletic sports. If the purchase becomes a reality, the High School and the Grade Schools will be joint owners of the park and share in its use. With characteristic initiative is the Class of '23 already planning “to do its bit.”

It ain't the guns nor armament, nor funds that they can pay,  
But the close co-operation that makes them win the day—  
It ain't the individual, nor the army as a whole,  
But the everlastin' team work of every bloomin' soul.

—Kipling.

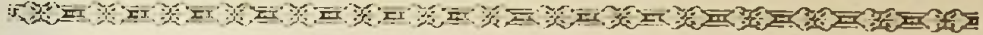


Portsmouth's Historical Pageant



# Contributions





## Then and Now

**I**T is the same old High School which we entered in 1919 and yet, how different! Sometimes, for weeks we never catch even a glimpse of the teachers of our Freshman and Sophomore years; and the schoolmates of bygone classes are lost in this happy, care-free mob which now throngs the corridors of P. H. S.

As we recall the school four years ago, we wonder when such change really took place. The growth of Portsmouth High has been as rapid as that of Jonah's gourd. However, we sincerely hope that it will be more enduring. A magician could not have wrought a more instantaneous change, nor could he have produced one so beneficial and productive.

What has caused the student body to multiply in numbers almost one hundred per cent in four short years? Where are those good friends of ours, the faculty, whom we once knew so well? They have increased from a body of twenty-three to one of forty. They are now strangers to us, whom we see once in a long time in Chapel or in the corridors; but we never meet them in the intimate associations of former years.

Besides the growth in numbers, there has been a growth in the size of the building and in the number of class rooms. The "School House" has been trebled by the addition of the two wings so recently built. Already, many of these rooms are in use, whereas, when we entered Portsmouth High, several rooms of the original part of the building were neither used for assemblies nor for class rooms. We have a new gymnasium, fully-equipped, which can be considered an asset to any school. Visitors comment very favorably upon the architecture of our High School, even ranking it in the class with public buildings of the city of Washington.

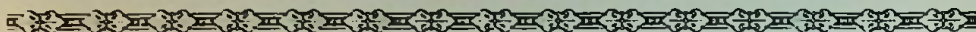
Many improvements have helped to bring about this remarkable change. Among these we cannot fail to mention the gifts of former graduating classes. Who is not justly proud of the flag pole which was dedicated by the Class of '20? We also have two other very useful as well as enjoyable gifts in the stage scenery and the moving picture machine, given by the Classes of '21 and '22, respectively. We have appreciated the more general improvement in the form of the new lunch room and dining hall equipment. Many Chapel periods have been made more interesting by the victrola, purchased by the boys of the minstrel show.

Pleasure, too, has been added in untold proportions through the many activities and organizations. We have reveled in picnics, hikes, parties, and feasts of the O. G. A.'s, Scouts, and Do Sha Kai. Those of us who were permitted to be present at meetings of our various Latin, French, and Spanish clubs have indeed been fortunate. Our literary and dramatic organizations have not been sources of pleasure only, but have been promoters of talent and earnest effort.

The growth of P. H. S. has not been one merely of amusement. Along with our regular courses, some new subjects have been offered, such as retail selling, music, printing, and gym. The School Library, which has been steadily growing year after year by the addition of new volumes, affords the students many advantages for reference work and reading reports.

However, it is with a mingled feeling of pleasure and sorrow that we witness this phenomenal growth of Portsmouth High School. We rejoice because of the many advantages and occasions for progress which it affords in abundance. Nevertheless, there comes a feeling of regret that such a large school offers more opportunities for neglect of duty and misconduct, and that big classes have a tendency to split up into factions, and that often we are strangers to our own classmates. However, more class spirit, more school spirit can offset these disadvantages. We are proud to say that bazaars, an almost one hundred per cent class party, a Junior-Senior banquet, and an interest in school activities in general have banished the spirit of division from the Class of '23.

Ruth Burton, '23.



## Red Marks

From the stately walls, all around the halls,  
These halls that some do fear;  
At a certain hour, by their magic power  
Do the Red Mark specters appear.

The specters arise in such frightful guise  
By the millions with ghostly tread,  
Till re-echo these halls with such sighs and calls  
You would think them the place of the dead.

Then shines the bright red of the specter's head,  
And the rooms are flooded with tears;  
For all do know that their marks are low  
When a dreaded ghost appears.

Hopes crumble and creak, and shriek follows shriek.  
And the halls are filled with groans;  
As the grades they splash and our hopes they dash  
With mocking and jeering tones.

It seems the intention of the Ghost of Detention,  
Our nerves to shatter in shreads;  
We e'en try to sing, to lessen the sting  
Of this ghost which everyone dreads.

The victims moan in shuddering tone,  
The specters but laugh with glee;  
We beg, we sigh, we plead, we cry,  
But the ghosts will not let us be.

So we go to work, and no tasks we shirk,  
And endeavor these ghosts to appease;  
But our thoughts they haunt and our aims they taunt,  
And we never feel quite at ease.

—Kathryn Flood, '23.

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So act that when thy summons comes to join  
That lengthy luncheon line which moves  
From those great study rooms where each shall take  
His station with the hungry multitude,  
Thou go not like a ravenous beast at noon,  
Tearing through halls; but quiet and sedate  
With slowly moving step retain thy place,  
Like one whose manners are beyond reproach,  
And sit thou down as to a pleasant meal.

—Christabel Thirkettle, '23.

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## Fallen Glory

**M**RS. MACKOY realized that it was the psychological moment for attack; but with the timidity natural to those of the weaker sex in such cases, she hesitated. Knowing that the way to a man's heart is through his alimentary canal, and that having touched his heart, it is but a secondary thing to get his pocketbook, she had prepared a supper especially calculated to perform the aforesaid act. With the shrewd patience demanded in this trial, she had overwhelmed him with biscuit, ladled gravy with monumental generosity, and sweetened his disposition with chocolate pie. Now she hesitated before the final onslaught. However, she did not waver long, but sent the first weapon hurtling across the table.

"Henry!" Before he could recover she made the final attack.

"What do you think about allowing Mary to take up fancy dancing?" Thanks to the weakened morale of Henry, the outburst aroused was not very strong. Mrs. Mackoy proceeded to put forth unanswerable arguments as to why their daughter should take up that aesthetic art.

"Now you know, Henry (she pronounced it Hen-er-y) that Mary is a good girl. She doesn't ask for much. Miss Elsworth is a most charming teacher. Elizabeth Drew and all her crowd are going in for it."

"Oh, yes, Jim Drew is able to stand for such doings with the five-year mortgage on his house," replied her husband, as he sarcastically stirred his coffee.

"Well, I half-way promised Mary, so try not to disappoint her. Before long, she'll probably leave us, and we'll be glad to remember how we gratified her requests." This seemed very convincing, and the father surrendered.

"How much'll it cost?" he demanded.

"Well, let's see—about one hundred dollars for the term. Mary will be so pleased."

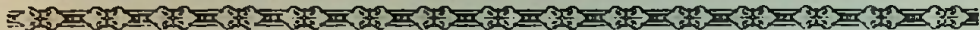
"She should be. All she thinks about is having a good time. I'll bet you that girl, Ella, across the street isn't wanting to learn how to stand on her toes. She's got sense. Didn't 'The Leader' print that poem she wrote right at the top of the joke column? Mary never did anything like that."

At this point, Jane, the younger daughter of the Mackoy household added to the animated conversation.

"Mamma, I asked Mary what that poem means. You know the first line is: 'When other joys had passed me by,' and I couldn't think what the joys are. Mary told me she thought the JOYS are BOYS, because Ella never had a date. She said she couldn't write like that because boys didn't pass her by." Sensing the disapproval of her parents, Jane rose with the blandness of the average twelve-year-old, and disappeared before her loquacity was reproved. Once outside, she ran up the street to find Mary and tell her the good news.

When Mary came in from a belated game of tennis, ten minutes later, she ran at once to her father, kissed him heartily, and naively expressed her opinion that he was the best daddy in the world. She was of that type of girlhood which sentimental writers delight in calling "Young April," while others with a more intense imagination describe as a goddess. But the truth is, she was slim, radiant, golden-haired, and best of all, happy. Sitting down





at the table she soon asserted her claim to mortality by evincing a hearty appetite. Her father reflected that she had some "life" to her, even if she didn't scribble sonnets or work fantastic flowers on cushion tops. When he had gone, Mary chattered on in her half-childish, half-sophisticated manner, relating all the petty gossip about the tennis tournament, about the costumes used in fancy dancing, about a doctor, handsome as a movie hero, who was moving to town. This last was delivered with an air of indifference, but canny Jane interpreted the remark only too correctly.

"Think you can get him?" At her mother's shocked expression and Mary's horrified denial, she grinned, shrugging her thin shoulders.

The next two months were rapid ones. There was to be an entertainment at the high school, and Mary was to perform a solo dance entitled "Spring." At home this amateur Duncan practiced early and late, with her admiring mother and cynical Jane as an audience. Jane gazed at the rather diaphanous costume with the eyes of a devotee. Mr. Mackoy pronounced it all foolishness. Had he seen Jane a few days before the entertainment, he would have been forced to a stronger stand on the subject. Jane had wandered out to a hill near her home and attempted the graceful poses by which her sister interpreted the dance. But her gingham dress, starched to unyielding stiffness, refused to float and flutter in the proper style. She looked around. There was no one in sight. With guilty fingers she slipped off the prim frock, and kicked her square-toed sandals off. The princess petticoat was almost as décolleté as the real costume. Assuming a rapt expression, she began. It was highly satisfactory. When the sound of a laugh interrupted the performance, she was more angry than surprised. In her wrath the small dancer retained her dignity when the young man stopped laughing to inquire what was the matter with her.

"I am dancing like Mary does, only there isn't any music and people aren't s'posed to be watching." At the rebuke, the stranger gravely apologized, and saying he was a very good whistler, begged that he be allowed to furnish the music.

"This dance is 'Spring,'" she informed him. "Can you whistle the 'Dying Poet,' or 'Old Folks' at Home?' My sister plays the victrola when she does it. She's been taking lessons two months."

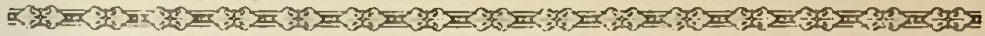
"Er—well, I don't believe the selections you mention are happy enough, are they?"

"Well, how about 'Hail! Hail! the Gang's All Here?' It's got pep." The young stranger was overcome suddenly by an attack of coughing suspiciously like laughter. He began the air with pharisaic gravity, but gave up after a few tremulous measures.

"I seem to be rather out of practice, Miss—?" "Mackoy," she supplied suavely. Call me Jane. What's your name?"

"Anderson; you may call me Bill. I live over in that green bungalow."

"Oh! you're the new doctor. My sister told me all about you. But she's going with that Johnson man, and you can't have any date with her." The doctor did not seem to deem it any great misfortune that he was unable to secure any dates, but naturally he did not say so. After a most pleasurable talk, Jane started homeward, clad once more in the blue-checked dress. She had had the doctor promise to buy a ticket from her and attend the entertainment.



The eventful night came. Jane, clad in pink organdy with her hair in stiff, smooth curls (the reward for an agonizing night of lumpy curlers) walked sedately along by the nervous Mary. Mr. Mackoy was suffering from rheumatism, and his faithful wife remained at home with him. As Mary neared the building, she suffered a premature attack of that hated malady—stage-fright. So engrossed was she that she never noticed Jane running ahead and catching up with Dr. Anderson. Once in the dressing room, she sank down weakly and began to dress her hair.

Meanwhile, piloted by the eager Jane, the doctor was making his way to the very front row where, as Jane assured him, the best seats were. Most of the program he witnessed from this vantage-point was comprised of the usual mediocre features. A girl with starey eyes and a hooked nose rendered "The Maiden's Prayer" with elephantine grace; Ella Bartlow read an original selection of vers libre concerning a path that went up a hill; several smirking tots rattled quatrains with incredible velocity; a few others marched through the eccentric movements of a drill. Then the high school orchestra began a lilting melody as Mary danced out upon the stage. The performance was pretty, for grace and youth make the happiest appeal possible. She changed from one pose to another while the audience looked on in mixed approval. Just as she came to the climax—arms uplifted, head thrown back, pirouetting—her ankle turned.

Perhaps, fate had directed that the doctor was nearest to her, but the greater likelihood is that it was Jane. While the audience gasped, Dr. Anderson jumped up over the footlights, picked up the limp figure and carried her into the wings. After treating the twisted ankle, the doctor took Mary home in his car. On the back seat sat Jane, weeping at the disaster. The injured ankle required a great deal of attention, at least one would have thought so from the frequent visits of the doctor. When Mary could walk again, he often came in a very unofficial capacity, to the disgust of the Mr. Johnson Jane had spoken of. At first, Mary was deeply humiliated at the accident; but as the days passed, she laughed at the remembrance almost as merrily as Bill. You see, the doctor had told her as he had told Jane, that he would allow her to call him Bill; in fact, was exceedingly anxious that she should do so.

One night a very complacent Jane listened to a very interesting conversation as she sat on the porch roof, while the swing below creaked gently.

"Mary, you danced right into my heart."

"Oh, Bill, don't you mean I fell?"

"Lots of stars fall, dear," was part of his answer, and the other part is left to your imagination. Shivering a little, but deeply thrilled, Jane crept softly over the tin roof and climbed into her open window.

—Beatrice Moore, '23.

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#### SIGNS OF SPRING.

Over hill and over dale, comes the spring birds' song;  
Seems to me as I sit here he's singin', "Come along."  
But I sadly turn my head, for fear that I'll do wrong,  
'Cause if I did what he said to do, I would "come along."  
Little songster, go away, for you haunt me with your song;  
And your tempting melody, "Come along, come along."  
—Eugene Haislet, '25.

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## Houses and Houses

THE walks to school are rather lonely sometimes. However, there are times when solitary companionship is quite attractive and gives time for undisturbed thought. Perhaps, when I am trudging to school mechanically, lost in a castle of dreams or floundering in a moat of deep thought, I may give any chance onlooker the impression that I am a suitable companion for the proverbial absent-minded professor. However, such an impression is false, for I did learn one thing in Physics class, namely, that unlike charges attract, likes repel. (Confidentially, I'll confess it was necessary for me to hunt that hated Physics text—with all due apologies to Messrs. Millikin and Gale—to make certain that I had retained even that statement correctly.)

Now, after this wandering introduction, I come to the main topic of my theme. Did you ever stop to think that houses tell interesting stories concerning their inmates? Use your imagination, and you'll agree with me.

Everyone knows that a neglected, untidy lawn indicates a family weakness. Grass partly and unskillfully mown shows all too plainly lack of concentration. Equally true, a neat, well-kept lawn predicts order elsewhere.

Often, on passing a little cottage, painted attractively and surrounded by well-arranged shrubbery, I instinctively know that this place constitutes a Home. It hints of freshly baked bread, luscious pies, cheerful fires, mellow lights, cozy chairs, and delightful books. The man of the house comfortably peruses "The Daily Times" while enjoying his favorite pipe. His wife is a cheerful person, who, although she may never have heard of Carlyle, believes in his philosophy of Work. There may be one or two children—model youngsters, who are taught to be old-fashioned and say "Yes, ma'am" and No, ma'am."

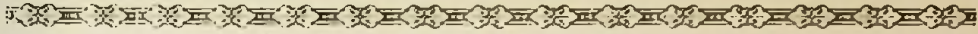
Then, there are some large, dominating houses, which seem to frown upon the timid passer-by. They have a formidable aspect. Really, I should not be at all surprised if a sour-faced individual bustled forth some morning, emphatically requesting a merry troop of school kiddies to be more quiet. More than likely, Mr. So-and-So has dyspepsia or the gout. Everything in this world is wrong. His wife gloomily agrees with him. No little footsteps patter over their mirrored floors. The house itself is significant of that fact.

I have in mind a certain dreary house, sadly in need of paint, whose back yard is a heterogeneous mass of rubbish seemingly deposited there by the four winds. Possibly I judge too harshly, when I think the house inside contains a motley collection of useless, dingy furniture. The whole aspect of the place is jarring, grating to both sight and sense. From such evidence, I arrive at the conclusion that two querulous old people, disgusted with the world in general, spend their time pattering around, like Will Wimble, "out of breath to no purpose; in doing many things, doing nothing." They are like flies caught in the unrelenting cobweb of Time. With the keenness of Sherlock Holmes (I say this modestly) I've gone so far as to notice that a parrot on the rear porch scolds shrilly. Does this not prove that its owners are cross and crabbed? Remember, a parrot only mimics. That is the all-sufficient reason why few people keep parrots.

Another thing to be noticed about houses is the porches. If the porch furniture is arranged stiffly and geometrically, one can generally assure himself that the household is punctual and precise. If, however, the furniture is in charming intimacy, one expects to see a door-mat with a large "Welcome" sign on it. If there is only a porch swing generously concealed by vines or awnings—ask some of the High School students—my walks to school are in the garish light of day and not by moonlight.

So I might ramble on and on, but a hasty glance at my watch or a sudden remembrance of a lesson to be prepared before the first class makes me cease my speculations about houses and direct my thoughts in other channels.

Mildred Warman, '23.



## Themes

**T**HIS theme might also be appropriately named "The Scourge of Students." Were it not for the fact that there is no argument in favor of themes, they might also be made a subject for debate; but alas, to the student, themes never were and never can be "a thing of beauty and a joy forever."

There is possibly one thing that is overlooked by teachers that makes a pupil study and attempt to pass in all his work. This particular thing is the thought that somewhere in the dim, misty future he might arrive at that heaven of students—an English Class without themes! Such an unfortunate desire! Such a pitiful ambition, for it can never be realized! The higher the student rises in the halls of learning, the farther he is from that heaven; because as the poor are to the rest of the world themes are to the student—with them always.

Back in the grammar grades and in the first years of high school, where themes were brief stories on simple subjects to be handed in and read by the teachers, the student's lot was not so hard.

However, when he reached his junior and senior years, the subjects of his themes became complex nothingnesses about which he knew practically nothing and his themes had to be read before a class of students who smiled pityingly on the poor, nervous wreck who had been a student. Then his prayers were for a sudden and violent death which would relieve him of the terrors and nightmares which were brought on by the thought of themes.

Noah Webster in his gift to mankind, the dictionary, says that a theme is a "brief dissertation or essay **REQUIRED** of a student as an exercise." "Exercise" is the wrong word to use in the definition; for by exercise one learns control of muscles, while themes cause a discord in the nerves and leave their writer a nervous wreck. It is this word "required" which is the cause of the whole trouble. They are required and will be required until some great emancipator arises from the ranks and frees the students from this curse. Hasten the happy day when themes shall be no more.

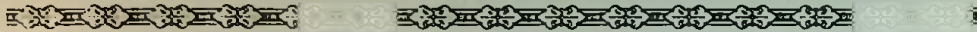
Gordon Meixner, '23.

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### SPRING.

Like a mother bird hovering over her nest in mid-air,  
And suddenly dropping to the beloved spot,  
I come to call the flowers and trees from their wintry sleep.  
When over hill and vale my call is heard,  
The bluebells and violets to my call respond,  
The mother earth puts on her cloak of green,  
And the birds sing happily once more.

—Donald C. Elliott, '25.



## Dissertation on Hairdressing

Apologies to Charles Lamb

**W**OMANKIND, says an antediluvian manuscript, for the first seventy thousand ages wore her hair in wild confusion, just as she does in the Fiji Islands (or for that matter in P. H. S.) to this day. This period is not obscurely hinted at by the great Marcus Aurelius Antoninus in the second chapter of his "Meditations," where he designates a golden age by the term "non comas comite," literally the "Hairdresser's Holiday." The art of first combing the hair and later of erecting those huge structures of intricate architectural arrangement (including all species of torture from sizzling irons to rats—tortures, indeed, for what woman can abide rats—was discovered quite by accident. In those olden days no woman was ever heard to say, "I just can't do anything with my hair." The women weren't supposed to. The men did. It was by their hair that the children were carried through the dangers of the forest to the safety of their cave-homes. It was by the hair that the gentle lover dragged the lady of his choice to his home where she subsided weakly in his arms and murmured, "This is so sudden." If milady's hair had been combed smooth and straight, such a grasp would have been impossible: but to the advantage of the male of the species, it was a veritable network "reticulated and decussated at equal intervals with interstices between the intersections." (Dr. Johnson.)

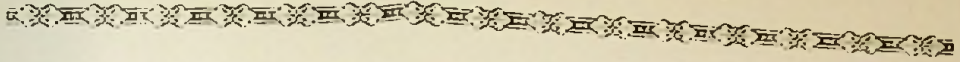
Now, we come to the momentous occasion when milady fell out of a tree, and her hair catching on the branches was combed. True, most of it was combed clear out, but what remained on her head (not in the tree) lay meekly and weakly on her shoulders. Not a hair had the strength to stand.

Returning long past the supper hour, she found her lord and master in the last stage of starvation and a state of nervous indigestion, disastrous to a none-to-good-disposition. Club in one hand, he grabbed her by the hair with the other. Amazement and rage! It slipped through his fingers like buttered spaghetti, and the object of his affections was gone in a flash. This happened not once, but often. Milady's flesh, gradually changing from the customary black and blue to a natural flesh color, aroused the curiosity and suspicion of her sisters, and the secret was revealed.

Straightway a most lamentable situation prevailed. At all hours of the day and night women were to be seen falling out of trees. The branches became so obstructed with ropes of discarded hair that it was impossible for the birds to stir from their nests, and the antiquated quacks worked so long and hard at mending broken bones that most of them died off—although the race is by no means extinct at this time.

This unhappy situation was becoming more and more serious when a sage arose like our great Ashley, who discovered that an entire tree was unnecessary for combing the hair. Thus, some genius fashioned the first comb from a few twigs. To this day womankind has spent the greater part of her time combing and arranging her hair. As for man, his power is gone, and in an agony of emptiness he waits for his supper, while watching his wife fashion a great pagoda or the leaning tower of Pisa from that fibrous substance, "comae."

R. L., D. M., '23.



## A Freshman

Handsomely dressed,  
A gallant Fresh  
In sunshine and in shade  
    Journeyed along  
    Singing a song  
In search of an easy grade.

He studied long,  
This Fresh so strong,  
But o'er his heart a shade  
    Fell as he found  
    No class around  
Where there was an easy grade.

And his brain  
Failed in the strain.  
He met a Senior shade.  
    "Senior," said he,  
    "Where can it be,  
This class of an easy grade?"

Mountains of themes,  
Did haunt his dreams,  
The Vale of Detention past,  
    No easy grade,  
    Where'er he strayed,  
Did he find from first to last.  
    —George Perkinson, '25.



## AN OCTOBER SUNSET.

Divine, alluring, flames the western sky,  
    In splendor, with celestial fire aglow;  
    Into a blazing furnace it doth grow—  
A seething mass before the human eye  
Descending, as an angel from on high,  
    Beautifies the painted world below  
    With heavenly light,—indeed a glorious show,  
While dim with dusk the eastern mountains lie.  
Then, as the azure mists of evening fall  
    Inviting hours of rest, the gift of night,  
Dimmer grows the hue, a massive wall  
    Of darkness gradually obscures the light,  
Which, slowly shadowed by late evening's pall,  
    Fades lingeringly and vanishes from sight.

—Glenn Coe, '23.



## An Unexpected Dip

**S**OME boy friends and I were walking along the Scioto River one winter afternoon, when we espied a young rabbit bouncing along on the edge of a high bank just ahead. Of course, we immediately gave chase. The rabbit proved to be a rather elusive specimen. We chased him up the bank, down the bank, into a hollow log and out, and all over the landscape, but he refused to be captured. Finally, I became desperate, and as he ran on the edge of the bank, I made a dive for him. I hit the edge of the bank, caromed off, and fell into ten feet of icy water, after breaking a half inch layer of ice that was on the river. My head, fortunately, was hard enough to break the ice again, when I popped to the surface several feet downstream from the place where I went in. I fought my way to the bank and scrambled up it, shaking like an aspen in a hurricane. The boys managed to build a fire. While my clothes were drying, I did a Marathon around the fire in a vain attempt to alleviate the chill of the wind's icy breath. This did fairly well so long as my wind lasted, but it soon gave out. At length somebody hit upon the idea of building three fires and of placing me in the middle. This was all right until I became warm. Then I reached the other extreme. I had been freezing before. Now, I attained a temperature at which I should have been nicely browned in about two minutes. I became so hot that Dante's "Inferno" would have seemed like a refrigerator. I was almost tempted to take a dip in the river. But everything has an end, and after several eons my clothes became dry. I donned them in a little less than nothing flat. We all agreed to say nothing about the experience to anybody. I expected to catch pneumonia, influenza, la grippe, and all other respiratory diseases known to medical science, but I didn't catch even a cold.

Edward Jacobs, '26.

### THRUSH AND FLOWER.

A thrush sang sweetly in a wood  
With no one there to hear.  
A fragrant flower bloomed in a field  
But none to see was there.  
Did bird and flower waste themselves  
In desert solitude?  
Or did they in their lonely place  
Sometime, somewhere, do good?  
And did they live unheard, unseen  
All of their short lives there?  
Or did they bloom and sing for God  
Knowing He was there?

—Eunice Newman, '24.

## The Perversity of Inanimate Objects

**I**N the beginning, I wish to emulate Ruskin's example and make the title as clearly understood as possible. Upon consulting Webster, I find his explanation to be the obstinate, stubborn, and contrary ways of lifeless things. I believe that the explanation is scarcely adequate; and in order to prove my point, I shall enumerate just a few incidents that one day may bring forth.

The day dawns. Bright and early, a call is heard from the bottom of the stairs, bidding the sleepers get ready for school. After several efforts, the weary ones manage to get out of bed, only to find they have "got out on the wrong side." Thus, the day starts all wrong. From one side of the hall comes the long drawn out sighs of the young girl struggling with the invisible fasteners of the modern garment; while from across the hall, issue the groans of the stately young gentleman trying to persuade his collar button to work in unison with the button hole. Several preliminary starts and finally a grand rush is made to reach school on time; but all in vain. The wrist watch is wholly responsible for the arrival one minute too late. Consequently, there is added to the mind's store one lengthy Psalm. Following this mental exercise, entrance to the study hall is gained, where an effort is made to finish a report due the next period. Almost at the outset, the fountain pen runs dry, and no other pen is available. The apparition of vivid red marks certainly does not conduce to sweetness of temper.

Strange to relate, events move smoothly till noon, when suddenly the mind has a vision of the lunch money decorating the mantel-piece at home. Such a senseless, useless thing to happen! Nevertheless, not without some torture, the last few periods are endured, and the dismissal bell brings hope of relief.

The weary one trudges home, anticipating an hour or so of pleasure, but realizing something quite different. On entering the house, she is informed by mother, who is baking a cake, that the sugar jar is empty; whereupon, the hour or so is spent doing errands.

Not yet, however, does she despair of ending the day unmolested further. There had been scheduled for the evening a party, and naturally the act of dressing for the occasion becomes all important. Soon is heard:

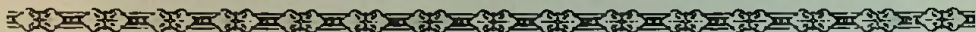
O, where is my puff, it has wandered away.  
And my lip-stick, where is it, I say?

Notwithstanding all difficulties she is finally "prepared" for the party, and in truth it can be said that "Solomon in all his glory was not arrayed" like her. Then the earth becomes perverse, and a steady downpour ensues, which not only dampens the ground, but also the spirits of the fair maid. The fact that the automobile engine is out of order aggravates the condition, and the student reaches the party late, in a wilted condition. Still, with the elasticity of youth, her spirits arise, and she joins in the merriment around her. In scarcely no time the clock strikes, reminding her that she had dutifully promised her mother to come home early. She makes all possible haste to excuse herself. Home she comes. Too much care is taken not to disturb the family, and as a result it seems as if the furniture has changed places in the dark, for her head receives a none too friendly blow from the corner of the piano. Later, while climbing the stairs and trying to avoid the step that is known to squeak, it seems as if the stairs, too, have become demoralized, for every step responds with a nerve-racking squeak.

At last, the comfort of the bed is hers, and thus is reached the end of an imperfect day made miserable through the perversity of inanimate objects.

Christabel Thirkettle, '23.





### THE BROKEN CLOCK.

Advice is cheap, so this is free—  
A dial of the sun  
Has its own use. Be that. Don't be  
A clock that doesn't run.

Of all the plainly useless things  
Unfit for work or fun,  
The worst is this, since Time has wings,  
A clock that doesn't run.

Inanimate and useless, too,  
Upon its sorry shelf  
It sits unheeding, careless, through  
The flight of Time itself.

Its hands at some eccentric hour  
That comes and quickly goes,  
Unconscious of its lack of power,  
Although the whole world knows.

Nor cares that it can ne'er complete  
The task it had begun.  
Don't be, we solemnly repeat,  
A clock that doesn't run.

—Beatrice Moore, '23.

## How Wilbur Strong Made the All-American

### CHAPTER I.

**D**EEP despair reigned at Hickville College, Hickville, New Hampshire: for the 'varsity fullback, Clarence Plunge, had broken both legs and his back in the last game, and it was feared he would not be able to play for several weeks. The great battle with Harvard was but a week off, and there were no scrubs capable of filling the giant Plunge's position, as Hickville was a small college.

The coach was sitting on the bench, watching the half-hearted scrimmage of the team, when Wilbur Strong, a lad who had never gone out for athletics, came to him.

"Coach," said Wilbur quietly, "my use of the Daily Dozen has kept me fit, and I would like to try out for fullback."

The coach, who was ready to grasp at straws, gave him the signals to memorize, and the next day he was delighted with Wilbur's sensational tackling and broken-field running. He at once assured him of the fullback position.

### CHAPTER II.

Fifty thousand frenzied spectators saw the Titanic struggle—the most sensational game of the season. For three quarters the two teams battled back and forth over the field, Wilbur Strong's wonderful tackling again and again keeping Harvard from scoring, while his sensational end-runs and smashing line-bucks carried the ball deep into Harvard's territory.

Finally, toward the end of the last quarter, using every play known to football and calling upon every ounce of reserve strength, Harvard carried the ball to first down on Hickville's five-yard line. Three terrific line plays were halted without gain, and on the last play McNutt of Harvard dropped back and hurled a pass straight into the waiting arms of Whosis, across the goal line—but no! Like a flash, Wilbur Strong intercepted the pass and was off down the field. Dodging tackler after tackler, he ran the full length of the field and fell across the goal line just as the whistle blew, while the crowd went wild with excitement.

As Walter Cramp, the famous sport writer, left the field, he was heard to say to the President: "No need to look farther for the All-American fullback. Strong is the man."

### CHAPTER III.

That night the members of the Hickville football team gathered in Wilbur's room at the hotel and begged him to tell the secret of his phenomenal rise in the football world.

"It's very simple, fellows," said Wilbur, with a smile. "I sent for the International Correspondence School's Course in 'How to Play Football,' and a few hours' study made me what I am today. Anyone can do it—all the credit for my success belongs to the I. C. S. C."

### THE END.

### INTERNATION'S CORRESPONDENCE SOCIETY

I desire to play (check position):

- (....) Empire
- (....) Right Garter
- (....) Lionsmen
- (....) Tackle (including sinker and hooks)
- (....) Way Back
- (....) Left Garter
- (....) Whistle Blower

It is my understanding that you guarantee to place me on the All-American team within ten days.

Signed.....

Sign coupon and Mail TODAY!

You, too, can have fame and glory on the gridiron!

Check position you desire to play and DO IT NOW!

Richard Herms, '25.

### SONG OF THE SEASONS.

Oh, it's Maytime,  
It's Playtime,  
And birds are sweetly singing.  
In flower-filled meadows, far and wide,  
Children's shouts are ringing.

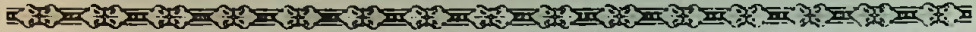
Oh, it's Junetime,  
It's Bridetime,  
And all the roses bloom  
To bid a happy future  
To the joyous bride and groom.

Oh, it's Schoovertime,  
It's Falltime,  
And school bells loud are calling.  
Children gather up their books  
And brilliant leaves are falling.

Oh, it's Coldtime,  
It's Snowtime,  
And on the frosty air  
Sweetly chiming bells are sending  
Messages of cheer.

Oh, it's Marchtime,  
It's Blowtime,  
And loud the strong winds sough.  
Soon bright flowers will be blooming  
Where once was wintry snow.

—Eunice Newman, '24.



## Things Seen in Europe

**T**EN American girls, including the writer, landed at Plymouth. Successfully passed the customs' inspection. A strange traffic sign reading, "Keep to the left—drive dead slow."

At Leamington saw the ruins of Kenilworth Castle; Warwick Castle, Shakespeare's home, and Anne Hathaway's cottage at Stratford-on-Avon. Then on to London by rail, viewing London Tower, Westminster Abbey, Stoke Poges, Windsor Castle, Hampton Court, London Bridge, and the British Museum.

Left foggy, damp London. Crossed the "Hof" of Holland to Germany. On the streets of Munich and Cologne. Peasants wearing short pants of heavy green material, green felt hats with tiny whisk brooms at the back, woolen footless socks, and clumsy shoes.

Nuremberg, most medieval city of the world! Arriving at the "Hof," we were surrounded by a crowd who knew by our shoes that we are Americans.

Traveled for several hours. The village of Oberammergau loomed in the distance. Like a toy village with painted pictures on the houses and work shops. Witnessed the wonderful Passion Play.

On to Switzerland, the land of gorgeous scenery, mountains, and lakes. Then to Italy, the land of dreams, wonderful sunsets, balmy air, and graceful palms. Charming romantic Venice! Gondoliers singing and keeping time with their oars. The famous Rialto, the Doges' Palace, St. Mark's Square, and the Bridge of Sighs. "When in Rome do as the Romans do." An audience with the Pope, sight-seeing, and the excitement of the Fascite.

To Spain, the country of Spanish Cavaliers. Madrid with its cosmopolitan hotels—Spanish, French, German, English waiters—and even the familiar Jazz of the United States.

Cordova, the ancient city of the Moors, with narrow, winding streets and low white-washed houses. The Alhambra at Granada brought to memory Washington Irving's writings. At night a young Spaniard standing beneath a balcony serenading.

Again we cross the border. By this time our slogan was: "It pays to smile at the customs officers." On to Monte Carlo and Nice, the playgrounds of the world. Recreation welcomed. Weary of sculpture, palaces, museums, and antiques.

A trip to the battlefields, where many of our brave boys rest, and to Rheims, the martyr city. Gay Paris we did thoroughly, taking in historical places, cabarets, and operas. A week of gaiety! Then the port of Cherbourg for "Home, sweet home."

Ruth Hastings, '24.

## A "Dorg"

**I** WANT 'er dorg! I want 'er dorg! Oh! lordy! but I want 'er dorg!" So did a small bootblack, we'll call him Johnnie, with a Jackie Coogan look of innocence and goodness, make known his wish to the world, sometimes singing and sometimes whispering it, as he went about his work, shining the shoes of the happy holiday crowd in Times Square, New York.

"Say, Kid, do you want it bad enough to do sumthin' fer me fer a quarter?"

"Say, mister, are you joking? You bet I will. Mister, I've got the price fer him, all but a dollar—and three more days to Christmas, too, when I want it."





### THE SPECTATOR'S SPECTRE.

There upon the bridge at midnight,  
Spanning wide the dusky river,  
High above the roaring waters,  
Stood the grim and ghostly spectre  
Of a man, made long ago;  
Ghost of Addison's spectator,  
He who lived so long ago,  
Stood there silent in the darkness,  
While the stars shone brightly o'er him,  
Keeping vigil here below.

And along the stony roadway  
Came a creature, black and fearsome;  
Eyes of fire that shone so brightly;  
Eyes that blinded, never blinking,  
Came so swiftly rushing by.  
Well proportioned to its largeness,  
Issued noises smooth and purring;  
While within it, many people—  
Humans, who will soon be dead,  
Sat and talked and laughed again;  
Laughed at life and laughed at death,  
Saw the whole world as a dream,  
So they were just as they seem.  
And the strange and dangerous creature  
Kept on purring in obedience,  
Till they turned about a corner—  
From the Spectre gone forever,  
Gone the wondrous automobile,  
Gone the emblem of the moderns,  
Gone forever and forever.  
Quite alone the Spectre stood,  
There upon the bridge at midnight,  
Saw the lights shine on the water,  
Saw, as in a wondrous mirror,  
All the handwork of the moderns,  
Saw their fleets, and subs, and U-boats,

Aeroplanes and city bombers;  
Saw their cities with the railroads  
And the masses of the people  
Toiling, working, slaving daily  
For their masters—the machines.  
And he wondered, "Are they better  
Than the men of long ago?  
Do they live lives which are purer,  
Than we lived once long ago?"  
Then he sighed, and could not answer;  
For there is but One who knows—  
One who loves his erring children,  
Strives to help them in their woes.  
He will rule in the hereafter,  
This one great presiding Spirit;  
And he calls back to his grave—  
Back into a gray oblivion,  
In the land of ghosts and shadows,  
In the land that lies to westward,  
Addison's grim, ghostly Spectator,  
Spectre of the real Spectator,  
Living once, but dead long since;  
Yet, though dead, not soon forgotten,  
Nor will ever be forgotten,  
While there lives one to remember.

Mary Elizabeth Schwartz, '24.



Snap Shots About P. H. S.

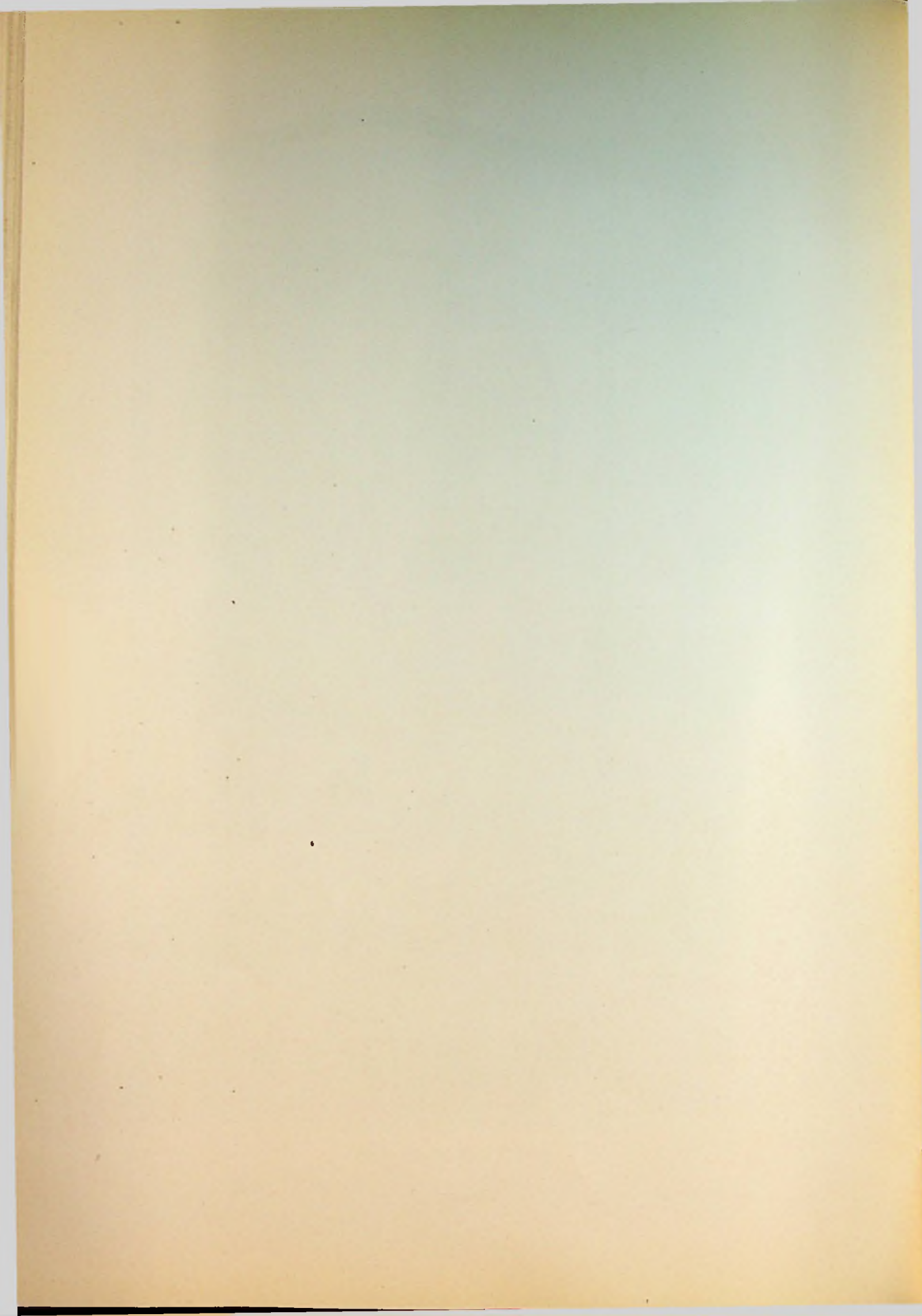


Snap Shots About P. H. S.



# Humor





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## Humor

Perhaps, these jokes are very old  
And should be on the shelf;  
But if you want some better ones,  
Make up a few yourself.

---

Miss H.: "When was 'The Victorian Age'?"  
Senior: "During the reign of Queen Anne."

---

Miss G.: "All around us is a vast expanse. There is nothing in it."  
Erta: "Well, where's Heaven?"

---

Question in Civics Test: "Give an example of treason in our country."  
M. P.: "The case of Ansel Arnold."

---

Mr. M. in Chemistry Class: "Don't breathe these fumes of carbon tetrachloride; it is used to kill insects."

---

Miss H.: "Name the two best known novelists of the early days of 'The Romantic Age'."  
Bright Senior: "Tom Jones Fielding" and "Parmela Richardson."

---

Miss W.: "Lucile, how can we prove the earth is round?"  
L. B.: "I don't know."  
Miss W.: "Oh! yes you do. How did Columbus know that it was round?"  
L. B.: "He didn't. That's what he went around for."

---

Freshman: "May I please get in this desk?"  
Senior: "Hop right in. It's immaterial to me."

---

Miss R.: "What is the meaning of the suffrage amendment to the Constitution?"  
Student: "All able citizens should not be made to suffer."

---

In Modern History Class: "Louis XIV has poise. Suppose you tell the class, Howard, what poise is."  
Howard: "Poise is a disease."

---

One Girl to Another: "I have to go to practice this afternoon because they are going to switch me."

---

Absent-Minded Girl in Chemical Laboratory: "Mr. Massie, how much does a grain of salt weigh?"  
Mr. Massie: "One grain, Ethel."

---

Miss W.: "What product do we get from sheep?"  
C. J.: "I don't know."  
Miss W.: "Well, what is a sheep covered with?"  
C. J. ((after a pause)): "Fur."

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Study Hall Teacher (who has just chastized certain pupils): "Not a person in this room will be given excuses today."  
Meek Voice: "Give me liberty or give me death."  
Study Hall Teacher: "Who said that?"  
Meek Voice: "Patrick Henry."

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## Humor

### SOME SARCASTIC SHOTS.

Don't attend debates. They are just an inferior kind of mental athletics.  
Don't study. An inventive scientist has about completed a method that positively requires no effort on one's part to obtain an education.  
Don't judge a pupil's standing by his list of activities. Some without any have done far more for their school.  
Don't fail to say, "She only gave me sixty per cent." The only is in the right place.

---

Who were the Two Lovers? "Romeo and Juliet."  
What was their love like? "A Midsummer Night's Dream."  
When he proposed, what was her answer? "As You Like It."  
Who was the best man and lady at the wedding? "Anthony and Cleopatra."  
Where did they go to live? "Hamlet."  
What was her disposition like? "The Tempest."  
What did he spend the rest of the time doing? "Taming of the Shrew."  
What was their first quarrel about? "Much Ado About Nothing."  
What great ruler brought about a reconciliation? "Julius Caesar."

---

Miss E. (in English, reading from "Snowbound"): "The cock his speckled harem led.' What does harem mean?"  
Evelyn: "A she-hen."

---

"The measly Five Per Cent," such they are called in P. H. S. Theirs is the profession of borrowing temporarily, if they cannot keep it for all time, anything that will be of value to them. Iron doors do not a safe locker make, nor padlocks a permanent seal upon them when the Five Per Cent are around. Nameless books and other people's lunches are their specialties; but they do not scorn money and clothes. They are adept in the use of excuses, and their eyes gush torrents at will. They are skilled in throwing off suspicion and placing it on innocent persons. To them the crime lies wholly in being caught, and like the Spartan youth who allowed a stolen fox hidden in his blouse to eat into his vitals rather than admit his guilt, they have allowed bricks of ice cream to melt in their pockets, ruining a borrowed coat, rather than admit the theft. Their motto is: "Do others before they do you," and every effort is made to live up to the motto.

The only good they do seems to lie in the fact that they ruffle the monotony of school life and add excitement to it, and that they awaken rudely, perhaps, those lazy individuals who do not write their names in their own books or lock their lockers; so it appears that there is good in everything, even the "Measly Five Per Cent."

(N. B.—With the passing of the Class of '23, the last of the original "Measly Five Per Cent" pass from P. H. S.)

---

Chemistry Teacher: "Scott, what is the largest diamond known?"  
Scott: "Would you count the joker, sir?"

---

Miss W.: "Name some productions in which the supply exceeds the demand."  
L. S.: "Trouble."

---

Graduate: "The High School surely takes an interest in a fellow, doesn't it?"  
Outsider: "How?"  
Graduate: "Well, I heard some of the Annual Staff say that they would be glad to hear of the death of any of the Alumni."

---

## Humor

J. K. R.: "Miss Banta, was Minerva married?"

Miss Banta: "No, James; Minerva was the goddess of wisdom."

Mr. M. (assigning lesson): "Tomorrow we'll take bichloride of mercury and carbolic acid."

Miss P.: "Tomorrow, everyone is to be prepared with a three-minute oral composition."

R. L.: "Is that to be written in ink?"

Miss D. (in English class): "What is meant by the sentence, 'She was dressed in white samite?'"

H. F.: "It means seven threads."

### Peace at Any Price.

"What's the shape of the earth?" asked the teacher, calling on Willie.

"Round."

"How do you know it's round?"

"All right," said Willie, "it's square, then. I don't want to start any argument about it."

### HOW FAST CAN YOU SAY IT?

A tree toad loved a she toad,

That lived up in a tree;

She was a 3-toed tree toad,

But a 2-toed toad was he.

The 2-toed tree toad tried to win

The she toad's friendly nod;

For the 2-toed tree toad loved the ground

That the 3-toed tree toad trod.

But vainly the 2-toed tree toad tried—

He couldn't please her whim;

In her tree toad bower

With her V-toe power,

The she toad vetoed him.

### MARRIAGE.

The first thing to do is to get your lover. When you get him, hold him. Don't love before twenty, as that is too large an audience. After you have found the right man, get acquainted before you marry him. Marriage is like telephoning; you don't always get the right party.

Don't let him spend all of his money on you buying presents. Many a man loses his capital on a girl and his interest, too. It isn't true that all the world loves a lover. The more experienced ones sympathize with him. There is quite a difference between the Declaration of Independence and marriage. The Declaration of Independence was the beginning of man's liberty, and marriage is the finish.

Well, after you have found him and held him, if you have no fault to find with him personally, financially, conscientiously, socially, morally, politically, religiously, or any other way—why, marry him.

Millions of women have declared that they wouldn't marry the best man in the world, and none of them have.

Kathryn Flood, '23.

---

## Humor

First Teacher: "I am getting some rare work from the Freshmen."

Second Teacher: "Rare?"

First Teacher: "Yes; not well done."

During a very hot spell, a man was riding in his Ford with one foot hanging out over the door. A small boy noticing this shouted after him: "Say, mister, did you lose your other skate?"

Teacher: "What do you know of 'The Age of Elizabeth'?"

H. S. R. (dreamily): "She'll be nineteen this week."

What kind of matches are wood made of?

"He would" and "She would."

What prominent athlete bought a 1921 season ticket for 1922? And from a Freshman, too.

### DATES.

There are three kinds of dates: the fruit kind, the history kind, and just dates.

The first is a fruit which grows on cinnamon trees in Florida, South Portsmouth, and South Webster, or just any place south.

The second is historical dates; such, for instance, March 17 is Washington's Birthday; or August 13, which is my own birthday. Any date when something great happens, like when Daniel Boone discovered America, is a historical date.

The third kind of dates is just a common date, like when a feller asks a girl that he is coming around tonite to take her to the show or to church. (It is better to take her to church, 'cause it don't cost as much). If she says yes, there is a date. But if she says no, there ain't any date.

Reese Littlejohn, '25.

### SCRAMBLED ATHLETICS.

"Say, Joe! Where is that famous radio set of yours?"

"It's upstairs; let's go up, and listen to a concert. Most stations are going fine, now."

(Upstairs).

"What's all that noise for, anyway?"

"Keep still, will you?"

"Here we go. Hot stuff!"

"Say, if you will shut up about two minutes, I'll get a good concert for you."

(Two minutes later).

"A powerful station is broadcasting a lecture on High School Athletics, and several smaller and less powerful stations are broadcasting Jazz."

"Our team was to play a high school team in—'Tents of Arabs'—at—'Three O'clock in the Morning.' We won by a large score: I believe it was—'Mr. Gallagher'—to—'Sunrise and You.'"

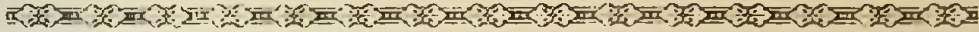
"Several of our high school students are here with me, and we are going to show you some real yells. The first one is called—'Running Wild.' High school athletics are very good, especially for—'Tomorrow.' I wish to thank all you high school students who are listening in for—'Don't Bring Me Posies'—and wish that—'Nobody Lied.'"

"Now I must be—'Lovin' Sam'—Goodnight, everybody!"

Henry Goldstein, '25.







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 Famous Candies for all  
 Occasions  
 The Smoke House Co.

Exclusive Agents  
 Wilson Tennis Equipment  
 ALSO THE  
 Lee Slotted Throat Racket  
 SPEEDY STRONG DURABLE  
 The Smoke House Co.

Senior: "It is said that a person with  
 brains usually is bald."  
 Freshie: "I notice that you're not losing  
 any hair."  
 Teacher (to Freshie): "What's your  
 name, little boy?"  
 Freshie: "Tom."

Teacher: "You should say Thomas.  
 Now, what's your brother's name in back  
 of you?"  
 Freshie: "Jack—!"

It takes a lot of explaining to excuse the  
 red marks on the cards.

Meet Me at  
**The Pennant**  
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 CARRY GROCERY  
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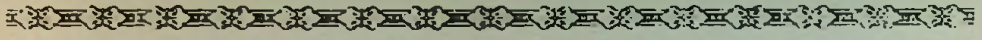
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 have in mind.  
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 COMPANY

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DREW  
SHOE*

*THE  
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Comfort

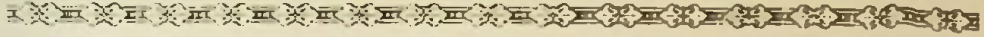
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*The Irving Drew Co.*  
Portsmouth, Ohio.

*THE  
DREW  
SHOE*

*THE  
DREW  
SHOE*



The H. LEET LUMBER CO.  
QUALITY HIGH  
PRICES RIGHT

---

A man with a red nose was given a job as a laborer in a boiler shop. The same day he appeared before the surgeon at the infirmary with his nose badly broken.

"Good gracious!" exclaimed the surgeon. "how did this happen?"

"Oh, cried the sufferer, "I put my nose

through a hole in the boiler for a snuff of fresh air, and the man outside with a hammer mistook it for a red-hot rivet."

E. H. (reciting in History): "He died in 1902 and never had any children after his death."

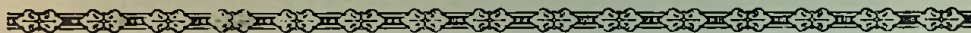
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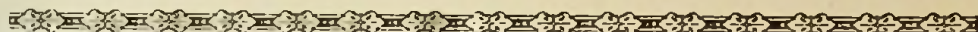


Style No. S374 Brown, and S369 Black

This is the plain toe Trouser Crease blucher oxford. The style that is in such strong demand for this Spring and Summer

This style and other styles of our make are carried by Portsmouth's leading shoe dealers

The Excelsior Shoe Company



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Beginners' Class every Monday, 7:00 P. M.

Private Lessons by Appointment.

Jitney Dance Saturdays.

Advanced Class every Thursday, 8:30.

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Herbert had spent the first four years of his life in an apartment house where pests were unknown, but he had had experience with motor cars. So when he was visiting his aunt, and found the family cat dozing comfortably in the sunny window and purring steadily, he cried, excitedly:

"Auntie, come quick! This cat has gone to sleep and left his engine running!"

Here's to the flapper,  
If you couldn't stay with us  
So tall and so thin,  
Why did you begin.

### WINCHELL'S OPTICAL PARLOR

Where Portsmouth Gets Her Glasses

Correct Glasses at Correct Prices

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A Written Guarantee With Every  
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District Manager

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"It Pays To Live"

### HENRY ROTH

Dealer in All Kinds of

SPORTING GOODS

New Location 825 Sixth Street

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Men are willing to admit that a Packard has a right to be higher priced than a Ford.

And that silk is worth more than cotton.

But somehow, they put all clothes pretty much on the same price plane.

In clothing, as in anything else, you get what you pay for.

We show suits in the Packard class, but if you prefer the Ford we have them too.

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MASONIC TEMPLE  
Fourth and Chillicothe



"Everything in Music"

Pianos Players Player Rolls

Sheet Music

Victor Victrolas

and The New Edison

"Exclusively"



---

HEARD IN A FRESHMAN LATIN CLASS.

Teacher (pointing to the word "Cur" on the board): "What's that?"

Freshie: "A dog."

Lazy Mike: "I have a new position with the Railroad Company.

Weary Rhodes: "What is it?"

Lazy Mike: "You know the fellow that goes alongside the train and taps the axles to see if everything's all right? Well, I help him listen."

---

BRANDAU BOOK AND  
STATIONERY CO.  
304 Chillicothe Street

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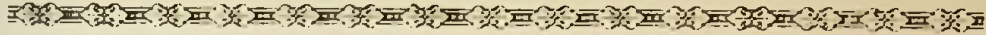
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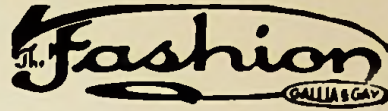
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BREAD  
A VALUABLE COUPON Wrapped  
With Each Loaf  
ASK YOUR GROCER



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 Specialists in Modish Wear  
 for the  
 High School and College Miss

**Chapman & Kennedy  
 PRINTERS**

214 Chillicothe St.

Kind Teacher: "What do you miss most since coming to school?"  
 Freshie: "Classes."

Gym Teacher (to girls): "Many girls used dumbells to get color on their cheeks."

Intellectual One: "And many girls use color on their checks to get Dumbells."

F. D. (in Civics): Candidates were first nominated in a congregational caucus.

Mary had a little lamp;  
 It was well trained no doubt  
 For every time a fellow came,  
 The little lamp went out.

**J. B. Rottinghaus**

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And a Good Place to Trade

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WHEN THE ANNUAL COMES OUT  
(A Comedy in Five Acts)

- I. He looks for his picture.
- II. He comments unfavorably.
- III. He reads his list of activities.
- IV. He counts the times his name appears.

- V. He reads the jokes on himself.  
Curtain.

A certain P. H. S. Mathematical Professor (explaining example): "Now, watch the board closely while I run through it once more."

---

Provide for Old Age by Taking a Policy With

## The Ohio Life Insurance Co.

51 First National Bank Building, Portsmouth, Ohio

CONRAD ROTH, Manager

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MEAT MARKET  
*Quality Meats*

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BRANDEL'S  
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WURSTER'S  
—419—  
Chillicothe Street

**DRUGS**

Kodaks  
Soda  
Candy  
Toilet Goods

---

One morning a loyal Freshman was at work near the top of a telephone pole painting it a bright green when the pot of paint splashed to the sidewalk. A few minutes later another Freshman came along. He looked at the paint, then at his countryman, and inquired with anxiety in his tone,

"Doherty, Doherty, have ye had a himorage?"

Paul S.: "I'm half inclined to kiss you."

Ruth: "How stupid of me. I thought you were merely round shouldered."

---

The Standard Supply Co.

1021-1023 GALLIA STREET

Wholesale Supplies For

Plumbing

Mill

Heating

Factory

Electricity

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Contractors



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*Get the Right Lamp Now*

It's not enough to use Edison Mazda Lamps. Every socket in your home requires a particular kind and size of Edison Mazda Lamp to give the best light.

*The PORTSMOUTH STREET  
RAILROAD & LIGHT CO.  
Phone 430                      917 Offnere St.*

---

A little chap was offered a chance to spend a week in the country but refused. Coaxing, pleading, arguing, promising of untold wonders alike brought from him nothing but the stubborn ultimatum: "No country for me."

"But why not?" someone asked finally.

"Because," he responded, "they have thrashin' machines down there, and it's bad enough here, where it's done by hand."

Define anti-vivisectionist.  
One who is opposed to sectional feeling of a lively nature.

---

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and  
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Diamonds  
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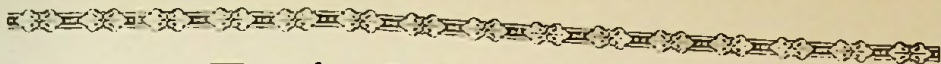
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## BRUCE HOOBLER

GENTS' FURNISHINGS  
and Luggage

203 MARKET STREET

Senior (entering Wurster's drug store):  
"Say, Buddie, gimme a little thyme, will you?"

Green Soda Slinger: "Why, er—yes, sir.  
It's just two o'clock, exactly."

The Principal was exceedingly angry:

"So you confess that this unfortunate young man was carried to the pond and drenched? Now what part did you take in this disgraceful affair?"

"The right leg, sir," answered the Senior meekly.

## HARRIS' ART GALLERY

Where  
High  
School  
Students  
Get  
Their  
Pictures

CHILLICOTHE STREET  
Phone 97

ACCEPTABLE  
GRADUATION GIFTS  
FOR GIRLS

Silk Hosiery

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FIVE DOLLAR—GLASSES—FIVE DOLLAR

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The Candy made with loving care  
Woodland Goodies  
Molasses Taffy  
Assorted Caramels  
Black Walnut Bars  
The Delight of Four Generations

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PERFECTION LOAF

For Sale at All Grocers

Made By

**KNITTEL BAKING CO.**

Wanted: A man to retail imported canaries.

Question: How'd they lose their tails?

Paul B.: "I shall need two Annuals this year."

Query: Why?

No matter how wrong our schedules are in the office, Mr. E. manages to find us.

English Teacher: "Ethel, can you decline hug?"

Ethel: "No, ma'am; I never decline it."

### FURNITURE

FLOOR COVERINGS

STOVES

Columbia Phonographs

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842-844 Gallia Street

Better  
Merchandise

Better  
Service

"Invite Us To Your Blowout"

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Sixth and Gay

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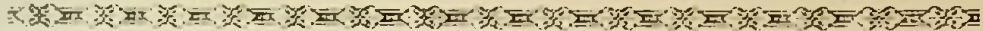
CLOTHING

SHOES

## WOLFF

FURNISHINGS

HATS



# The SCHMIDT-WATKINS CO.

PLUMBING, HEATING AND ELECTRICAL  
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Bell Phone 383-W

GET IT AT  
**LEHMAN'S**

LAWSON & FLOOD  
FURNITURE CARPETS  
STOVES

Eleventh and Lawson Streets

Miss W.: "It's against the law in Tennessee to shoot deer."

Louella: "Yes; but Miss Welty, they may be killed in the United States."

Instructions: "Add sodium carbonate and ignite."

Beginner: "I have added sodium carbonate but can't find the ignite."

Miss M.: "Benedict Arnold was a traitor, but he wanted to be buried in his Union suit."

Adam Giesler                      Jacob Hetzel

Adam Giesler & Co.  
MEATS

221 MARKET STREET

Tailoring    Hats

The TOGGERY  
417 CHILLICOTHE STREET

"Everything for the Man from  
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Caps    Men's Wear

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**STEAHLY**  
**DRY GOODS**  
**COMPANY**

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## ARE YOU READY

To join in the social affairs that come near graduation time?

Since the young ladies will be out in the new "gowns and bonnets" you fellows will also want to "Dress Up."

Call on us—at your convenience—and inspect our large stock of spring suits, hats, and things of dress.



## Eastland Theatre

Exclusive First Run Photo-Plays—Popular Prices

Eastland Concert Orchestra

New Sport Models For Young Men

The Old Reliable Salvage  
"The Workingman's Store"

Our Prices Are Less

Our Quality Is Best

**Ohio Valley Clothing & Shoe Co.**

Clothing, Shoes, Hats & Furnishings

On The Corner 2nd & Chilli. Sts.

The professor was very much exasperated at the more than usual lack of intelligence of his class. At the end of the period he said: "Class is dismissed. Please don't flap your ears as you go out."

Professor: "What do you mean by such

insolence? Are you in charge of this class, or am I?"

Student (humbly): "I know I'm not in charge, sir."

Professor: "Very well, if you're not in charge, don't try to act like a conceited ass."

### BUSHWAW PHARMACY

- Candies, Ice Cream
- Cigars
- Toilet Articles
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- Cameras and
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Nash Leads the World  
In Motor Car Value

Let Us Give You a Demonstration  
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Distributors of  
**E X I D E**  
Storage Batteries  
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Phone 517

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## WE AIM TO PLEASE

Intelligent men and women realize that the most perfected store organization will slip up once in a while and fail to render its customary good work.

Please know, no expense has been or is being spared to keep the service of THIS STORE up to the highest pitch. Should you feel at any time that you are not receiving prompt and courteous attention, you will help us by calling it to our attention.

We want this store, at all times, to be the leader in SERVICE, just as it is a leader in values and quality.

**MARTING'S**

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The Man's Store of Portsmouth

**Geo. W. Ahrend**

Haberdasher

503 Chillicothe Street

## "Quality" Milk Products

Ice Cream

Sweet Cream

Milk

Butter

**The Pure Milk Co.**

Phone 1028

---

Fisher & Streich Pharmacy

PHIL. M. STREICH, Prop.

**ALL RIGHT**

Prescription Specialist

You Know the Rest

Sixth and Chillicothe Street

Both Phones 41

---

Miss W.: "An automobile won't go on muddy roads."

Led.: "An auto won't, but a Ford will."

Mid.: "Kisses are intoxicating."

Russ.: "Let's get soused."

Teacher: "Can you tell me anything about prussic acid?"

Pupil: "Yes, sir. It is a deadly poison, and one drop on the end of your tongue will kill a dog."

---

Miss W.: "What is an oyster?"

Sampe: "'A fishbuilt like a nut."

---

## Are You Preparing for Success?

Your success in life will depend largely upon how well you are prepared. When you decide to go to College, you are taking the most important step to assure your future.

MARIETTA COLLEGE has been training men and women for success since 1835. Many of her graduates are known leaders in all sections of our land. Marietta—historical in name and achievement—is a leader in high standards and policies which mean the most to students.

MARIETTA COLLEGE is located in beautiful old Marietta where one enjoys life while in school. Well equipped buildings, laboratories, dormitory, library, etc., and the faculty is made up of experienced professors—young men, most of them,—who work closely with the students.

The cost of attending Marietta is very reasonable. The requirements high. Only select students desired. Write for catalog and illustrated literature.

**MARIETTA COLLEGE**

FOUNDED 1835

MARIETTA, OHIO

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CUT GLASS  
CHINA  
CROCKERY  
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KITCHEN GOODS

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Tom: "I've a question to ask you."  
Peggy: "All right, shoot."  
Tom: "If a boy is a lad, and the lad has  
a stepfather—"  
Peggy (deeply interested): "Go on."

Tom: "Does that make the lad a step-  
ladder?"

Teacher: "Name the seasons."  
Pupil: "Pepper, salt, vinegar, and  
mustard."

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**CHAS. D. SCUDDER**  
GENERAL INSURANCE

26 First National Bank Building

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Cut Flowers, Pot Plants

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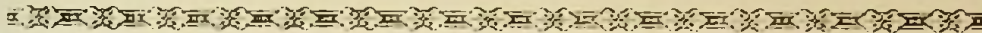
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*Knechtly & Knechtly*  
 CHIROPRACTORS



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 PORTSMOUTH, OHIO

OFFICE HOURS: 10 to 3 Daily  
 6 to 7.30 Mon. Wed & Fri. Evings  
 10 to 12 Thursday & Saturday

Teacher: "From what part of the cow is round steak procured?"  
 Pupil: "From around the neck." (Heard in cooking class).

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**Company**  
 TENTH AND LINCOLNS STS.  
 Material  
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Fordson  
THE UNIVERSAL TRACTOR

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TRUCKS

TRACTORS

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SERVICE

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Subscribe for The Dearborn Independent

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Mr. M. (in Chemistry): "We will now take poison."

Senior: "Go ahead."

Vain Senior: "Don't you think my hair is very thick?"

Jealous Junior: "Well, it grows on your head, you know."

M. W.: "Now this is a pearl from the bottom of the Cumberland River, where I used to teach."

Copic: "Where's Dever?"

Miss Hall (sarcastically): "Where's Georgia W.?"

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1923 Superior Chevrolet  
The World's Lowest Priced Fully-Equipped Automobile

*for Economical Transportation*



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SUPERIOR TOURING (Copper Cooled Motor) \$595  
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For All Occasions

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## BRUNSWICK

*Summers & Son*

906 GALLIA

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Yank: Donnez moa cent—cat-vinkt—cat  
horse—

Am. Operator: Kwa? Attendays—hold  
the wire—

French Operator: Que Veuillez vous,  
M'Sieu?

Yank: Give me one hundred ninety-four.

French Operator: Oui! unundernin  
turfoe? Attendez--

Am. Operator: Number, please.

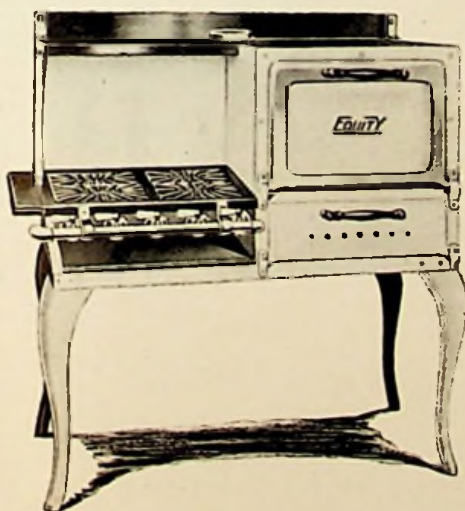
Yank: What inell is the matter with  
you? I want 1-9-4.

Am. Operator: Why didn't you say so  
before!!

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ALL SNOW WHITE PORCELAIN



Easy to Keep Clean—

Made of the very best quality. Inside  
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Uses less gas than any other gas range.  
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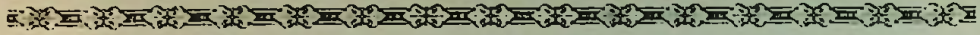
Equity Ranges also equipped  
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# PEERLESS ICE CREAM

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HEALTHFUL FOOD

MADE BY

The ICE CREAM AND BOTTLING CO.

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C. Y.: "Did you get all the questions in the test?"

H. S.: "O, yes; I got the questions all right; but it was the answers that bothered me."

Vain Senior: "Don't you think my hair is very thick?"

Jealous Junior: "Well, it grows on your head, you know."

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Thirty thousand square feet of floor space (4 floors) and over two hundred and fifty skilled employes are required to meet the constant demand for "J&O" commercial photographs, art, color process plates and photo engraving (one complete floor is devoted to color process work).

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