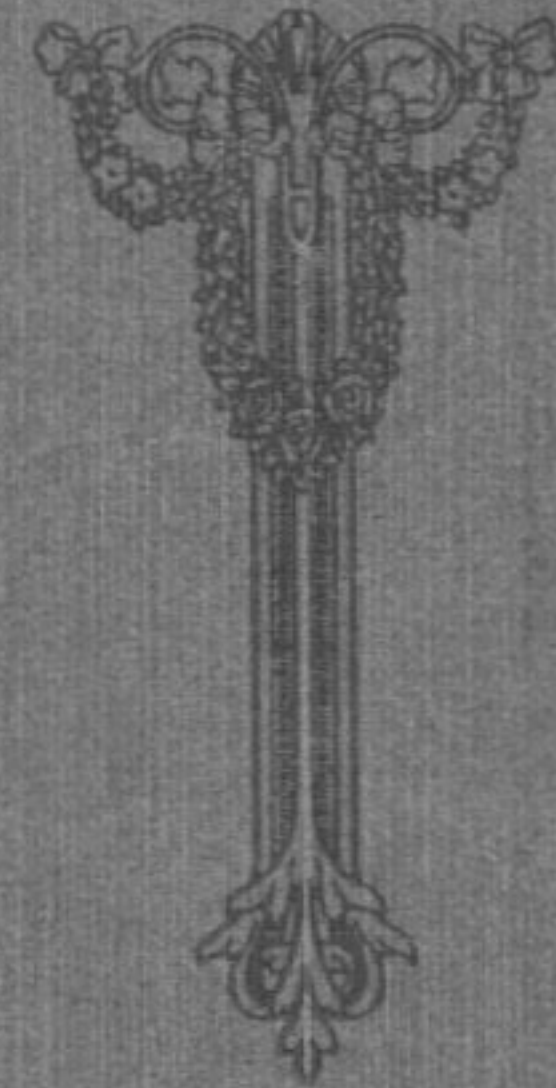


19 The 17
Annual



The Annual

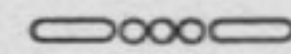


Portsmouth High School

Portsmouth, Ohio

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Dedication



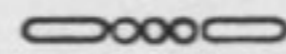
To Miss Cramer, as a token of appreciation for the interest she has taken in us and for the aid she has given us in every undertaking, we dedicate this Annual.





MISS CRAMER

P. H. S. Building



“My heart goes back to wander there
Among the dream of days that were”.



PORTSMOUTH HIGH SCHOOL BUILDING



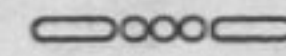
THE ANNUAL STAFF

The Annual Staff---1917



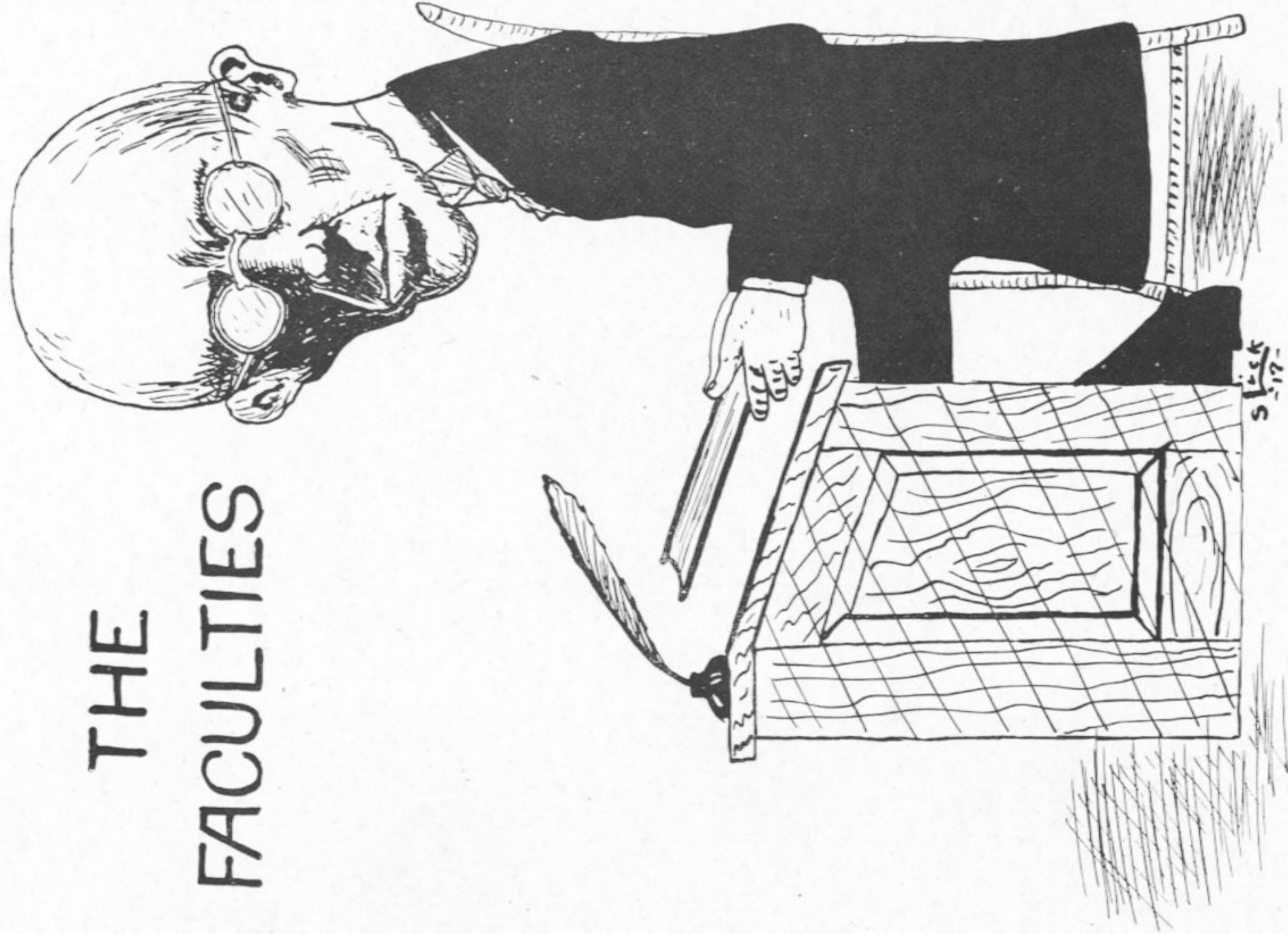
Editor-in-Chief	-	-	-	Selma Lindenmeyer
Assistant Editor	-	-	-	Jessie Gibbs
Business Manager	-	-	William B. Anderson, Jr.	
Advertising Manager	-	-	Ralph Samson	
Assistant Advertising Manager	-	-	Harold Reinhard	
Literary Editor	-	-	Winnie Krauser	
Local Editor	-	-	Gladys Hughes	
Athletic Editor	-	-	David Jones	
Alumni Editor	-	-	Jennie Lynn	
Quotation Editor	-	-	Katherine Appel	
Joke Editor	-	-	George Prince	
Class Historian	-	-	Fern Curry Wheeler	
Class Poet	-	-	Gladys Morris	
Cartoonist	-	-	John Schlichter	
Assistant Cartoonist	-	-	Cecil DeVoss	
Photographer	-	-	Leroy Leichner	
Junior Reporter	-	-	Selby Dillon	
Junior Reporter	-	-	Harold Adams	
Sophomore Reporter	-	-	Madge Justice	
Sophomore Reporter	-	-	Virginia Spencer	
Freshman Reporter	-	-	Dorothy Duis	
Freshman Reporter	-	-	Mildred Brown	

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THE FACULTIES





MISS BALL
Mathematics

Emily Ball.

MISS HALL
English

MISS RICKER
History

MR. YENNER
Commercial Branches

MRS. WILLIAMS
Latin

MISS SCARFF
Music



MR. APPEL
Superintendent



MISS MUSSER
History

MR. TROUT
Manual Training

MISS MORRIS
English

MISS EVANS
English

MISS CHICK
History

MISS SUMMERS
Domestic Science

Ethel C. Musser.

Ethel Morris.



MR. RILEY
General Science

MR. RUCKER
Commercial Branches

MR. SCHILLING
Manual Training

MISS AYER
Domestic Art

MR. JOHNSON
Mathematics

MR. LEROY
Chemistry



MR. FULLERTON
Principal



MR. BAKKER
Latin

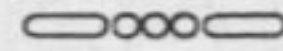
MISS HOUSER
English

MR. DAVIS
Physics

MR. WHEELER
Mathematics

MISS BRAUNLIN
Mathematics

My Class

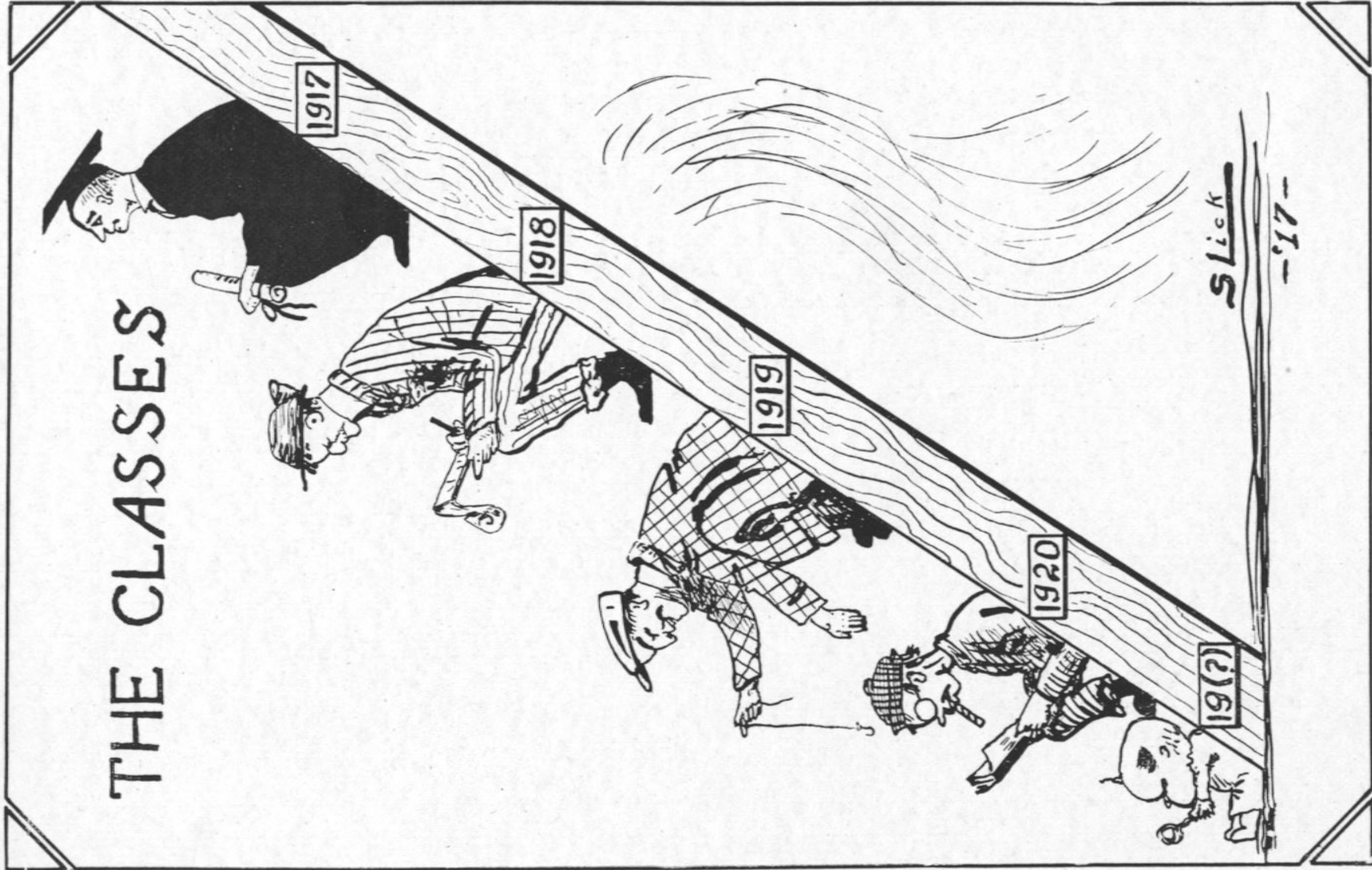


There have been other classes,
It may be
Made up of lads and lasses
Of degree;
Which make a strong contention
That they deserve some mention,
But it meets with strong dissension
Here, from me!

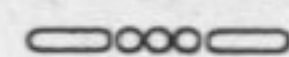
Not one of them is fit for
Naming here;
They needn't think they're It, for
They are queer.
We're the only class that ever
Welded bonds that cannot sever,
Certain to endure for ever
And a year.

We're the finest and the brightest
That there are,
The loveliest and rightest
Near or far;
We are all brave and witty,
Good looking, if not pretty—
We're the brightest in the city,
Each a star.

THE CLASSES



Senior Class Officers



President	-	-	-	-	-	Cecil Tidd
Vice President	-	-	-	-	-	Howard Menke
Secretary	-	-	-	-	-	Selma Lindenmeyer
Treasurer	-	-	-	-	-	William Anderson
Sergeant-at-Arms	-	-	-	-	-	Curtis Bellamy
Faculty Member	-	-	-	-	-	Mr. Fullerton
Class Colors	-	-	-	-	-	Green and White
Class Motto	-	-	-	-	-	"Excelsior"





BLOOD.—“Ham”.

ation.

rong, and sound mind is the
mbrace equally great things

SENIOR CLASS

WILLIAM ANDERSON (CC-2014)

Treasurer Class '14; President Class '15, '16;
Treasurer Class '17; Editor-in-Chief "Review";
Advertising Manager "News"; Track Captain;
Football; Vice President Athletic Association;
Business Manager "Annual".

"Who mixed reason with pleasure, and wisdom
with mirth,
If he had any faults, he has left us in doubt".

EMMA MARIE APEL.

Secretary Junior Class, Powelsville; Athletic
Association.

"A sweet attractive kind of grace
A full assurance given by looks".

KATHARINE MARY APPEL.—"Kate".

Athletic Association; Do-Shi-Kai; Literary So-
ciety '15, '16.

"Her eyes that dance with roguish glee
Can sparkle like the stars at night".



LOUELLA MAY ARTHUR.

Glee Club; Literary Society '15, '16.

"The hand that hath made you fair,
Hath made you good".



LOUIS DAMARIN BANNON.—"Banny".

Athletic Association; Literary Society '15, '16;
String Sextette.

"He is one of those philanthropists who, in the
time of famine, would vote for nothing but a
supply of tooth-picks".



MARION GENEVEVE BAUER.—"Babe".

Do-Shi-Kai; Athletic Association; Literary So-
ciety '15, '16; Story Hour Class.

"As a rosebud set with little wilful thorns,
Bud as sweet as English air could make her,
she".



CURTIS FRANKLIN BELLAMY.—“Curt”.

Basketball; Literary Society '15, '16; Athletic Association; Senior Boys' Chorus.

“Here the heart may give a useful lesson to the head,
And learning, wiser grow without his books”.



EMILY ELIZABETH BENDER.

Athletic Association; Glee Club; Literary Society '15, '16; Story Hour Class; Do-Shi-Kai.

“Who e're she be,
That not impossible she,
That shall command my heart and me”.



TERENA GLADYS BERNTHOLD.—“Lou”.

Literary Society '15, '16; Order of Gregg Artists.

“That though on pleasure she was bent,
She had a frugal mind”.



FRANK ALDEN BLOOD.—“Ham”.

Athletic Association.

“The true, strong, and sound mind is the mind
That can embrace equally great things and small”.



LOWELL DEWEY BONZO.—“Buzzard”.

“And a woman is only a woman,
But a good cigarette is a smoke”.



FOREST CLYDE BRADFORD.—“Braddy”.

Athletic Association.

“A youth of enthusiastic and pleasing illusions”.



ALBERT CHARLES BRUNNER.—"Bruno".

Senior Boy's Chorus; Athletic Association.

"As he thinketh in his heart, so is he".



NAOMA LOUISE CALL—"Polly".

Athletic Association; Literary Society '15, '16.

"A daughter of the Gods, divinely tall,
And most divinely fair".



EDWARD CHARLES CARLYLE.—"Eddie".

Literary Society '15,'16; Athletic Association;
Football.

"One ear it heard, at the other out it went".



OLIVE JESSIE CHINN.—"Chinny".

Glee Club; Athletic Association; Do-Shi-Kai.

"She is a winsome wee thing,
She is a handsome wee thing,
She is a lovely wee thing,
This sweet wee friend o' mine".



JOSEPHINE CLARE.—"Joe".

Athletic Association.

"I assisted at the birth of that most significant word "flirtation", which dropped from the most beautiful mouth in the world".



JEAN MILDRED CLARK.—"Brownie".

Literary Society '15, '16.

"Her ways are ways of pleasantness, and all her paths are peace".



CLARA HELEN CRABTREE.—“Crabby”.

Glee Club; Literary Society '15, '16.

“And whispering, ‘I will ne'er consent’,—
consented”.



PAUL RUSSEL CRABTREE.—“Crabby”.

Athletic Association; Order of Gregg Writer;
Order of Artistic Typists; Senior Boys' Chorus;
Basketball.

“I am a man, and nothing that concerns a man
do I deem a matter of indifference to me”.



HARRY ORVEL DAVIDSON.—“Davy”.

Inter-Class Debate '16, '17; Inter-High Debate
'16, '17; Athletic Association; Track; Junior
Reporter for “Annual” '16.

“I have got
Fame and name, and great men's praise,
But Love, Oh! Love, I have it not”.



CECIL ADRIAN DEVOSS.

Assistant Cartoonist “Annual”.

“He never flunked, and he never lied,
I reckon he never KNOWED how”.



NOBLE GLENN EDWARDS.—“Tess”.

Senior Boys' Chorus; Athletic Association;
String Sextette;

“Idle, wild and young,
I laughed, and danced and talk'd and sung”.



ANNA ELEANOR EGBERT.

Athletic Association.

“For she was jes the quiet kind,
Whose streams that keep a summer mind,
Snow-hid in Jenovary”.



VIRGINIA FRANCIS FAIRTRACE.—"Jinny".

Do-Shi-Kai; Senior Girls' Chorus; Athletic Association.

"She's all my fancy painted her;
She's lovely, she's divine".



CHESTER PEVEL FITCH.

Athletic Association.

"Born with success he seemed".



MARION DELANCY GARRISON.

Literary Society '15, '16; Athletic Association;
Inter-Class Debate, '16, '17; Inter-High Debate '17.

"Reading hath made him a full man, confer-
ence a ready man, and debating an exact
man".



IRWIN DUDLEY GEHRES.—"Gizzard".

Football; Athletic Association.

"From the crown of his head to the sole of
his foot, he is all mirth".



JESSIE GIBBS.—"Gibby".

Athletic Association; Glee Club; Senior Girls'
Chorus; Basketball; Assistant Editor "Annual".

"He saw her charming, but he saw not half
The charm her downcast modesty concealed".



JULIA MADELINE HAAS.—"Judy".

Athletic Association; Glee Club; Senior Girls'
Chorus; Basketball.

"A truer, nobler, trustier heart,
More loving, or more loyal, never beat
Within a human breast".



HELEN HELT.

Literary Society '15, '16; President Do-Shi-Kai, '17; Athletic Association; Senior Girls' Chorus.

"What will not woman, gentle woman dare,
When strong affection stirs her spirit up".



WILLIAM ALFRED HOPKINS.—"Bill".

Literary Society '15, '16; Basketball; Baseball; Orchestra; Band; Senior Boys' Chorus.

"The mildest manners, and the gentlest heart".



GENEVA LUCILLE HUDDLESON,—"Gene".

Literary Society '15, '16; Do-Shi-Kai; Athletic Association; Senior Girls' Chorus.

"This maiden she lived with no other thought,
Than to love and be loved by me".



GLADYS NEWELL HUGHES.—"Happy".

Glee Club; Do-Shi-Kai; Athletic Association; Story-Hour Class; Literary Society '15, '16; Senior Girls' Chorus; Local Editor "Annual".

"Her air, her manners, all who saw admired,
Courteous though coy, gentle though retired".



NORMAN KLINE HYATT.—"Duke".

"We grant, altho he had much wit,
He was very shy of using it".



CEYNORA GRAY JENKINS.

Glee Club; Athletic Association; Story-Hour Class; Senior Girls' Chorus.

"She has music not only in her soul,
But in her finger tips as well".

AMELIA JEFFORDS.

"Full of sweet indifference".



DAVID HUGH JONES.—“Peanut”.

President Literary Society '15; Vice President Class '16; President Athletic Association; Track; Football; Athletic Editor “Review”; Senior Boys' Chorus; Athletic Editor “Annual”.

“Smile with an intent to do mischief, or cozen him whom he salutes”.



RUSSEL LAWRENCE JONES.—“Russ”.

Athletic Association.

“I wish I knew where a commodity of new names were to be bought”.



VIRGINIA MARGARET JONES.—“Jinny”.

Senior Girls' Chorus; Athletic Association; Glee Club; Basketball.

“The rude sea grew civil at her song,
And certain stars shot madly from their spheres”.



GENEVIVE JULIAN.

Story-Hour Class; Do-Shi-Kai.

“I love tranquil solitude
And such society
As is quiet, wise and good”.



JOHN ALBERT KAYSER.—“Spook”.

String Sextette.

“The Gods approve
The depth, and not the tumult of the soul”.



VIRGINIA WILSON KENNEDY.—“Virg”.

“The glass of fashion, and the mould of form,
The observed of all observers!”



MARGARET GRACE KIMBLE.

Glee Club.

"The love of learning, the sequestered nooks,
Lend all the sweet serenity of books".



HOWARD LOUIS WILLIAM KLINK.—"Butch".

Track; Athletic Association.

"A giant among his fellows".



WINNIE BLANCHE KRAUSER.

Literary Society '15, '16; Story-Hour Class;
Athletic Association; Local Editor "News";
Literary Editor "Annual".

"It's the song ye sing, and the smile ye wear,
That's makin' the sun shine everywhere".



HELEN ANNABEL LEE.—"H O"

Do-Shi-Kai.

"A witty woman is a treasure;
A witty beauty is a power".



MILTON S. LEHMAN.—"Milt".

Literary Society '15, '16.

"Reason is not measured by size or height,
but by principle".



SIMON S. LEHMAN.—"Si".

Literary Society '15, '16.

"I would t'were bedtime".



LEROY GEORGE LEICHNER.—“Dutch”.

Photographer “Annual”.

“Manners most adorn knowledge and smooth
its way through the world”.



SELMA AMELIA LINDENMEYER.—“Sem”.

Story-Hour Class; Literary Society '15, '16;
Secretary Do-Shi-Kai; Secretary Class '16, '17;
Glee Club; Exchange Editor “News”; Senior
Girls' Chorus; Literary Editor “Review”; Editor-
in-Chief “Annual”.

“She that was ever fair, and never proud,
Had tongue at will, and yet was never loud”.



CECILE LOCKHART.

Story-Hour Class; Literary Society '15, '16;
Glee Club; Senior Girl's Chorus.

“Enflamed with the study of learning,
And the admiration of virtue”.



JENNIE LYNN.—“Jane”.

Bird Club; Literary Society '15, '16; Story-Hour
Class; President Glee Club; Athletic Associa-
tion; Senior Girls' Chorus; Alumni Editor “Re-
view”; Alumni Editor “Annual”.

“Thou 'rt fairer than the poets can express,
Or happy painters when they love”.



IRENE MAC GREGOR.—“Mac”.

Athletic Association.

“A sweet disorder in the dress
Kindles in clothes a wantonness”.



KATIE JEAN McMILLAN.—“Kittens”.

Literary Society '15, '16; Athletic Association.

“Fills
All the air around with laughter”.



HOWARD EMANUEL MENKE.—“Menk”.

Athletic Association; Basketball; Order of Gregg Artists; Order of Artistic Typists; Track; Exchange Editor “Review”.

“Grammarian, orator, geometrician,—he knew everything”.



ALETHE MAE MILSTEAD.—“Pat”.

Athletic Association.

“The very pink of perfection”.



FORREST IRVIN MOON.—“Mooney”.

Basketball; Band; Orchestra.

“They are never alone that are accompanied by noble thoughts”.



RUTH ASHMORE MOONEY.

Glee Club; Literary Society '15.

“The fairest garden in her looks,
And in her mind the wisest books”.



GLADYS MORRIS.

Literary Society; Senior Girls' Chorus; Class Poet.

“For Nature made her what she is,
And never made anither”.



FRED EDWARD NOEL.—“Fritz”.

Athletic Association.

“A man he seems of cheerful yesterdays and
confident tomorrows”.



GWENDOLINE O'NEAL.—“Dumpy”.

Glee Club; Athletic Association; Do-Shi-Kai.

“Beautiful as sweet,
And young as beautiful, and soft as young,
And gay as soft, and innocent as gay”.



ELMER DENVER PFARR.—“Den”.

Printing Teacher; Business Manager “Review”;
Track.

“Transforms old print
To zigzag manuscript, and cheats the eyes
Of gallery critics by a thousand acts”.



JOHN DALE PEIPER.—“Peip”.

“The Prince of silence is a gentleman”.



EARL ERNEST POETKER.—“Peck”.

Literary Society '15, '16; Athletic Association;
Track.

“The best humored man in all the world”.



GEORGE DANIEL PRINCE.—“Monk”.

Joke Editor “Annual”.

“Few things are impossible to diligence and
skill”.



HOWARD LOWELL REINHARD.—“Red”.

Athletic Association; Assistant Advertising Man-
ager “Annual”.

“And when a lady is in the case,
You know all other things give place”.



MARGUERITE RESSINGER.

Literary Society '15.

"The sweetest that ever grew,
Beside a human door".



EDNA RUTH REVARE.

Glee Club; Do-Shi-Kai.

"An open-hearted maiden, true and pure".



JOHN FRANKLIN ROSS.—"Castoria".

Athletic Association; Track.

"An abridgment of all that was pleasant in
man".



RALPH CALVERT SAMSON.—"Rad".

Literary Society '15, '16; Inter-Class Debate '16,
'17; Inter-High Debate '17; Advertising Manager
"Annual".

"I am very fond of the company of ladies, I
like their beauty, I like their delicacy, I
like their vivacity, and I like their silence".



MAURICE ALEXANDER SCHAPIRO.—"Scrappy".

Literary Society '15, '16; Inter-High Debate '17;
Assistant Advertising Manager "News"; Adver-
tising Manager "Review".

"Grand, gloomy and peculiar, he sat upon the
throne a sceptred hermit, wrapped in the
solitude of his own originality".



ESTHER MARGARET SCHIMPF.

"Those about her
From her shall read the perfect ways of
honour".



JOHN GEORGE SCHLICHTER.—“Slick”.

Athletic Association; Bird Club.

“A prince of courtesy, merciful, proud and tall”.



EDWIN LE ROY SHUMP.—“Eddie”.

Athletic Association; Literary Society '15, '16.

“A nice unparticular man”.



WALTER KENNETH TAYLOR.

“He reads much;
He is a great observer, and he looks quite
through the deeds of men”.



CECIL DEWITT TIDD.—“Cec”.

Inter-Class Debate '16; In'er-High Debate '16,
'17; Athletic Association; Literary Society '15,
'16; President Class '17.

“I awoke one morning and found myself
famous”.



HAROLD SALLADAY TRACY.—“Cupid”.

Literary Society '15, '16.

“Banish plump ‘Cupid’;
And banish all the world”.



NELLIE WARNOCK.

“Her eyes are homes of silent prayer”.



FONTELLA WARMAN.

"But for a modest, graceful mien,
The like I never saw".



WALTER OCTAVIS WEEKS.—"Weeksy".

"I leave my character behind me".



FERN CURRY WHEELER.

Literary Society '15, '16; Glee Club; Senior
Girls' Chorus; Class Historian.

"Her virtue and the conscientiousness of her
worth,
That would be wooed, and not unsought, be
won".



EDNA AVANEL WHITE.—"Robin".

Glee Club; Athletic Association.

"Doubt thou the stars are fire;
Doubt thou the sun doth move;
Doubt truth to be a liar;
But never doubt I love".



MILDRED MARGARET WILLIAMS.

Literary Society '15, '16.

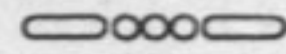
"Reproof on her lips, but a smile in her eyes".



MARGARET AMELIA WINTER.—"Teddy".

"The wittiest last, to make the end most
pleasing".

Class Song



A band of Freshmen, a bunch as green
As Portsmouth High School has ever seen,
With rafts new, began to ply through
A tedious course of unknown length.
The trials that might beset our path
Loomed up before us with fearful wrath:
"Oh, row hard", was e'er our watch-word
"And do not fear to tax your strength".

Chorus:—

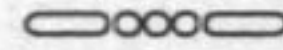
The banner, white and green, waved from each mast-head;
We strove to ever keep it in its place:
And like the green and white,
Forever pure and bright,
We hoped we might advance in grace.
And now we have another task before us
Far out upon life's wide and toilsome sea;
And so may we be true
To the great flag, too,
Whose colors ever float o'er the free.

And now well entered upon the deep,
Each one must strive hard his course to keep:
Some did strand in hopeless quick-sand;
The more they strove, the more they stuck.
Those who neglected to guide their boat
In unknown waters, were soon afloat;
The wise kept a gentle current
Because they didn't trust to luck.

Then in the wide space, 'twixt sea and sky,
Oft vessels shattered did we pass by;
Great storms rose which stirred up billows
And tossed our boats with all their might.
Then in a whirlpool of dreadful doubt
Some boats were hurled ne'er to get out;
Soon some dashed against a crag, smashed,
And quickly disappeared from sight.

At last we've all reached our common goal
With numbers fewer, but sturdier mould:
As we view the journey passed thru
We're thankful that our race is run.
We're glad we did what we started to;
We praise the hardships that we've been thru;
Gems precious, the trials to us—
More precious still, since they were won.—G. M.

The Senior Plays



On the evenings of May 17 and 18, the Seniors of the High School presented two class plays, "The Far Away Princess" and "How The Vote Was Won", instead of the one Shakespearean play that the preceding classes have been accustomed to give annually as their class entertainment. These are both modern dramas, the first, "The Far Away Princess", being a graceful comedy set in romantic surroundings, and full of charming sentiment, as well as characterization. The cast chosen was as follows:

The Princess	-	-	-	-	Winnie Krauser
The Countess, her maid of honor	-			-	Helen Crabtree
Signora de Lucct	-	-	-	-	Katie McMillan
Liddy, her daughter	-	-	-	-	Louella Arthur
Milly, her daughter	-	-	-	-	Marion Bauer
Robert Morse	-	-	-	-	Curtis Bellamy
Frau Kroll	-	-	-	-	Fern Curry Wheeler
Rosa	-	-	-	-	Selma Lindenmeyer
Lackey	-	-	-	-	John Ross

The second play, "How The Vote Was Won", was a mirth provoking farce, whose extremely ludicrous situations offset splendidly the romantic atmosphere of "The Far Away Princess". This contrast provided an interesting entertainment not only because of its variety, but also because of the wide scope for characterization it afforded the members of the class who had parts in the plays.

As important as these considerations are, however, the Seniors had another and a more potent reason for choosing from

the modern drama rather than from the Shakespearean—a patriotic reason. As they believed, with all true Americans, that real patriotism just now is best defined in terms of economy, they suited the word to the deed by selecting plays that were simple and modern in setting, as well as in costume, thus eliminating entirely the very considerable bills for costumes and stage properties that must always accompany the presentation of a Shakespearean comedy or tragedy. All costumes, therefore, were of the present time, and were borrowed here in town.

The cast for "How The Vote Was Won" was as follows:

Horace Cole	-	-	-	-	Cecil Tidd
Ethel, his wife	-	-	-	-	Gladys Hughes
Winifred, her sister	-	-	-	-	Virginia Jones
Agatha Cole, Horace's sister	-	-	-	-	Avanel White
Molly, his niece	-	-	-	-	Helen Helt
Madame Christine	-	-	-	-	Gladys Bernthold
Maudie Spark, his first cousin	-	-	-	-	Geneva Huddleson
Miss Lizzie Wilkins, his aunt	-	-	-	-	Margaret Winter
Lily, a maid	-	-	-	-	Selma Lindenmeyer
Gerald Williams, his neighbor	-	-	-	-	Maurice Schapiro
Cabman	-	-	-	-	Karl Poetker
Chauffeur	-	-	-	-	Fred Noel
Newsboy	-	-	-	-	Milton Lehman

The music accompanying the plays was furnished by the High School Orchestra, a recent organization in the High School.

History of the Class of 1917

Freshies in 1913! Four full years, yea, double that time could never efface the memory of that first month. To the outside world we were students of P. H. S.; but to the student body we were nothing but little, green Freshies. The Seniors smiled indulgently at us; the Juniors pitied us; the Sophomores, anxious to show their superiority to us, openly laughed. The big building with its numberless rooms, the pompous teachers, and the sarcastic students made us realize that it was

“Ours not to make reply,
Ours not to reason why,
Ours but to do and”—almost die.

In a few weeks, after affairs had begun to run more smoothly, we held a meeting for organization which resulted in the election of the following officers: Carl Fisher, President; Harriet Thomas, Secretary; William Anderson, Treasurer. With this organization began our class spirit, which lasted throughout the entire year.

We felt very important when we held our first class party on Hallowe'en at Seel's Hall. From that time on, however, “Digging, ever digging” seemed to be our motto, for we had no more social functions that year.

“Their Yesterdays” did not bother us when we became Sophomores. Forgetting our embarrassment of the previous year, we even joined in the applause which greeted the new Freshies as they took their places in Chapel. William Anderson was our President for the Sophomore year. During that year,

Miss Cramer, our English Teacher, helped us to organize a Literary Society and patiently gave her time and labor throughout the year to make the Society a success. The meetings were held semi-monthly in the school library. The program committee utilized the talent of the Class for the programs; and it is a fact that some of our present successful debaters received their initial training at these meetings. During that same year, Miss Cramer organized a Story-Hour Class, the purpose of which was to become familiar with the short stories of famous writers and to learn how to relate stories in an interesting manner. As a reward for good work in Miss Cramer's classes, all pupils who had an average of ninety in English, were eligible to this Class. The following twelve pupils merited this honor: Marion Bauer, Emily Bender, Gladys Hughes, Ceynora Jenkins, Geneveve Julian, Winnie Krauser, Selma Lindenmeyer, Cecile Lockhart, Jennie Lynn, William Hopkins, David Jones and Howard Menke.

As a fitting close to a successful year, the Literary Society held a party at the home of Fern Curry Wheeler. At this party, a beautiful painting was presented to Miss Cramer in appreciation of the interest which she had taken in the Society.

As Juniors, we began to have more class and school spirit. With Mr. Trout as faculty member, the following officers led us throughout the year: William Anderson, President; David Jones, Vice President; Selma Lindenmeyer, Secretary; Cecil Tidd, Treasurer; Orville McCall, Sergeant-at-Arms. Again we began our social activities with a Hallowe'en party at the home of Leon Wilson, with fifty members attending.

Soon after the organization of the class, the Junior Literary Society was formed. The meetings were similar to those of the previous year. One of the best programs of the year was the presentation of Act III, Scene II, of "The Merchant of Venice" by several of the members of the Society.

After a happy vacation we at last found ourselves Seniors. "Oh, wise and upright Senior! How much more elder art thou than thy looks". Schedules were scarcely completed before we met for organization. Our officers for the year were: Cecil Tidd, President; Howard Menke, Vice President; Selma Lindenmeyer, Secretary; William Anderson, Treasurer; Curtis Bellamy, Sergeant-at-Arms. Mr. Fullerton was chosen faculty member.

All other Hallowe'en parties were eclipsed by the one we

held in Seel's Hall, for the committee appointed to make arrangements spared neither time nor labor. In January another party was held, and also one in February. The crowning social event of the season was, however, the Senior Banquet, held on May 11.

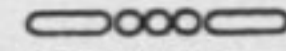
This year, instead of giving a long class play, we intend to present two shorter modern dramas. Miss Bannion is training the participants and the plays promise to be very successful.

We are now about to bid fare-well to P. H. S., and, though we shall be absent, we assure you that our pleasant days spent there shall never be forgotten.

F. C. Wheeler, '17.



Class Prophecy



On a cold cheerless day early in January, 1927, we sat inside of a railroad coach watching the swirling snow, with hearts as cold and cheerless as were these ice crystals. We had just been informed by the conductor that there was a damaged bridge ahead and we were still four miles from Des Moines, Iowa, where we had to change trains. After waiting for an hour, we decided to send a committee to wait upon the engineer to find out how long we would probably be stranded. But that obliging gentleman told us, in tones that made our hearts sink with despair, that we might thank our lucky stars if we reached Des Moines before midnight.

Preferring action to inaction, the entire party decided to walk to our destination. We arrived in the city too late to make connections with an out-going train and with thoughts of dinner uppermost in our minds, we went to a hotel. Just as I was registering I recalled that a former classmate, Olive Chinn, made this city her home when she was not on her musical tours. Without a word of explanation to my companions, I hastened to the door, at the same time searching my purse for her address. In a short time I arrived at her home and soon found myself in the presence of "Chinny", who was apparently as glad to see me as I was to see her. After having dinner, we sat down, for a real gossip hour. As I had traveled much during the last few years, she was anxious to know something of my experiences.

"I shall not tell you much about my travels now, as I wish to tell you about the members of the class of '17 whom I have meet within the last few years. A number of our classmates are

still living in the "Peerless City". Nellie Warnock, Fontella Warman, Eleanor Egbert and Esther Schimpf are doing excellent work as teachers in the various grade schools of Portsmouth. "Kate" Appel and Irene MacGregor are both shining in society at home, as jolly and happy as ever. I suspect that you know that "Kate" is engaged to "Tess" Edwards. By the way, I met him in Texas recently. He is an army officer and is stationed at San Antonio. He told me that he had recently had a visit from Louis Bannon, who was making a tour of the United States, in his car, before taking up the duties of Consul to Honolulu. Speaking of consuls, Harry Davidson represents us in the American legation in Madrid. While I was in Paris, I heard much of the remarkable work of our gifted artist, Cecil DeVoss. Oh, you will never guess whom else I met in Paris?"

"No, I don't think I can unless it was "Jo" Clare. I heard she went there a few years after commencement".

"What a good guesser you are! It really was "Joe". She is at the head of a very fashionable millinery establishment there, and employs Helen Helt, "Pat" Milstead and Helen Lee as living models. But if Dame Rumor is correct Edward Carlyle, the wealthy clubman, is to bring "Jo" home soon. It is probable that Julia Haas will be her successor, as she is now her first assistant. But, Olive, can't you give me some information of our old classmates, while I take time to catch my breath?"

"You will see a number of them tonight, as there is quite a colony of them in Des Moines. We have formed a club, and my home is the meeting place for this month. Tomorrow night the

Metropolitan Concert Troupe will give an entertainment in the opera house. I presume you've heard of this famous company, which is composed of "Bill" Anderson, "Jinny" Jones, vocalists; "Bill" Hopkins, Violinist, and Emily Bender, Pianist. We had much difficulty in booking them, but finally their manager found an open date for the sake of "auld lang syne".

"Our class seems to be singularly gifted with genius. Winnie Krauser and Ralph Samson are creating quite a furor in the theatres of New York by their excellent rendition of the Shakespearean drama. Denver Pfarr and Chester Fitch, the eminent critics, speak of their work in the highest terms. I have just begun to read a popular novel, written by Forest Bradford, and confess that I am quite surprised to find that a member of the English Class that was Miss Hall's bugaboo, is able to write so fluently and so well. Fern Curry Wheeler also follows writing as a vocation, being the author of the book reviews for one of the well known magazines. But Marion, didn't you meet other members of our class while on your extensive travels?"

"Yes indeed, I met so many that I really felt as if I were very near home the greater part of the time. While in Washington, I called upon Jean Clark, Gladys Bernthold and Mildred Williams, who are expert stenographers in government employ. I also met Senator Ross and his wife, whom I soon recognized as my old friend Jennie Lynn. From Jennie, I received information in regard to those with whom I was out of touch. She recently had a visit from Emma Apel, Louella Arthur and Genevieve Jullian, who were on their way to India as missionaries. Another member of our class also entered the religious field, as John Kayser was ordained minister last year. He is in charge of a large and wealthy church and found it necessary to employ Fred Noel as his social secretary. On my tour through

the Alps, I met Virginia Fairtrace, Ceynora Jenkins and Helen Crabtree, who were traveling through Europe with their husbands. Virginia told me that she had recently bidden farewell to "Duke" Hyatt and Lowell Bonzo, who were about to take their departure for Africa on their animal hunt for big game. During my stay in England, the Duchess of Nemo (nee Virginia Kennedy), invited me for a week end visit to her home. In this case, I found that the title was not an empty one, for her home is royally magnificent. Virginia told me, among other things, that precedent was about to be broken in that country and that Gladys Morris, now a permanent resident there would be made Poet Laureate".

At this juncture a bell rang; Olive went to the door and a moment later returned with a group of the club members. And I was soon listening to the joys and woes of my former schoolmates. "Sem" Lindenmeyer, "Dumpy" O'Neal and "Red" Reinhard, who are teaching Dramatics, Virgil and Chemistry, respectively in the local High School, were soon relating their various haps and mishaps. In the same school Kenneth Taylor is the dignified and competent principal and is materially assisted by his sedate and accomplished wife, formerly Grace Kimble. Among the later arrivals of the evening were George Prince, the editor-in-chief and proprietor of the Des Moines Daily and his able assistants, Walter Weeks, Paul Crabtree and Dale Pieper. From Mr. Prince I learned of the excellent work that was being done for his paper by the musical critic, Ruth Mooney, and the society reporter, Avel White. I was not at all surprised to hear from Mr. Prince of the efficient work done by Cecil Tidd, who has recently been chosen commissioner of affairs for the city. Among Mr. Tidd's assistants are Russell Jones and Marion

Garrison, who are responsible for the effective lighting of Des Moines, and Forest Moon is the engineer who has perfected the water system of the community.

After the departure of the guests, through a further interview with my hostess, I learned that Edwin Shump and Harold Tracy own and operate a vast fruit farm several miles outside of the city and through their scientific methods are bringing into the markets fruit of the most superior quality. Just at this point there was the tinkle of a bell and Olive found it necessary to leave me.

As I sat by the fire, I picked up a book. Looking at the title, I was greatly surprised to find that it was "How to Grow Thin in a Night", written by Karl Poetker. I was so excited by this discovery that I arose and walked the room. As I pondered upon the incongruities of life I picked up a picture, examining it, I discovered the photographer to be LeRoy Leichner, of Philadelphia. Upon closer scrutiny the picture proved to be a photograph of Gladys Hughes and Edna Revere, who, if rumor is correct, are social settlement workers in New York. Upon Olive's return to the room I asked if the report was correct. She replied that it had been confirmed in a letter that she had just received from Gladys.

"Oh, Marion, I forgot to tell you that Gladys asked me to come to New York to see the theatrical sensation of the season, John Schlichter in the title role of "Daddy-Long-Legs". You know he and Jessie Gibbs were married about a year ago and are now leading quite a Bohemian existence in New York. Can't you accompany me to New York where we may confirm these reports?"

Within the next few days Olive and I were located at the Waldorf Astoria in New York. While there we visited one of

the large, wealthy churches in order to hear the famous organist, David Jones. Upon leaving the church we met Geneva Huddleson, who told us that through the influence of Congressmen Schapiro and Klink, she and her cohorts, Amelia Jeffords, Margaret Winters, Naoma Call and Marguerite Reissinger, were confident of accomplishing much for down-trodden woman. From this ardent suffragette, I learned that Cecile Lockhart and Kate McMillan were holding responsible positions as governesses in two of the wealthiest families in New York. She added, as she turned away, that Albert Brunner, the eminent lawyer, was very much in sympathy with her cause; but Howard Menke, the notorious woman-hater, was doing everything in his power to thwart woman in her advancement. While on our way to our rooms at the hotel, we passed an engineering office, and saw the names of Curtis Bellamy and Frank Blood amongst those of the members of the firm.

Being very tired, we decided to go to the hotel, postponing our shopping expedition to the large department store of Lehman Bros. It was late when I went to sleep, owing to the fact that my brain was teeming with the vast store of information that had been crowded into it in the last few days. In the middle of the night I awoke with the thought that I had omitted a name. I shook my friend and demanded some information of Irvin Gehres. She scarcely knew what I was talking about, but did manage to mutter something about his traveling through the west to collect grain for his father's flour mill. I sleepily said that I was positive that she, of all persons, should know of his whereabouts. Then I drifted once more into happy dreams.

Marion Bauer, '17.

Excelsior

Since the Seniors have chosen for their motto "Excelsior", it is only fitting that they should become familiar with the following poem of Longfellow's in order that they might have a better understanding of the true meaning of the motto:

"EXCELSIOR"

The shades of night were falling fast,
As through an Alpine village passed
A youth, who bore, 'mid snow and ice,
A banner with the strange device,
Excelsior!

His brow was sad; his eye beneath,
Flashed like a falchion from its sheath,
And like a silver clarion rung
The accents of that unknown tongue,
Excelsior!

In happy homes he saw the light
Of household fires gleam warm and bright;
Above, the spectral glaciers shone,
And from his lips escaped a groan,
Excelsior!

"Try not the Pass!" the old man said;
"Dark lowers the tempest overhead,
The roaring torrent is deep and wide!"
And loud that clarion voice replied
Excelsior!

"O stay", the maiden said, "and rest
Thy weary head upon this breast!"
A tear stood in his bright blue eye,
But still he answered, with a sigh,
Excelsior!

Beware the pine-tree's withered branch!
Beware the awful avalanche!"
This was the peasant's last Good-night,
A voice replied, far up the height,
Excelsior!

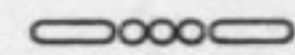
At break of day, as heavenward
The pious monks of Saint Bernard
Uttered the off-repeated prayer,
A voice cried through the startled air
Excelsior!

A traveler, by the faithful hound,
Half-buried in the snow was found,
Still grasping in his hand of ice
That banner with the strange device,
Excelsior!

There in the twilight cold and gray,
Lifeless, but beautiful, he lay,
And from the sky, serene and far,
A voice fell, like a falling star,
Excelsior!



Juniors



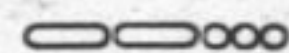
Class Officers

President	-	-	-	-	Royal Marting
Vice President	-	-	-	-	Helen Dawson
Secretary	-	-	-	-	Katherine Hall
Treasurer	-	-	-	-	Morris Ball
Faculty Member	-	-	-	-	Mr. Davis
Class Colors	-	-	-	-	Yellow and White
Class Flower	-	-	-	-	Tea Rose
Class Motto	-	-	-	-	"Res Non Verba"



JUNIOR CLASS

Juniors in All Activities



The members of the class of '18 have always been prominent in school activities, but in this, their Junior year, they have especially distinguished themselves.

On the football team they were represented by Lowell Coleman, Royal Marting, Robert Quinn and Clyde Strickland, and in basketball, by Harold Shumway, Howard Shoemaker, Franklin Dever and Thane Wilson. The Juniors also formed a large part of the membership of both Athletic Associations.

Although they were defeated in the interclass debate by the Seniors, nevertheless they succeeded in being represented by Royal Marting, in the inter-scholastic debate with Huntington. Furthermore, the P. H. S. Review received loyal support from this class since five members of the staff were Juniors: James Trone, Arthur Clendenen, Mary Pusateri, Hazel Holmes and Harold Adams. In accordance with their usual custom, the Juniors aided in making the Lecture Course a success this year, especially by selling a large number of tickets. Their presentation of the "Trial Scene from Pickwick Papers" in the Tuesday

morning entertainments in chapel was a decided success. It plainly showed that there is a great deal of talent among the Juniors.

A member of this class, John Purdum, was very active in helping Mr. Leroy organize the Cadet Corps.

On the whole, the Juniors are an enthusiastic set; and, when they are graduated next year, the school will lose the most brilliant class it has known since that famous one of 1873.

JUNIOR PARTIES.

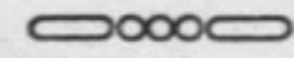
The leading social events enjoyed by members of the Junior Class were the delightful parties given on Hallowe'en and on Valentine Day. Both parties were held in the High School Gym, which was beautifully decorated in keeping with the occasions. The members of the Faculty were guests at both parties. The committee for the parties consisted of the following: Hazel Eckhart, Dorothy Kinsey, Dorothy Varner, Helen Dawson and Morris Ball.





DOMESTIC ART ROOM

Sophomores



Class Officers

President	-	-	-	-	Rauley Mongan
Vice President	-	-	-	-	Mary Holmes
Secretary	-	-	-	-	Mary Butler
Treasurer	-	-	-	-	Carmon Oakley
Sergeant-at-Arms	-	-	-	-	Adolph Stone
Faculty Member	-	-	-	-	Miss Morris
Class Colors	-	-	-	-	Pink and Green
Class Motto	-	-	-	-	"On The Upward Trail"



SOPHOMORE CLASS

The Class of 1919



The Class of 1919 was the first in Portsmouth to hold an Elementary School Commencement; and, as it proved to be such a success, the custom is being continued.

The members of this class entered deeply into all school activities during their Freshman year, winning many laurels for themselves and for the class as a whole.

As Sophomores they have far surpassed any class which P. H. S. has ever known. They are, indeed, living up to their motto—"On The Upward Trail".

The Class of '19 has furnished some excellent debaters for P. H. S. A team composed of Howard Lowry, Ward Miller, Russel Rutledge and Rauley Mongan, won the inter-class championship. As a reward for this victory, the names of these debaters have been engraved on the beautiful loving cup which was presented to the school by the Class of 1902.

The Sophomores are very fortunate in having two of their members on the inter-scholastic debating team. The class may well be proud of these able representatives—Howard Lowry and Ward Miller.

In basketball, the honor of this class was ably upheld by Noble Lett, Garnet Neff, Henry Gordon, Maurice Dalton and Frank Davis. This fast team won the inter-class championship game from the Seniors.

The class has furnished several excellent programs in the chapel exercises, among them being a Greek cantata, entitled, "The Convention of the Muses". This interesting play was beautifully rendered by nine Sophomore girls who represented the various Grecian arts.

The members of the class of '19 are always ready for pleasure; but when the time comes, they are also willing to work.

This fact is shown by the general scarcity of red ink on their report cards and by the great satisfaction of their teachers.

And yet, in spite of all their success, they are not entirely satisfied and they hope to accomplish greater deeds in the future.

When, in 1919, P. H. S. closes its portals to them, they want to be able to say, conscientiously, that,

"In all the tightest places
That P. H. S. has been,
When victory seemed the hardest,
'Twas we who helped to win".

—V. S.

—M. J.

SOPHOMORE HALLOWE'EN PARTY

The crowning social event of the Sophomore Class during the year was the Halowe'en party given in the High School Gymnasium. Under Miss Morris' supervision, many amusements were planned for the evening. The chief among these entertaining features was a humorous play entitled "The Victory of Conscience", which was given by several Sophomore pupils. Charles Baggs was the heroine who, having been cruelly maltreated, died. Her soul ascended to Paradise by means of a step-ladder, which was steadied from above by a sympathetic angel, Oscar Sampson. Rauley Mongan played the part of the hero; Howard Lowry, that of the villain; and Rossmore Gault acted as stage hand.

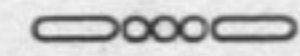
After the evening's entertainment was over, the guests departed to the dining room, where excellent refreshments were served.

The members of the faculty present were: Miss Morris, Miss Musser, Mr. Davis, Mr. Schilling and Mr. Rucker.



COOKING ROOM

Freshmen



Class Officers

President	-	-	-	-	Richard Knost
Vice President	-	-	-	-	Norma Multer
Secretary	-	-	-	-	Richardson Anderson
Treasurer	-	-	-	-	Hugh Higgins
Faculty Member	-	-	-	-	Mr. Riley
Class Motto	-	-	-	-	Esse quam videri
Class Colors	-	-	-	-	Pink and Lavender



FRESHMEN CLASS

History of the Class of 1920

As we look back some eight or nine years, we recall seeing some little urchins trudging gayly off to school, not in the least daunted by the new and wonderful world of which they were soon to become a part. Later, however, when they enter upon the High School period, the world presents a very different aspect to them. There is no such staunch courage to be seen upon their countenances now. The last bit of fearless courage and confidence seemed to depart on a memorable night in June, just one short year ago, and when they enter that formidable place of learning, our beautiful High School, they possess very little assurance and self-reliance with which to combat their new environment.

Oh, that first day! What a nightmare of unfamiliar sights and sounds:—ringing of bells, making of schedules, stern-eyed pedagogues, dignified Seniors, indifferent Juniors, supercilious Sophomores—would life never be normal again!

But all things must come to an end sometime, and so did that dreadful day. By the end of the week the young people had become accustomed to their new surroundings, and soon lost much of their self-consciousness.

During the opening month of school, meetings were held at which the class officers were elected and the motto and colors were chosen. Several weeks later, class programs in chapel were begun; the Seniors initiating them with a very creditable performance. Oh! how the hearts of those little Freshmen in the gallery thrilled to the sound of that music. Wasn't school fun! Wasn't it delightful to be here! Oh, if they could only have a program something like that of the "Mighty Seniors", was their one thought. Well, just four weeks from that day, Mr. Fullerton announced from the platform, "The program this morning will be in charge of the Freshmen". And, from the vociferous applause accorded to the various numbers on the program, it was quite evident that the "little freshies" had made a most favorable impression upon the upper classmen.

The young people made their second appearance in public on Friday, December 22, in a beautiful pantomime representing scenes from colonial times. The stage was beautifully set in accordance with the Yuletide season. The leading feature of the program was the stately minuet, which was so cleverly executed by these young people in their charmingly quaint costumes that it will long be remembered.

The social event of the first year was a masque party given in the High School Gym at the Hallowe'en time, with Miss Ayer and Mr. Riley as faculty representatives. The gymnasium was very tastefully decorated in pink and white; and the weird and comical costumes of the maskers, together with the appropriate decorations, presented a most effective scene. The grand march, led by Miss Ayer and Mr. Riley, was the first feature of the evening's fun and entertainment. Later came contests and games, followed by fortune telling. Excellent refreshments of punch, pumpkin pie and doughnuts were served to the young people, after which the party adjourned, all declaring that they had had a very joyous evening.

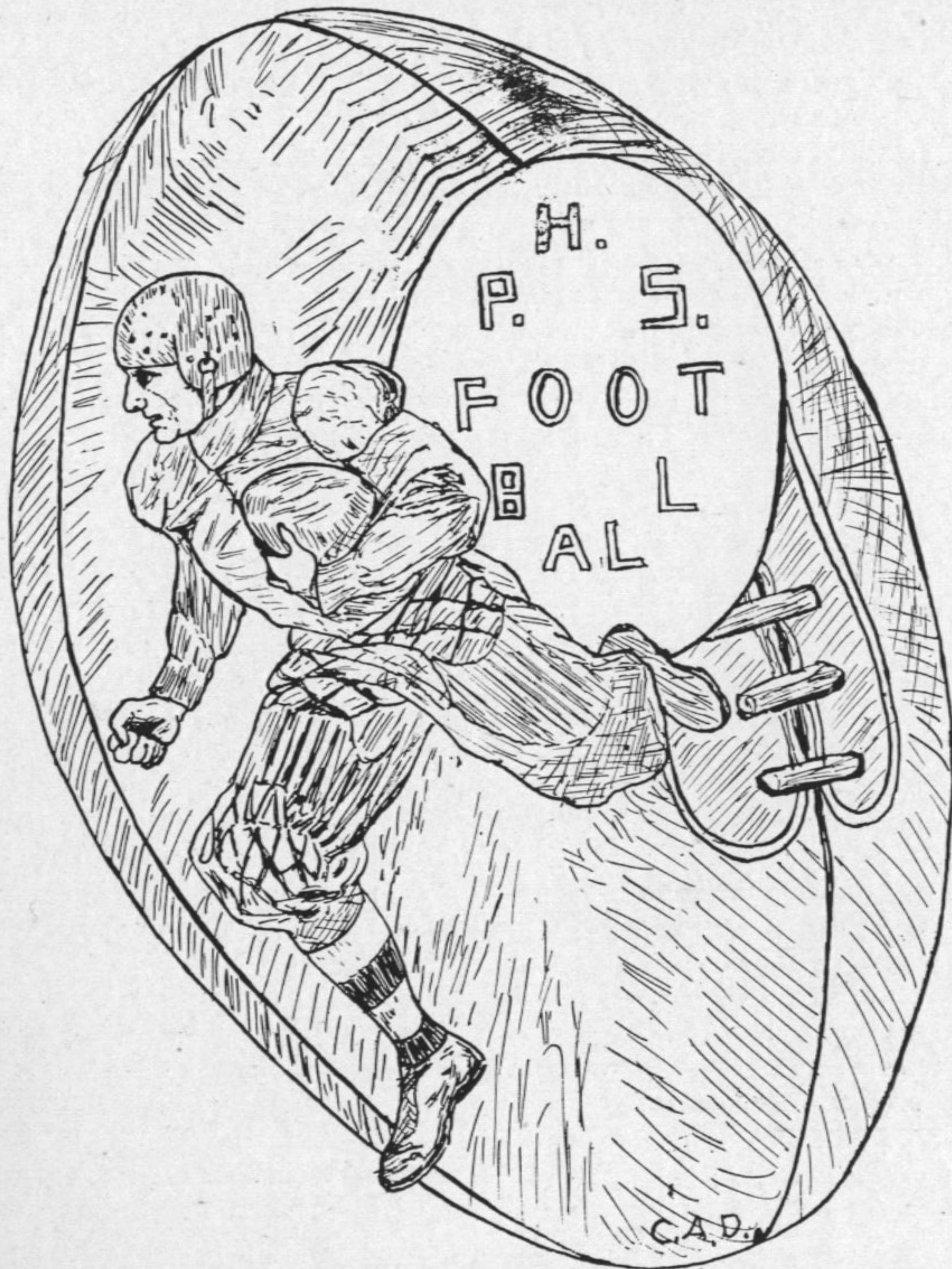
The Freshmen not only have been a part of the lighter affairs of the year, but also have been helpful in the more serious matters of school life. At the Freshmen try-out for debate, Richard Knost, Maurice Mendel and William Bachuker were chosen; and in the Freshmen-Sophomore debate, they did their class honor by the manner in which they handled their side of the subject.

The school has reason to look forward to a number of good debaters in the class of '20.

And, though not all of the one hundred and twenty-seven will enter upon the Sophomore year, the majority will be there.

Here's to the Seniors of 1920. "May their lives have just as much pleasure as is commensurate with their good, and just enough hardship to develop their power and mettle".

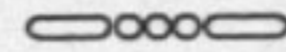
Dorothy Duis, '20.





FOOTBALL TEAM

Foot Ball



Much unfair criticism has been given the 1916 Football Team; but, as empty barrels rattle the loudest, P. H. S. need not consider the knocks of these knockers. Portsmouth High School has had a good football team this year. The trouble was that some other cities had better teams. This is not "kidding", but absolute truth. P. H. S. has had a good team if we take into consideration both the lack of experienced men and the lack of green men.

First of all we should compliment Coach Rucker, who without any agreement that he was to coach and with one of the heaviest schedules on the faculty, cheerfully and efficiently took hold of the raw recruits. He stood for a high moral tone in athletics and for absolutely fair play in every respect.

In 1915, there were seventeen football players to receive letters, and in 1916 but four of these men were on the team. Would this not be a great handicap? All liberal-minded people will say so.

There was not only a sad lack of experienced men, but also a serious dearth of green men. Very seldom were there two teams out for practice; consequently; the first team could not have scrimmage. Signal practice is, of course, a strong and necessary part of drilling for a football team, yet the actual playing must take place if the team can hope to be successful. In this respect, there is some analogy between football and music.

Scales may be practiced incessantly, but if they are not used in harmonious composition, no real music is produced. Indeed, scrimmage is probably of greater importance than signal practise.

The regulars worked hard during the entire season. What matters whether the accomplishment be great or small, the merit lies in their having done their best.

Those who received Football P's are: Captain Shoemaker, Clyde Strickland, Frank Koegle, Royal Marting, Lowell Coleman, Hugh Higgins, John Ross, Robert Quinn, Noble Lett, Irwin Gehres, Thomas Williams, William Anderson and David Jones.

Shoemaker was a faithful and hard-working Captain, striving continually to bring honor to P. H. S. As a half-back he can't be beaten, and when it comes to arguing with the referee, he—well he always "takes the cake".

Strickland, although new at the game, was right there, when it came to spilling interference on the left wing.

Koegle was an ever ready sub and hard to beat. He is of no small stature, and when he got in front of a play, somebody had to stop.

Marting is one of the 1915 letter men. He continually "used his head" to block plays; and with assistance from his body he usually executed his plans.

Coleman was one of the old regulars. Had he been eligible for every game, P. H. S. would no doubt have made a better showing; as he is a regular bear on left guard.

Higgins was, without doubt, the pluckiest man on the team. He is 135 pounds of solid grit. We truly sympathize with him in the impairing of the sight of one eye, which occurred in the Ironton game.

Gehres made an exceptionally good end. He delighted in breaking up end runs, and it was while delighting himself that he had the misfortune to break his collar bone.

Ross was the big man of the team, and his bigness counted for much. With more experience, he will make a veritable demon at football.

Williams was the all-round utility man. He played nearly every position on the team, sometime during the year. His ability will, no doubt, land him the quarter-back job in 1917.

Lett, the hardworking full-back, was always on the bits. Noble has two more years in P. H. S. and his fine physique will make him an invaluable man.

Quinn, our plucky and invulnerable half-back, was the "whole cheese" when it came to bucking the line. It was Bob's consistent playing that made him Captain of the team for 1917.

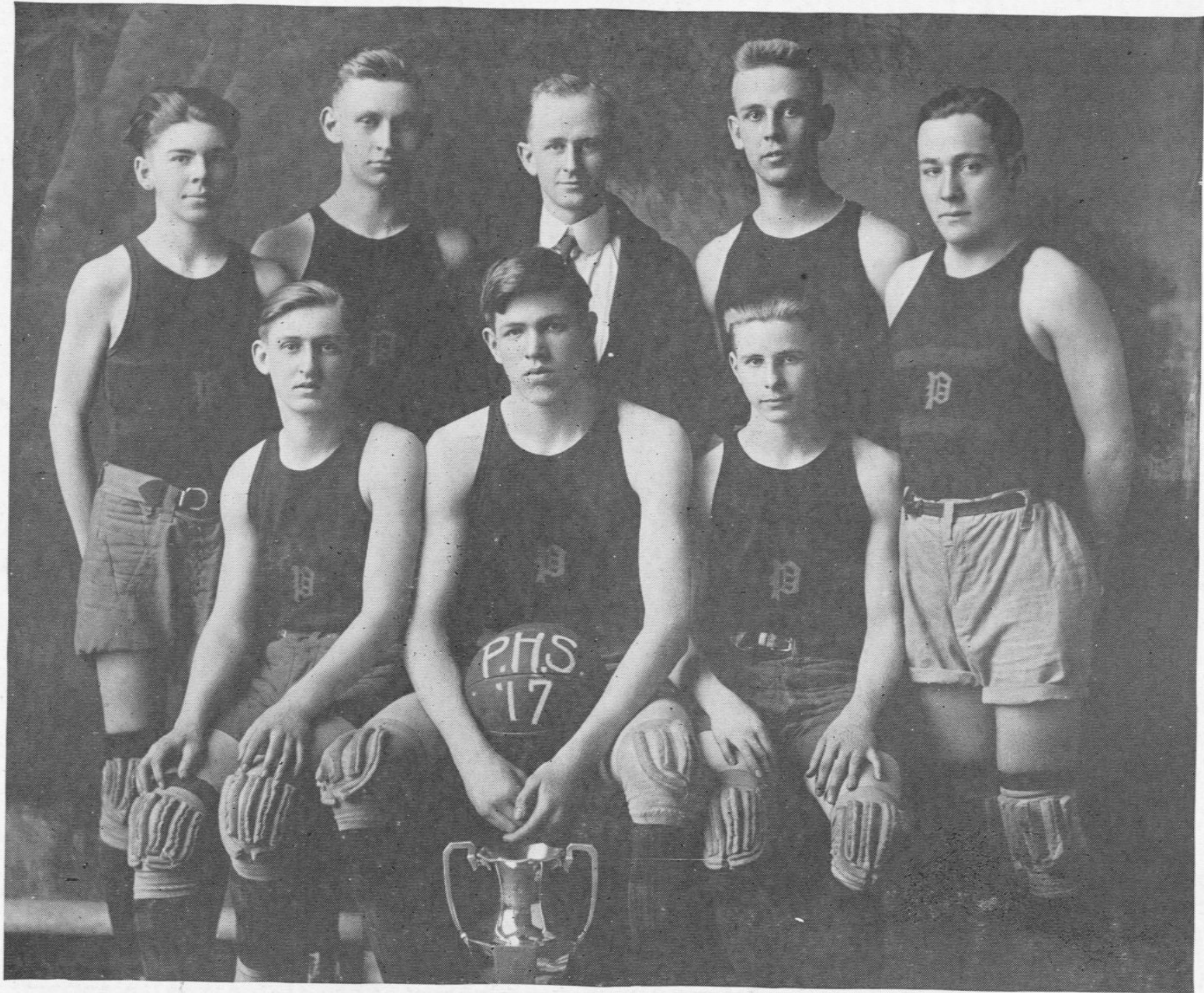
Anderson, another old regular, was never known to kick nor lose his head. Bill's chief failing was that he ran too far around end. In making an end run, he simply didn't know when to stop.

Last, and in accordance with size the least, is the quarter-back. P-nut only had 120 pounds of meat, but football was in him, and football had to come out, meat or no meat. Forward passing, end running, receiving punts, and tackling; all were in his line.

FOOTBALL SCORES

R. E. Rucker, Coach		Howard Shoemaker, Captain	
Ironton	23	Portsmouth	6
Huntington	53	"	0
Chillicothe	0	"	12
"	20	"	7
Gallipolis	3	"	0
Wellston	6	"	12
Ironton	45	"	0
Alumni	14	"	6
	—		—
	164		33





BASKETBALL TEAM

Basket Ball



Portsmouth High School has made a most glorious Basketball record for the season of 1916-1917. The locals have gone through the entire season with but two games lost. They were defeated by the Ohio University Freshmen by the close score of 24 to 21, and, by the way, these Freshmen beat the O. U. Varsity Five. The other defeat came at the State Tournament, where the boys met the heavy miners from St. Clairsville.

In accounting for the superiority of our team, two essentials must be considered; viz., the coach and the material with which he worked.

The coach, Mr. Trout, is a man well experienced in the game, and very capable of teaching the boys. He possesses that necessary essential of a coach—a pleasing disposition. This makes him the friend of every boy under his directions. Besides, he is very thorough in his work, having carefully drilled the players in every fine point of the game. Indeed, the highest credit is due Mr. Trout for efficiency.

As to material, the best was available. Captain Baseman, Shumway, Wilson and Wells have had previous experience on the P. H. S. Team. Mathews, the fast and accurate forward, has seen service at Oberlin Academy, and was well fitted for a place on the P. H. S. Team. Edwards who has had training in the Scout Ranks, is, without doubt, the slickest little forward that ever performed in the local gym. Shoemaker, although without previous experience in the game, was evidently cut out for a basketball guard. Dever appeared but little on the floor

this season, but has a good chance for a showing next year. At the end of the season, the regulars were, Captain Baseman, Edwards, Wilson, Shumway and Shoemaker, with Wells and Dever as first line subs, Mathews having withdrawn five weeks before the season closed.

Before opening the season proper, P. H. S. played several games with Lucasville, Waverly and some all-star teams of this city, and showed such superiority, that there was no doubt but that Portsmouth would have a winning team. The first game was scheduled with Waverly and was an easy victory. The next two games, with Kingston High and Piketon, were, as the one before, easy victories. P. H. S. boys shot somewhere near 100 points for themselves, then slipped a few for their opponents. The fourth scheduled game was really the first game of the season. The strong Huntington team came here, and only after a hard fight gave up to Portsmouth by a close score of 23 to 20. Then came the game at Gallipolis, the town which, for some reason Portsmouth knows nothing about, made such a hit during the football season. P. H. S. set their little song to the tune of 35 to 10. Chillicothe quickly came under the yoke. For every time "Chilli" kicked, Portsmouth lashed the whip twice.

The first loss was handed to P. H. S. by the O. U. Freshmen with the narrow margin of 3 points. This defeat was followed by a victory over poor little Ironton. Although Portsmouth was glad of a retrieve, it does not boast of this victory as I. H. S. was green to the game—"she didn't know the ropes".

From Ironton P. H. S. went to Athens to participate in the Tournament for Southeastern Ohio. For the second time in two years, our boys won the Southeastern Ohio Basket Ball Championship. But they were able to do this only by hard fighting and remarkable perseverance. In the first game Ashville was eliminated by a score of 17 to 14. Nelsonville was the next to be scalped; and envious Chillicothe fell third in line, defeated by a score of 29 to 4. The final game and most brilliant game of the tournament, P. H. S. defeated the fast Athens team. The final score of this game was 33 to 22.

The next game was played at home and was probably the deadeast of the season. Both teams had been worn out in the Tournament at Athens. All of the players wore bandages of one kind or another; yet P. H. S. did not lower its reputation on account of bruises, and Gallipolis was defeated for the second time in a 29 to 8 game.

Huntington was scheduled to be defeated next, but as P. H. S. wished to enter the Ohio State Tournament, our sister city escaped. Although crippled in the Southeastern Ohio Tournament, the P. H. S. Five were anxious to enter the State Tournament. The money was raised and the team was sent. The second and last defeat of the season came at the hands of St. Clairsville by the score of 24 to 18. After this defeat, P. H. S. played a consolation game with Ansonia High and won 34 to 8.

On Friday, March 16, Portsmouth played the last game of the season at Chillicothe, defeating the rough C. H. S. for the third time in one season.

Thus ended the most brilliant Basketball Season P. H. S. ever had, as a record of 14 won and 2 lost is, indeed, most praiseworthy.

BASKETBALL

H. Gates Trout - - - Coach
 Julius Baesman - - - Captain
 Clyde Strickland - Business Manager

Basketball Schedule and Scores 1916-1917

	Waverly	23		P. H. S.....	31
Jan. 5	Kingston.....	11	At	P. H. S.....	89
Jan. 12	Piketon	8	At	P. H. S.....	100
Jan. 20	Huntington	20	At	P. H. S.....	23
Jan. 26	Gallipolis.....	10		P. H. S.....	35
Jan. 27	Chillicothe	21	At	P. H. S.....	40
Feb. 2	O. U. Freshmen.....	24	At	P. H. S.....	21
	Ironton	13		P. H. S.....	59
	O. U. Ashville	14		P. H. S.....	17
Tournament	Nelsonville	6		P. H. S.....	40
	Chillicothe	4		P. H. S.....	29
	Athens.....	22		P. H. S.....	33
Mar. 2	Gallipolis.....	8	At	P. H. S.....	29
Delaware,	St. Clairsville	24		P. H. S.....	18
Mar. 9	Ansonia	8		P. H. S.....	34
Mar. 16	Chillicothe.....	17		P. H. S.....	28

HERE ARE THE POINT MAKERS

Baesman	151	
Edwards	46	61
Mathews	25	
Shumway	11	
Shoemaker	9	
Wilson	12	4
Dever	3	
Wells	1	



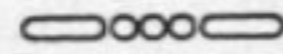
TRACK

Slick
-17-



TRACK TEAM

Track



Coach - - - - Mr. Rucker
Captain - - - - William Anderson

Anderson—1 second.

Knost—1 second.

The third year of track work in P. H. S. shows considerable improvement over the two previous years. Though fewer boys are trying out for the team, the material, taken as a whole, is better than that of the 1916 team. Most of the boys have had experience in former years, and show distinctive development.

Williams, was a hard competitor in the fifty yard dash, when he was suddenly disabled by a cramp of the leg.

Last year the P. H. S. Track Team went to the Southeastern Ohio Tournament at Athens. This year they expect to tackle an even harder meet. All boys who work faithfully during the season are to be sent to Columbus to enter the Ohio State Tournament.

At a recent meet held at Lucasville the Portsmouth boys carried the honors by a score of 61 to 48. Those entering the meet were William Anderson, Noble Lett, Fred Multer, Howard Klink, Harold Shumway, Harold Dunn, Denver Pfarr, Howard Moritz, Karl Poetker, Thomas Williams and Richard Knost.

With such men as are mentioned above representing P. H. S., many honors will, no doubt, be brought back to Portsmouth.

The point makers were:

Harold Dunn—1 tie on first.

Lett—2 firsts.

Shumway—2 firsts; 2 seconds.

Pfarr—1 first; 1 tie on first; 1 second.

Klink—2 firsts.

Much of the success of the Track Team is due to the indefatigable efforts of the Coach, Mr. Rucker. He has had much experience in this kind of work, having been Captain of the Varsity Track Team at Ohio University. Under his able coaching, the boys are doing excellent work.

At the time of going to press nothing more can be said except that there will be a High School Picnic at Millbrook Park. At this time, there will be an interesting track meet in which members of the different classes will participate. It is hoped that a large crowd will attend the picnic and enjoy the meet.

The Athletic Association

An organization which seems new to most of us, but, which is really an old organization with a new birth, is the Athletic Association.

The primary purpose of this organization is to interest the largest possible number of students in Athletics. The secondary object is to put Athletics upon a successful financial basis. And though both these objects were attained within the last year, much is still to be desired. There are about four hundred members, all loyal and boosting, but two hundred are still standing back. The organization is a school affair, and the entire student body should be back of it.

The Athletic Association has very materially reduced the financial difficulties of the past few years, and there is always money on hand to pay expenses, greatly to the relief of the Business Manager.

The Declaration of War has been the cause for the organization of a cadet corp in the Portsmouth High School. The time was when such an organization was considered rather a hindrance to peace, but today military organization is recognized as eminently sensible, absolutely necessary, and loyally patriotic.

The purpose of this organization is not to make perfect soldiers, of the High School Boys, but to teach them the principles of drilling, so that they can easily fall into rank with the regulars, should they be called to the colors. Strict attention to commands and the best possible execution of orders are demanded of the boys. Promptness and obedience are also rigidly enforced, all of which tend to adapt the boys to military rule.

Preparation for war is not the only object attained through the organization. Though the cadets should never experience actual service, the mental, moral and physical benefits derived from their drill will be of inestimable value. To be a cadet requires that a boy be mentally awake, morally straight and physi-

Much of the success of the Association is due to the selection of excellent officers.

The officers of the Football Association were: President, Howard Shoemaker; Vice President, Helen Dawson; Secretary, James Trone; Executive Board, William Anderson, Josephine Clare, Julius Baesman and David Jones.

New officers were chosen for the Basketball and Track seasons; and fifty cents additional fee entitles each member to a season ticket.

The officers of the Basketball Association are: President, David Jones; Vice President, William Anderson; Secretary, Norma Multer; Executive Board, Thomas Williams, Helen Nye, Cecil Tidd and James Trone.

President Jones appointed Clyde Strickland, Business Manager.

During the year, several successful banquets and entertainments have been given by the Athletic Association in honor of the football and basketball players.

Cadets

cally strong. Owing to the two-fold benefit derived from military training, cadet corps should be drilled both in time of war and in times of peace.

The P. H. S. Battalion is composed of about one hundred students, under the charge of Drill Master LeRoy. There are four completely organized companies under Adjutant-General Purdum. The officers of these companies are:

A—Captain, William Anderson; Lieutenant, Curtis Bellamy; First Sergeant, Harry Davidson; Second Sergeant, Albert Brunner; First Corporal, Arthur Doll; Second Corporal, Arthur Clendenan; Third Corporal, William Hopkins.

B—Captain, Noble Lett; Lieutenant, Dana Jones; First Sergeant, Frank Keogle; Second Sergeant, Roy Jewett; First Corporal, George Locke; Second Corporal, Simon Lehman; Third Corporal, _____.

C—Captain, Robert Quinn; Lieutenant, Harold Reinhard; First Sergeant, John Ross; Second Sergeant, Dudley McCall; First Corporal, Russel Rice; Second Corporal, Howard Menke.

D—Captain, David Jones; Lieutenant, Clyde Strickland; First Sergeant, Adolph Stone; Second Sergeant, Smith; First Corporal, Lee Hamner; Second Corporal, George Staten; Third Corporal, Millard Smith.

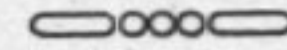
PHYSICAL



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EDUCATION

Department of Physical Education



By Physical Education, we mean the education of the physical powers in habits of healthy and hygienic living.

School gymnastics in the Portsmouth High School had its origin in the well-recognized need of the school room. Girls coming to us from schools where they are forced to sit approximately five hours a day in seats built for sale rather than comfort, tend to develop bad habits of sitting, standing and walking.

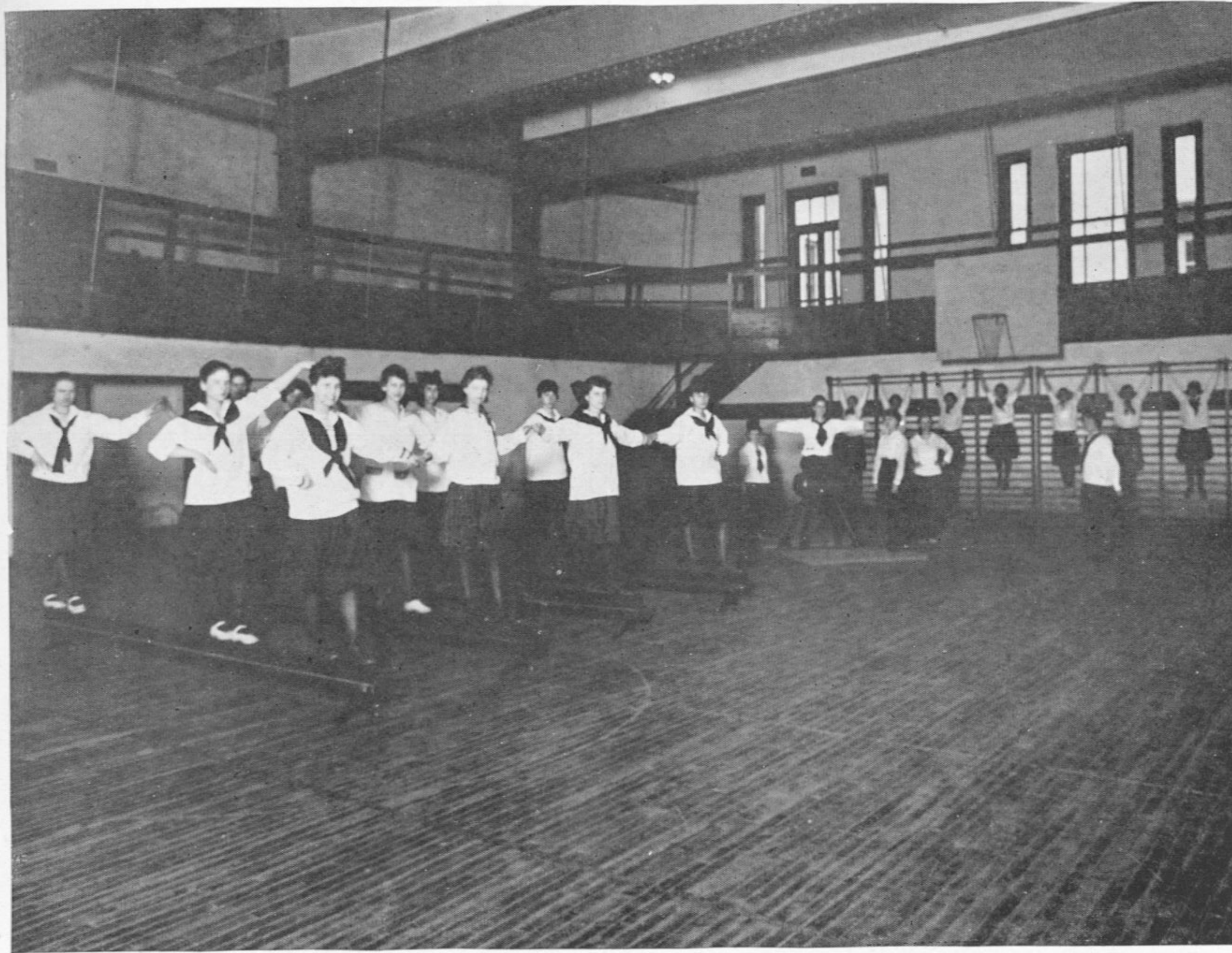
These conditions must be met by corrective exercises given to all the students at once, leaving them at the end of the period not unduly heated and in a condition of mind and body, in which they can go on with their mental work.

The educational results which we try to attain in the playing of games are three-fold; co-ordination of mind and muscle, co-operation or team work, and self control.

If, through folk-dancing for our girls, we can devise those exercises that are interesting to the individual, and also keep those exercises which are related to good circulation, good respiration, good digestion, good muscular control and grace of movement, we have done something worth while.

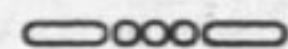
It is not the business of the Physical Education Department to make gymnasts or athletes, but to give to the girls of Portsmouth High School reserve force and staying power for their life work.





A PHYSICAL EDUCATION CLASS

Alumni



The Portsmouth High School Alumni was organized in June, 1869. Although the High School had been organized since 1853, up to this time the members of the class of 1866 and 1867 were the only students who had received certificates of graduation from the High School. The members of these classes were invited by the members of the class of 1869 to be the guests of honor at the first Alumni meeting which was held in the Fisher home on Second Street.

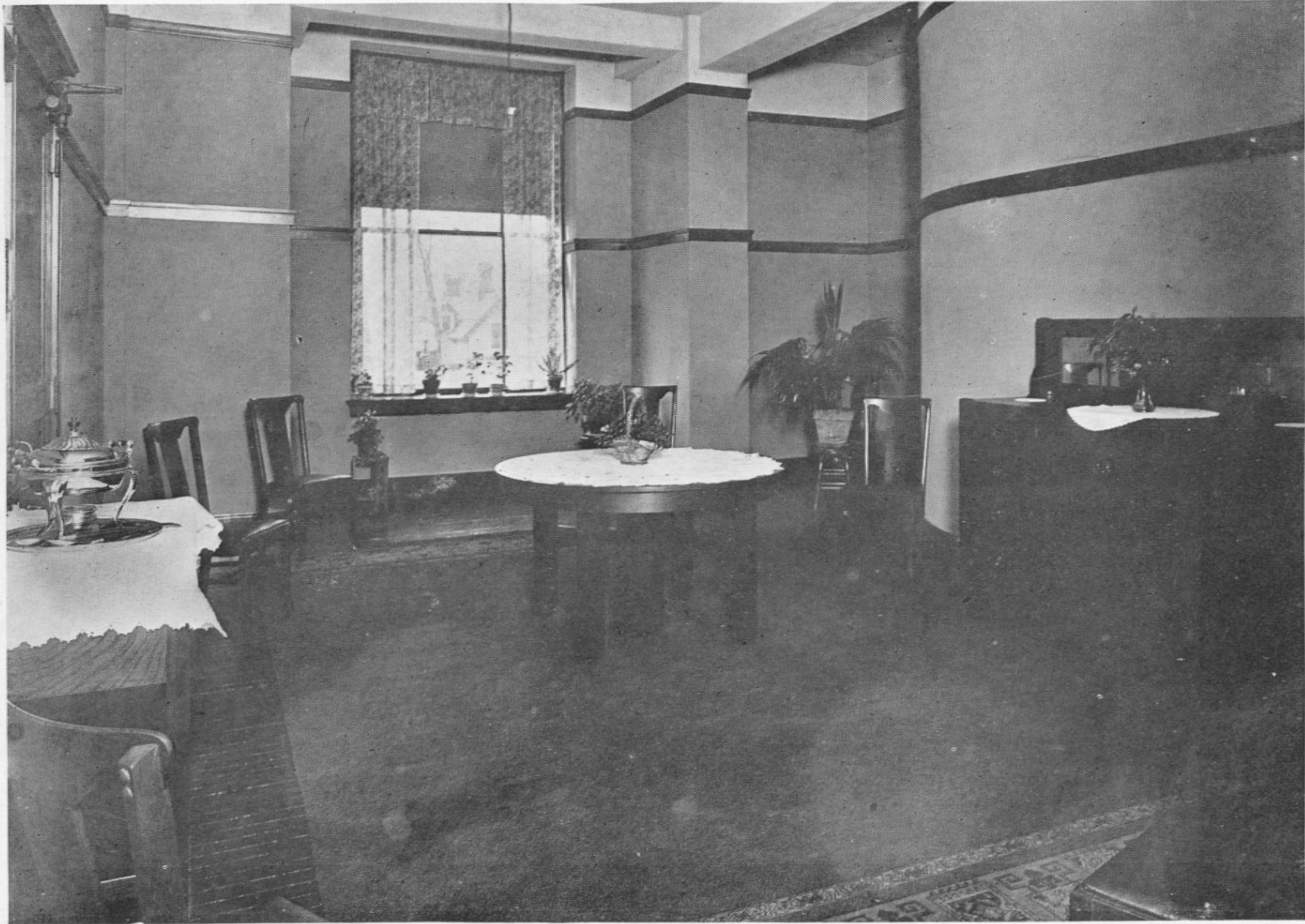
The Class of 1917 will become affiliated with the Portsmouth High School Alumni organization at its forty-eighth anniversary. This event will be celebrated in the High School Gymnasium with a banquet in charge of the following officers: President, Willard Gustin; First Vice President, Mrs. Pearl Selby; Second Vice President, Edna Streich; Corresponding Secretary, Will Richardson, Recording Secretary, Edith Staten Appel; Treasurer, Ralph Marting, and the following executive committee: Lynn Wittenburg, Lillian Hancock, Mrs. Louis Spencer, Ruth Crawford, William Quinn and Mrs. Campbell Taylor.

It is interesting to note that the only faculty members who are graduates of P. H. S. are women. They are the Misses Emily Ball, '72; Lucy Hall, '78; Emma Cramer, '79; Margaret Ricker, '89; Ethel Musser, '04; Ethel Morris, '04; Mildred Chick, '09; Laura Braunlin, '11 and Mrs. Williams, '89.

Many Alumni members have established their business interests in this city. Among them are the following: Frank Kehoe, '70, President of the Portsmouth Banking Co.; Harry Ball, '81,

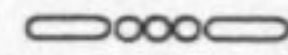
lawyer; Charles Hard, '82, lawyer and politician; Alice Blake, '85, violin teacher; Ed. Reed, '88, wholesale dry goods merchant; Pearl Selby, '89, shoe manufacturer; Arthur Moore, '89, Physician; Paul Esselborn, '91, Red Cross organizer; Dan Conroy, '91, Vice President of First National Bank; D. Albert Berndt, '92, Physician; Earl Purcell, '93, wholesale shoe merchant; Ed. Daehler, '95, lawyer; W. D. Micklethwait, '95, Physician; Harry Schirrmann, '97, Physician; Albert Marting, '99, dry goods merchant; Wm. Hazlebeck, '01, lawyer; Carl Braunlin, '01, Physician; O. R. Micklethwait, '01, Physician; Walter Daehler, '01, Physician; Edna Marting, '02, organist Second Presbyterian Church; Karl Zoellner, '02, jeweler; Oscar Brunner, '03, dry goods merchant; Sherrard Johnson, '06, lawyer; Ralph Streich, '06, druggist; Simon Lehman, '07, shoe merchant; Russel Anderson, '07, dry goods merchant; Robert Blum, '97, pharmacist; Philip Jacobs, '07, lawyer; Willard Gustin, '08, lawyer; Ralph Marting, '08, dry goods merchant; Aronhold Shapiro, '10, lawyer; Harry Braunlin, '10, Physician; Ledlie Conger, '10, printer; Anselm Skelton, '10, lawyer; Harry Brandel, '11, druggist; Harry Pressler, '12, pharmacist; Charles Samson, '12, purchasing agent for the Whitaker-Glessner Co.; Robert Nutter, '14, recruiting officer for Co. K.

Other representative members of classes, who have established themselves in other cities are the following: Oscar Newman, '84, Judge in the Ohio Supreme Court; Fred S. Ball, '84, Lawyer in Montgomery, Ala.; Will Ricker, '90, Business Manager of the Guarantee Construction Co., N. Y.; James O. Murfin, '91, Lawyer in



THE DINING ROOM Equipped by Class of 1910

Alumni (Continued)



Detroit; Louis Dice, '95, Captain of U. S. Army; Julia Prichard, '97, Missionary to China; Clarence Selby, '98, Physician in Toledo; Wm. Braunlin, '00, Physician in Dayton; Wm. Moore, '00, European Representative of a New York Engineering Firm; Nelson Anderson, '02; Dry Goods Merchant in Seattle; Wiley Dawson, '02, Captain of U. S. Army; Ettalene Grice, '04, Philologist at Yale; Stanley McCall, '05, Assistant Attorney General of Ohio; Walter Biggs, '05, Dentist in Cleveland; Floyd Menke, '06, Teacher in Cleveland; Warren Briggs, '07, lawyer in Chicago; Henry Rapp, '07, Physician at Nauvoo; Barton Dupre, '09, Physician in Fort Wayne; H. A. Marting, '10, Coach for the O. W. U.; Madeline Baird, '11, Physicist at O. S. U.; Carl Graf, '11, Physician at Sciotoville; Alma Morris, '14, Head of Girls' Recreation work in Columbus.

The Classes of 1902 and 1910 have evinced their loyalty to their Alma Mater during the past year; the former, by presenting to P. H. S. a Loving Cup for the encouragement of interclass debates; and the latter, by furnishing the Model Dining Room for the Domestic Science Department.

At the present time the Portsmouth High School is represented by students in the following institutions of learning: Ohio State, University of Cincinnati, Cincinnati College of Music, Ohio Wesleyan, Ohio University, Western Reserve University, Purdue, Oberlin, Western, Harvard, Berea, Bucknell, Carnegie Tech, University of Pennsylvania, Oxford, Miami, University of Chicago, Columbia, West Point, Ann Arbor, Annapolis, Cornell, Dennison, John Hopkins and Yale.



Literary

FOR HIS COUNTRY

James Steinway, a wealthy steel financier and his son, James, a Senior in the High School, were discussing the war during their breakfast hour. The father contended that Germany was waging war to enforce her principles, but the son maintained that Germany's many depredations were no less than criminal.

Picking up his morning newspaper, Mr. Steinway remarked, "I see that the Germans are gaining ground in their great drive on Verdun. I sincerely hope that the German armies may hold out until every nation, now contending against them, will be forced to acknowledge their power".

"Father, how can you, a respected American, champion the brutal, the merciless tactics that those armies are practicing? They have destroyed magnificent architecture; they have ravished fertile regions; they have mutilated human beings; and they have massacred thousands of innocent women and children".

"James", sternly replied his father, "so long as you are under my roof, where you will be for at least two more years, you are to attend school and remain within a school boy's sphere. When you have reached years of discretion and have proved to me that you are a man, I shall listen to your opinions. Do you understand me?"

James realized his father's attitude as he had never realized it before, and promptly he determined to take the initiative.

James had lost his mother shortly after his birth; consequently, there was very close relationship between father and son. Mr. Steinway had given his son every advantage of education and every pleasure that was commensurate with the development of strong character. But he had been a stern parent training his son in accordance with the idea that the boy should be wholly subject to his father's will until he had reached his majority.

From time to time, the opinions of father and son clashed. During the Sophomore year, when the European struggle began, he was forbidden to express sympathy for the allied powers. When the United States entered the conflict, Mr. Steinway sternly forbade his son's participation in any patriotic demonstration in his school. "Should a nineteen year old boy be denied all right to an opinion upon a struggle of world wide significance?" James answered this question many times, but he always concluded that he must definitely state, and stoutly confirm, his honest opinion.

The first violent break between father and son came when James joined a company of High School Cadets under the training of Mr. LeRoy. The boy's every thought was centered on the training and discipline that would prepare him to work in his country's defense, should it be necessary for him to go into active service.

While the son was in training for the defense of his country, the father was plotting its destruction and downfall by giving secret aid to its enemies and spies. Mr. Steinway, abetted by a

number of pro-Germans, had formed a company supposedly to defend the flag, but, in reality, to destroy it. They had marshalled about a hundred foreigners employed in the Steel Plant, who for a paltry sum of money stood ready to execute the devilish plan of these traitors. Mr. Steinway, apparently the leader of the men, closed a long explanation of their plans with these words:

“To effect our plans we must destroy the C. & O. N. Bridge crossing the Ohio River, north of Sciotoville. I shall inform you when to be ready”.

A few days later, Governor Cox, fearing for the safety of the bridge, ordered Captain Keyes to assemble all members of Company K, and to place them on duty at the bridge.

Captain Keyes acted upon the message immediately. At two o'clock, the siren of the Selby Shoe Plant sent forth four shrill blasts. Mr. Steinway and his son realized the meaning of the signal. It shrieked at the father as though defying him; it called to the son as though summoning him. Mr. Steinway hurled back the defiance as the son answered the summons. The father was soon receiving his colleagues at his office. Their plans were taking definite shapes.

As James, filled with the enthusiasm of the cadets, walked leisurely down Gallia Street after the close of school, he was inspired by the patriotism of the Company K Boys as they prepared to go on duty. James, eager for active service, resolved to enlist.

When he received definite information as to his acceptance, he unfolded his plans before his father. Scarcely allowing his son time for explanation, Mr. Steinway ordered him from the

house, and denounced him as “an ungrateful and traitorous son”. Without an exchange of words, James left his birthplace, never to return.

Very soon after his enlistment James was made Sergeant and placed on duty at the bridge. On Wednesday night during the second week of their vigilance, men's voices were heard. All the guards were hurriedly summoned; and an investigation revealed three men crouching on the ground at the Kentucky approach. When they were fired upon by the guards, their companions, springing from their hiding place in the hills, returned the fire. Sergeant Steinway was ordered to send a call for the Third Regiment which had been sent into the city, preparatory to relieving the guards on the following day.

Captain Keyes and his company of forty fought bravely against the hundred traitors. Soon, the anarchists began to fall under the steady fire of the carefully drilled men. When the fight had lasted twenty minutes, crowds of citizens were upon the scene. A shout announced the approach of the Third Regiment. The plotters, realizing the futility of their fight, were resorting to foul stratagem.

Sergeant Steinway was advancing toward Captain Keyes when he espied a man aiming directly at the Captain. There was no time in which to give a warning. Without a moment's hesitation he threw himself between his captain and the assassin. The bullet penetrated his breast directly over his heart, and without an utterance, he fell to the ground.

The Third Regiment was now upon the scene. Only a few minutes elapsed until all the remaining traitors were led away as prisoners. As James Steinway, Sr., was taken away, he passed

the spot where his son lay in the embrace of the Grim Reaper. Mr. Steinway glared at the man, but when he recognized the dying Sergeant as his son, all sarcasm fled from his face. His captor realizing the situation, stepped a few paces away, leaving father and son to make their earthly peace as best they could. As the father gazed upon him, the son, regaining consciousness,

smiled with recognition. The father, filled with remorse, cried, "My son, I am proud of you. You are, indeed, a man. It is I who am at fault. America is your country, and it is my country".

The young Sergeant, smiling, thrust his throbbing hand into his father's. Thus, Sergeant Steinway gave up his life for his country.—Winnie Krauser, 1917.

WHO IS THE HERO?

In a home on Gallia Street, three boys were sitting around a library table. The light cast by an electric lamp revealed three troubled faces. Everywhere there were signs of gloom.

Outside, a storm was raging in all its April fury. Vivid and frequent streaks of lightning illuminated the dark corners of the room and the thunder howled in loud defiance at the boys' plight.

"How can P. H. S. win that track meet without Payton?" This was the question that was troubling the boys.

"It's just our rotten luck", growled one youth as he shifted his feet to the nearest corner of the table top.

"He was compelled to go", rejoined the captain. "The telegram said plainly, 'Mother in dying condition. Come'".

"Yes, I know all about the circumstances, but it's awful for us".

A fourth boy joined the trio suddenly. He stood panting, supporting himself on the half-closed door, through which he had just entered. All turned their attention upon the new arrival.

"The scoundrel!" was his first exclamation.

"Who?" asked the three breathlessly.

"'Spike' Kenton. It was he who sent that telegram. He feared that Ironton might lose in the meet. No! He didn't do it for Ironton's sake, but for his own. He bet twenty-five dollars on his home team and now he is afraid he'll lose. My cousin goes to the Ironton High School. He overheard 'Spike' boasting over that telegram and immediately telephoned me!"

"We'll settle with Kenton later. Now we must think about Payton", said the captain. "I think Payton will come back as soon as he finds that he has been misled".

"Even if he does, Cap, he can't get back in time for the meet. He has to return on the afternoon B. & O., and that train doesn't reach here until evening".

The rising hope fell with a crash that was almost audible.

Jack Rolf arose from the depths of a Morris chair and walked to the window. Rolf, apparently in deep thought, gazed steadily out into the downpour. No one noticed him until he announced deliberately:

"Boys, I'm going after Payton".

"You can't do it, Jack".

"Yes, I can. That six cylinder roadster of Dad's can go any place".

"But the storm. You can't start until morning".

"I don't intend to. Morning begins at midnight, you know".

Had anyone been astir on Rhodes Avenue at three o'clock Saturday morning, he would have seen a huge black roadster flying through the rain, and whirl up the street at a terrific rate of speed. Jack Rolf, too lazy to train for athletics, was doing what he could for the honor of P. H. S.

THE MEET

At two o'clock on Saturday afternoon in one of the sheds beside the grandstand at Millbrook Park, a pessimistic crowd had assembled.

"Well, boys", said Coach Rucker, as cheerfully as possible, "each of you will have to work a little harder, and perhaps we can win without Payton".

By two-thirty, the park was fast being filled with eager spectators. The Irontonians, grouped in one end of the grandstand, seemed exceedingly confident. And, why should they not feel so? Payton would not be there to compete in the broad jump or the half mile.

Events passed quickly. The score stood about even. Then, it swung in Ironton's favor. Much to everyone's surprise Bob

Mason won the broad jump. Though he and Payton had both trained for this, there had seemed little hope for Mason.

Now they were preparing for the quarter mile. Ironton held the balance of points. Gloom settled over everyone. The captain gave up hope.

"Rolf hasn't been able to get there because of the terrible condition of the roads. It rained until six o'clock this morning. Great Caesar! Look!"

The mammoth roadster, spattered with mud, suddenly swept around the field. The occupants could scarcely be recognized under their covering of thick mud. Payton jumping from the car, was already clad in a track suit which the thoughtful Rolf had taken with him.

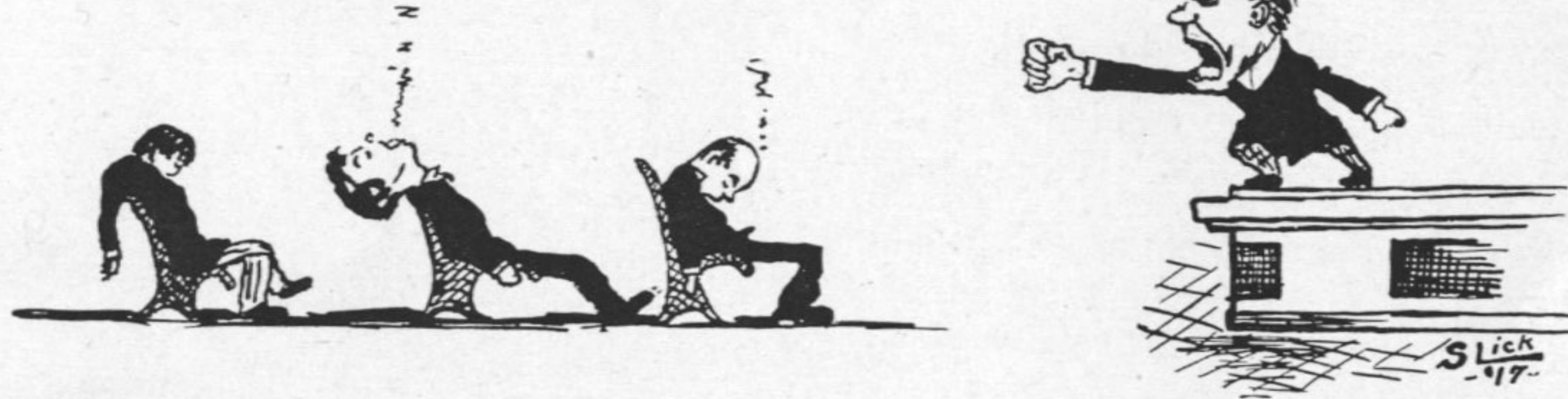
When Payton stepped to the line with the other five contestants, a buzz traveled over the whole place. All P. H. S. students rose from their seats in wild applause.

"On your marks", came the referee's voice. "Get set. Go".

At the quarter, Barnmouth of Ironton, was leading with Payton only a few paces behind. Payton and Barnmouth simultaneously increased their speed. Payton's anger began to rise. Barnmouth would not beat him! Payton began to sprint. He fairly flew past Barnmouth and ran directly to the tape. Such a sprint left Barnmouth staggering and breathless. Captain Ogden finished second. P. H. S. had won with only two points to spare. But who had saved the day, Payton or Rolf?

—H. L. W. K., 1917.

- DEBATING -

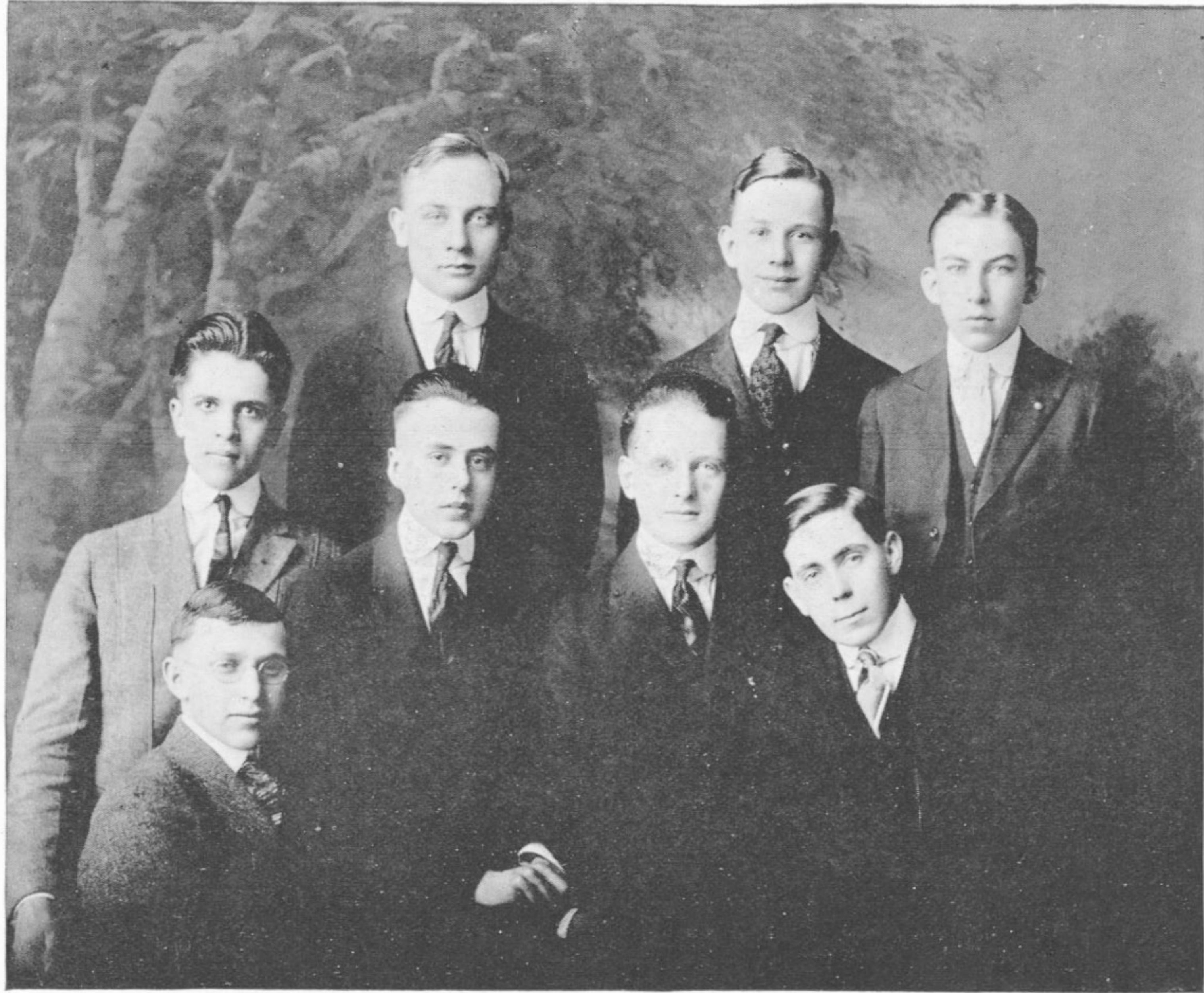


Debating in 1916-17

In considering debating in P. H. S. we must remember that, until last year, Portsmouth had not been represented abroad for six years. In addition to this hindrance we were unfortunate in losing our capable and efficient coaches, Mr. Stewart and Mr. Bridge.

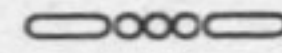
However, when the debating team was reorganized this year, we were indeed fortunate in having Mr. Riley for our very efficient coach and four experienced speakers, besides several who were full of promise. The one regret that we may voice regarding debating this year has been the utter failure of the appearance of feminine material.

There is no doubt that those who participated in the work were benefitted greatly. A working knowledge of the railroad problems that are before the country was presented to the boys in a logical and comprehensive manner by Mr. Riley. At all the meetings held by the debaters a round table discussion was held and all doubtful issues were brought up for discussion. In this way, those who took part in the forensic work were trained to think logically. The last few days preceding the Portsmouth-Huntington Debate were spent in actual practice of set speeches. Mr. Riley's knowledge of the art of self-expression gained by holding a prominent position on the Bucknell Debating Team at Louisburg, Pa., was invaluable to the debaters. On the whole, the debating season was successful in an unqualified degree.



DEBATING TEAM

The Portsmouth-Huntington Debate



Portsmouth won at Portsmouth and Huntington won at Huntington in the dual debates held by the debating teams from both High Schools on March 30th. The question for debate was, "Resolved, That the United States should own and operate the Railroads, constitutionality conceded".

Last year Portsmouth lost at Portsmouth and won at Huntington; while this year, Portsmouth's home team upholding the affirmative won here, while Huntington, upholding the affirmative won there. Again there is a tie and the cup purchased by the two schools, to be the property of the winning team, will again be kept a half year by each. Either city winning two debates next year will keep the trophy.

The Huntington team upholding the negative side here was composed of Lucile Todd, Ellis Reece and Clifford Hooge, with Steven Smalley as alternate. The Portsmouth team taking the affirmative consisted of Royal Marting, Ward Miller, Cecil Tidd with Marion Garrison as alternate.

At Huntington, Lucien Harrison, J. Boothe and Harry Wright had the affirmative, while the Portsmouth debaters taking the negative were Harry Davidson, Maurice Schapiro and Howard Lowry with Ralph Samson as alternate.

Royal Marting, the first speaker for the affirmative, said that great complexity results from dual regulations by owners and by state laws; there being about forty-eight separate state regulations, each with its selfish interest. Absolute federal regulations would not remedy this, but would only take away state rights.

At present, farmers of Kansas ship east and those of Iowa ship west, on account of rate discrimination in the vicinity of each, forcing two long hauls on the people by which the railroads get more money. The government would not have stock holders demanding dividends. There would not be expenses for duplication of terminals and cars, thus enhancing profits, and leaving more money for the employees, so that by making the government the employer, the cause of strikes would be removed.

Ellis Reece, the first speaker for the negatives, said that the present system was efficient because it encouraged and developed manufacturing and trade, where they were most needed; that it has given good service and low rates, both of which are necessary for the development of commerce and private enterprise. He said that Russia, with government-owned roads, has for two decades presented the expansion of the iron and steel industry. He also stated that the United States has more miles of track than any other country; that it has kept it in excellent condition; that it has capitalized at a lower figure per mile than any other country. Austria Hungary has the lowest capitalization of any European nation, \$96,000, while in the United States it is \$65,000.

Ward Miller, speaking for the affirmative, said that our country can prosper only when the railroads prosper; that one person out of every ten derives his living from the railroads. He said that they are quasi-public organizations, clothed with the right to take private property for public use, and it follows that the railroads should yield to control for the public good.

That the government should not dominate the people or compete with them, as it would if owning railroads, was the stand taken by Lucile Todd, second speaker for the negative. Men would be asked to work for less pay than in privately owned business, modern improvements could not be taken up as quickly as by private enterprises; tremendous pressure could be placed upon politicians to get positions for friends, just as in the post office service now.

Cecil Tidd, last speaker for the affirmative and the "hit" of the evening, said that government ownership is practicable because it is successful where it has been tried. He quoted Taussig as saying that the government ownership in Germany has maintained a high standard of efficiency and enterprise. He also stated that there would be improved facilities and better main-

tenance of way; that government ownership is the natural transition from private life.

Clifford Hooge, the last speaker for the negative, said that bargaining power of the railroads would be extinguished by government ownership, resulting in a lower credit for this country; that more than twenty-two per cent profits would have to be made before rates could be reduced.

Rebuttals followed in the same order as the initial arguments.

The judges, Mr. J. H. Finney, Mr. W. D. Gilliland and Dr. G. P. Horst, voted unanimously in favor of the affirmative.

The debaters held the wrapt attention of the audience throughout their arguments. They are, indeed, to be commended upon their splendid work.

The Sophomore-Senior Debate

On Monday evening, February 19, the Sophomores and Seniors clashed in a debate to determine the class championship. The question was, "Resolved: That the Commission form of Government should be adopted by the cities throughout the United States". The Sophomores, upholding the negative side of the question, were represented by Russel Rutledge, Ward Miller and Howard Lowry, with Rauley Mongan as alternate.

The Seniors who argued for the affirmative were: Marion Garrison, Maurice Schapiro and Harry Davidson, with Ralph Samson as alternate. Both teams handled their side of the argument in a capable manner. The Sophomores won the decision of the judges, by an unanimous vote. The loyal class of 1902 presented the winning team with a beautiful loving cup, on which the names of the winners have been engraved.

Senior Social "Stunts"

HALLOWE'EN PARTY

The first social event of the Class of 1917, in the Senior year, was a Hallowe'en Party at Seel's Hall, November 3rd. The chaperones were Miss Hall and Miss Ball. The large hall was profusely decorated in black and yellow trimmings, corn fodder and pumpkins. As it was a masked party every type of person imaginable from "Little Red Riding Hood" to the most clever of clowns could be seen thoroughly enjoying themselves. Miss Antionette Kline acted as a fortune teller of rare ability. After playing various games, "Black Cats" were matched for partners for supper. A lunch, consisting of sandwiches, pickles, punch, ice cream and cake was served. At a late hour the guests departed, having spent a most enjoyable evening.

The committee on decorations included Virginia Fairtrace, Helen Helt, Ralph Samson and Albert Brunner. The entertainment committee was composed of Virginia Jones, Olive Chinn, Gwendolyn O'Neal and Marion Bauer.

HOLIDAY PARTY

The Christmas Holiday Party of the Class of '17 was held in Seel's Hall, Thursday evening, January 4th, with fifty-four members present. The hall was beautifully decorated in holiday greens and the class colors. Various games were enjoyed by

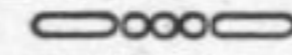
all. Refreshments of ice cream and cake were served. Mr. Tidd presided as toastmaster and over half the members of the class responded with toasts.

The committee in charge of the party included Ceynora Jenkins, Winnie Krauser, Jessie Gibbs, Virginia Jones, Selma Lindenmeyer, Julia Haas, Curtis Bellamy and Ralph Samson.

VALENTINE PARTY

About forty-five members of the Senior Class attended the Valentine Party at Seel's Hall. The chaperones were Miss Ball, Miss Hall, Miss Ricker and Mr. and Mrs. Fullerton. Various games and music were indulged in throughout the evening. The committee on arrangements included Virginia Jones, Winnie Krauser, Jessie Gibbs, Curtis Bellamy and Ralph Samson. The committee on entertainment was composed of Katharine Appel, Olga Blum and Josephine Clare. After "matching hearts" for company, refreshments of ices and cakes were served. As the party was in keeping with Washington's Birthday as well as with Valentine's Day, small hatchets were given as souvenirs. Maurice Schapiro acted as toastmaster and called upon several members of the faculty and of the class, who addressed "His Royal Highness" with various talks, short stories and witty sayings.

"The P. H. S. Review"



Portsmouth High School this year became one of the very few in the state whose students print a paper in their own print shop. The "P. H. S. Review" was, without a doubt, very successful during this, its first year.

Much of the credit for the success of the paper is due to the Editor-in-Chief, William Anderson, who devoted much time and effort upon the paper. The business manager, Denver Pfarr, also deserves honorable mention for the excellent proofs and appearance of the paper, he being the head printer. Indeed, every member of the staff did his or her part toward making the "Review" successful.

Not only must the staff be praised, but Mr. Fullerton and members of the Faculty who aided in the work by correcting material or by offering suggestions deserve the thanks of the school.

Following is the staff:

Editors-in-Chief	- - -	William B. Anderson, Jr.
Assistant Editor	- - - - -	Harold Adams
Literary Editors	-	Selma Lindenmeyer, Howard Lowry
Local Editors	- -	Hazel Holmes, Russel Rutledge
Exchange Editors	- -	Howard Menke, Mary Pusateri
Athletic Editors	- -	David Jones, Arthur Clendenen
Alumni Editor	- - - - -	Jennie Lynn
Business Manager	- - - - -	Denver Pfarr
Assistant Manager	- - - - -	James Trone
Advertising Manager	- - - - -	Maurice Schapiro
Assistant Manager	- - - - -	George Locke



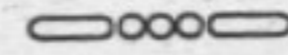


REVIEW STAFF



DO-SHI-KAI

The Do-Shi-Kai Club



—“ I F ”—

(By Elizabeth Lincoln Otis).

If you can dress to make yourself attractive,
Yet not make puffs and curls your chief delight;
If you can swim and run, be strong and active,
But of the gentler graces not lose sight;
If you can dance without a craze for dancing,
Play without giving play too strong a hold,
Enjoy the love of friends without romancing,
Care for the needy, the friendless, and the old.
If you can master French, and Greek, and Latin,
And not acquire as well a priggish mien;
If you can feel the touch of silk and satin,
Without despising calico and jean;
If you can ply a saw and use a hammer,
Can do a man's work when the need occurs,
Can sing when asked without excuse or stammer,
Can rise above unfriendly snubs and slurs;
If you can make good bread as well as fudges,
Can sew with skill and have an eye for dust;
If you can be a friend and hold no grudges
A girl whom all will love because they must,
If sometime you will meet and love another
And make a home with faith and peace enshrined,

And you its soul, a loyal wife and mother,
You'll work out pretty nearly to my mind,—
The plan that's been developed through the ages
And win the best that life can have in store,
You'll be my girl, a model for the sages,
A woman whom the world will bow before.

Such is the girl which the Do-Shi-Kai Club is endeavoring to create by having made its purpose "to maintain among High School girls Christian ideals of Womanhood". This is, indeed, a noble purpose.

This year, the second year of the existence of the Do-Shi-Kai Club, has been successful in every way. Early in the school year, the Club was reorganized, the following officers being elected:

President	- - -	Helen Helt
Vice President	- - -	Gladys Hughes
Secretary	- - -	Ruth Fitch
Treasurer	- - -	Olga De Minico

The president appointed Emily Bender pianist. The following chairmen of committees were appointed: Mabel Hasselman, Program; Mary Brock, Social Service; Gladys Hughes, Membership; Geneva Huddleson, Social. Under the direction of the capable chairman, excellent work was accomplished.

Following is the calendar for the year 1916-17:

October 6—Election of officers.

October 27—Round Table talk on "Home Making".

November 2—Hallowe'en Party.

November 24—Review of "Carmen" and "Il Trovatore" by Mrs. Pearl Selby.

December 15—"Doll Party" at which the girls dressed dolls to be given to the poor children for Christmas.

January 12—Suffrage talk by Mrs. W. H. Schwartz.

February 16—Round Table Talk on "Health".

March 9—Suffrage play "The Revolt" directed by Mrs. Lena Kline Reed. Members of the faculty were guests.

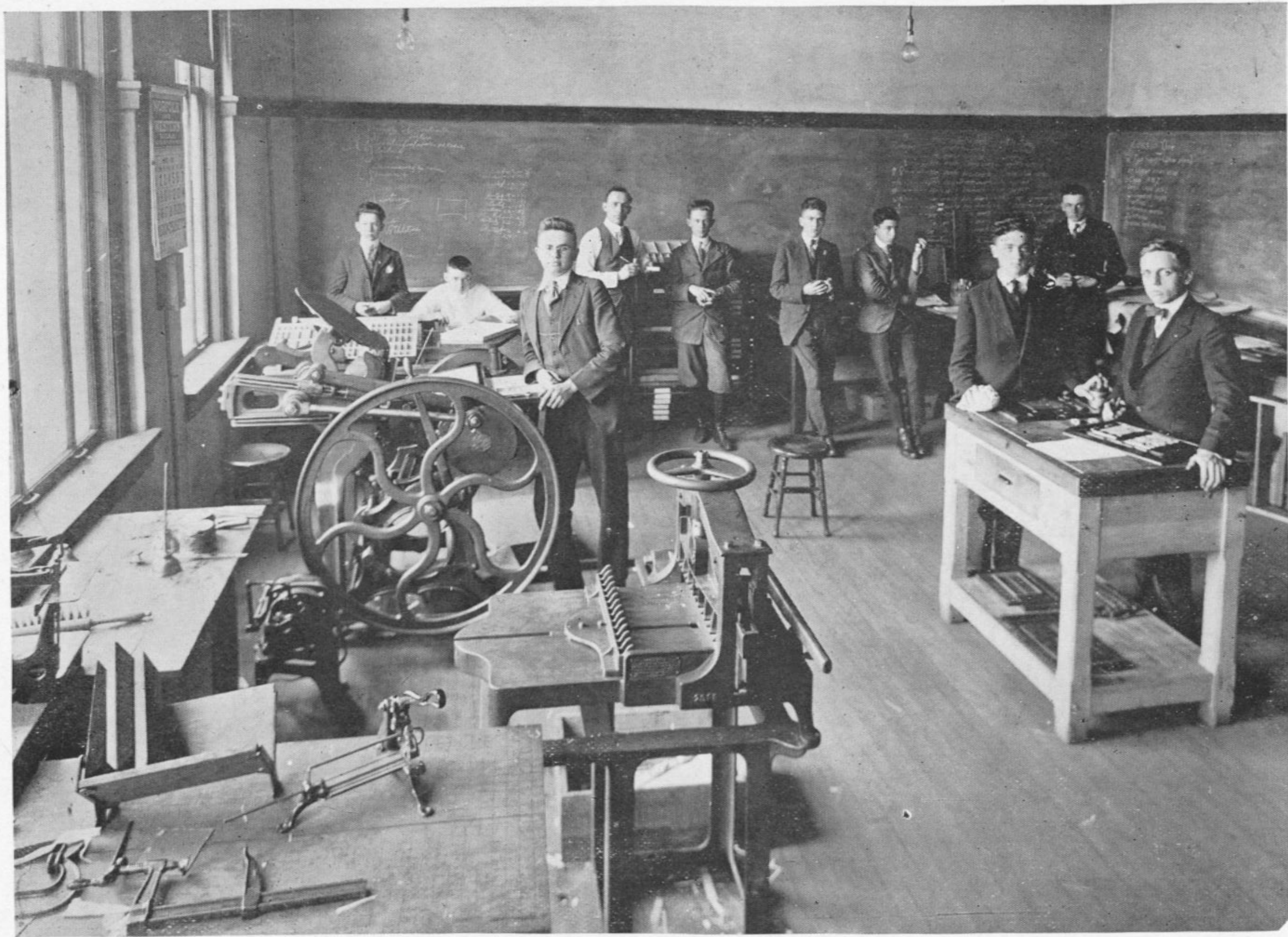
March 16—St. Patrick's Day Party.

April 15—Hike to Milldale for arbutus.

April 27—Vocational talk by Mrs. W. J. Gilliland.

May 18—Talk on "College Requirements" by Mrs. Lucile Willey.



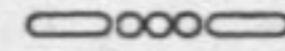


PRINT SHOP



GLEE CLUB

The Girls' Glee Club



Among the new organizations formed during the past year was that of the Girl's Glee Club of about seventy-five members. It has been said that a Glee Club never "glees" very long, but not so with this one. The Club was organized January 2, 1917, and has continued faithfully at work throughout the year. The following officers were chosen:

President	-	-	-	Jennie Lynn
Vice President	-	-	-	Mary Butler
Secretary	-	-	-	Martha Phillips
Treasurer	-	-	-	Atlanta Willis
Librarian	-	-	-	Karleene Johnson
Pianist	-	-	-	Emily Bender

In the short time that the Club has been organized it has gained great popularity, having appeared before the Ladies' Musicales, at entertainments for the benefit of the football and basketball boys, and in chapel several times. Credit for the success of the Glee Club is due to the director, Miss Ethel Musser, who has spent much time and effort in behalf of the welfare of the Club.

On the evening of May 23rd, the Glee Club, assisted by other P. H. S. talent, presented an evening program which consisted of the following numbers:

1. Gloria in Excelsis - - - Mozart
Glee Club
2. Reading—Buying Theatre Tickets
Hazel Eckhart

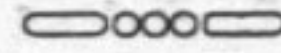
3. Come Where the Lilies Bloom - - Thompson
Glee Club
4. Selection - - - -
String Quintette
5. Carmena - - - - Wilson
Glee Club
6. Reading—Courting in Proverbs
Helen Dawson
7. (a) The Ocean - - - W. H. C.
(b) Sleep, My Little One - - Taubert
(c) The Woodpecker - - - Nevin
8. Piano—A Midsummer Night's Dream - Mendelssohn
Emily Bender
9. Scarf Dance - - - Chaminade
Atlanta Willis and Glee Club
10. Violin—Kujawiak - - - Wieniawski
Ruth Butler
11. Row Us Swiftly - - - Campana
Ruth Fitch and Glee Club



TYPEWRITING ROOM



Risible



WANTS

Wanted—A girl for commencement.—Harry Davidson.

Wanted—Fee for marriage license.—“Doc”.

Wanted—A few moments with Florence each day.—
Shummy.

Wanted—Someone to tease me.—H. Ferree.

Wanted—Men for the P. H. S. Cadet Corps. See the world
at government expense. Apply John Purdum, Adj't.

Wanted—A cure for curls.—John Ross.

SEEN IN THE PORTSMOUTH DAILY TIMES

SEPTEMBER 9, 1930

The Hon. Maurice A. Schapiro, Candidate for Justice of the
Peace, will speak at an open air meeting at the Plaza this even-
ing at 7:00 o'clock.

Our Mayoress, Miss J. Claire, will be out of the city for a
few days.

Miss Gwendoline O'Neal, the aggressive member of the New
Boston Council, stated yesterday that she is strongly in favor of
giving the suffrage to men on an equality with women.

It will be seen from the selection below that Portsmouth has
its full quota of famous persons. We cut this item from the
New York Times:

The Famous Symphony Quartette, composed of Noble Glen
Edwards, bass; William Beverly Anderson, Jr., bass; David
Hugh Jones, first tenor, and William Alfred Hopkins, second
tenor, appeared at the Metropolitan Opera House last evening.
It was one of the finest numbers of the whole season and it is
hoped that the company will return again after it has completed
its tour of the United States. It was impossible to have the com-
pany for two evenings as all their dates have been booked.

The Reverend Ralph Samson of the Pleasant Green Baptist
Church and The Reverend Walter Weeks of the Sciotoville Sec-
ond Presbyterian Church, will exchange pulpits Sunday.

NOTICE IN ROOM 205

Don't procrastinate. Get your picture taken before some-
one else breaks the camera.

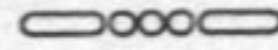
WASN'T IT TERRIBLE?

Student (of M. and M. History) in English Class, speaking
of the diet at worms—“Oh, Miss Hall, wasn't it awful to make
poor Luther eat worms?”



CHEMISTRY LAB

Risible



Miss Morris (in Junior English)—“Now, George, you may give your quotation from the ‘Merchant of Venice’”.

George, (rising with last lingering look at his book)—“Let me play the fool—”

Miss Morris (interrupting)—“How very appropriate, indeed”.

Miss Hall (during an unusually somnolent period)—“There are quite a few more than the proverbial seven sleepers here, I see”.

Student—“Say, Prof., do you know any jokes?”

Mr. LeRoy (looking over the Chemistry Class)—“Yes, there are about twenty-seven jokes in here that I know quite well”.

Maurice (to St. Car Conductor)—“Please procrastinate me at the next corner”.

Miss Hall—“Walter didn’t you study Latin?”

Walter W.—“No, but I took it three years”.

Ed. Shump (describing a scene in the Lunch Room)—“Stirring scenes were enacted as the cook made the soup”.

Miss Ball (in Geometry Class)—“Where is John Purdum?”
Geneva—“I think he went home during the second period”.

Miss Ball—“What makes you think so, Geneva?”

Geneva—“Because I didn’t see him after the second period”.

NOT IN USE IN THOSE DAYS

Senior (translating Vergil)—“And he drove his car——”.

Mr. Baker—“I think you had better say chariot instead of car”.

POET’S CORNER

An Ode To Latin

All the people dead who wrote it
All the people dead who spoke it
All the people die who learn it
Blessed death, they surely earn it.

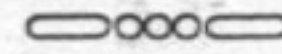
Caesar’s dead and buried
And so is Cicero
And where these two old gents have gone
I wish their books would go.

Caesar conquered many nations
A mighty man was he
And in examinations
He also conquered me.



MACHINE SHOP

Risible



"SOME" DEFINITIONS

Margaret—"A cylinder is a solid cylindrical surface".

Amelia—"A cylindrical surface is bounded by a straight line and it is parallel and it moves parallel to a straight line".

English Pupil—"Zoology is the science that treats of the mind".

Seen in an Ancient History Test Paper—Cicero wrote the Bunker Hill Oration.

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Anything in the Hairdressing Line

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Hair Cuts—\$.15

H. Reinhard, Manager

Bargains

Bargains

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All Kinds of Chewing Gum—Beechnut, Spearmint, Juicy Fruit

Sold by Bradford and Bellamy

Sodas and Soft Drinks

Peanuts for the Taking

The Municipal Peanut Bowl

Klink and Leichner, Proprietors

Cecil Tidd, The Jeweler
Watch Fobs A Specialty

Are You Tired of Life?

All kinds of Revolvers, Knives, Ropes, Etc.
Sold by Poetker & Tracy, Hardware Merchants

VOTE THE SUFFRAGETTE TICKET

It means a full dinner pail. Under the last Suffragette administration, statistics show that more men have quit drinking and more money has gone into the proper places—women's pockets.—(Political Advertisement).

Life is one dear thing after another,
Love is two dear things after each other,
Divorce is two things after the same dear one.

FOUR DIFFERENT STAGES

1. People who know nothing and think they know everything are Freshmen. Scorn them.
2. People who know nothing and know that they know nothing are Sophomores. Respect them.
3. People who know something and think they know nothing are Juniors. Rever them.
4. People who know something and know they know something are Seniors. Awe them.



WOOD SHOP



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\$17.00, \$20.00, \$22.50

Any Style

Guaranteed to Fit

UNITED WOOLEN CO.

Chillicothe Street Opposite Postoffice



NINETY PER CENT. of the men engaged in active business fail to reach old age with competence.

Nineteen out of twenty persons fail to provide for old age or for their families.
Eight million women in the United States must work to earn a living.
Thirty-five per cent. of the widows of the country are in want.

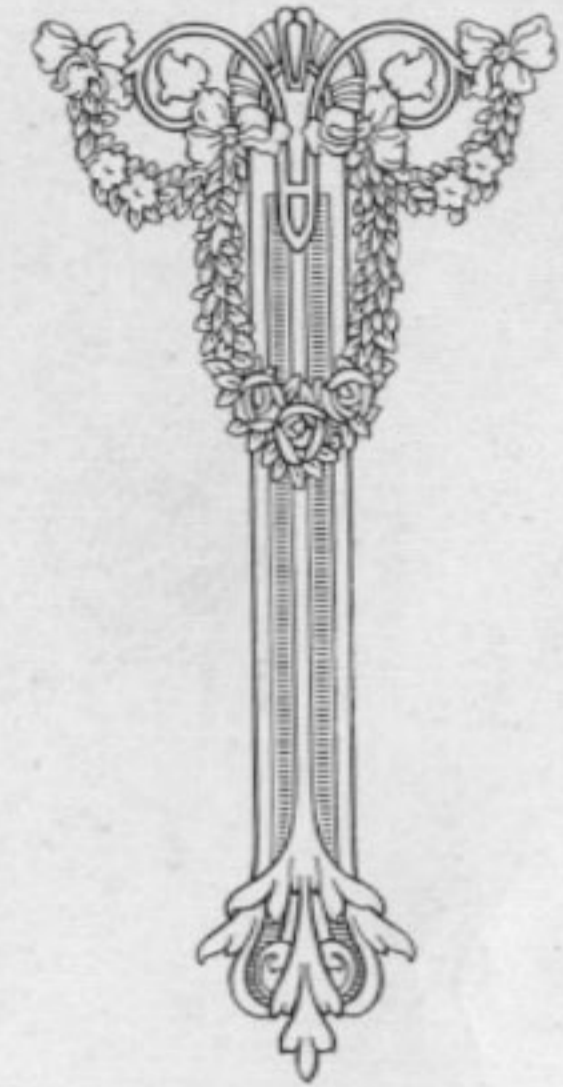
Ninety per cent. of the children of the United States who enter school at six years of age must leave to go to work before they reach the eighth grade.

Eighty-two per cent. of the value of combustible property in the United States is insured against fire.

Seven per cent. of the estimated economic value of human life in America is covered by life insurance.

Seven-eighths of what Americans leave at death is life insurance.

If seven-eighths of what Americans leave at death is life insurance, why not insure today and protect your future interests from loss by reason of your death.



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lors and Let Us Show
You How We Make
You Forget Your Fear
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Examination Free.*



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The Kah-Patterson
Printing Company
601-603 Second St.
Portsmouth Ohio



