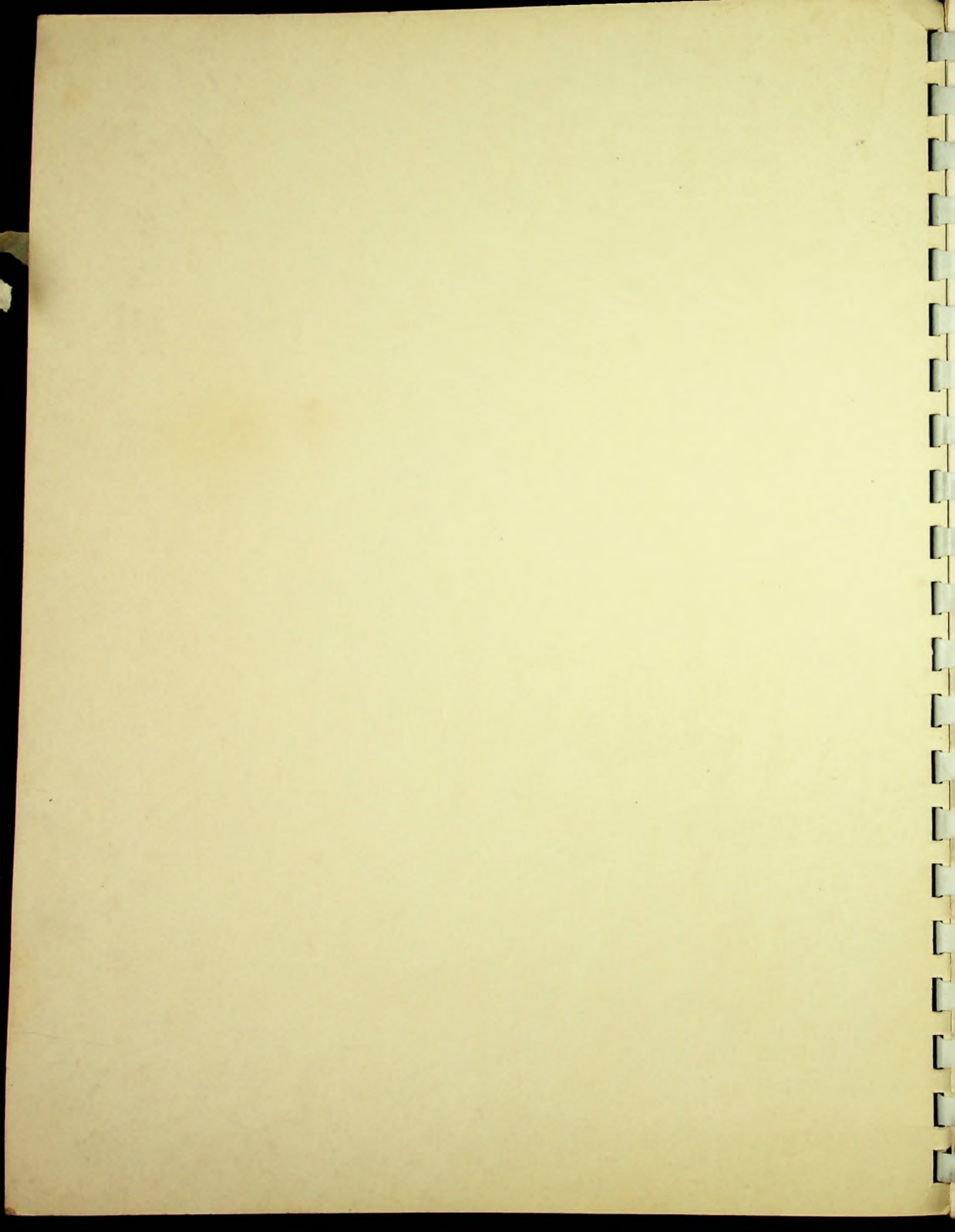


THE

MARIAN



1940





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OUR SACRAMENTAL KING



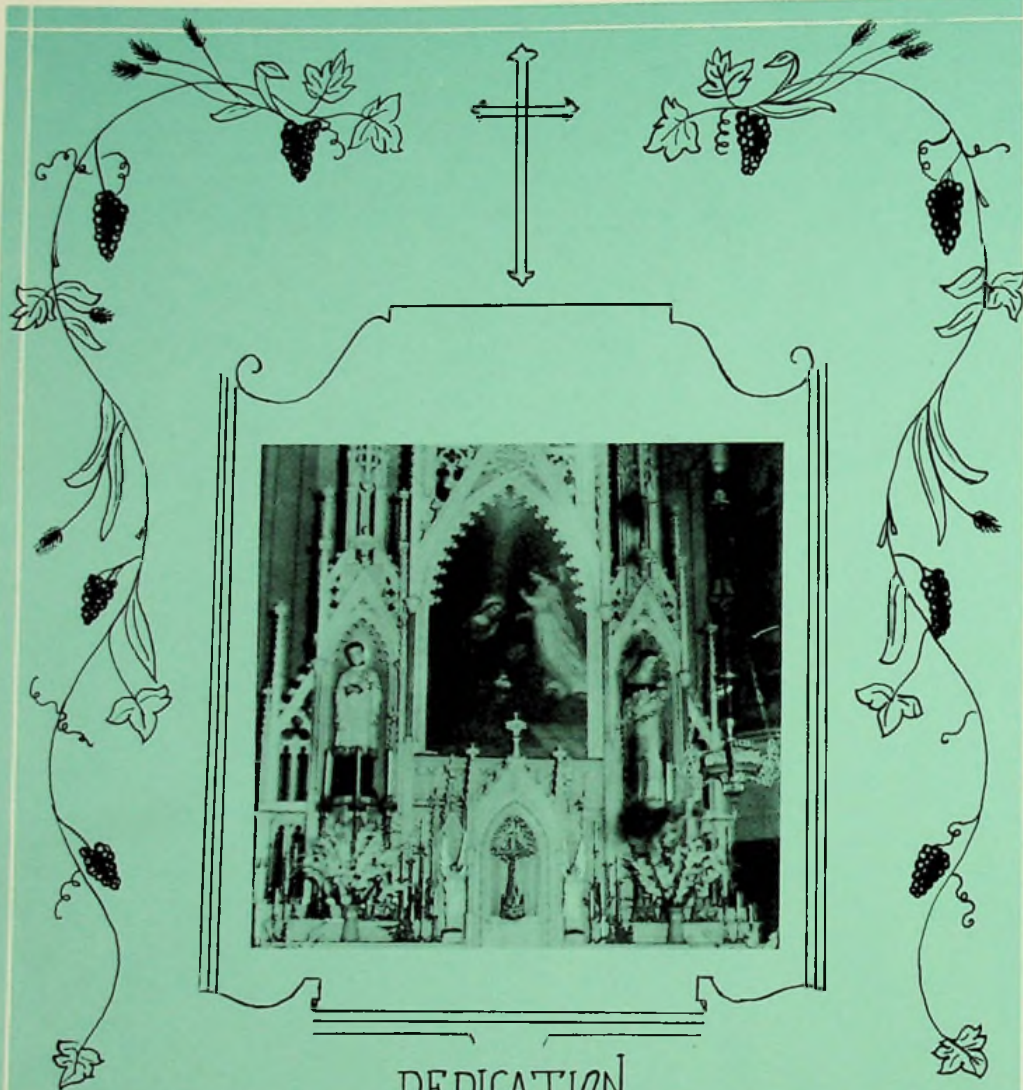
EDITORS  
BETTY FERRELL  
JOSEPH SOMMER  
BUSINESS MANAGER  
EDWARD GLOCKNER





THE  
MARIAN  
1940

PUBLISHED BY  
THE SENIOR CLASS  
SAINT MARY'S HIGH SCHOOL  
PORTSMOUTH, OHIO



## DEDICATION

To our Sacramental King, ever present in His Tabernacle Home, we, the class of 1940 humbly and reverently dedicate this Annual. Fervently, we beg that He will watch over us always; that in the years ahead, He will be frequently in our hearts in Holy Communion, constantly at our side to guide our footsteps and strengthen our weaknesses, and finally, that the same Christ will be there to comfort and welcome us home to His real Presence, the Beatific Vision, at the hour of our death.



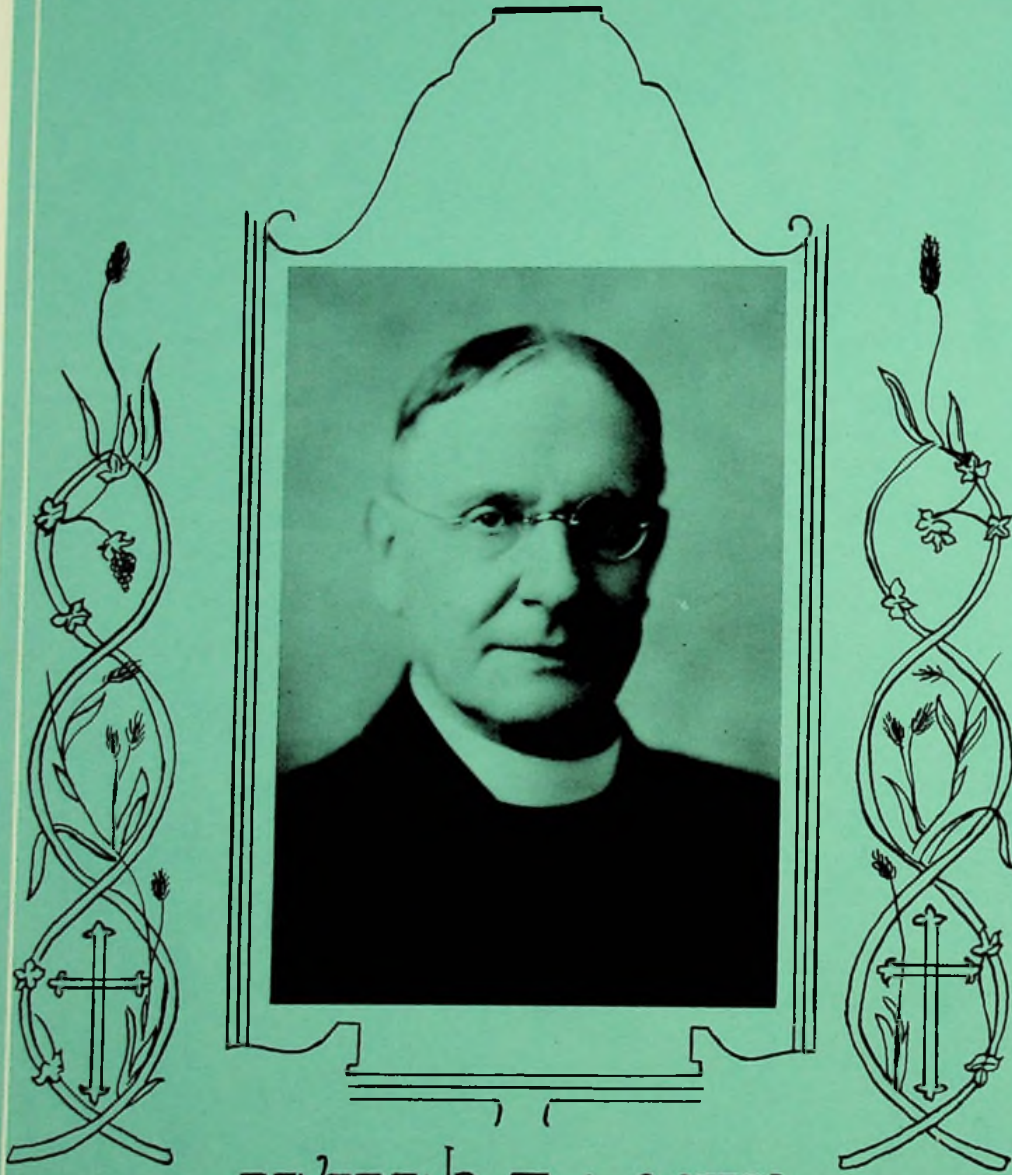


## FOREWORD

As we, the present Seniors, file from beneath the portals of Saint Mary's for the last time, we close one chapter in our lives and open another. Beginning that new chapter, we take with us from the old, twelve years' hard-earned knowledge, many pleasant recollections, and perhaps fond hopes for the future. But we leave with more than this.

On our minds are stamped the principles of right and wrong; in our wills is fixed the determination to follow the precepts of the Master; in our hearts is implanted the fear and love of God. But for these latter, the material knowledge gained through study, would be as nothing. We confidently hope that these priceless possessions will not fade with time as undoubtedly will the knowledge here acquired, but rather that they will increase and grow stronger. Since the core and life of this religious heritage is the Holy Eucharist, we shall endeavor to maintain a lively, faithful devotion to Our Lord in the Blessed Sacrament, in the Mass, in Holy Communion, at Benediction and during Forty Hours' Devotion.

This precious heritage we carry away with us and trust that it will make better Catholic men and women of the Graduates of 1940.



REVEREND T. A. GOEBEL



## A PARTING THOUGHT

For the graduate, beginning his new career, the Blessed Sacrament may have the most powerful influence. As in the Sacred Host many grains of flour are united in one Bread, so the recipient of Holy Communion is incorporated in the Mystical Body of Christ. The graduate does not live alone, He is not isolated in religion from others; he belongs to the Communion of Saints. He knows and feels that Christ is the Head and he is a member; that Christ is the Vine, and he is the branch. Union with Christ, in Holy Communion, sustains the spiritual life of the soul in this material, unbelieving world.

An educated man should work to gain his last end: happiness in God. In the Blessed Sacrament he possesses Him, who points the way when He says "I am the Way, and the Truth and the Life." What more does one need to guide himself safely through the dangers of this world?

Jesus is the Way by His teaching and example. His laws, His commandments, His precepts and counsels are a correct standard of right conduct.

Jesus is the Truth of the world. No ignorance, unbelief or doubt can remain where the light of His teaching shines. He who follows His revealed truth does not walk in darkness.

Jesus is the Life of the soul. He is the living bread which came down from heaven: "If any man eat of this bread, he shall live forever. I shall abide in him and he in Me. He shall have everlasting life and I shall raise him up in the last day." John vi 51-55

*T. A. Goebel*

# HIGH SCHOOL FACULTY

The Reverend Tibertius A. Goebel, Superintendent  
Notre Dame University  
Mount Saint Mary's  
Catholic University of America

The Reverend Ambrose L. Freund, Assistant  
Saint Charles College  
Saint Vincent's University  
Religion - Latin

Sister Mary Gerard, Principal  
College of Saint Teresa  
Catholic University of America  
Social Science - History

Sister Mary Mathia  
College of Saint Teresa  
University of Minnesota  
Commercial - Library

Sister Mary Justinian  
College of Saint Teresa  
Science - Mathematics

Sister Mary Millicent  
College of Saint Teresa  
English

Sister Mary Lucilla  
Conservatory of Saint Cecilia  
Glee Clubs - Choir

Miss Jane Herrick  
College of Saint Teresa  
French - History  
Physical Education

Mr. Thomas Petrus  
Ohio University  
Biology  
Physical Education

# THE ANNUAL STAFF

## EDITORS

Betty Ferrell  
Joseph Sommer

## BUSINESS MANAGERS

Edward Glockner  
Gilbert Bauer  
Ralph Keyser

## ORGANIZATIONS EDITORS

Ann Mohr  
Joyce Fugh  
Anna Jane Thieken  
Vasco Luchi

## SPORTS EDITOR

Walter Spangler

## PHOTOGRAPHERS

Richard Harwood  
Francis Balmert

## CIRCULATION MANAGERS

Rita Prose  
Jeanne Lindner

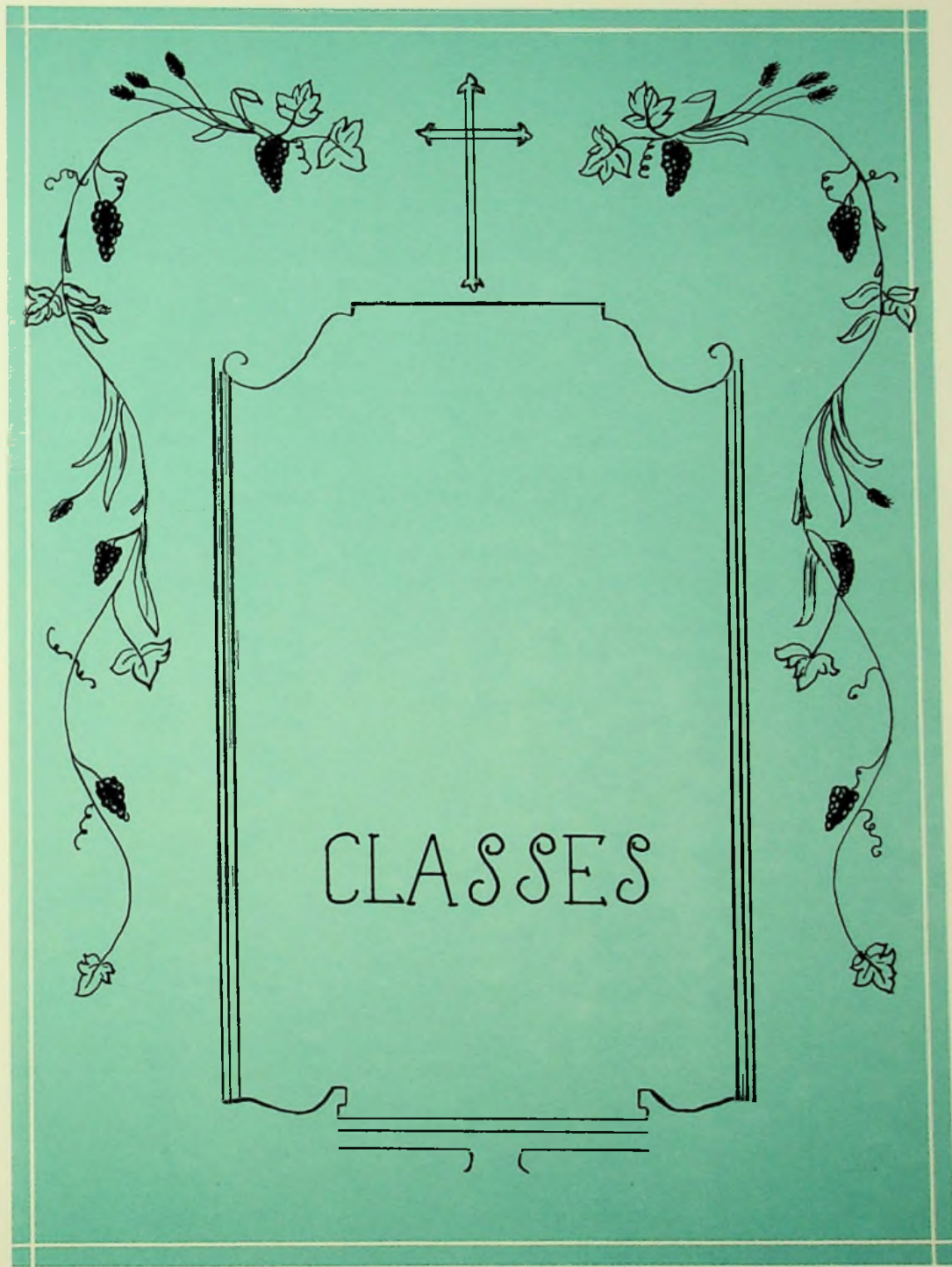
## ARTISTS

Joan Vetter  
Helen Essman

## TYPISTS

Irene Varhola  
Peggy Glynn  
Benita Walter  
Alberta Emmett





CLASSES



# SENIOR

Francis Balmert, President

"He has a good opinion of every-  
one-----himself no exception."



*Frank*

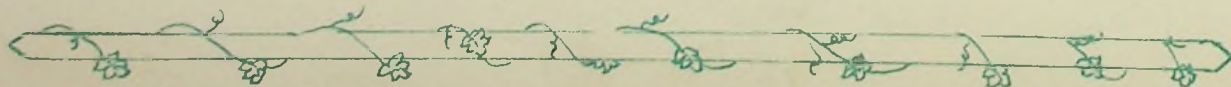
C. S. M. C. 1, 2, 3, 4; Mission plays 1, 2, 3; Aco-  
lytes 1, 2, 3, 4; Junior Scientists, officer, 1, 2;  
"High Pressure Homer" 3; "The Sunshine Twins" 4; Latin  
Club 1, 2; Physics Club 4; Foomistry Club 3; class of-  
ficer 1, 2; class president 3, 4; Athens Scholarship  
Tests 1, 2, 4; Boy Scouts 1, 2; Sea Scouts 4; Marian  
Staff 3, 4; Annual Staff 4; Glee Club and Choir 1,  
2, 3; Troubadours of Il Poverello 4; Holy Name So-  
ciety 1, 2, 3, 4; Speech Club 4; Red Cross Radio Broad-  
cast 4; Oratorical Contest Winner 3.

Leo Glockner, Vice-president

"On their own merits modest men are dumb"-Colman

C. S. M. C. 1, 2, 3, 4; Mission plays 2, 3; Holy Name  
Society 1, 2, 3, 4; Troubadours of Il Poverello 4; Glee  
Club and Choir 1, 2, 3, 4; class officer 4; "The Sun-  
shine Twins" 4; Boy Scouts 1, 2; Sea Scouts 3, 4; Foot-  
ball 4; Red Cross Radio Broadcasts 2, 4; Marian  
Staff 3.

*Leo Glockner*







# CLASS



*Jeanne*

Jeanne Lindner, Secretary

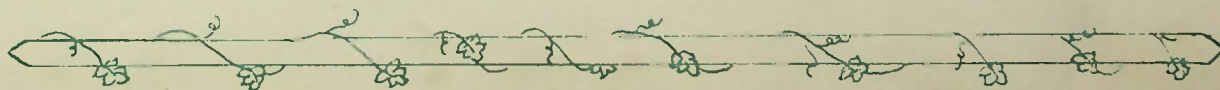
"Life is a great bundle of little things"- Holmes

Vigilantes Mariae, first and second semesters, 4; class president 2; class officer 4; Junior Scientists 2; Glee Club and Choir 1, 2; Speech Club 4; Latin Club 1, 2; Troubadours of Il Poverello 4; Physics Club 4; French Club 2; officer 3; Red Cross Radio Broadcast 4; C. S. M. C. 1, 2, 3, 4; officer 3; Round Table 2, 3, 4; C. S. M. C. Correspondence Club 4; Mission plays 1, 3; Blessed Virgin Sodality 1, 2, 3, 4; Athens Scholarship Tests 1, 3; "High Pressure Homer" publicity manager 3; "The Sunshine Twins" publicity manager 4; Gregg Writing Award 4; Marian Staff 3, 4; Annual Staff 4.

Rita Prose, Treasurer

"Fine art is that in which the hand, the head and the heart go together"- Ruskin

Vigilantes Mariae, first and second semesters, 4; Honor Student 2; Marian Staff 3, 4; Annual Staff 3, 4; class officer 4; "High Pressure Homer," publicity manager, 3; "The Sunshine Twins," publicity manager, 4; C. S. M. C. 1, 2, 3, 4; Mission plays 2, 3; C. S. M. C. Correspondence Club 4; Round Table 2, 3, 4; Mission Debate 2; Physics Club 4; Latin Club 2; Speech Club 4; Troubadours of Il Poverello 4; Junior Scientists 1, 2; Athens Scholarship Tests 1, 2, 3, 4; Gregg Writing Award 4; Glee Club 1, 2.





*"Alberta"*

Alberta Emmett

"I hate nobody: I am in charity with the world"- Jonathan Swift

C. S. M. C. 1, 2, 3, 4; Mission plays 3, 4; "High Pressure Homer" 3; "The Sunshine Twins" 4; Junior Scientists 1, 2; Gregg Writing Award 4; Gregg Typing Award 4; Marian Staff 3, 4; Annual Staff 4; J. A. O. S. Convention 4; K. E. C. Club 4; Troubadours of Il Poverello, officer, 4; class officer 1; Blessed Virgin Sodality 1, 2, 3, 4; Glee Club and Choir 1, 2, 4.

Betty Ferrell

"Her voice was ever soft, gentle, and low, An excellent thing in woman."- Shakespeare

Vigilantes Mariae, first and second semesters, 4; Honor Student 2; Marian Staff 3, Co-editor, 4; Annual Staff, Co-editor, 4; Columbus Register Correspondent 4; C. S. M. C. 1, 2, 3, 4; C. S. M. C. Spiritual Treasurer 1, 4; Mission plays 1, 2; Mission Debate 2; class officer 3; Essay Contest Winner 4; Athens Scholarship tests 1, 2, 4; Gregg Typing Award 4; Librarian 3, 4; "High Pressure Homer" 3; "The Sunshine Twins" 4; Latin Club 1; Junior Scientists 2; Troubadours of Il Poverello 4; Blessed Virgin Sodality 1, 2, 3, 4; Glee Club and Choir 1, 2, 3, 4; Speech Club 4; K. E. C. Club 4.

*just "Betty"*

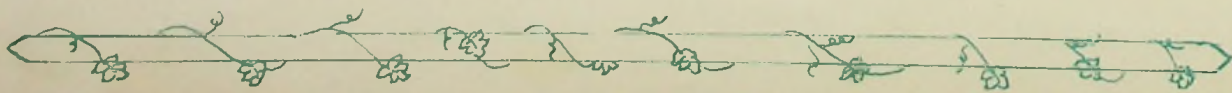


Margaret Ann Glynn

"Happy am I; from care I'm free! Why aren't they all contented like me?"- Opera of La Bagardere

C. S. M. C. 1, 2, 3, 4; Round Table 2; C. S. M. C. Stamp Club 3; Mission plays 1, 2, 3, 4; "High Pressure Homer" 3; "The Sunshine Twins" 4; Junior Scientists 1, 2; French Club 2, officer 3; Marian Staff 3, 4; Annual Staff 4; J. A. O. S. Convention 4; Troubadours of Il Poverello 4; Blessed Virgin Sodality 1, 2, 3, 4; Glee Club and Choir 1, 2, 4; Red Cross Radio Broadcast 2; Gregg Writing Award 4; K. E. C. Club 4.

*"Peg"*





Ann Marie Mohr

"Nothing great was ever achieved without enthusiasm."- Goethe

Vigilantes Mariae, first and second semesters, 4; "High Pressure Homer" 3; "The Sunshine Twins" 4; Troubadours of Il Poverello 4; Junior Scientists 1, 2; Foomistry Club 3; Glee Club and Choir 1, 2, 4; Speech Club 4; K. E. C. Club 4; C. S. M. C. 1, 2, 3, 4; officer, 3; Round Table 2, 3, 4; Scribe 2; Shield Correspondent 4; Mission plays 1, 2; Marian Staff 3, 4; Annual Staff 4; Blessed Virgin Sodality 1, 2, 3, 4; Red Cross Radio Broadcasts 2, 4; Gregg Writing Award 4; Gregg Typing Award 4.



Joyce Pugh

*Joyce*

"Simplicity of character is the natural result of profound thought."- Hazlitt

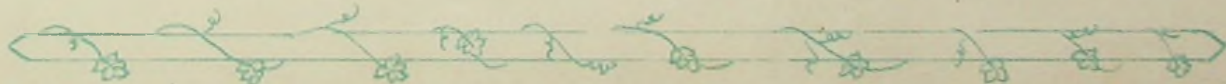
Joyce has missed the regular activities and school events which have occupied the time of the other Seniors. In her sophomore year ill health forced her to leave school, to give up all her school activities and former associates so that she could concentrate on but one thing-getting well. This time at home was not wasted for Joyce studied diligently, worked hard and kept up with classes but she came back this year to graduate from Saint Mary's. Her gentle manner, reserved dignity and quick intelligence have won her a number of friends and endeared her to all of us.

Anna Jane Thielen

"A daughter of the gods, divinely tall,  
And most divinely fair."- Tennyson

Troubadours of Il Poverello 4; Round Table 2; Mission plays 2, 3; Mission Debate 2; C. S. M. C. 1, 2, 3, 4; Blessed Virgin Sodality 1, 2, 3, 4; Junior Scientist 1; Marian Staff 4; Annual Staff 4; Red Cross Radio Broadcast 2; Glee Club and Choir 1, 2, 3, 4; Gregg Writing Award 4; K. E. C. Club 4; "The Sunshine Twins" 4; Home Coming Queen 4.

*"Thick"*





*Irene*

Irene Varhola

"She that was ever fair and never proud, had tongue at will and yet was never loud".- Shakespeare

Blessed Virgin Sodality 1, 2, 3, 4; C. S. M. C. 1, 2, 3, 4; Mission plays 2, 3; Round Table 2; Troubadours of Il Poverello 4; Latin Club 1, 2; Glee Club and Choir 1, 2, 3, 4; K. E. C. Club 4; Orchestra 1; "High Pressure Homer" 3; "The Sunshine Twins" 4; Marian Staff 3, 4; Annual Staff 4; Gregg Writing Award 4; Gregg Typing Award 4; J. A. O. S. Convention 4.

Benita Walter

*Benita*

"Be silent always when you doubt your sense".-Goldsmith

C. S. M. C. 1, 2, 3, 4; Mission play 3; Round Table 3, Chief, 4; C. S. M. C. Remainers' Club 4; Blessed Virgin Sodality 1, 2, 3, 4; Marian Staff 4; Troubadours of Il Poverello 4; Gregg Writing Award 4; Gregg Typing Award 4; Glee Club and Choir 1, 2; Annual Staff 4; "High Pressure Homer" ticket manager, 3; "The Sunshine Twins" ticket manager, 4.



Robert Augustin

*Bob Augustin*

"Life is a jest and all things show it, I thought so once but now I know it"-Gay

Baseball 2; Football manager 2; Boy Scouts 1, 2; Troubadours of Il Poverello 4; Glee Club and Choir 1, 2; Holy Name Society 1, 2, 3, 4; C. S. M. C. 1, 2, 3, 4; Mission plays 2.





*Gil Bauer*

Gilbert Bauer

"Tall men, sun-crowned, who live above the fog,  
In public duty and in private thinking".- Holland

C. S. M. C. 1, 2, 3, 4; Round Table Scribe 3; Mission plays 2, 3; Marian Staff 4; Annual Staff 4; Speech Club 4; Glee Club and Choir 1, 2; Troubadours of Il Poverello 4; Holy Name Society 1, 2, 3, 4; Junior Scientists 1; "High Pressure Homer" 3; "The Sunshine Twins" stage manager 4; C. M. T. C. 3, 4.



*Jerry Garner*

Jerry Garner

"Ah, why should life all labour be".-Tennyson

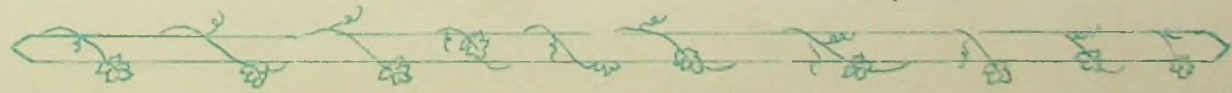
C. S. M. C. 1, 2, 3, 4; Mission plays 2, 3; Speech Club 4; Troubadours of Il Poverello 4; Glee Club and Choir 1; Holy Name Society 1, 2, 3, 4; Sea Scouts.

*"Ebbie"*

Edward Glockner

"The world is good and the people are good,  
and we're all good fellows together".-O'Keefe

C. S. M. C. 1, 2, 3, 4; Mission plays 3, 4; Holy Name Society 1, 2, 3, 4; Acolyte 1, 2, 3, 4; class president 1; Troubadours of Il Poverello, officer, 4; Speech Club 4; Glee Club and Choir 1, 2, 3, 4; Marian Staff 3, 4; Annual Staff 3, Business Manager 4; Boy Scout 1, 2; Sea Scout 3, 4; Buckeye Boy State 3; Football 1, 2; Varsity 3, 4; Basketball 1, 2; Varsity 3, 4; Boxing 3; Red Cross Radio Broadcasts 2, 3; "The Sunshine Twins" stage manager 4.





*Dick Harwood*

Richard Harwood

"Men in earnest have no time to waste".

C. S. M. C. 1, 2, 3, 4; C. S. M. C. Stamp Club 2; Mission plays 2, 3, 4; Junior Scientists 1, 2; Physics Club 4; Foomistry Club 3; class officer 2; Athens Scholarship Tests 2; Boy Scouts 3, 4; Speech Club 4; Glee Club and Choir 1, 2; Marian Staff 4; Annual Staff 3, 4; Red Cross Radio Broadcast 4; Troubadour of Il Poverello 4; Holy Name Society 1, 2, 3, 4; Baseball 2.

*Ralph*



Ralph Keyser

"Nothing is impossible to a willing heart"-Haywood

C. S. M. C. 1, 2, 3, 4; Mission plays 2, 3; Marian Staff 3, 4; Annual Staff 4; Holy Name Society 1, 2, 3, 4; Glee Club and Choir 1, 2; Troubadours of Il Poverello 4; Red Cross Radio Broadcast 3; "The Sunshine Twins", stage manager, 4.

Vasco Luchi

*Vasco Luchi*

"Troubles sit lightly on his shoulders".

Junior Scientists 1, 2; Physics Club 4; Speech Club 4; Orchestra 1, 2, 3, 4; Boy Scouts 2; Sea Scouts 3, 4; Athens Scholarship Test 3; Oratorical Contest Winner 3; Vigilantes Mariae, first semester, 4; Marian Staff 3, 4; Annual Staff 4; Troubadours of Il Poverello 4; Acolyte 1, 2, 3; C. S. M. C. 1, 2, 3, 4; Mission plays 3, 4; "High Pressure Homer" 3; "The Sunshine Twins" 4; Red Cross Radio Broadcast 3, 4; Holy Name Society 1, 2, 3, 4; Glee Club and Choir 1, 2, 3.





*Carl Scherer*

Carl Scherer

"It is really the errors of a man that make him so lovable".-Goethe

Knights of Columbus Legion of Honor Football Award 4; Football 1, Varsity 2, 3, 4; Baseball 2, 3; Boxing 2, 3; Holy Name Society 1, 2, 3, 4; Gregg Writing Award 4; Round Table 3; Mission plays 2, 3; "Dragon of Woo Foo" 1; Troubadours of Il Poverello, officer, 4; Speech Club 4; C. S. M. C. 1, 2, 3, 4.



*Joe Sommer*

Joseph Sommer

"His words, like so many nimble and airy servitors, trip about at command".-Milton

Marian Staff, Assistant Editor 3, Co-editor 4; Columbus Register Correspondent 4; Annual Staff, Editor 4; Essay Contest Winner 2, 3, 4; Troubadours of Il Poverello 4; Orchestra 1, 2, 3, 4; Glee Club and Choir 1, 2; Physics Club 4; Junior Scientists 1, 2; Foomistry Club 3; Latin Club 1, 2, 3, 4; Speech Club 4; Acolyte 1, 2, 3, 4; Boy Scouts 1, 2; Sea Scouts 3, 4; class officer 3; Buckeye Boys' State 3; Holy Name Society 1, 2, 3, 4; Oratorical Contest Winner 3; Red Cross Radio Broadcast 4; Athens Scholarship Tests 1, 2, 3, 4; Vigilantes Mariae, first and second semesters, 4; C. S. M. C. 1, 2, 4; president 3; Mission plays 1, 2, 3, 4; Mission Debate 2; Round Table 4; Chief 2, 3; "The Trysting Place" 1; "High Pressure Homer" 3; "The Sunshine Twins" 4.

Walter Spangler

"What men have done can still be done and shall be done today".

Acolytes 1, 2, 3, 4; Junior Scientists 1, 2; Foomistry Club, officer, 3; Physics Club, officer, 4; Athens Scholarship Tests 1, 2, 3, 4; Marian Staff 3, 4; Annual Staff 4; Vigilantes Mariae, first and second semester, 4; class officer 3; "High Pressure Homer" 3; "The Sunshine Twins" 4; Boy Scouts 1, 2; Sea Scouts 3, 4; Troubadours of Il Poverello 4; C. S. M. C. 1, 2, 3, 4; Holy Name Society 1, 2, 3, 4; Essay Contest Winner 2, 3; Oratorical Contest Winner 3; Glee Club and Choir 1, 2, 3; Football 1, 2, 3, 4; Varsity 3, 4; Speech Club 4; Red Cross Radio Broadcast 4.





# JUNIORS

Top row: Jane Adams, Charles Bowman, Martha Butler, vice president; Eileen Crowe, secretary; Joan Dadosky, Helen Essman, Dorothy Ferrell.

Second row: Ann Gerlach, Edgar Gibbins, Catherine Grummell, Janet Harwood, Robert Huels, president; Evelyn Jeanguenat, Virginia July.

Third row: Dorothy Keller, Frances Kopp, Florence Ruffing, Eugene Scherer, Joan Scherer, Catherine Schuman, Helen Switalski.

Fourth row: Jeanne Vernier, Joanne Vetter, Louis Vetter, treasurer; Mark Vetter, Cecilia Virgin.





# SOPHOMORES

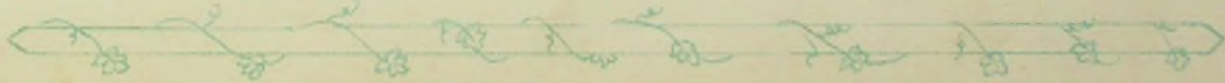
Top row: Juanita Allen, William Augustin, Joan Balmert, Luellen Bocoock, Robert Born, treasurer; Rita Briggs, Robert Burk, secretary.

Second row: Margaret Dailey, Rosalie Duplain, Rosemary Duplain, Ruth Emmett, Anita Finney, Virginia Finney, Mark Fleming, president.

Third row: James Gemperline, Robert Gemperline, Martin Glynn, Richard Goings, Mary Jones, Mary Kielmer, William Kinskey.

Fourth row: Marjorie Lamb, Mary Margaret Lindner, Joseph Luchi, Marjorie Fugh, Janet Russell, Jean Russell, Dorothy Schaefer.

Fifth row: Ruth Sommer, Michael Spangler, Dorothy Suter, Lorraine Turner, vice president; Albert Varhola, George Vetter, Mercedes Walter.





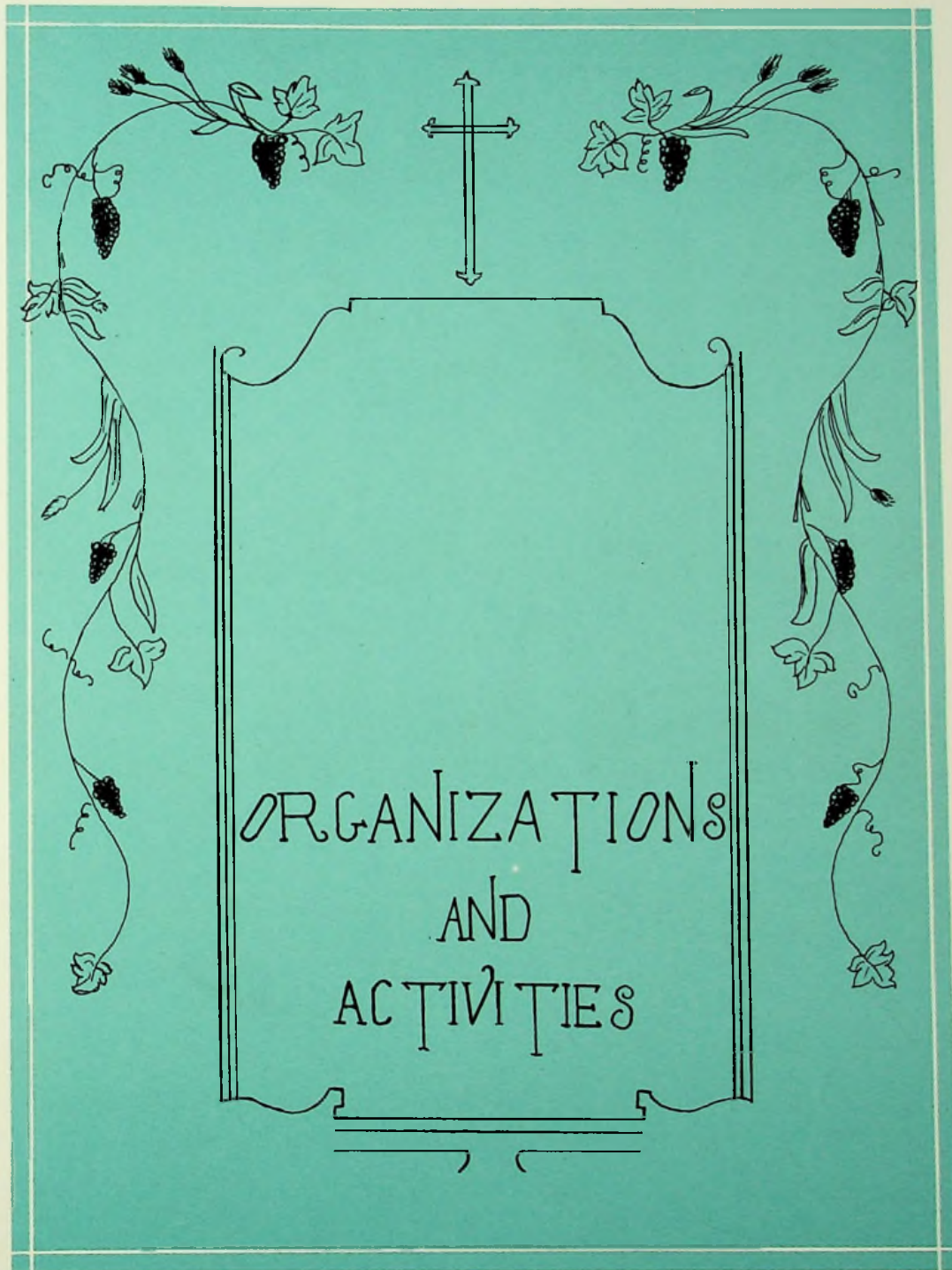
# FRESHMEN

Top row: James Adams, George Bodner, William Dadosky, William Doll, David Eynon, Anthony Ferrante, secretary; Patricia Ferrell, president.

Second row: Janet Glockner, Joan Haaf, Dorothy Holzman, Elidia Jovine, Carl Lindner, Elizabeth Luchi, Dorothy Meisel.

Third row: Elizabeth Meisel, Donald Rohe, Felice Pugh, Bonnie Riffe, Rita Ruffing, Juanita Sagowitz, Beata Schaefer.

Fourth row: Louis Schuman, John Sommer, David Spangler, William Van Nostrand, James Vetter, Mary Frances Vetter, Antoinette Yerardi.



ORGANIZATIONS  
AND  
ACTIVITIES



## THE MARIAN STAFF

Our school paper, The Marian, is published every six weeks throughout the year. The Seniors edit every edition but the one which is published by the Juniors during the time of the senior class play. In addition to belonging to the Journalism Association of Ohio Schools, The Marian, together with its final edition, The Annual, last year became a member of the Catholic School Press Association.

On this page are pictured the members of The Marian staff. In the upper right hand corner, the staff is seen at work: the feature editors, Robert Huels and Joyce Pugh, and the co-editors, Betty Ferrell and Joseph Sommer, are seated; while standing, are the sports editors, Edward Glockner and Edgar Gibbins. Below them in the lower right hand corner, pounding away at the typewriters are, left to right, the typists, Ralph Keyser, Irene Varhola and Alberta Emmett; standing by, are the printers, Eugene Scherer and Benita Walter. Seated in the upper left hand picture, left to right, are the alumni editor, Anna Jane Thieken, the grade reporter, Peggy Glynn, a high school reporter, Jeanne Lindner, and an artist, Evelyn Jeanguenat; standing, are a high school reporter, Ann Mohr, and the activities reporter, Walter Spangler. Rita Prose, another artist, was absent. Below, in the left hand corner is the exchange editor, Vasco Luchi, at the typewriter. Looking on are the business managers, Gilbert Bauer, seated, and, left to right, standing, Francis Balmert and Richard Harwood.





# ANNUAL STAFF

EDITOR  
Betty Ferrell



EDITOR  
Joseph Sommer



ORGANIZATIONS EDITORS  
Ann Mohr, Anna Jane Thieken,  
Joyce Pugh, Vasco Luchi



ARTISTS  
JoAnne Vetter  
Helen Essman



CIRCULATION MANAGERS  
Jeanne Lindner  
Rita Prose

PHOTOGRAPHERS  
Richard Harwood  
Francis Balmert



Sports Editor



Walter Spangler

Typists



Typists



BUSINESS MANAGERS

Edward Glockner  
Gilbert Bauer  
Ralph Keyser

Alberta Emmett  
Benita Walter

Margaret Ann Glynn  
Irene Varhola





# VIGILANTES MARIAE


The Vigilantes Mariae was organized this year as Saint Mary's Honor society. The purpose of the organization is best expressed in the pledge taken by each member: "To further school spirit; to create enthusiasm for Saint Mary's and the principles for which it stands; to foster and maintain friendly fellowship among all students; to cooperate wholeheartedly with members of the faculty; to uphold its ideals and to instill pride in, and unswerving loyalty to the traditions and principles of Saint Mary's High School".

Eligibility is determined by scholarship, deportment, sportsmanship, cooperation, friendliness, and character. The following eligible students were elected for the first semester in the ratio of 4, 3, 2, 1, beginning with the senior class.

Pictured at top left are the members of the Vigilantes Mariae for the first semester. They include, back row, left to right: Vasco Luchi, Walter Spangler, Joseph Sommer, Ann Marie Mohr, Frances Kopp, Robert Huels, George Vetter, Robert Burk; front row: Jeanne Lindner, Betty Ferrell, Mary Jane Adams, Joan Dadosky, Rita Briggs, Janet Russell; Joseph Luchi, Patricia Ferrell. Rita Prose was absent when the picture was taken.

Below the first semester picture are shown the second semester honor students. They are, top row, left to right: Joseph Sommer, Walter Spangler, Ann Marie Mohr, Mark Vetter, Robert Huels, George Vetter, Robert Burk; second row: Joan Dadosky, Dorothy Ferrell, Frances Kopp, Helen Switalski, Joanne Balmert, front row: Evelyn Jeanguenat, Jeanne Lindner, Betty Ferrell, Janet Glockner, Patricia Ferrell, Rita Briggs. Rita Prose and Joyce Pugh are not included in the above picture.





# SCHOLARSHIP TEAM

## HONOR ROLL



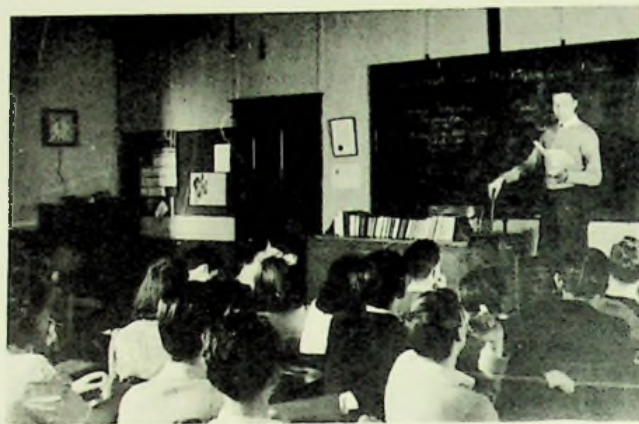
On May 4, Saint Mary's Scholarship Team, comprised of twenty-four students, entered the annual scholarship tests at Ohio University in Athens.

Those who made the trip are pictured at lower right: Janet Glockner, Mary Frances Vetter, Algebra 1; Janet Russell, Latin 11; Ruth Sommer, Jean Russell, English 11; Betty Ferrell, English 1V; Marjorie Pugh, World History; Frances Kopp, English 111; Evelyn Jeanguenat, French 1; Joan Dadosky, English 111; Martha Jane Butler, French 1; David Spangler, General Science; Joseph Sommer, American History; James Adams, General Science; George Vetter, Latin 11; Francis Balmert, Walter Spangler, Physics; Robert Burk, World History; Robert Huels, American History. Not included in the picture is Rita Prose, English 1V.

As in the past, those who are able to keep their scholastic average above 90 and retain 90 or above in Department and Religion are named to the Honor Roll. Those who have gained this distinction three or more times this year are pictured above the Scholarship Team. They are, front row, left to right: Patricia Ferrell, Felice Pugh, Janet Glockner of the freshman class; second row, Rita Briggs, Marjorie Pugh, Janet Russell, Jean Russell, Dorothy Suter, Lorraine Turner, Mercedes Walter of the sophomore class; third row, Mary Jane Adams, Robert Huels, Evelyn Jeanguenat, Frances Kopp, Mark Vetter of the junior class; fourth row, Ann Marie Mohr, Jeanne Lindner, Betty Ferrell, Joseph Sommer, Walter Spangler of the senior class.



# THE TROUBADOURS OF IL POVERELLO



Above: The Gavel, Edward Glockner, conducts a discussion on the "Summi Pontificatus". Below: The members of the Troubadours assembled for a panel discussion.



Continuing the ideas of the class of '39, the class of '40 reorganized the Troubadours of Il Poverello. They adopted the same patron, Saint Francis of Assisi, and the same missionary, Father Leander, and they have endeavored to carry on the ideas of last year's class. This year the club was active in discussing current events at its meetings. The success of the meetings practically insures the Troubadours of becoming a tradition of the senior class. As seen in the picture to the left: first row, from left to right: Benita Walter, Betty Ferrell, Rita Prose, Alberta Emmett, Margaret Ann Glynn, Irene Varhola; second row: Ann Mohr, Jerome Garner, Robert Augustin, Ralph Keyser, Vasco Luchi, Joseph Sommer; third row: Otho Robinson, Walter Spangler, Leo Glockner, Edward Glockner, and Gilbert Bauer. Jeanne Lindner, Anna Jane Thieken, Francis Balmert and Carl Scherer were absent when the picture was taken. Richard Harwood, who took the picture, is not shown above.

Officers of the club were Edward Glockner, Gavel; Alberta Emmett, Quill, and Carl Scherer, Strings.



RED CROSS BROADCAST  
THE MARIAN RALLY  
J. A. O. S. CONVENTION



Above: seniors aid in Red Cross Drive; left: the "Ritzy-Ray Band" entertains the assembly; below: three of The Marian delegates at the J. A. O. S. Convention.



In cooperation with the local Red Cross Chapter, the senior class has, in recent membership drives, enacted radio dramas depicting the invaluable work of the Red Cross in times of disaster. The following seniors shown in the picture to the right, participated in this

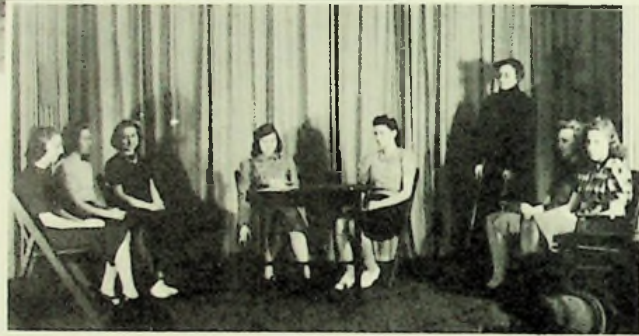
year's program: Jeanne Lindner, Ann Mohr, Francis Balmert, Walter Spangler, Joseph Sommer and Vasco Luchi. Richard Harwood also took part.

The Seniors who made up the "Ritzy-Ray Band", a publicity stunt for The Marian drive, are shown in the picture in the center. They are, left to right, Ralph Keyser, Edward Glockner, Francis Balmert, Vasco Luchi, Leo Glockner and Carl Scherer. The entire program, in the form of a push-button radio broadcast, was directed by Francis Balmert, class president. Others taking part but not pictured above were Irene Varhola and Betty Ferrell.

Peggy Glynn, Irene Varhola and Alberta Emmett are seen in the lower picture viewing Columbus where they attended the J. A. O. S. Convention last November as delegates for The Marian. For some years, Saint Mary's has sent Marian Staff members to the convention which is conducted by the Journalism Association of Ohio Schools, of which The Marian is a member.



# C. S. M. C.

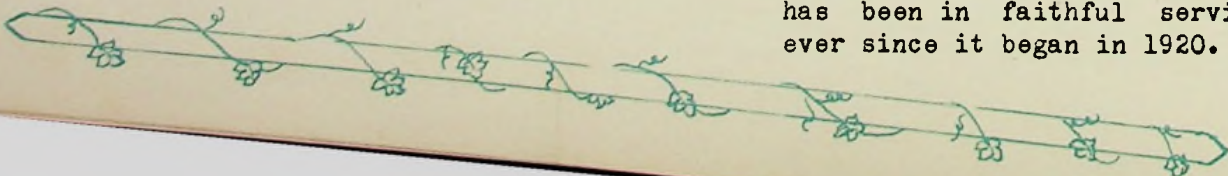


At the beginning of the school year the students were enrolled one hundred per cent in the Catholic Students' Mission Crusade, a nation-wide organization that encourages work and prayer by the students for the missions of the world. Election of officers

was held at the first meeting, with Frances Kopp elected as president, Joan Dadosky, vice president, Dorothy Ferrell, secretary, and Evelyn Jeanguenat, treasurer. The outdoor enrollment was held in an impressive ceremony on October 18 with the president in charge of the exercises. Each class contributed to each meeting a program pertaining to some activity of the mission work. These included several plays, debates and round table discussions. Members of the Senior Unit volunteered for positions on clubs connected with the Unit. Some of these are Correspondence Club, Stamp Club, Remailers' Club and Shield Correspondent; these are responsible for all the missionary work of the C. S. M. C. The Unit has adopted several missionaries, one of whom is an alumnus of Saint Mary's School, Reverend Raymond Switalski, now working in

Senior Banner Bearers and Acolytes lead Procession at Enrollment conducted by Junior officers; Juniors present Vocations play at monthly meeting.

India. Saint Mary's, established by Father Goebel, was one of the first organized, and has been in faithful service ever since it began in 1920.



C. S. M. C.

## ROUND TABLES



Above-Seniors; below-Sophomores



Above-Juniors; below-Freshmen



The Round Tablers, a club organized by each class for the purpose of discussing the Missions and Religion, is one of the most active organizations in our school. Bi-monthly meetings are held at which each member gives a report on some topic of the Missions or Religion. The Seniors who have been studying Apologetics are Betty Ferrell, Scribe; and Ann Mohr, seated; Joseph Sommer, Benita Walter, Chief; Rita Prose, Jeanne Lindner, standing. The Junior Round Tablers are following the round table plan outlined by "The Shield". Those in the group are Helen Essman, Virginia July, Eugene Scherer, Robert Huels, Frances Kopp, Dorothy Ferrell, Helen Switalski, standing; Rosalie Duplain, Evelyn Jeanguenat, Eileen Crowe, Chief; Catherine Schuman, Scribe; Joan Dadosky, and Cecilia Virgin, seated. Africa has been studied by these Sophomores: Lorraine Turner, Rita Briggs, Joan Balmert, Chief; Marjorie Pugh, Scribe; Jean Russell, Janet Russell, seated; with Ruth Sommer, Mary Kielmar, standing. A book, "Missions of the Southwest", has been studied by the following Freshmen: left row; Joan Haaf, Chief; Janet Glockner, Beata Schaefer, middle row; Patricia Ferrell, Scribe, Mary Frances Vetter, Betty Meisel, William Van Nostrand; right row; James Adams, David Eynon and William Dadosky.



Mother was no match for the twins' gaiety.



"Bebe" really loved her husband even when he didn't roar.

# THE SUNSHINE TWINS



The family seemed satisfied with Norma's choice.



The twins painted the minutemen; Mrs. Ellis brought the bill.




On this side of the keyhole.



Perhaps Miss Doyle should have warned unsuspecting Norma.





# THE SUNSHINE TWINS

Gabby Robinson		Joseph Sommer
Connie Robinson		Irene Varhola
	Proof that trouble never comes singly	
Mrs. Robinson		Ann Marie Mohr
	Just a little bundle of nerves	
Glen Robinson		Vasco Luchi
	True blue, though slightly "red"	
Mrs. Ellis		Margaret Ann Glynn
	With a nursery for sale	
Norma Robinson		Betty Ferrell
	Hollywood-bound	
Clint Robinson		Francis Balmert
	Head of the clan	
"Bebe" Robinson		Anna Jane Thieken
	Always going home to mother	
Vail Porter		Leo Glockner
	Whose money got in the way	
Leo Prather		Walter Spangler
	A lamb who learns to roar	
Pauline Doyle		Alberta Emmett
	A talent scout but a "good scout"	

On Friday, April 12, the above senior cast presented "THE SUNSHINE TWINS" at P. H. S. Auditorium. For three acts, the comedy of the Robinson family unwound itself. The twins, faced with the problem of Glen's "red" leanings, Father's discontent with his job, "Bebe's" continual desertion of Leo, her husband, in favor of home, and Norma's histrionic aspirations for Hollywood, decided to take matters into their own hands. In Connie's fertile brain originated a plan for curing Glen of his radicalism by having him waylaid, and also the idea of getting Father fired. As the play progressed, things began to look rather black for the twins and the entire family as well. The now jobless "Popsicle" didn't have the capital to buy a greenhouse, and Norma was taking her savings to Hollywood, while the family was preparing to starve.

Even then the twins kept their chins up and continued to look for the silver lining. They connived to force Norma to marry the millionaire, Vail Porter, and for this bit of work Vail gave them the money necessary to buy Father his greenhouse. Vail offered Glen, now thoroughly capitalistic, a job. With the help of the twins Leo became a lion and gained mastery over "Bebe". Everybody was happy but the twins who are to go to Hollywood themselves, much to their disgust. The play ended with the "sunshine" twins raining tears.





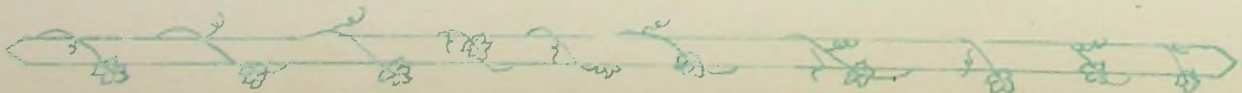
## ACOLYTE SOCIETY

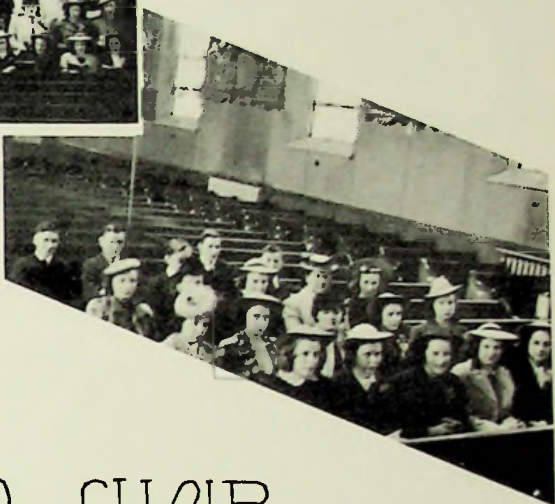
The acolyte society is composed of dependable high school and grade school boys of highest honor and devotion. These boys are well qualified to assist the priest at the Holy Sacrifice of the Mass and all the other services of the Church. Always prompt in their attendance, they are ever willing to give their services for the honor and glory of God.

The servers for Forty Hours' Devotion are shown in the center pictures. As shown in the top picture they are, front row: Mark Vetter, Robert Burk, Edward Glockner, George Bodner, Francis Balmert; second row: Walter Spangler, Joseph Sommer; third row: Carl Lindner, Joseph Emmett, John Vetter, John Schuler; fourth row: Douglas Fleming, David Glockner, Charles Jones and Richard Vetter. The other high school and grade school servers are pictured at the right and left respectively.

The high school servers are, first row: David Eynon, Donald Rohe, William Dadosky; second row: George Vetter, Mark Fleming; third row: Charles Bowman.

The other grade school servers are, first row: Martin Meisel, James Dadosky; second row: Robert Diener, Miles Turner, Walter Vernier; third row: Albert Haag, James Sommer; fourth row: Richard Diehl, Edward Vetter and Louis Duplain.





# GLEE CLUB AND CHOIR

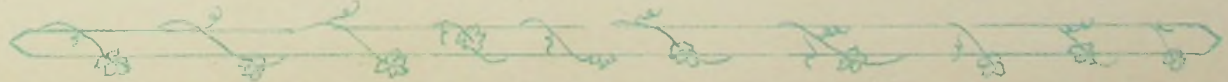
The Boys' and the Girls' High School Choirs have been trained to sing at both High and Low Masses. The boys and the girls sing on alternate Sundays throughout the school year. They also sing for evening services and weekday Requiem High Masses and for funerals.

The officers of the Girls' Choir were Janet Russell, president, Anna Jane Thieken, vice president, Dorothy Ferrell, secretary, and Patricia Ferrell, treasurer. The Boys' Choir had the following officers: George Bodner, president, Mark Fleming, vice president, Richard Goings, secretary, and Louis Vetter, treasurer.

On Easter Sunday the two choirs combined to sing the 10:30 Mass. The above pictures were taken at this Mass. In the left picture are, first pew: Bonnie Riffe, Dorothy Meisel, Patricia Ferrell, Dorothy Holzman; second pew: Joan Balmert, Juanita Allen, Helen Essman, Frances Kopp, Anna Margaret Gerlach; third pew: Margaret Dailey, Jean Russell, Janet Russell, Dorothy Ferrell, Virginia July; fourth pew: Mark Fleming, Joseph Luchi; fifth pew: Louis Vetter, Mark Vetter, George Bodner.

In the right picture are, first pew: Mary Frances Vetter, Joanne Haaf, Felice Pugh, Beata Schaefer, Betty Meisel; second pew: Betty Ferrell, Ruth Sommer, Virginia Finney, Dorothy Suter, Lorraine Turner; third pew: Irene Varhola, Anna Jane Thieken, Catherine Grummell, Ann Mohr, Joan Dadosky; fourth pew: Robert Burk, James Gemperline; fifth pew: Robert Huels, Richard Goings and George Vetter.

Choir members who were absent were Edward, Leo and Janet Glockner, Helen Switalski and Marjorie Pugh.





## SAINT MARY'S MALE CHOIR

Saint Mary's Male Choir with Father Freund, director; lower right, one of the choir's numerous public appearances.



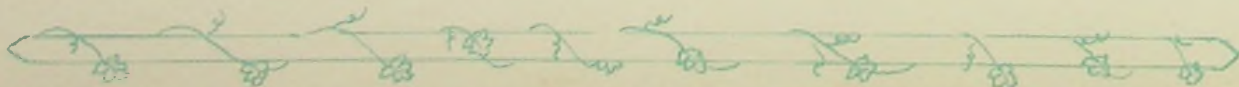
During the past year, the masculine voices of the Saint Mary's Male Choir have echoed musically throughout the sanctuary of Saint Mary's. But the men have not limited their choral praises to the church proper. Under the able direction of Father Ambrose Freund, who has brought out the best in every choir member, and whose picture is shown centered, programs of church music were rendered through the local radio station on Christmas and Saint Patrick's Day.

A few of the Masses perfected by the choir are "The Mass in Honor of the Sacred Heart" by Turton; "Mass of Saint Dominic", "The Mass of Loretto", "Missa Melodica" and "Missa Te Deum Laudamus" by Pietro Yon, as well as several Gregorian Masses.

Pictured at top left are, top row, to right: Gerald Ross, Richard Haag, Thomas Haley, George Bodner, Robert Burke, James Gemperline; second row: Father Freund, Robert Gemperline, Mark Vetter, Gilbert Hill, Frederick Goings, David Vetter, James Switalski, August Doll; third row; Raymond Goings, Robert Meisel, James Sommer, Walter Vernier, William Schlitz, Joseph Emmett; fourth row: David Russell, James Malone, Robert Diener, James Dadosky, Vincent Tovine, Jerome Schaefer; front row: Louis Duplain, Richard Diehl, Albert Haag.

At the lower right, the choir is pictured giving a program of Christmas music at Scudder Gymnasium during the Yuletide season.

Absent when the picture was taken were Andrew Duplain, George Brown, Robert Switalski and Norbert Schaefer.

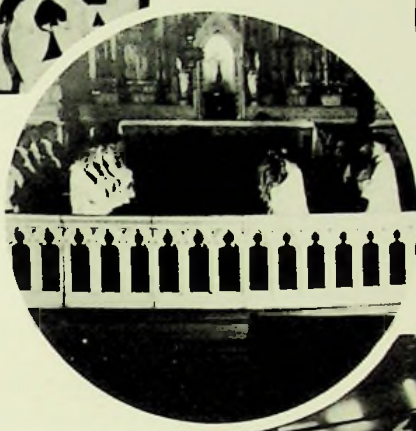




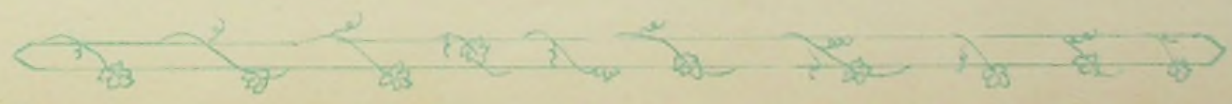


# DE SOLENNE CHORISTERS

The De Solenne Choristers singing "Missa Melodica" in the sanctuary; below: the officers hold a meeting.



The most outstanding musical organization at Saint Mary's is the De Solenne Choristers, composed of grade school boys specially trained to sing for the church services. Besides singing for a High Mass once a month, the Choristers provided the music on numerous other occasions, on special feasts, church holydays and, in union with the Male Choir, sang at the Christmas program given in December and participated in the radio broadcasts on Christmas and Saint Patrick's Day. At the top right are shown the members of the Boys' Choir in their vestments. Beginning with the top row, left to right, are: Albert Haag, Richard Diehl, James Sommer, Louis Duplain, Lewis Bowman, Joseph Emmett; Robert Davis, David Glockner, Martin Meisel, Robert Diener, James Dadosky, Douglas Fleming, William Schlitz; John Bowman, Harold Joseph Eynon, William Glockner, Joseph Hock, Richard Born, Jerome Schaefer; Fred Hock, Vincent Tovine, James Haag, David Russell, Edward Miller, Gerald Tovine, Rudolph Varhola, Gerald Cunningham, Anthony Ross, John Malone, Robert Wetta, James Dunworth, Terrence Fitzer, and Robert Vetter. The Choristers are shown center right as they sing before the altar, and bottom right are the officers of the organization: Louis Duplain, president; Albert Haag, vice-president; James Sommer, treasurer; Robert Diener, secretary; Richard Diehl (standing), James Dadosky, James Malone, and William Schlitz, councilors.





# LATINA SOCIETAS

Soon after school was resumed in September the Latin students met to form the Latina Societas. The leaders chosen at that time were; president, Robert Burk; vice president, Dorothy Suter; secretary, Joanne Balmert; treasurer, Jean Russell. They are shown in the picture at the lower right. The members of the club changes every six weeks since one of the qualifications for membership is an average of eighty-five or above. In the upper left hand corner are pictured the members of the Latin I class who were eligible for membership during the fifth six weeks' period; standing, left to right: Joan Haaf, Janet Glockner, Patricia Ferrell, Elizabeth Luchi, Felice Pugh, David Spangler, Beata Schaefer, Dorothy Meisel, William Dadosky, James Adams, William Van Nostrand and James Vetter. Mary Frances Vetter is seated at the piano. David Eynon is also a member. Below the Latin I picture is shown the Virgil Class made up of Seniors and Juniors who are taking a classical course. They are, left to right, back row: Mark Vetter, Joseph Sommer; second row: Robert Huels, Ann Gerlach, Jane Adams, Joyce Pugh; front row: Joan Dadosky and Frances Kopp. Below the picture of the officers the Sophomores from the Latin II Class, who were eligible for membership at the time the picture was taken; left row: Mark Fleming, George Vetter, Janet and Jean Russell, Dorothy Suter; right row: Robert Burk, Michael Spangler, Lorraine Turner, Juanita Allen, Rita Briggs, Ruth Sommer, and Marjorie Pugh.

The Latin Club has held several parties and dances throughout the year.



# FRENCH CLUB



The French Club, Les Femmes de la Souriciere, has had a very active year. They have accomplished the art of singing in French, the songs, "Sur Le Pont d'Avignon", "Alouette", "Au Clair de La Lune", and the national anthem "La Marsaillaise". Just before the Christmas holidays the club sponsored a caroling party consisting of high school girls.

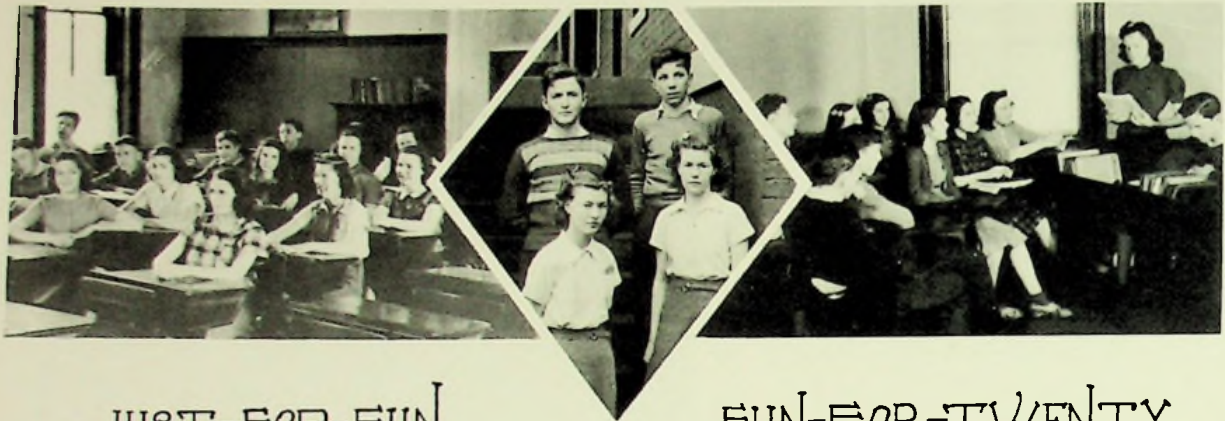
The girls were hostesses at a reception, April 13, at the K. of C. Hall to which their friends and the former members of the French Club were invited.



No special officers were elected for the year but at every meeting of the club a different member acted as Le Grand Fromage. Meetings were held twice a month and the aim of the club was "de les amuser". The members are, top right: Martha Jane Butler, Dorothy Ferrell, Helen Switalski, Evelyn Jeanguenat and Catherine Grummell.



In the center top picture are shown "The Ladies of the Mouse Trap" giving a practical demonstration of how to set a trap. The girls are shown in the bottom picture completing their French exercises in class.



## JUST-FOR-FUN CLUB

## FUN-FOR-TWENTY CLUB

The J. F. F. composed of members of the English II A class, was newly organized this year. Officers of the club are president, George Vetter; vice-president, Joseph Luchi; secretary, Janet Russell; and treasurer, Jean Russell. Social meetings were held frequently, and entertainment and refreshments were provided by appointed committees. Club members in the picture at the top left are, right row: Ruth Sommer, Jean Russell, Lorraine Turner, Juanita Allen, Rita Briggs; middle row: Dorothy Suter, Mercedes Walter, Luellen Bocook, Dorothy Schaefer, Marjorie Pugh; left row: George Vetter, Mark Fleming, Robert Born, Albert Varhola, and Michael Spangler at the back. Joanne Balmert was absent when the picture was taken. At the top right is a picture taken at the April meeting of the club which was presided over by George Vetter, and at which Rita Briggs had charge of the entertainment.

The Fun-for-Twenty Club, organized in September, was composed of Sophomores in the English II B class. Its purpose was to stimulate interest in better magazine reading and radio appreciation, and the monthly meetings were both educational and entertaining. The officers pictured at the lower left are: George Bodner, president; Rosemary Duplain, secretary; Ruth Emmett, vice president; and Mary Kielmar, treasurer. Pictured at the lower right are these members, standing: Richard Goings, Anita Finney, William Augustin, James Gemperline, Mary Kielmar, Robert Gemperline, Margaret Dailey, George Bodner, Martin Glynn and Mary Jones; seated: William Kinskey, Mary Margaret Lindner, Ruth Emmett, Virginia Finney, Margaret Lordier and Rosemary Duplain.

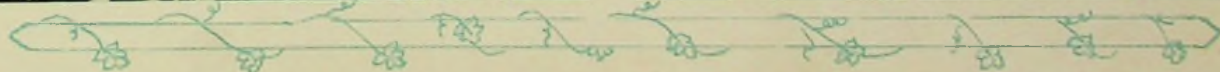




## K. E. C. CLUB

The K. E. C. Club was organized, soon after school began last fall, to encourage a knowledge of the domestic arts of knitting, embroidering and crocheting. The club met each Monday after school and spent an informal evening learning the various handicrafts. At the close of each meeting refreshments were served by an appointed group of girls, who were divided into three committees: Freshmen, Sophomores, and Juniors-Seniors. Thus far, the girls have completed several sweaters, purses, gloves, and scarfs, as well as a number of useful household articles.

The members pictured in the diamond are; top: Felice Pugh; right: Joan Haaf and Janet Glockner; bottom: Ann Marie Mohr; left: Bonnie Riffe. In the lower left picture are Mary Jane Adams, Irene Varhola, and Anna Jane Thieken. At lower right are Frances Kopp, Mary Frances Vetter, Patricia Ferrell, Janet Glockner and Helen Essman (forefront).



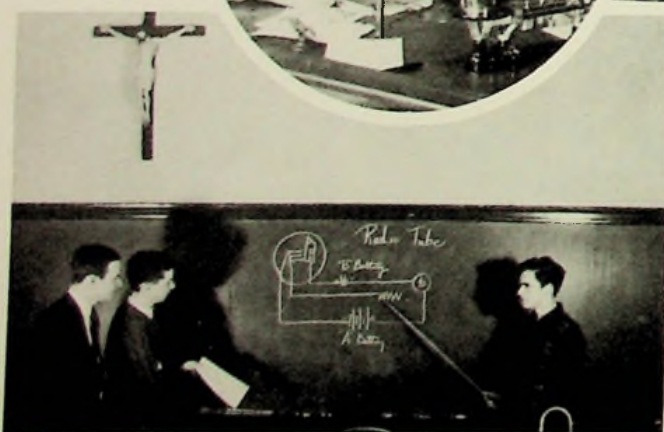
# PHYSICS CLUB

The Physics students this year organized their class into a Physics Club. The chief purpose is the practical and first hand study of the principles of Physics. While studying sound, the club explored the mysteries of the church tower, clock and bell. Mr. T. Haley explained the clock and bell mechanism. A trip to the telephone exchange was both enlightening and dazzling due to the complicated system necessary for handling calls. As an aftermath to the study of lenses, the Physics Club visited the office of Doctor Conkle, local optometrist. Near the end of the year, the Stove Foundry and Selby's Shoe Factory uncovered new and unexplored fields. The picture at the right catches the members as they leave the Stove Foundry. They are, left to right, Robert Huels, Richard Harwood, Walter Spangler, Rita Prose, Joyce Pugh, Francis Balmert, Vasco Luchi and Joseph Sommer. Jeanne Lindner is not pictured. In the circle are seen the girls of the club, Rita Prose, Jeanne Lindner and Joyce Pugh. In the picture at the lower left, Walter Spangler and Vasco Luchi listen attentively to Joseph Sommer's explanation of radio mechanism.

The officers of the club are Walter Spangler, president and Richard Harwood, secretary.



Above: A trip to the Stove Foundry; center: scientific musketeers-the only girls in the class; left: a study of one of the units in Physics.





The Junior Scientists enjoy a business meeting and program which is conducted by the officers at the right.

## JUNIOR SCIENTISTS OF AMERICA

The Junior Scientists Club, organized four years ago by the present Seniors, is affiliated with the American Institute of Science and Engineering. Eligibility for membership in the club is limited to Freshmen and Sophomores. The Junior Scientists, whose aim is scientific experimentation and advancement of its appreciation among the members, have conducted various experiments at their bi-monthly meetings. In addition to demonstrating and explaining physical and chemical principles, the members held a scientific "True or false" contest, studied the lives of some of the great men of science, and shown industrial movies. As a social gesture, a dance was given for all past and present members of the club.

In the picture above, in the upper right hand corner, are seen the Junior Scientists, intent upon the business of one of their meetings. The present sophomore members are: Robert Burk, Robert Born, Lorraine Turner, Janet Russell, Jean Russell, Michael Spangler, Mark Fleming, Joanne Balmert, George Vetter, Joseph Luchi, Ruth Sommer, Dorothy Schaefer, Marjorie Pugh, Albert Varhola, Marjorie Lamb. Freshman members are: James Adams, George Bendinelli, William Dadosky, William Doll, David Eynon, Anthony Ferrante, Patricia Ferrell, Janet Glockner, Joan Haaf, Dorothy Holzman, Elidia Jovine, Carl Lindner, Elizabeth Luchi, Elizabeth Meisel, Dorothy Meisel, Felice Pugh, Bonnie Riffe, Rita Ruffing, Juanita Sagowitz, Beata Schaefer, Louis Schuman, John Sommer, David Spangler, William VanNostrand, James Vetter and Mary Frances Vetter.

At the lower right are Anthony Ferrante, who was elected vice president; Felice Pugh, secretary; Janet Glockner, president and Joseph Luchi, treasurer.



First violins



Full orchestra at rehearsal



Second violins



Brass, percussion, winds and piano



In action

# SAINT MARY'S ORCHESTRA

It has become traditional that Saint Mary's maintain an orchestra comprised of students of both the grades and high school. Under the direction of the Portsmouth Conservatory of Music, the orchestra was organized to provide training and pleasure for its members and to enable them to play for public exhibitions of the school. At the bi-weekly meetings the members rehearsed a repertoire of classical music. The organization has only fourteen members, but even this small number includes a variety of instruments: five violins, a saxophone, two clarinets, drums, piano, a trombone, three cornets and a French horn. In the center picture, above, Saint Mary's Orchestra is seen in action; left to right, seated: Joanne Balmert, Anna Margaret Gerlach, Ruth Sommer, Dorothy Kern, Louis Vetter, Albert Haag, Joseph Sommer, Robert Diener, Lorraine Turner; standing, Robert Gemperline, Vasco Luchi, Janet Russell, Jean Russell and William VanNostrand.

The same members are seen in smaller groups as they played in ensembles for various activities, including recitals, meetings, contests. The picture at the lower right was taken at the senior class play, "The Sunshine Twins".





Jane, Mother and Peter.



Lisa, Sammy, Aunt Augusta, Jane, Drusilla, Mother and Gardiner.



Aunt Augusta, Jane and Katie



Sammy, Drusilla, Emmett Brett, Jane, Gardiner.



Lisa, Gardiner, Drusilla, Sammy, Mother, Brett, Katie, Jane, Aunt Augusta, Peter.

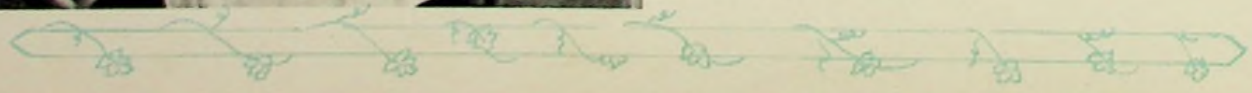
## "GRAHAME CRACKERS"—JUNIOR CLASS PLAY

Katie . . . . . who is wealthier than her employers . . . Dorothy Ferrell  
 Jane . . . . . nicknamed "Pops" for a good reason . . . Helen Switalski  
 Aunt Augusta. . . . . with purse strings of her own . . . Frances Kopp  
 Mother. . . . . three of her children "take after" her . . . Eileen Crowe  
 Gardiner. . . . . at nineteen, finds life all fun . . . . . Mark Vetter  
 Lisa. . . . . eighteen, and agrees with Gardiner . . . Jeanne Vernier  
 Drusilla. . . . . nearly seventeen, and agrees with both . . . Cecilia Virgin  
 Peter . . . . . they call him "Chesterfield" . . . Eugene Scherer  
 Sammy . . . . . his heart interest is Lisa . . . Charles Bowman  
 Emmett Brett. . . . . whose dignity is upset . . . . . Louis Vetter





JUNIOR-SENIOR  
PROM AND BANQUET





# SCHOOL CALENDAR

- September 11 Opening of classes ends summer vacation.  
21 Seniors give Juniors weiner roast at Oyo.  
26 The Troubadours of Il Poverello choose leaders for the year.  
29 Sophomores initiate Freshmen before upper classmen.  
30 Students elect C. S. M. C. officers.
- October 18 Local unit enrolled in C. S. M. C.  
19 First elimination made for oratorical contest.  
23 Reverend Paul Sainsbury from Italy visits school.  
27 Latina Societas celebrates Hallowe'en dance.
- November 2 Student body selects Vigilantes Mariae for first semester.  
3 Marian delegates attend J. A. O. S.  
10 Junior Scientists give dance.  
15 Senior class enacts Red Cross radio drama.  
27 Juniors present three-act "Grahame Crackers".
- December 11 Football heroes dine at annual banquet.  
22 Freshmen give "The Pampered Darling".  
22 Christmas vacation begins.  
29 Latina Societas gives its Christmas dance.
- January 8 Christmas vacation ends with resumption of school.  
24 Students survive mid-year exams.  
26 Seniors play hosts to Juniors at post-exam Mardi Gras.
- February 1 Physics Club visits Dr. Conkle's office.  
2 Freshman-Sophomore dance features Valentine Day.  
2 The elected Vigilantes Mariae take pledge for second semester.  
13 Mr. Fletcher, Portsmouth Times business manager, addresses assembly.  
21 Homer Chaillaux gives Americanism speech before high school.
- March 8 Central wins the Duffy Consolation Cup at Diocesan Tournament.  
28 Father Lawyer addresses high school assembly.
- April 5 Arbor Day- Mr. A. J. Quinkert shows movies and gives short talk.  
8 Father Sebastian talks to upper classes.  
12 Senior class scores hit with "The Sunshine Twins."
- May 2 Juniors and Seniors frolic at annual banquet and prom.  
4 High school scholars take scholarship tests at Athens.  
12 Seniors entertain Mothers at Mothers' Day Breakfast.  
26 Senior class observes Baccalaureate Sunday.  
26 Entire school participates in May Crowning of the Blessed Virgin.  
31 Graduates receive diplomas at Commencement exercises.





Schedule

Chesapeake	39- 0	Charleston Sacred Heart	0- 0
Cincinnati	7- 6	Springfield Central Catholic	19- 6
Sciotoville	26- 6	Beaver	26- 0
New Boston	33- 0	Ironton Saint Joseph	32-13

## 1939-40 CENTRAL CATHOLIC SQUAD

The 1939 season gave Central Catholic its first undefeated football team in the history of the school. This year's team won all its games except one; that being a scoreless tie with Charleston Sacred Heart.

Although prospects looked none too good at the beginning of the season, the squad soon showed that it had what it takes to win ball games. The boys' fighting spirit and good teamwork accounted largely for this year's fine record. Especially noteworthy were the Cincinnati-Elder and the Springfield Central-Catholic games. Both of these teams were larger and more experienced than Central and it was through sheer grit that these games were won.

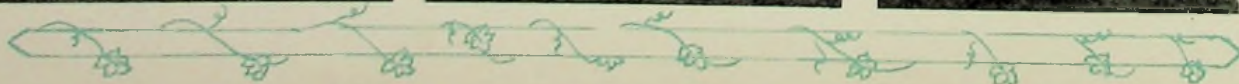
Not only was this season successful on the field but also at the box offices. A winning team and Sunday afternoon games helped to attract large crowds through the turnstiles.

In the above picture, left to right, are: David Russell, James Gerkin, Robert Mantel, Bernard Devlin, James Mantel, Donald Curnutte, Paul Kleffner, Coach Thomas Petrus, Carl Scherer, Edward Glockner, Edgar Gibbins, Walter Spangler, Richard Goings and Leo Glockner.

Kick that goal!

A fourth down punt

Another extra point





Carl Scherer



Coach Petrus



Walter Spangler



Edward Glockner



Edgar Gibbins



Leo Glockner



Richard Goings

## SAINT MARY'S FOOTBALL PLAYERS

Among the Saint Mary's boys who played on this year's undefeated football team were six varsity lettermen. "Ebby" Glockner played center and gave a good account of himself both offensively and defensively. Carl Scherer contributed some long distance punting and also played well at one of the tackles. At the other tackle, "Walt" Spangler showed up well, especially on defense, all season. "Ed" Gibbins, playing his first year of football, held down his end position like a veteran. The one regular contribution to the backfield, "Dick" Goings, saw a lot of action due to his blocking ability. "Lee" Glockner, another tackle, didn't see much action this year but really played his heart out when he got into a game.

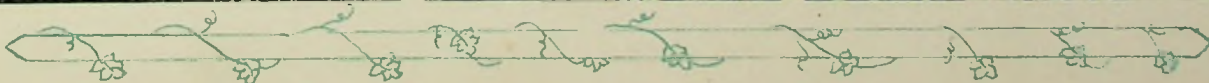
Homecoming Crowd



Worried, Coach?



Springfield Bleachers





## CENTRAL CATHOLIC BASKETBALL TEAM

As an anti-climax to the football season, the basketball team was equally successful. This year's record of 14 victories against only 6 defeats tops, by far, any previous record of Central teams. Added to an undefeated football season the basketball team's success makes the 1939-40 athletic records easily the best in Central's history.

The entire season saw the Titans playing a good brand of ball. Even the scarcity of defeats does not show adequately how well they really did play. The majority of the games lost would have been won except for the "bad breaks" which so often decide athletic contests. The individual scoring honors of the year must be divided between Russell, Mantel and Gibbins. These three alternately led the Titans' scoring and were the spark plugs of the team's offensive. No less important, however, was the brilliant work of Glockner and Gerken in the team play so essential to success.

This year's reserves also deserve special commendation for their fine showing in winning 12 of 13 games. Their lone defeat was at the hands of the P. H. S. reserves in the first game of the season.

In the post-season Diocesan Tournament, Central got off with the right foot by defeating first Newark Saint Francis 25-17 and then Zanesville Saint Nicholas 42-20. However, in the semi-finals the Columbus Rosary team succeeded in handing Central a defeat, 40-34. The Consolation game found the Titans again in winning form as they defeated Columbus Holy Family, 37-29 to cop the Duffy consolation award.

Behind the scenes of all of Central's games has been a hard working Athletic Association. These men have made it their duty to see that Central's teams are well uniformed and equipped. Their success in recent years merits them the sincerest congratulations of all Central fans.

In the above picture is the varsity Central Catholic basketball squad. Seated left to right are Robert Mantel, Lynn Gemperline, David Russell, James Gerkin, Joseph Luchi and Richard Goings. Standing are Leo Bocook, Mgr.; David Goodman, Edgar Gibbins, Edward Glockner, Paul Kleffner and Thomas Petrus, Coach.

Eugene Scherer was absent when the picture was taken.



Edgar  
Gibbins



Edward  
Glockner



Eugene  
Scherer

1939-40  
BASKETBALL SCHEDULE

Central	38, 30	Chillicothe	20, 15
Central	24, 30	Washington	17, 15
Central	38, 37	Otway	31, 23
Central	38, 28	Wheelersburg	21, 33
Central	38, 27	Huntington	43, 26
Central	35, 30	Ironton S.J.	29, 22
Central	15	Lynchburg	17
Central	37	Springfield	40
Central	22	Cincinnati	18
Central	41, 30	Charleston S.H.	25, 40
Central	30, 31	New Boston	17, 27
Central	44	Alumni	20
Central	25, 35	Sciotoville	29, 30



Joseph  
Luchi



Richard  
Goings



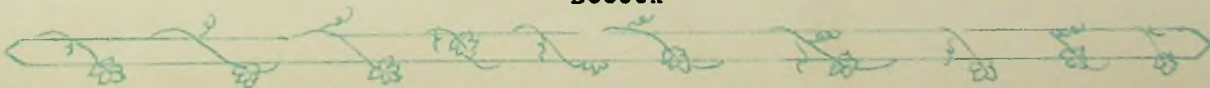
Mark  
Fleming



Leo  
Bocook



James  
Vetter









# IN ACKNOWLEDGEMENT

To the business men and patrons who so generously contributed to the success of this volume we offer our sincere appreciation and thanks.

We ask the whole-hearted cooperation of the students and our other subscribers in patronizing those who have made this annual possible.

Edward Glockner  
Gilbert Bauer  
Ralph Keyser

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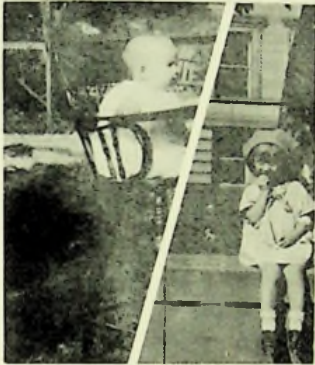
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