The TROJAN

PORTSMOUTH HIGH SCHOOL

1929

OHIO

SCIOTO
RIVER

WHERE THE
SUN SETS

Estolene Widdig

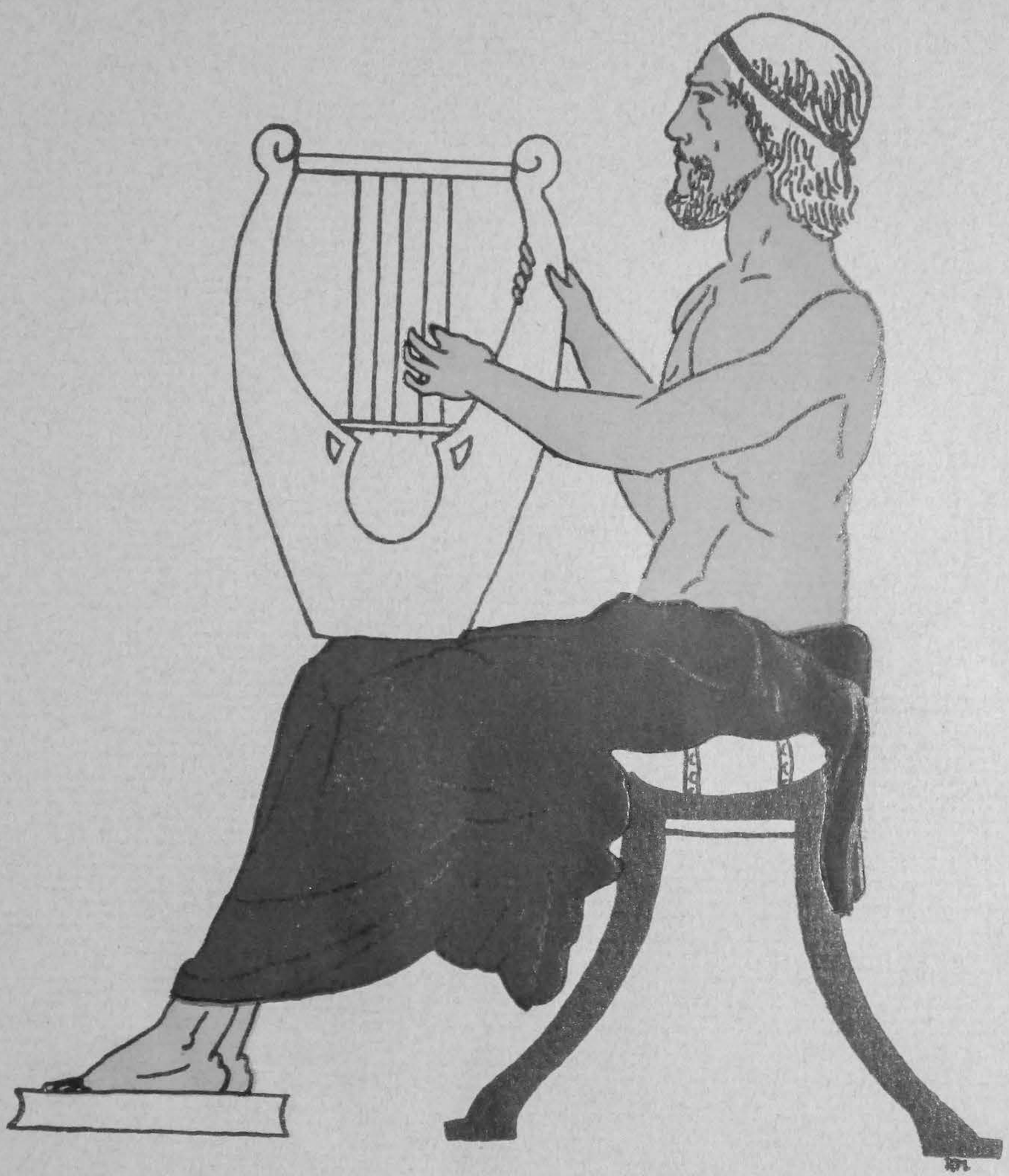
TSMOUTH
ME OF THE TROJANS

HIO RIVER

KENTUCKY

WHERE THE
SUN RISES

Gordon Sanders



MARG. GAMMON
~29~

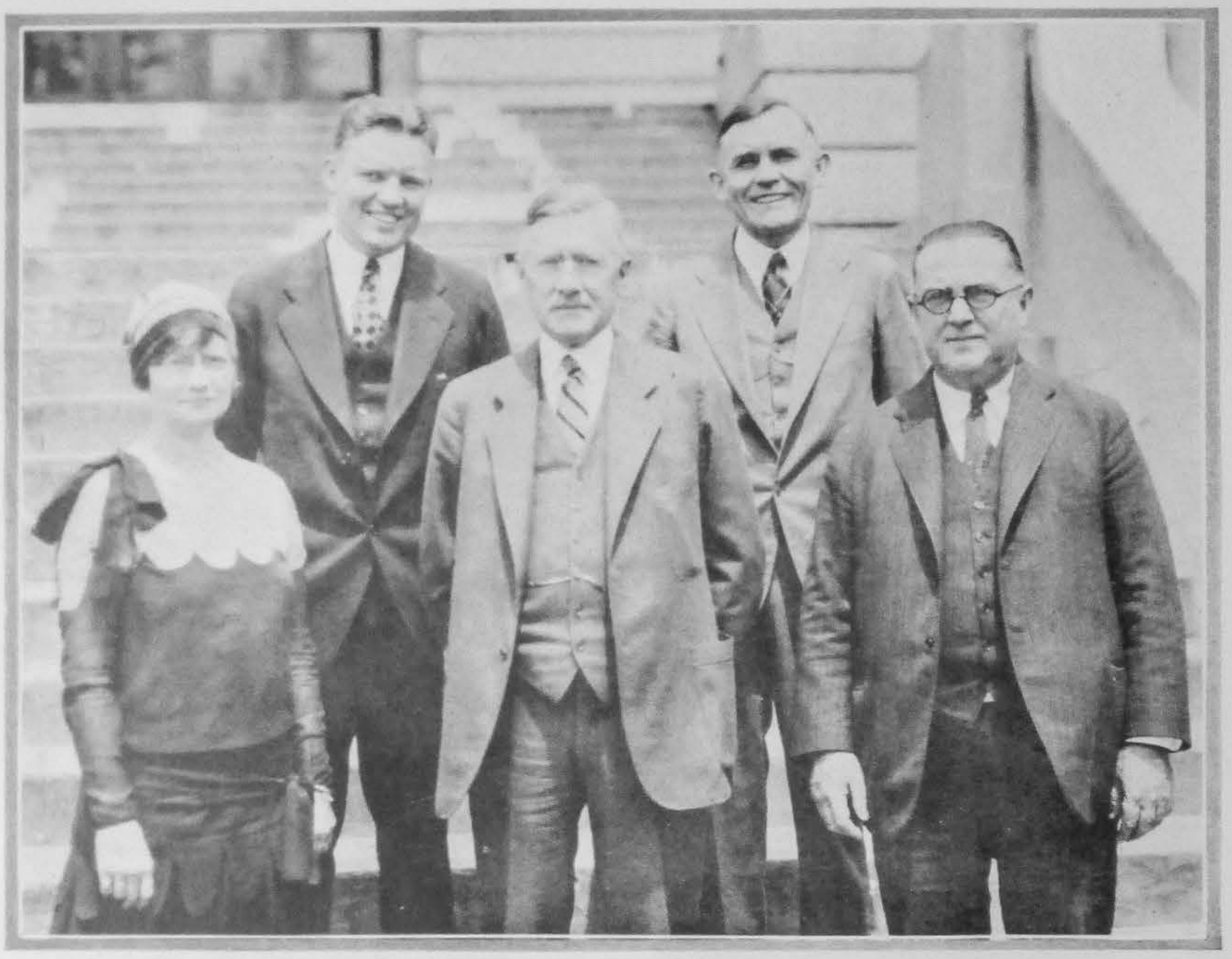
TROJAN

DEDICATED TO

THE TROJANS

OF PORTSMOUTH HIGH SCHOOL

1929



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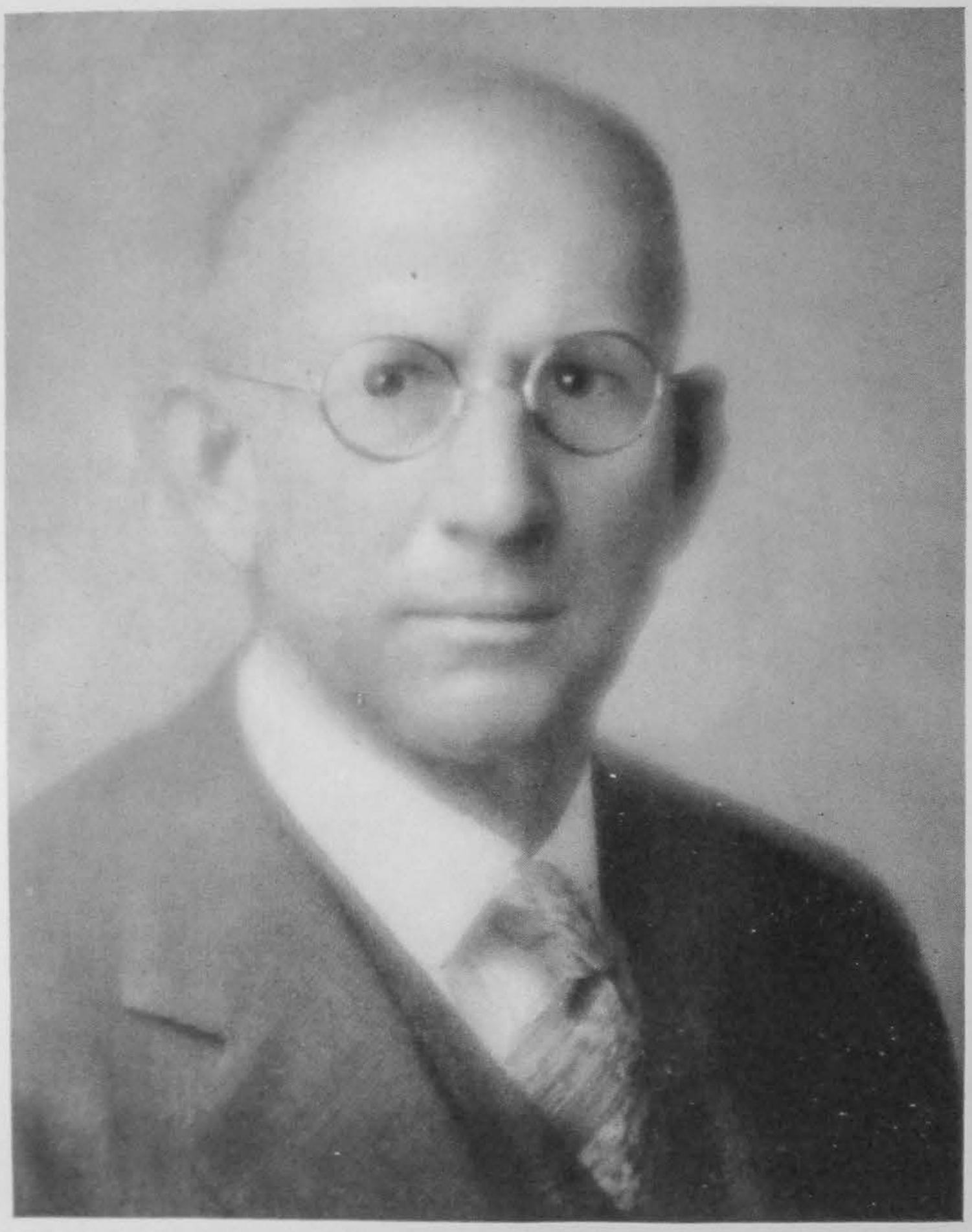

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CLASS OF '29

Ah Trojans! As I write this manuscript, it occurs to me how time flies and conditions change. To be definite, I mean that four years ago upon our arrival at this Temple of Education, we were as scared and green as all previous freshmen. I'm sure we all remember how we stumbled up the stairs; how we were amazed at the size of this building, which we were already beginning to love and revere; and at those upper classmen, whom we looked upon as characters of unusual knowledge and ability. Indeed those first days of our freshman year were trying ones for all of us, but finally after much hard work, we found ourselves on the threshold of our Sophomore year. Already we had acquired a feeling of superiority, for weren't we one rung ahead of the new freshmen on the ladder of education?

Somehow we struggled through our third year with all its trials and tribulations, such as physics, bookkeeping, etc. Now at last, we realize that we, who only three years before had looked upon high school as nothing more than the den of a great black ogre, had at last come to the place where we were the "Almighty Seniors". What a grand and glorious feeling! Someday all of you readers will experience it and when you do, well, you'll know how it is.

Our activities have been many and numerous, our deeds great, yet they were accompanied by hard work, hard bumps and knocks. However with a lavish application of consolation and common sense from our faculty advisors, we overcame our faults and remedied our mistakes.

I shall not elaborate more upon our deeds and struggles of the past four years, for that would be a repetition of what you already know. But in conclusion, I wish to leave the impression that perseverance always wins, so Freshmen, Sophomores, and Juniors, take the advice of the experienced Seniors, and begin immediately to acquire for yourselves Scholarship, Service, Character and Leadership.

—M. L. F.—J. M. L.

HOMER ALBRECHT

Arts Club.

Homer will spend most of his time up in the air.

PAUL ARTHUR

Arts Club 3, 4.

Paul's new airplane is mu h in demand.

GEORGE H. BARKER *"Red"*

Varsity Football 1, 2, 3, 4; Varsity Basketball 1, 2, 3, 4; Booster's Club 2; Varsity "P"; "As You Like It."

What a punch.

RUTH BASSLER

Ruth will be a hair dresser on the greatest ocean liner afloat.

MARY LOUISE BERNDT *"Weezie"*

"Seven to One"; Girls' League 1; Chemistry Club 3; Revelers 3, 4; Girls' Varsity Basketball Manager 3; Class Basketball 4; French Club 4; Girls' Athletic Club 4; "Merton of the Movies".

Mary Louise will be the cause of the trials and tribulations of some little children.

JOHN RUSSELL BLACK

English Club 3; O. G. A., 1.

Someone in Hollywood will lose a good job when John arrives.

IRVING EDWARD BLUME *"I. E."*

Hi-Y 2, 3; Kalico Kat Staff 1; Echo Staff 2, 3; Annual Staff 4; English Club 1; Nature Club 1; Winner Lincoln Essay Medal 1928.

We'll all be pleased to have Irving's autograph when he becomes a famous writer.

LILLIAN BOND

"Seven to One"; Nature Club 1; Girls' League 1; Revelers 1, 2, 3, 4; Class Basketball 4; Volley Ball 4.

Lillian helps us to realize the home of one's dreams by building us a model.

CLARA BOURNE

Spanish Club 3, 4; Chemistry Club 4; Home Economics Club 4; Latin Club 4;

Clara's Recipe will be used around the whole world.

MILFORD SAMUEL BOWSER *"Mil"*

Varsity Football Squad 3, 4; Nature Club 1; Latin Club 4; Chemistry Club 4; "Three Wise Fools".

Who knows? Milford might be able to change things to gold yet.

MARGARET BRIGGS

Chemistry Club 4; Latin Club; Girls' League 1; Girl Scouts 2.

If we read Margaret's history we will find many interesting dates recorded there.

VIOLET BRIGGS

Girls' Glee Club 3, 4; Nature Club 1; Chemistry Club 4; French Club 4; Girls' League 1; Latin Club 3, 4; B-Sharp Club; Girls' Athletic Club 3, 4; "Tulip Time"; "Pickles"; Basketball Squad 2, 3; Revelers 1; Varsity "P"; Annual Staff.

Vi will be another "Helen Wills".

FRANKLIN BRISKER

Frankie will be one of the country's most famous banker in the years to come.

HARRY PAUL BRUFFEY

Arts Club 1, 2, 3, 4; Staff Artist for "The Trojan" 4; Echo Staff 3, 4.

Harry's ability to draw will greatly aid him in his architectural designs.

RUTH BRYAN

Graduate Class 1928 Columbus School for Girls; Revelers; "Merton of the Movies"; Girls' Glee Club; French Club, President.

Ruth is Hollywood's leading vamp.

EMILY BUSH *"Em"*

"Seven to One"; Girls' League 1; Revelers; French Club 3, 4; Chemistry Club; "The Charm School"; Christmas Chapel! "Three Wise Fools".

When choosing a "Miss America" of the future, they shouldn't overlook Emily.

LOUISE BUTLER

Girl Scouts 2, 3, 4; Orchestra 1, 2, 3, 4.

"Concert Mistress" of the Boston Women's Symphony is Louise.

GENEVA CALLAWAY

Geneva's able assistance is increasing the interest in her branch of the library.

WAYNE CLARK

Arts Club 2, 3; Secretary Arts Club 3; President 4; O. G. A.; Hi-Y Club 2; Vice-President Hi-Y 4; Treasurer Hi-Y 3; Chemistry Club 4; Debate 4; Class Basketball 1, 3, 4; Football Squad 1, 2, 3, 4; Track Squad 2, 3; "Pickles"; "Tulip Time"; Treasurer Advisory Group 4; "Three Wise Fools."

Wayne's Camp for boys will be a popular place.

MARY COE

Glee Club 2, 3, 4; Revelers 2, 3, 4; Girls' Athletic Club 2, 3; B-Sharp Club 4; "Wishing Well"; "The Charm School"; French Club 3, 4; Chemistry Club 4; Girls' League 1; "Tulip Time"; Pen and Brush Club; Class Basketball 1; Class Baseball 4; Nature Club 1; "Pickles"; Varsity "P".

Mary will be the head of a select school for girls.

JOSEPH COLVIN *"Joe"*

Varsity Football 3, 4; Varsity "P"; Varsity Basketball 4; Revelers 3, 4; Chemistry Club 4; French Club 4; Class Treasurer 3, 4; Track Squad 3, 4; "Three Wise Fools".

Joe ought to give Mayos some keen competition.

RICHARD COSTIGAN *"Dick"*

Dick will have to start a museum in which to keep all the treasures of his hunts.

CLOYD COVERT

Debate 1, 2, 3, 4; "As You Like it"; Echo Staff 3, 4; Hi-Y Club 2 ,3, 4; Latin Club 2, 3; Versemakers 3, 4; Revelers 3, 4; Varsity "P"; Varsity Debate 3, 4; National Honor Society 3, 4; President 4.

In oratory Cloyd will never be surpassed.

LOUISE COX

The "Cox Dress-making Establishment" is gaining favorable renown.

DONALD CROSS *"Don"*

"As You Like It"; Class Basketball 1, 2, 3, 4; Football Squad 2, 3, 4; Track 2, 3, 4; Varsity "P"; Class Secretary 3; Student Council 4.

Don is an expert in machinery.

MARGARET CROSS *"Peggy"*

Girl Scouts 1; Girls' League 1; Spanish Club 3, 4; Revelers 3, 4; Chemistry Club 4; O. G. A. 3, 4; Versemakers 3, 4.

Let us hope that Peg continues to go through life in her happy-go-lucky way.

CARLTON CUBBEGE

To read, and let the rest of the world go by, satisfies Carlton.

MARGUERITE DEHNER *"Marg"*

Nature Club 2, 3; Revelers 2, 3, 4; Latin Club 2, 3; Chemistry Club 4; Girls' League 1; Volley Ball 4.

Marguerite surely has the glib tongue which she will need in foreign languages, n'est-ce pas?

WILLIAM DULANEY *"Bill"*

Revelers 3, 4; "Merton of the Movies"; "Neighbors"; "Three Wise Fools"; Glee Club 3; "Pickles" 3; Basketball 1, 2, 3, 4.

We all know that Bill will be a success when he ventures out into the big wide world.

ARTHUR DEVOSS *"Art"*

"The Trysting Place"; "The Maid and the Middy"; Sophomore Chapel; "As You Like It"; "The Wishing Well"; "The Charm School"; "Pickles"; "The Patsy"; "Tulip Time"; "Merton of the Movies"; Senior Chapel; Arts Club; Varsity "P" 1, 2, 3, 4; Track 1, 2, 3; Annual Staff; Hi-Y 1, 2, 3, 4; B-Sharp Club; Music Association; Revelers; Glee Club; Latin Club; Echo Staff; President 2; "Three Wise Fools".

Let's hope Art isn't one of those temperamental artists.

MARTHA DIXON

Girls' League 1; Girls' Athletic Club 4; Girl Scouts 1, 2, 3; French Club 3, 4; Chemistry Club 4; Class Basketball 1, 2, 3, 4; Captain Class Basketball Team 2, 4; Varsity Basketball 3; Varsity "P"; Volley Ball 4.

Martha will spend her time improving the minds of future generations.

ELIZABETH AUSTIN DODD *"Betts"*

French Club 2, 3, 4; Revelers 3, 4; Echo Staff 3; Annual Staff 4; Christmas Chapel 4; "The Charm School"; "Columbine in Business".

A first night performance always holds a thrill for us, especially when the play was written by "Betts".

HERMAN ALFRED DOLL

Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Band 2, 3, 4; Assistant Director of the Band 4; B-Sharp Club 4; Boy Scouts 2; Nature Club 2, 3; Revelers 2, 3, 4; Latin Club 3, 4; Chemistry Club 4; Sophomore Chapel 2; "Once In a Blue Moon"; "The Wishing Well"; "Pickles"; "Tulip Time;" "As You Like It"; "Captain Applejack"; "Merton of the Movies"; "Three Wise Fools".

Herm will realize that there are other kinds of pills besides those mixed up by a physician.

HOWARD DOLL *"Dolly"*

Varsity Football 1, 2, 3, 4; Captain Football 4; Basketball 1, 2, 3, 4; Acting Captain Varsity Basketball 2; Captain 3; Tennis 2, 3, 4; Varsity Track 1, 2, 3, 4; President Advisory Group 4; President Student Council 4; Given positions on several Southeastern Football and Basketball Teams.

If Dolly's teams play like he does, they'll surely be the champs.

MARY MADELINE DOERR

Girls' League 1; Pen and Brush Club 3; "Pickles"; Girl's Glee Club 3, 4; "Tulip Time"; Latin Club 4.

Madeline's illustrations in magazines are very clever.

ELIZABETH DUNN *"Libby"*

Revelers 1, 2, 3, 4; Girls' League; Nature Club 1; Latin Club 2, 3; French Club 3, 4; "Potboilers"; "Neighbors"; "Pickles"; National Honor Society 3, 4; Chemistry Club 4.

Let's hope Libby doesn't punish pianos too much.

JOHN DuPUY *"Dup"*

Stage Manager 3, 4; Junior Class Play; Hi-Y 2.

John will make an excellent "ballyhoo" at a street fair.

ALBERT EGBERT

Latin Club 1, 2, 3, 4; National Honor Society 3, 4.

Albert is the new manager of the municipal swimming pool.

HAROLD EICHORN

Hi-Y 2, 3, 4.

Harold will have quite a time running over all the hills

BOYD FELTY

Boyd will impress the populace with his printing.

DOROTHY FLOWERS *"Dot"*

O. G. A.; Spanish Club.

Dot has found that music has its charms.

VIVIAN FOSTER

Spanish Club 3, 4; O. G. A.

A stenographer of the most efficient type is Vivian.

MARTHA FREDERICK *"Mart"*

Nature Club 1, 2; Revelers 1, 2, 3, 4; Girls' League; Varsity Basketball 2, 3; Volley Ball 4; Girls' Athletic Club 2, 3 ,4; Echo Staff 3, 4; Sophomore Chapel; Christmas Chapel; Class Secretary 4; Latin Club 2, 3, 4; Spanish Club 3, 4; Boosters' Club 4; Chemistry Club 4; "Seven to One"; "The Charm School"; "Neighbors"; National Honor Society 4.

Perhaps the reason Mart wants to be a newspaper columnist is because she likes "editors" so well.

BEATRICE FRITZ *"Bea"*

Spanish Club 4; Chemistry Club 4.

Beatrice wins fame with note books.

HATTIE GABLE

Class Basketball 3, 4; Varsity "P"; Volley Ball 4; Baseball 4; Girls' Athletic Club 4; O. G. A.

Hattie will have to decide for herself what she will do.

NELL GABLEMAN

Varsity "P"; Varsity Basketball 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Volley Ball 4; Baseball 4; Track 1, 4; Tennis 1, 2, 3, 4; Cheer Leader 4; Student Council 4; Girls' Athletic Club; French Club 4; Chemistry Club; Revelers 1, 4; Annual Staff 4; "Trysting Place"; "The Charm School"; "The Patsy"; Christmas Chapel 4; Sophomore Chapel.

Nell will win world fame for her "robes de style".

MARGARET GAMMON *"Marg"*

Revelers 2, 3, 4; Pen and Brush Club 3; Annual Staff 4; "As You Like It"; "Pax Mundi"; Chemistry Club 4; Latin Club 3, 4; Girls' League.

Margaret entertains us with her short stories.

WILLIAM GAMMON *"Bill"*

Orchestra 1, 2; Class Basketball 1, 2, 3, 4; Spanish Club 3, 4; Chemistry Club 4.

Bill might even communicate with Mars with his wireless.

DOROTHY GARDNER *"Dot"*

Girl Scouts 3, 4; O. G. A.; Class Basketball 3, 4.

Some day Dot'll "usher" some poor man down the aisle.

NORMAN J. GEILER

Hi-Y 3, 4; Chemistry Club 4; Latin Club 3, 4.

Norman will urge us all to "say it with flowers".

ANNAMELIA GENTRY

Latin Club 1, 2, 3, 4

Annamelia will be able to make her classes especially interesting because of her extensive reading.

HELEN JEANNETTE GILBERT

Girls' League 1; Sophomore Chapel; Nature Club 2, 3; Revelers 2, 3, 4; Girls' Athletic Club 3, 4; Latin Club 3, 4; Chemistry Club 4; Annual Staff 4.

Helen seems to enjoy all kinds of "radios".

CHARLOTTE GILMORE *"Shorty"*

Nature Club 1, 2; Girl Scouts 3, 4; Home Economics Club 4; Class Basketball 2, 3, 4; Class Volley Ball 4; Girls' Athletic Club 4; Chemistry Club 3, 4.

Charlotte will go on high in her biplane.

LEILA GORDLEY

O. G. A.; Pen and Brush Club; Spanish Club; Versemakers.

A new poetry column written by Leila, has appeared in the Times.

MARGUERITE GRAHAM *"Gramie"*

Latin Club 3, 4; Revelers 1, 2, 3, 4; Girls' League; Nature Club 2, 3; "As You Like It"; Sophomore Chapel; "Seven to One".

The latest Broadway successes will be directed by Marguerite.

HERBERT GRISSOM *"Herb"*

Chemistry Club 4; Hi-Y 2, 3, 4; O. G. A.

Over the microphone will come a familiar voice, "Herbert Grissom announcing".

ELSIE GULLEY

Latin Club 1, 2, 3, 4; Chemistry Club 4.

Elsie will startle the whole world with her new discoveries in chemistry.

MARY ELIZABETH HALL *"Mary Lib"*

Revelers 3, 4; Latin Club 3, 4; Glee Club 2, 3, 4; Girls' Athletic Club 4; "As You Like It;" "Pickles"; "Tulip Time"; Annual Staff 4; Chemistry Club 4.

Mary Lib will find "flying" quite simple when she is with "that certain party".

MABEL HARLEY

O. G. A.

The mail truck will be piloted by Mabel.

MARY ELOISE HARRIS

French Club 3, 4; Chemistry Club 4; Girls' League 1; Annual Staff 4.

Let's hope Mary doesn't pick the piano to pieces.

PAUL HARTLEY

Versemakers 3; Hi-Y Club 2, 3, 4; Sophomore Debate 2; Revelers 3; Latin Club 3, 4; Boosters' 2; Debate Club 2, 3, 4; Athletic Council 3; Varsity "P" 2, 3, 4; Class President 3; Varsity Debate 3, 4; National Honor Society 3, 4; "Three Wise Fools".

Paul ought to be able to sway any jury with his power of oratory.

MARY LOUISE HAZLEBECK

Revelers 1, 2, 3, 4; French Club; Latin Club; Glee Club; Music Association; B-Sharp Club; Varsity Debate 3, 4; Annual Staff; Girls' League; Chemistry Club; "Pickles"; "Tulip Time"; "Columbine in Business".

Mary will be much in demand as an "accompanist".

PEARL HAZLEBAKER *"Pill"*

Girls' League 1; Chemistry Club 4; French Club; Christmas Chapel; "The Charm School".

In Broadway's biggest hits, we find that we know the star, Pearl.

EVELYN HELBIG

One of Evelyn's students recently won the Atwater Kent Radio Contest.

ADA HELT

Spanish Club; Chemistry Club; Christmas Chapel; B-Sharp Club; Music Association; Orchestra.

Ada will keep on "bowing" her way through life.

MARGARET HEMPHILL

Home Economics Club; Chemistry Club;

Margaret's "stops" and "gos" are much respected by the usual traffic violators.

HELEN HOPKINS

French Club; O. G. A.; Girls' League.

Helen, a mathematician of note, is a second Euclid.

ZELMA FRANCES HOPPER *"Shorty"*

French Club; Chemistry Club; Girls' League.

Zelma ought to be able to find many members for her reading club.

BEVERLY D. HORR *"Bev"*

Revelers 2, 3, 4; Glee Club 2, 3, 4; Music Association 4; B-Sharp Club 4; "Merton of the Movies"; "Captain Applejack"; "The Charm School"; "Tulip Time"; "Pickles"; "The Wishing Well"; Annual Staff 4; Echo Staff 3; Christmas Chapel 4; Hi-Y 3; Spanish Club 3, 4; Class Officer 4; Chemistry Club 4; Winner Civitan Prize 3; Sophomore Debate; Debate Club 2; All State Chorus 3, 4; All Southeastern Chorus 4; "Neighbors"; French Club 4; "Three Wise Fools".

Bev will look grand in a uniform covered with brass buttons.

RALPH HOWE

The big game hunter of our class is Ralph.

NORA KATHERINE JENKS *"Nora Kaye"*

Spanish Club; Versemakers; Glee Club.

Nora Kaye will some day play her banjo for a king.

RUBY RICHARD JOHNSON

Revelers; Girls' League; Sophomore Chapel; "As You Like It"; "The Charm School"; French Club; "Neighbors"; Echo Staff; Annual Staff.

"Rubaiyat" to do well in the poetry line.

ANNA LOUISE KELLER

Anna Louise surely knows her groceries.

MARY CHRISTINE KELLER *"Crisco"*

Girls' League; Latin Club; Chemistry Club.

Mary's dimples bring her great renown.

ANNA LOUISE KIRSH *"Annie"*

Girls' League; O. G. A.

Anna's preference is always the Cameo.

DOROTHY KOHLIE *"Dot"*

"The Spectre Bridegroom"; Girls' League; French Club.

By her first grade pupils, Dot will be much admired and respected.

KATHRYN KRALL *"Kate"*

Girls' League, Spanish Club; O. G. A.; Nature Club.

"Kate" is another of these efficient typists.

ROBERT COLLINS KYLE *"Bob"*

Student Council; French Club; Latin Club; Spanish Club; Chemistry Club; Christmas Chapel.

Big Bill Tilden has nothing on Bob except in size.

LOUISE LANEAVE *"Lou"*

Class Basketball; Girls' League; Girls' Athletic Club; O. G. A.

Louise is good when it comes to "Jim" class.

JEAN LEACH *"Shorty"*

Revelers 1, 2, 3, 4; Girls' Athletic Club 3, 4; Latin Club 3, 4; Girls' League 1; Echo Staff 3; Annual Staff 4; "Seven to One"; "Neighbors"; "As You Like It"; Nature Club 1, 2; Sophomore Chapel; Christmas Chapel.

Jean's classes will be lecture courses exclusively.

REESE LLOYD *"Jerry"*

Football Squad 2, 3, 4; Basketball Manager 4; Varsity "P" 4.

Reese's "ups and downs" will be mostly in the field of aviation.

LUCILLE McCLANAHAN

Seaman High School; French Club 4.

RICHARD McDOWELL *"Dick"*

Latin Club 3, 4; Hi-Y 2, 3, 4.

While it will be an advantage to Dick if we are sick, he'll try to keep us well.

MABEL MARIE McGINNIS "Shorty"

Spanish Club 2, 3, 4; "As You Like It"; Girls' League; O. G. A.

It's no job for Mabel to get both sides of the ledger to balance.

ESTHER L. McLAUGHLIN *"Mack"*

Girls' League 1; O. G. A.

Walking is a great sport with Esther, so there must be a pot of gold at the end of the railbow for her.

ANGUS McLEOD *"Gus"*

Angus will be an artist of great renown.

ROY S. MANUEL

"As You Like It"; Boy Scouts 2, 3; Class Basketball 4; Revelers 4; Annual Staff 4; "Merton of The Movies"; "Three Wise Fools".

Roy will be the designer of famous mechanical toys.

GLENN MARSHALL

Football 1, 2, 3; Varsity "P".

Rusty with his orchestra plays modern music as no one else can.

BERNICE EUGENIA MARTIN

Girls' Glee Club 4; Nature Club 2; Revelers 2, 3, 4; Chemistry Club 4; Girl's League 1; Latin Club 3, 4; "Tulip Time"; "Merton of The Movies"; Echo Staff; Music Association; Baseball 4; Advisory Group Officer 4. "Three Wise Fools".

A cheerful librarian adds greatly to the atmosphere of the place.

EDNA MARTIN *"Eddie"*

Latin Club 1, 2, 3, 4; Girl Scouts 2, 3; Chemistry Club 4; Chorus Class 1, 2.

Edna promenades down Fashion's highway.

RICHARD MARTING *"Dick"*

Varsity Football 2, 3, 4; Varsity "P"; Basketball 1; "Hottentot"; "Charlie's Aunt"; Student Handbook 2; Revelers 1, 2, 3, 4; Boosters 1, 2, 3; Basketball Manager 3; National Honor Society 3, 4; Annual Staff 4; Class Officer 1.

Dick breaks all records with his speed boat.

RALPH MICKLETHWAITE *"Mickey"*

Annual Staff; Band; Orchestra; Spanish Club; "As You Like It"; Hi-Y Club; Latin Club.

With his clarinet, Ralph is bound to play his way into someone's heart.

JEANNE MILLER

French Club; Volley Ball; Class Basketball; Varsity Basketball; Chemistry Club.

Let's hope Jeanne remembers that she was once a pupil.

CORNELIA MOLSTER *"Ne"*

Cornelia's lectures of distant places will prove most interesting to all of us.

WILLIAM MIERS *"Bill"*

Class Basketball 1, 2, 3; Varsity Basketball 2, 3; Varsity Track; B-Sharp Club; Music Association; Orchestra; Boosters' Club; Band; Christmas Chapel.

Bill will strive to improve our idea of the saxophone.

GRACE NEWMAN

Places far and near will be a delight to Grace.

JANE NORRIS

Revelers 4; Baseball 4; Home Economics Club 4; Spanish Club 4; Pen and Brush Club 4; Annual Staff; Christmas Chapel.

The stars assist Madame Norrinski in predicting brilliant futures for her friends.

VIRGINIA NYE *"Ginny"*

Revelers 1, 2, 3, 4; Nature Club 2, 3; Girls' Athletic Club 2, 3, 4; Class Officer 1; "Seven to One"; Boosters' Club 1, 2, 3; Class Basketball 2, 3; Varsity Basketball 3; Baseball 4; Volleyball 4; "The Patsy"; "Merton of the Movies"; "Three Wise Fools"; Latin Club 3, 4; Chemistry Club 4; Annual Staff 4; Girls' League 1; Sophomore Chapel; Handbook Committee 2; Pen and Brush Club 3; National Honor Society.

Virginia will be a second Madame Curie.

HELEN OLSON

Helen, with her baton, will accomplish great things.

HAROLD OVERSTREET

Harold can demonstrate how a learned man can loaf and still get through life.

CLARA OWENS

Clara will spend her time thinking.

FAYE LAURA PACKARD

O. G. A.; Chemistry Club 4; Annual Staff 4; Office Practice 3, 4; National Honor Society 4.

Faye writes the literary reviews for the Saturday Evening Post.

MARY PULSING

Chemistry Club 4; O. G. A.

When we desire something new in sandwiches, Mary will be glad to help us out.

FLORA PUTZEK

One of the leading contraltos of the day, is Flora.

HESTER E. RAY

Chemistry Club 4; O. G. A.; Spanish Club 3, 4.

Since Hester is a member of the censorship board, she sees numerous movies.

GLADYS RAYBURN

Gladys will spend her time in improving our looks.

GERALD REEG

Hi-Y; Class Basketball 1, 2; Varsity Basketball 3.

Just the type to be a boys' camp director.

SERENA REYNOLDS

Serena's future reading will be under the title of "proof".

FRANCES RICKEY *"Rick"*

Girls' League; Track 1, 2, 3, 4; Girls' Class Basketball 1, 2, 3, 4; Revelers 1, 2, 3, 4; Tennis 1, 2, 3, 4; Boosters 1, 2, 3; Varsity 1, 2, 3, 4; Volley Ball 4; Baseball 4; Chemistry Club 4; French Club 3, 4; Nature Club 1, 2; Sophomore Chapel.

Rick's teams certainly ought to have a fighting spirit.

THELMA C. RICKEY

Chemistry Club 4; Latin Club 2, 3, 4.

Thelma is spending her time looking for something to do.

ARTHUR RIGRISH

Orchestra 3; Glee Club 3, 4; Hi-Y 4; School Bookkeeper 4; Office Staff 4; Basketball Manager 4; O. G. A.

Art will someday be the Secretary of the Treasury.

GLADYS ROSALIE ROBINSON *"Rosy"*

Chemistry Club 4; French Club 3, 4; Latin Club.

Rosalie's voice will be an acceptable asset in these days of the "Talkies".

PHYLISS ELIZABETH RUSS *"Phil"*

Latin Club 2, 3, 4; Chemistry Club 4; Nature Club 1; "As You Like It"; Sophomore Chapel; Revelers 1, 2, 3, 4; "Columbine in Business".

Phil entertains us as she tickles the ivories.

EVELYN SAMSON

French Club 3, 4; "As You Like It"; Latin Club 3, 4.

Evelyn's career is influenced by her wide reading and her attendance at the movies.

RUSSELL G. SAXBY *"Russ"*

Revelers 2, 3, 4; Latin Club 3, 4; French Club 4; Orchestra 2, 3, 4; National Honor Society 3, 4; Head Cheer Leader 4; Varsity "P" 4; Student Council 4; Boosters 2, 3; Hi-Y 3; Class Officer 2; Echo Staff 3, 4; Annual Staff 2, 4; Editor-in-Chief of Annual 4; Sophomore Chapel; Senior Chapel; "As You Like It"; "The Charm School"; "Captain Applejack"; "The Patsy".

Among the lawyers of renown, Russ certainly will be found.

EARL SCHMID

Band.

When we die, Earl will be the fellow to sound "taps".

HARRIET SCHULER

O. G. A.; French Club.

Bound to be a scribe, sure as you're born.

RALPH SCOTT *"Scotty"*

Scotty's persistance will send him through.

RALPH SHAFFER

Track 4.

Ralph swings over the difficulties of life just as he does over the parallel bars.

PHYLISS SHERIDAN *"Pete"*

O. G. A.; Class Basketball 1, 2, 3, 4; Track 3, 4; Volley Ball 3, 4; Baseball 3, 4; Christmas Chapel 4.

Pete will captain the American volley ball team through the Olympic.

LELAH SHRIVER

Lelah is a good example of the modern housewife.

RUTH L. SIMS

Styles are different since Ruth is designing.

GLADYS SMALLEY

French Club 3, 4.

Gladys will bring to the National School of Music fame because of her new methods of teaching.

JANIE SMALLWOOD

"Seven to One"; Revelers 1, 2, 3, 4; Glee Club 1, 2, 3, 4; "The Maid and the Middy"; Handbook Committee; "The Wishing Well"; Girls' League; "As You Like It"; Class Basketball 2; Class Officer; Echo Staff 3; "The Charm School"; "Pickles"; "Captain Applejack"; National Honor Society 3, 4; Annual Staff 4; "The Patsy"; "Tulip Time"; "Merton of the Movies"; Music Association 4; B-Sharp Club 4; Pen and Brush Club 3; Christmas Chapel 4; Office Staff 4.

With the lights of Broadway shines forth a new star, Janie.

CHRISTINE SMITH *"Smittie"*

Chemistry Club 4.

Christine will dance her way into a place somewhere.

SYLVIA MARIE SMITH

Chemistry Club 4.

Marie's charming smile and charming manner bring her many customers.

HUBERT SOMMERS

Chemistry Club 3, 4; Spanish Club 3, 4.

Hubert will be an authority on aviation.

SPENCER W. SPRAGUE

Hi-Y 1, 2, 3, 4; Nature Club 1, 2; Arts Club 1, 2, 3, 4; Boosters' Club 2, 3; Varsity "P"; Glee Club 4; O. G. A.; Kalico Kat Staff; Hi-Y 4; Football Manager 2; Track Manager 2; "Tulip Time"; Arts.

Spencer's cartoons entertain us all.

NELL STEWART

Pen and Brush Club; Girls' League 1; Chemistry Club 4; O. G. A.

Nell's collection of movie stars, is quite famous.

STEPHEN STEWART *"Steve"*

"As You Like It"; Varsity Football Squad 3, 4; Track 4; Class Basketball 3, 4.

Steve is the "Bobby Jones" of our class.

HOWARD STONE *"Stoney"*

Hi-Y 2, 3, 4; Spanish Club 3, 4; Chemistry Club 4; Revelers 4; Glee Club 3, 4; "The Charm School"; "Pickles"; "Tulip Time" Track 3, 4; Cross Country 4; Varsity "P"; Christmas Chapel; Annual Staff; National Honor Society.

Stoney has attained his Ph. D. in psychology.

EDNA LUCILLE SUTTON

B-Sharp Club; Music Association; O. G. A.; "Tulip Time".

Edna has rhythm both in her fingers and in her toes.

RICHARD TAYLOR *"Dick"*

Revelers 1, 2, 3, 4; French Club 2, 3, 4; Boosters' Club; Football Manager; "Prof. Sarto"; "Captain Applejack"; Sophomore Chapel; Annual Staff; Hi-Y Club 3; Varsity "P"; Class Officer; Boy Scouts.

Dick makes many new concoctions working in his chemistry lab.

BELFORD THOMAS

As a soda jerker, Belford brings much trade to his shop.

JAMES O'CARLIN THOMAS *"Jim"*

Debate 2, 3, 4; Echo Staff 3; Annual Staff 4; Class Basketball 3, 4; Varsity "P"; Versemakers 3, 4; Revelers 2, 3, 4; Football 3, 4; "As You Like It"; "Captain Applejack"; "Pickles"; "Merton of the Movies"; Track 3, 4; Sophomore Chapel; Christmas Chapel; Chemistry Club 4; Hi- Y Club 4.

Jim will be one of these editors who can say what he pleases about the rest of us.

PAUL A. THOMPSON *"Tompy"*

Class Track 1; Class Basketball 1; Varsity Track 2, 3; Varsity Basketball 2, 3, 4; Varsity Tennis 3, 4; Boys' Glee Club 1, 2, 3, 4; President Music Association 4; B-Sharp Club: Boosters' Club 1, 2, 3, 4; Revelers 2, 3, 4; Latin Club 3, 4; Echo Staff 3; Varsity "P"; "The Wishing Well"; "The Maid and the Middy"; "Pickles" Sophomore Chapel; "As You Like It"; "The Charm School"; "The Patsy"; "Tulip Time"; Christmas Chapel; Annual Staff; Honor Society.

RALPH THOMPSON

Ralph's cry is, "Join the navy and see the world".

NAOMI THROCKMORTON

Girl Scouts 3, 4; Spanish Club 2, 3; O. G. A.

We see many new beauties through Naomi's paintings.

HELEN TOBIAS

"The Patsy"; "The Charm School"; Revelers 1, 2, 3, 4; Pen and Brush Club 2; Chemistry Club 4; French Club 2, 3; Home Economics Club 1, 2, 3.

Helen has found the life of an artist's model quite the thing.

HAZEL TONEY

Spanish 2, 3, 4; Chemistry Club 4; O. G. A. 3, 4.

Magazines and scrap books are of great interest to Hazel.

VIRGINIA TRACY *"Ginny"*

Revelers 2, 3, 4; Girls' Athletic Club 3, 4; Chemistry Club 4; Echo Staff 3; Glee Club 2, 3, 4; Girls' League 1; Christmas Chapel; "Wishing Well"; "Pickles"; "Tulip Time"; B-Sharp Club 4; Varsity "P"; French Club 3, 4; "Columbine in Business"; Music Association 4.

Pavlova won't have a chance with Ginny as a rival.

MARGARET TRIMMER

O. G. A.; Athletic Club; Class Basketball 1, 2, 3, 4; Class Volley Ball 4; Class Baseball 4; Track 3.

Margaret's life work shows the influence of her wide reading.

MARJORIE TILLIS

Latin Club 3, 4; Chemistry Club 4.

Marjorie has revived aquatic sports in our fair city.

NORMAN VALODIN

Christmas Chapel 4; Spanish Club 2, 3, 4; Boy Scouts; O. G. A.

Norman will go through life in leaps and bounds.

LOUELLA WEIDNER *"Toots"*

Echo Staff 3; O. G. A.

"Toots" is the private secretary of a prominent lawyer.

LYNN WARDEN

Varsity Football 3, 4; Annual Staff Artist.

Lynn's varied interests will assume definite form in the future.

FRANCIS WEST *"Bud"*

Spanish Club 3, 4; Class Basketball 1, 2, 3, 4; Chemistry Club 4.

"Let's hope Francis finds some painless methods in dentistry".

IVERY M. WHEELER

Honor Society 3, 4; O. G. A.; Debate 3.

"Ivery's patients will be glad to welcome her cheery smile".

HAROLD WHITLATCH *"Whitty"*

Class Officer 2; Varsity Track 2, 3; Revelers Club 3, 4; Varsity "P"; Boosters' Club; National Honor Society 3, 4; Chemistry Club 3, 4; Latin Club 3, 4; Spanish Club 3, 4; "As You Like It"; "The Charm School"; "Pickles"; Sophomore Chapel; "Captain Applejack"; "The Patsy"; "Tulip Time"; "Merton of the Movies"; Echo Staff; Student Council; B-Sharp Club; Music Association; Christmas Chapel; "Three Wise Fools".

The Doctor is in.

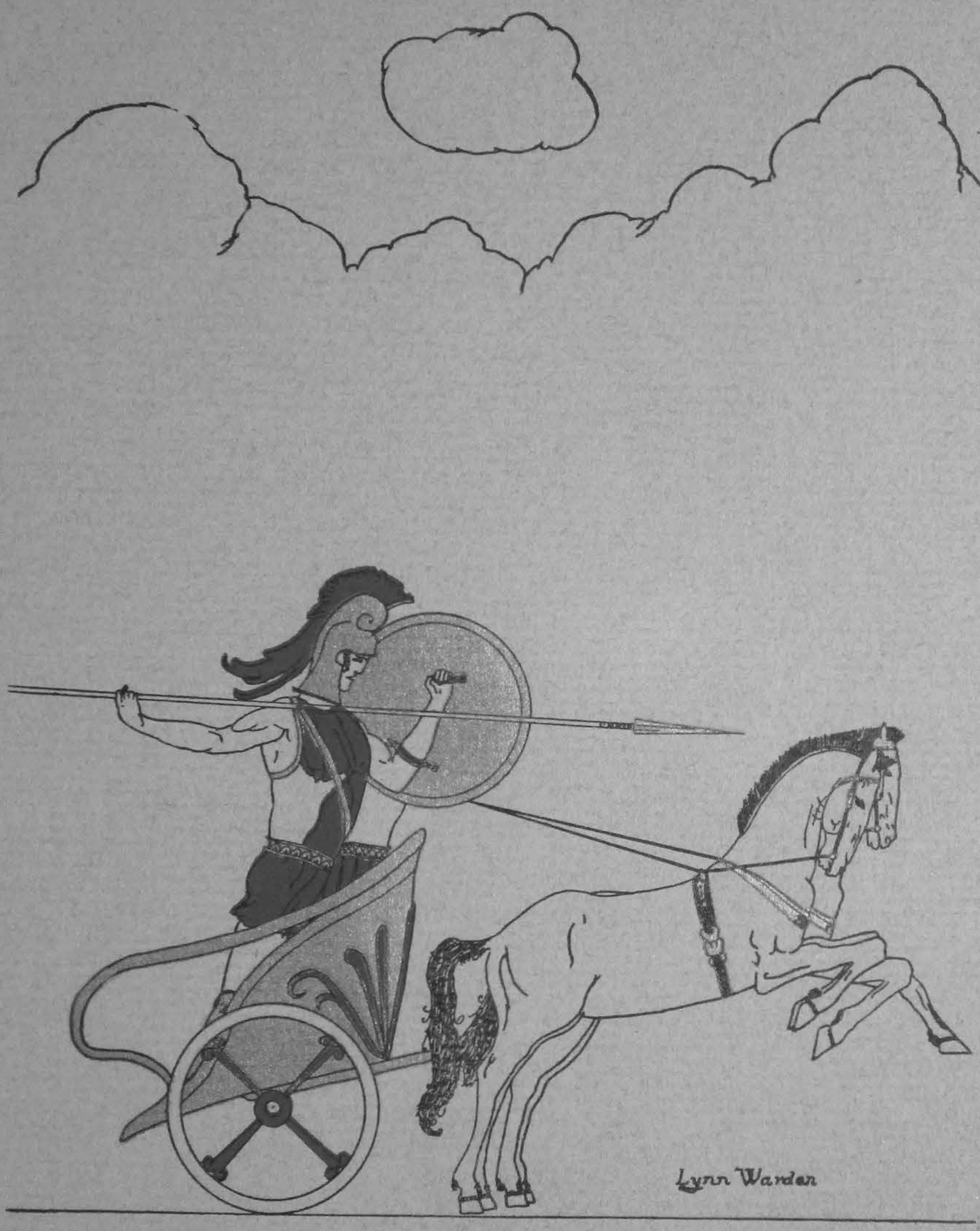
DAVID WILLIAMS *"Dave"*

Boosters' Club; Track 3, 4; Varsity "P"; "Charm School"; "Merton of the Movies"; Chemistry Club; Revelers; Basketball Manager 2; Christmas Chapel; Echo Staff; Annual Staff; Football Manager 3.

When you want to get to places in a hurry, call Dave's Taxi Co.

In Memoriam

HOWARD LARCAMP


Lynn Warder

CLASS OFFICERS

Gordon Gray	*President*
John Glass	*Vice-President*
Oscar Dempsey	*Secretary*
Reba Menafee	*Treasurer*

CLASS OF '30

Attention Trojans! While I spiel the story of a wandering group of verdure, which fell into the jaws of P. H. S. on a bright fall day of the year 1926.

But were they downhearted and depressed by their fate? I should say not! They first took an extremely wise step and chose Mr. Leach as their faculty advisor, then they elected the following officers: *President*, George Wheeler; *Vice-president*, Val Heisel; *Secretary*, Esther Gableman; *Treasurer*, Polly Grimes.

In the second year, this trusty band elected as officers: *President*, Val Heisel; *Vice-President*, George Wheeler; *Secretary*, Howard Grissom; *Treasurer*, Helen Jordan. Also they added to their list of accomplishments with "A Midsummer Night's Dream".

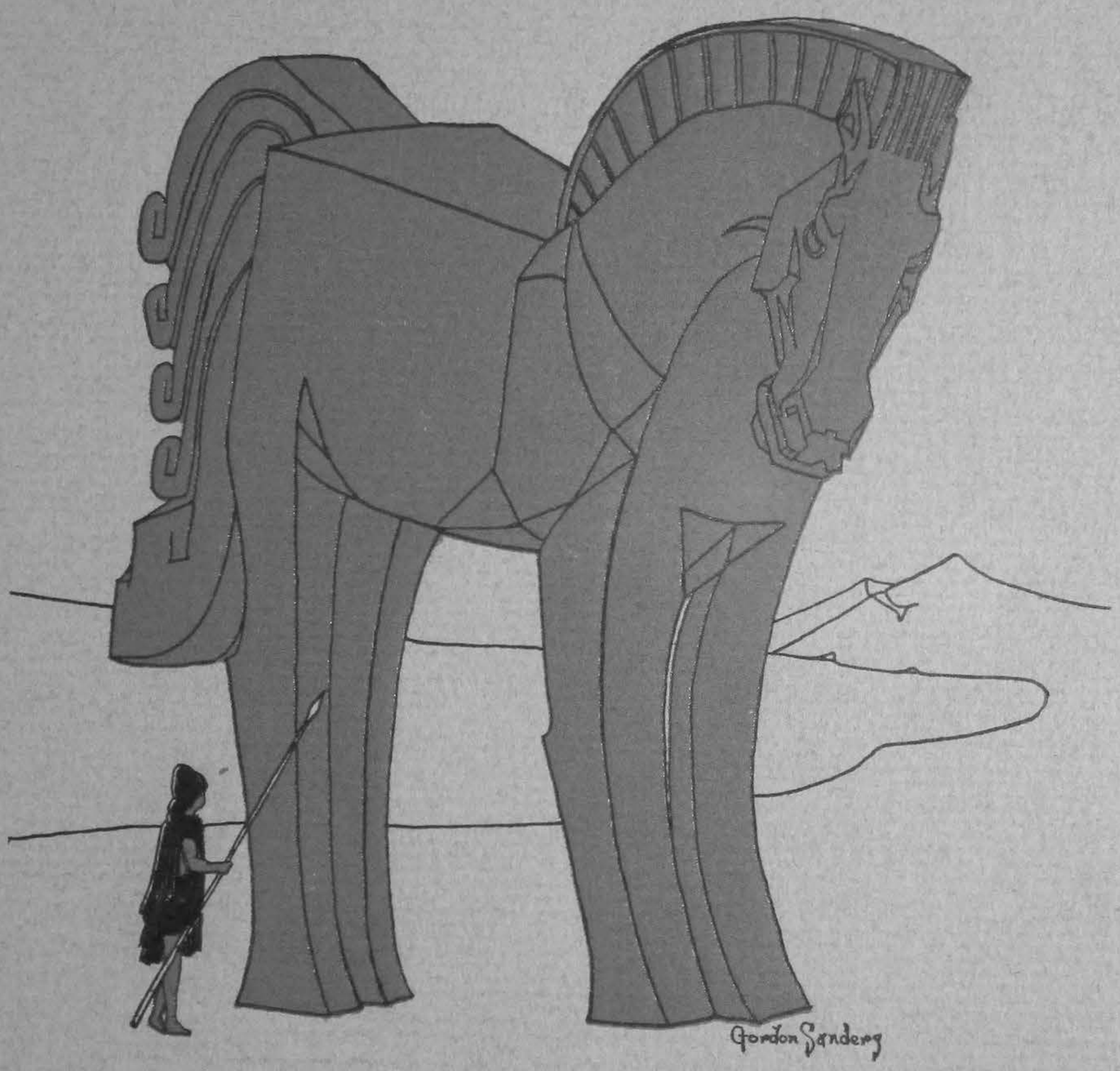
This year, this group of valiant warriors added Miss Canning as sponsor, seized the management of "The Echo" and successfully kept the school supplied with news and scandal. They also proved their ability as sculptors by producing "The Stone Lady" and later proved themselves producers of fun by giving the Junior Carnival.

Not only in social and scholastic work, but also in athletics have the Juniors attained high merit. In fact, they won both the boys' and girls' class basketball tournaments and first place in the intermural track meet. Also Johnny Fugitt won a gold metal for scoring the highest number of points.

In conclusion, Trojans, let me say that they are no longer green. The fires of life and its experiences have burned them brown, therefore let them continue as they have begun.

—M. L. F.

JUNIOR CLASS


Gordon Sanderg

Clyde Colvin

Miriam Donaldson '31

CLASS OFFICERS

Clyde Colvin	*President*
Paul Cunningham	*Vice-President*
Robert Burkitt	*Secretary*
Miriam Donaldson	*Treasurer*

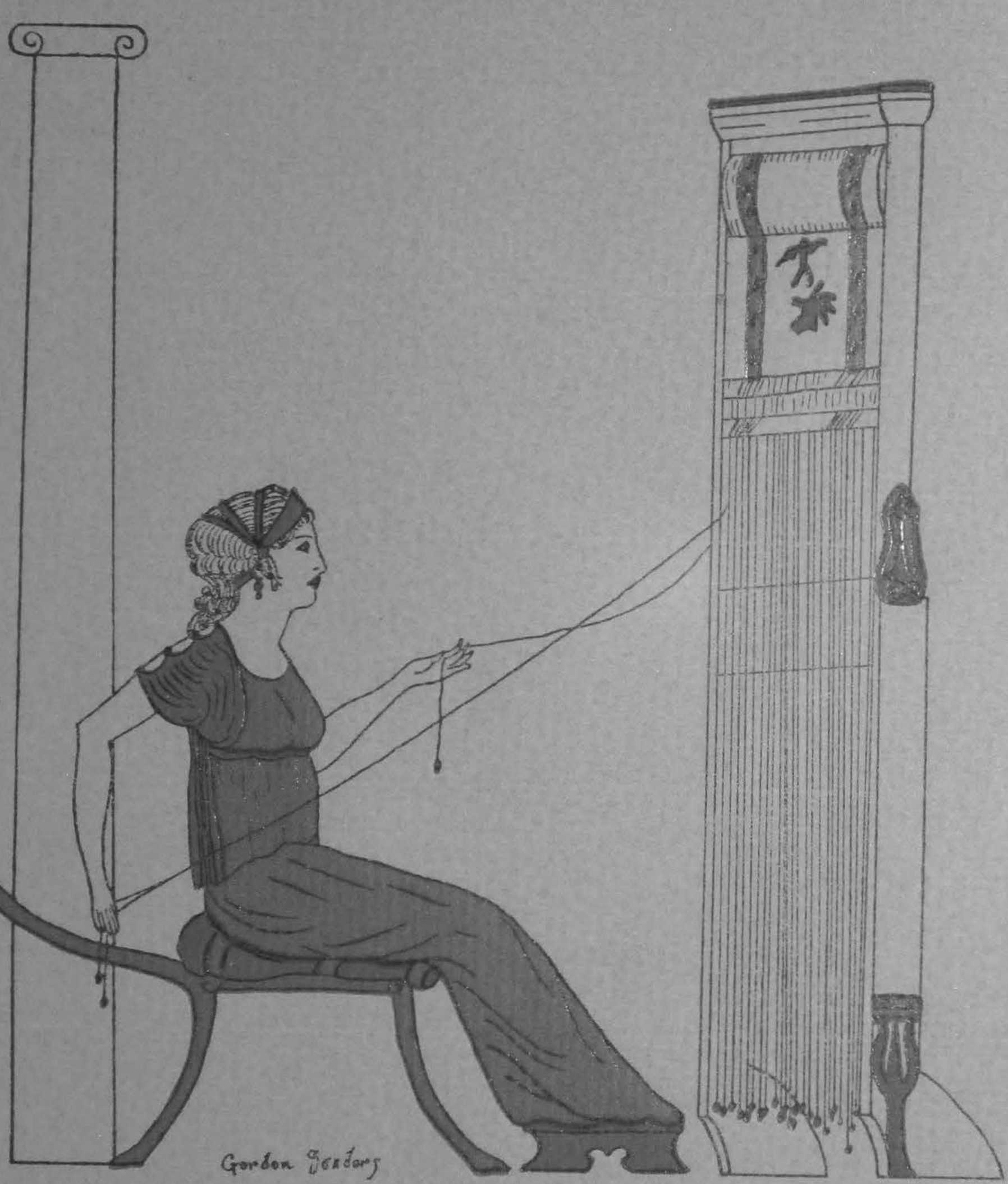
CLASS OF '31

Another young crop of Trojans, who have resided in our midst for two years, have accomplished much. To begin with, they tried out a new plan of government; by this, I mean that instead of having the regular class officers, they elected a Freshman Council with Philip Mitchell as president and Miriam Donaldson as secretary and treasurer.

In the second year, they elected Miss Kauffman as Sponsor and the following as officers: Clyde Colvin, *President*; Paul Cunningham, *Vice-President*; Robert Burkitt, *Secretary*; Miriam Donaldson, *Treasurer*. Immediately things began to hum. They first upheld the standard of the Trojan race in the art of giving classical entertainments, by bringing Hilborn Lloyd here in a recital of parts of Shakespearean plays. To celebrate their good luck and success, they decided to give a dance and to advertise the latter, a skit was put on in chapel. And let me tell you, fellow Trojans, it was a WOW! But I didn't know that Troy had any raccoons on its game preserve; however Joe Shaw looked like he was perfectly at home in the coonskin, so I suppose that I had been misinformed.

—M. L. F.

SOPHOMORE CLASS


Gordon Jenders

CLASS OFFICERS

William Horr	*President*
Dorothy Rigrish	*Vice-President*
Anna Louise Rickey	*Secretary*
Mary Kline	*Treasurer*

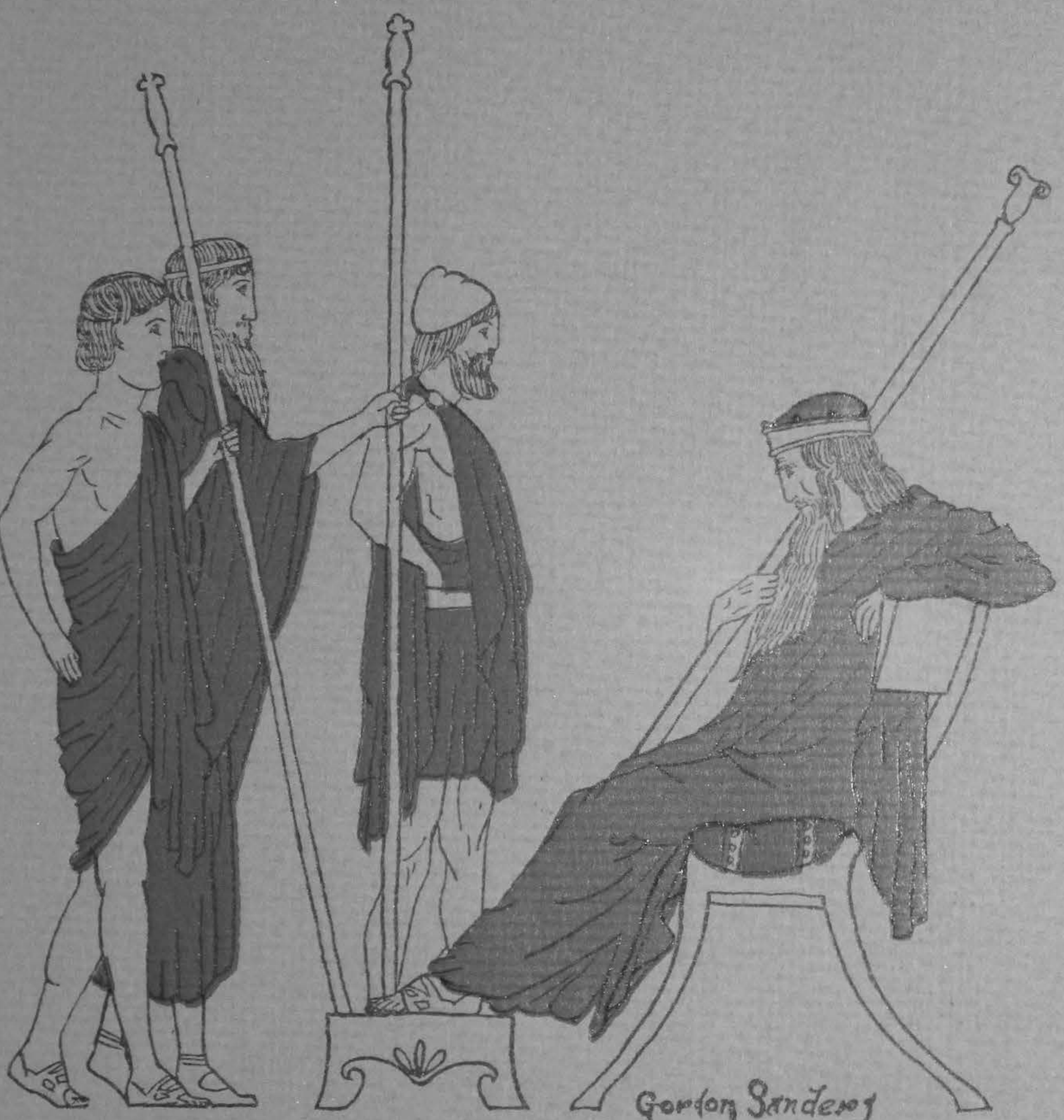
CLASS OF '32

You know, my dear friends that every year the king of Higher Education demands a tribute of many boys and girls from his subordinate, Elementary Schools. This year was no exception and two hundred and fifty victims were thrown into the chasm of P. H. S. to take care of themselves as best they could.

After deliberating for awhile, they selected Mr. Don Phillips, as an advisory leader, and the following were chosen as officials: President, Bill Horr; Vice-President, Dorothy Rigrish; Secretary, Anna Louise Rickey; Treasurer, Mary Kline.

Of course, they have not been here but just a short time and are just beginning to find themselves in the subterranean and winding caverns of P. H. S. but even at that they have done well in such a short time.

FRESHMAN CLASS


Gordon Sanders

THE CHEMISTRY CLUB

The club was formed under the leadership of Mr. Massie. Its purpose is to create more interest in the field of chemistry through outside information given by various speakers and technical men. At the last meeting Mr. Morningstar and Mr. Fowler gave a demonstration of liquid air. Many experiments were performed and proved of great interest to everyone. The meetings are held in 220 and a great number of students attend.

The officers this year are: *President*, NORMAN GEILER; *Vice-President*, FRANCIS WEST; *Secretary and Treasurer*, ELIZABETH DUNN.

The members are: Edna Bache, Gladys Baker, Margaret Briggs, Violet Briggs, Wayne Clark, Mary Coe, Joe Colvin, Margaret Cross, Marguerite Dehner, Martha Dixon, Herman Doll, Elizabeth Dunn, Jack Davis, Nell Gableman Margaret Gammon, Herbert Grissom, Mary Lib Hall, Mary Harris, Mary Hazlebeck, Ruth Hill, Beverly Horr, Mary C. Keller, Ruth Kennedy, Zelma Hopper, Dorothy Kohlie, Bernice Martin, Edna Martin, Eloise Martin, Jeanne Miller, Betty Moore, Catherine Moore, Thelma Rickey, Phyllis Russ, Evelyn Sampson, Dorothy Sikes, Gladys Smalley, Hubert Sommers, James C. Thomas, Marjorie Tillis, Arthur Vogel, Francis West, Norman Geiler, Robert Kyle, Val Heisel, Harold Whitlatch, Charlotte Gilmore, Ruby Johnson, Virginia Nye.

THE FRENCH CLUB

This club was reorganized under the leadership of Miss Kauffman. Its purpose is to foster an interest in French. To belong, one must have had a year of French and part of each meeting is conducted in this language. This year some of the members have been corresponding with students in France. The members of the club chuckle often in reading the English of the French boys and girls; no doubt they have the laugh on us when they read our French.

The officers are: *President*, RUTH BRYAN; *Vice-President*, JAMES MANNING; *Secretary and Treasurer*, JOE COLVIN; *Sergeant-at-Arms*, JEANNE MILLER.

The members are: Lyda Anderson, Hazel Alban, Edna Bache, Violet Briggs, Emily Bush, Mary Louise Berndt, Ruth Bryan, Joan Brant, Joe Colvin, Jean Crull, Mary Coe, Martha Dixon, Elizabeth Dunn, Betty Dodd, Nell Gableman, Esther Gableman, Harriet Gilmore, Mary Harris, Helen Hopkins, Zelma Hopper, William Haney, Jean Hartley, Pearl Hazelbaker, Ruby Johnson, Helen Jordon, Elizabeth Lehman, Lucile McClanahan, Jeanne Miller, James Manning, Eloise Martin, Reba Menefee, Kinlock Nelson, Frances Rickey, Rosalie Robinson, Evelyn Sampson, Gladys Smalley, Russell Saxby, Thelma Sutherland, Richard Taylor, Virginia Tracy, Helen Tobias, David Williams, Estolene Widdig, Charles Vandervort.

THE LATIN CLUB

Miss Margaret Ball is the sponsor of this club, whose purposes are to urge study and interest in the Latin language, and interest in the Latin customs. Members take turns in entertaining at meetings. Short plays in Latin are frequently given and speeches on customs and Roman organization are informally presented.

At Christmas time and other holiday seasons, if one should happen to pass a Latin Club meeting he would hear many lusty voices of members who are not too sure of pronunciation but nevertheless who are enjoying themselves, sing "Adeste Fideles", "Silens Nox", "The Old Gray Mare" and other classics.

Only Latin Sophomores, Juniors, and Seniors are admitted into the club, as the verdant Freshmen must know more than "Tempus fugit" and "Veni, vidi, vici," to be eligible for membership.

Members are: Margaret Briggs, Violet Briggs, Cloyd Covert, Marguerite Dehner, Arthur DeVoss, Herman Doll, Martha Frederick, Margaret Gammon, Norman Geiler, Helen Gilbert, Marguerite Graham, Mary Elizabeth Hall, Mary Hazlebeck, Mary C. Keller, Jean Leach, Richard McDowell, Edna Martin, Bernice Martin, Virginia Nye, Thelma Rickey, Frances Rickey, Phyllis Russ, Russell Saxby, Paul Thompson, Marjorie Tillis, Harold Whitlatch, Opal Ackison, Milford Bowser, Virginia Blagg, Marion Bremer, Chassie Caudill, Kathleen Conroy, Eloise Covert, Alice Denton, Gordon Fessler, Winifred Fitch, John Glass, Herbert Green, Polly Grimes, Frances Krauz, Pauline Lakin, Eloise Martin, Drusella Lykins, Kenlock Nelson, Doris Reinfrank, Ruth Snedaker, Anna G. Spencer, Elizabeth Sprague, Ruth Stewart, Jean West, Margaret Wilking, Elizabeth Wolf.

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THE SPANISH CLUB

The Spanish Club, like all other language clubs, was organized for the purpose of promoting interest and familiarity with some particular language—in this case, Spanish.

The club is one of the largest in the school, and is under the guidance of Miss Louise Canning. Social gatherings are held frequently so that not only is something learned, but good times also are enjoyed.

BEVERLY HORR . . . . . *President*
HAROLD WHITLATCH . . . . . *Vice-President*
MARGARET CROSS . . . . . *Secretary*
HOWARD STONE . . . . . *Treasurer*

The members are:

Opal Ackison
Frank Allan
Gladys Baker
Margaret Cross
Lloyd Dodds
Oscar Dempsey
Martha Frederick
Richard Fowler
Dorothy Ginn
Marguerite Goetz
Edna Green
John Glass
William Gammon
Howard Grissom
Beverly Horr
Ruth Hill
Ada Helt
Mabel Kuhn
Henry Kegley
Robert Kyle
Margaretta Kirby
Orin Lykens
Mildred Multer
Fairybelle Mayo
Reba Menefee
Ralph Micklethwaite
Jane Norris
Ida Price
Florine Praythe
Louise Tipton
Prentiss Bantz
Wilson Amberg
Alice Newman
Dorothy Cramer
Virginia Graf
Helen Norman
Dorothy Malone
Olive Simpson
Margaret Cox

Lola Praythe
Arthur Rigrish
Katherine Smith
Howard Stone
Evelyn Vogel
Harold Whitlatch
Edward Walker
Stanley White
Maybelle Hedrick
Martha Nash
Louise Bayless
Martha Patterson
Virginia Jones
Mildred Helbig
Martha Gulker
Anna L. Schmid
Margaret Dixon
Cloya Moore
Eileen Ray
Edith Hill
Marcella Stitt
Esther Held
Helen Herrmann
Gladys Rayburn
Harriet Rogers
Edward Smalley
Margaret Call
Harold Overstreet
Clara Bourne
Russell Kilgore
Virginia Cole
Myrtle Davis
Omega Dunnavant
Ralph Kepp
Catherine Philipi
Dorothy Winters
John Stewart
Helen McGohan
Evelyn Neff

Gerald Reeg
Doris Staker
Magdalena Knost
Hesther Ray
Beatrice Fritz
Mabel Clark
Gladys Barringer
Cornelia Zuliani
Nora Kaye Jenks
Garnet Rupert
Dorothy Whitworth
Robert Goltz
Paul H. Thompson
Ruth Smith
Mildred Thompson
Naomi Arthur
Geneva Campbell
Marian Schirrmann
Dalla Juelke
Roberta Carson
Esther Coleman
Margaret Wharff
Phyllis Jane Hotz
Murle Hopper
Dorothy Heath
Paul Elmore
Louise Werner
Loena Tipton
Janet Harley
Katherine Cunningham
William Bancroft
Richard Howe
Goldia Kegley
Elizabeth Kemper
Earl Miller
Evelyn McCarty
Clara Richardson
George Wheeler
Vivian Foster

Bashford Bowman

HI-Y CLUB

"We, the members of the Portsmouth Hi-Y Club, in the presence of God and each other, do pledge ourselves to help one another in the keeping of this covenant —to create, maintain and extend throughout the school and community high standards of Christian character and to stand together on and for the platform of clean speech, clean sports, clean scholarship and clean living".

President, SPENCER SPRAGUE; *Vice-President,* WAYNE CLARK; *Secretary,* ARTHUR RIGRISH; *Treasurer,* RICHARD TAYLOR.

Raymond Cook
Paul Cunningham
Norman Geiler
Howard Grisom
Herbert Grissom
Richard McDowell
Ralph Micklethwaite
Bashford Bowman
William Bowman
Cloyd Covert
Harold Eichhorn
Paul Hartley
Gerald Reeg
Mr. Freeland

NATIONAL HONOR SOCIETY

Probably the most distinguished and most honorable organization in the school is the National Honor Society. To be eligible, one must be in the upper third of his class and must have been outstanding in service, character, and leadership. Only Juniors and Seniors are admitted, as the student must show in his minor years in high school of what he is capable.

The names of these students eligible as to scholarship are submitted to the members of the factulty who grade the student according to what they think he is worth. These "ratings" are then turned over to a committee that selects the ones ranking the highest.

Officers for this year were: *President,* RICHARD MARTING; *Vice-President,* HAROLD WHITLATCH; *Secretary,* IVERY WHEELER; *Treasurer,* ELIZABETH DUNN.

The members are: Marian Bremer, Violet Briggs, Joseph Colvin, Cloyd Covert, Marguerite Dehner, Oscar Dempsey, Betty Dodd, Elizabeth Dunn, Martha Frederick, John Glass, Herbert Grissom, Paul Hartley, Mary Hazlebeck, Faye Packard, Hester Ray, Doris Rheinfrank, Howard Stone, Ruth Snedeker, Paul Thompson, Richard Marting, Janie Smallwood, Russell Saxby, Harold Whitlatch, Ivery Wheeler.

DEBATE

The topic for debate this year was "Resolved: That the United States should cease to protect by force of arms capital invested in foreign lands, except after formal declaration of war". The affirmative team members that debated this question were: Cloyd Covert, Geneva Coleman, and Paul Hartley. The members of the negative team were: James Thomas, Mary Hazlebeck, Ray Johnston, and Wayne Clark.

Under the capable coaching of Miss Hughes and Mr. Ray our teams won four of the seven debates held. In our contest with Huntington here, our negative team won, which result brought about the first victory that any negative team had won in the league this year.

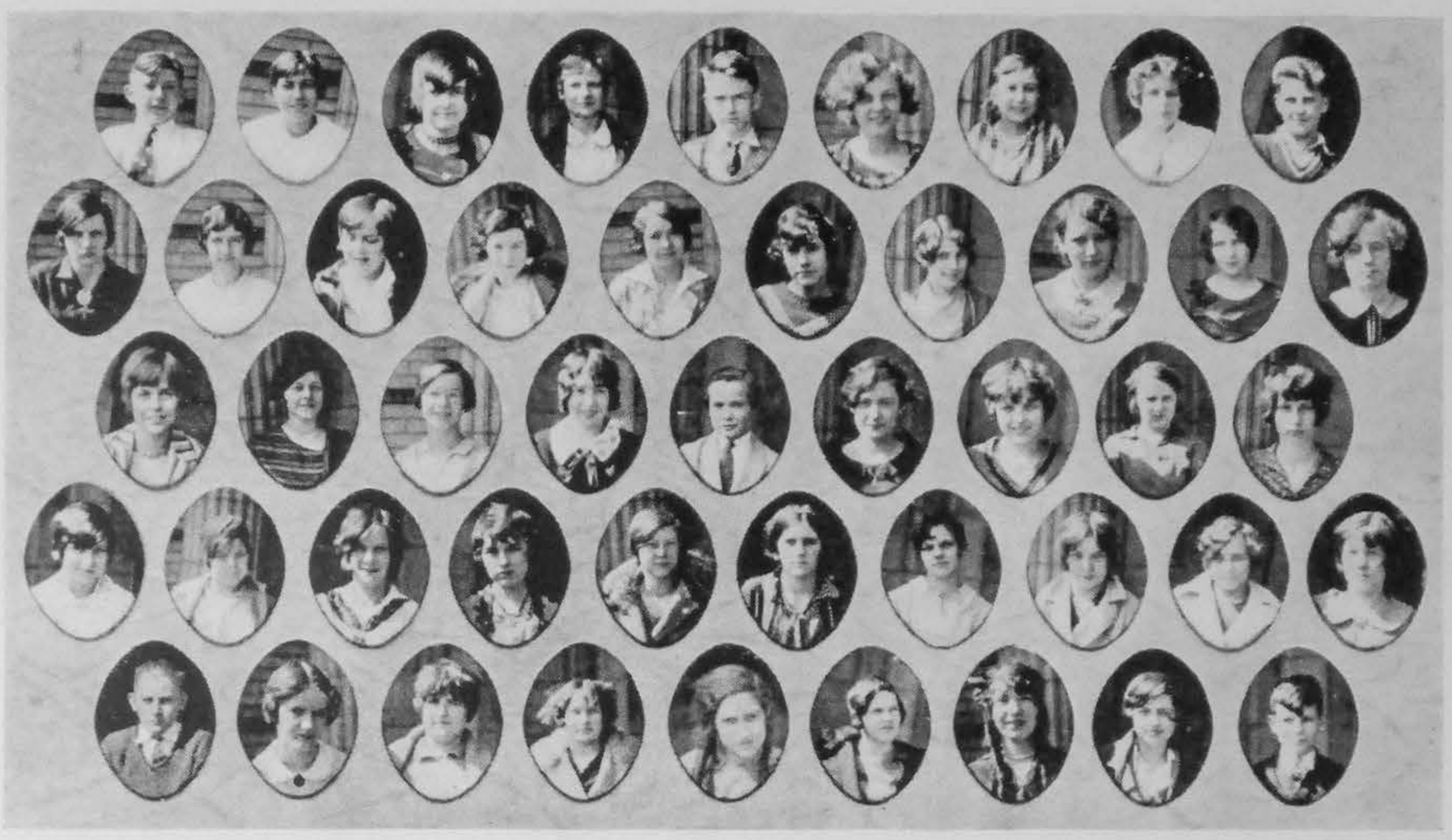
The opponents for this year were: Gallipolis, Athens, Ironton, Marietta, Huntington, and South Portsmouth.

THE ART CLUB

The Art Club ventured out into the world in the year 1925. "Uncle" Bert fed the struggling infant on good little boys that were not made out of "snits and snails and puppy dogs' tails" but "paints and brushes and delicate touches" so that now it is a healthy thriving organization upon which many "would-be" artists turn yearning eyes.

The club has a worthy purpose toward which it has been striving, and that is to establish an Arts course on the curriculum of Portsmouth High School. We sincerely hope that they succeed, as no modern high school is minus such a course.

The members are: Homer Albrecht, Harry Bruffy, Wayne Clark, Woodrow Ishmael, Elmer Fritz, Albert Dehner, Paul Arthur, Edward Zucker, Alan Slattery, John Hoberman, William Bowman, William Hart, George Pressler, Paul Davis, Gordon Fessler, Wallace Murphy, Earl Schmid, Russell Saxby.



THE P. H. S. LITERARY CLUB

The P. H. S. Literary Club was organized in November, 1928, by the Freshman English students, sponsored by Miss Cramer. Under her able guidance, they prospered, and grew to a club of fifty members. In January, Miss Cochran took Miss Cramer's place, and through her skillful supervision the club has had many enjoyable meetings. The aim of the club is to promote interest in worthwhile literature, and to bring about a closer tie of fellowship among its members.

The March banquet was quite in keeping with the Easter Spirit. It was given in Ginny's Modernistic Dining Room, which was decorated in yellow, white, and green. Such a meeting of minds could but be what it was: a feast of wit, a symposium of toasts and speeches.

DOROTHY RIGRISH . . . . . *President*
SARAH ANN MARTING . . . . . *Vice-President*
HEWLET THOMPSON . . . . . *Secretary*
WILLIAM HORR . . . . . *Treasurer*
MISS COCHRAN . . . . . *Parliamentarian*

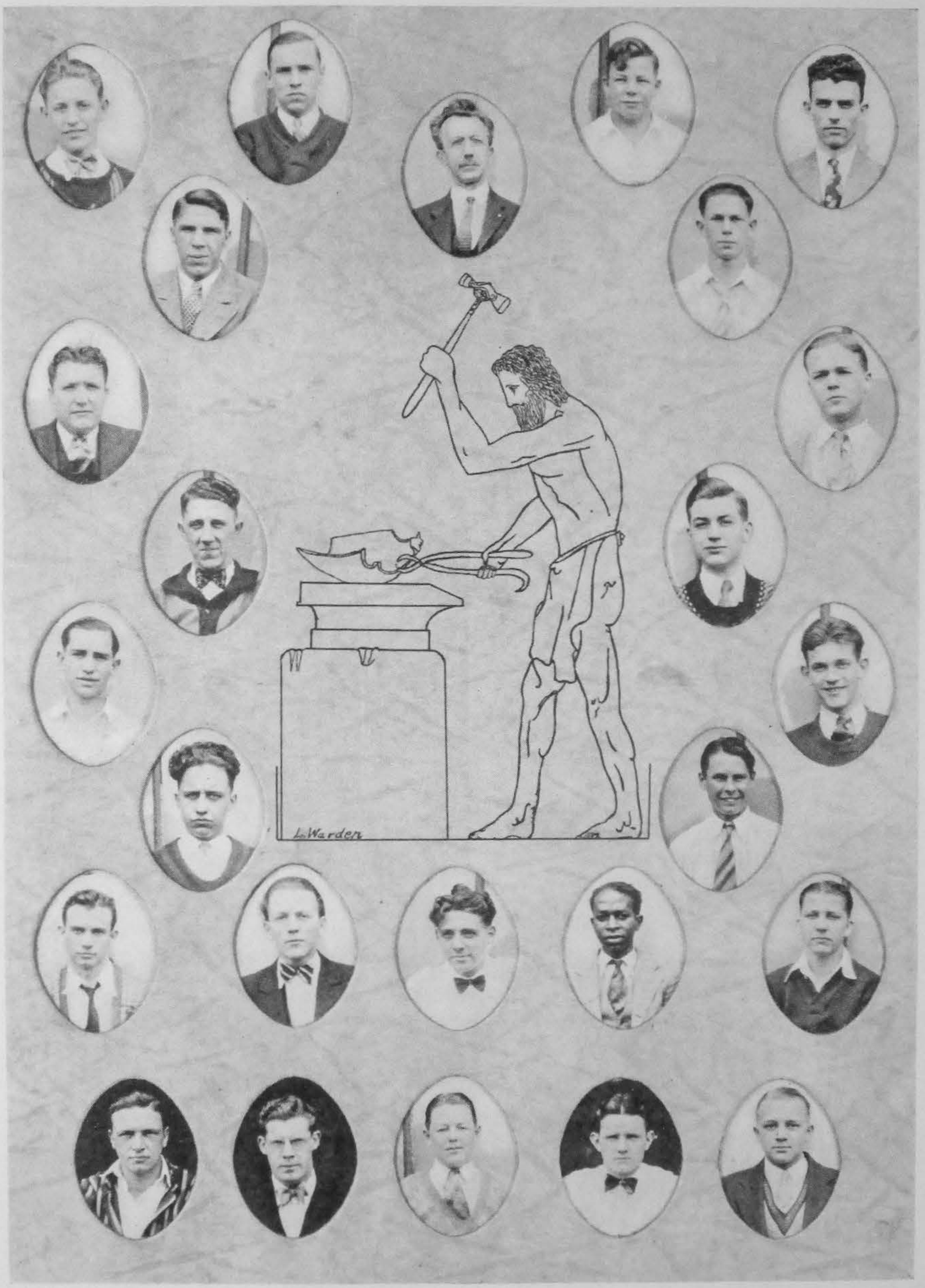
Margaret Arther, Miriam Bailey, Avanel Bierly, Emma Jean Colley, Evelyn Bowen, Ethel Cooper, Mary Coriell, Martha Cross, Betty Dietzler, Kathryn Donaldson, Harriette Elliott, Doris Evans, Francis Glickman, William Horr, Donald Jones, Virginia Keiser, Irma Kessick, Mary Kline, Sarah Ann Marting, Jean Marshall, Kathleen McClannahan, Ethel Mershon, Joan Rice, Anna Louise Rickey, Dorothy Rigrish, Eunice Sagar, Rossine Schirrman, Hewlet Thompson, Wilma Wakefield, Dorothy Walters, Mary Warman, Mildred Wyatt, Mary Price, Madelyn Lantz, Ruth Beekman, Helen Marsh, Nettie Sutherland, Ruth Rickey, Evelyn Canter, David Goddard, Miss Cochran, Betty Leach, Betty Davis, Betty Taylor, Evelyn Thimmes, Alice Jane Youngman.

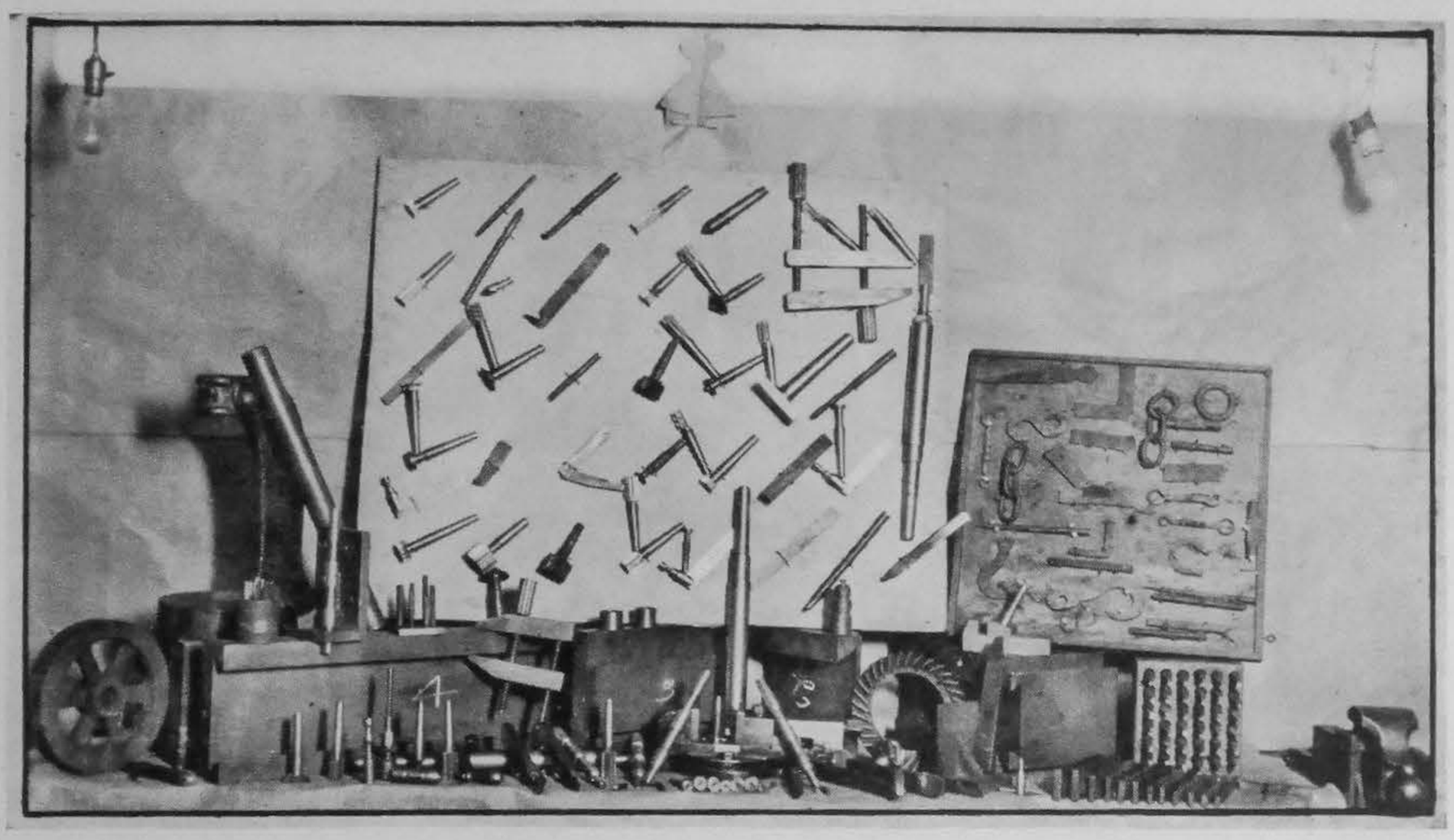
VERSEMAKERS

This club is one of the most active in P. H. S. It was first organized by Miss Graham last year, but Mr. Leach is in charge of it now. Its purpose is to cultivate taste by reading good poetry and also to learn to write mechanically correct verse. Besides the regular meetings, several picnics and a party were held last year.

GORDON GRAY . . . . . *President*
HELEN BRADNEY . . . . . *Vice-President*
WINIFRED FITCH . . . . . *Treasurer*
MARION BREMER, JOHN GLASS . *Custodian of Manuscripts*

The members of the Versemakers are: Lyda Anderson, Helen Bradney, Joanne Brant, Marion Bremer, Chassie Caudill, Cloyd Covert, Eloise Covert, Margaret Cross, Winifred Fitch, Margaret Gammon, John Glass, Marguerite Goetz, Gordon Gray, Paul Hartley, Nora Kaye Jenks, Frances Krausz, Doris Lee Marshall, Mildred Multer, James Thomas, and Curtis Wooten.


L. Warden



SENIOR MANUAL ARTS DEPARTMENT

The Senior Manual Arts Department affords instruction in many different fields. The courses of instruction are limited to Juniors and Seniors who have had previous instruction in the Freshman-Sophomore Wood Working and Drawing course.

The Senior Department, at present, is divided into two divisions, the shop division, and the drawing division. The four week months are divided and two weeks study are offered in each division.

The Shop division is well equipped with an up to date machine shop. Not only is machine work taught in this division, but the class is divided into groups, one group working on airplane models, their design and construction; another group working in the tool and machinery field. The latter group makes such tools as shown in the picture above; reamers, machinists bench lathes, lathe and machine tools, socket wrench sets, hardware, and other items.

In the drawing division of the department, instruction in many types of drawing is taught. Not only do the boys study and plan the required mechanical drawing plates but they have instruction along the lines of woodcut, free-hand, pencil etching, creative and classic art and other types of plates.

The boys of this department have been especially helpful to "The Trojan" staff for the many sketches appearing in this book.

—I. E. B., '29.

THE GIRLS' GLEE CLUB

The purpose of this club is to stimulate a desire for good music in the school.

Membership of the club is determined by tryouts. Each year a musical comedy is given by the combined Boys' and Girls' Glee Clubs. The operetta chosen this year was "Tulip Time", which was under the direction of Mr. Ende. The Girls' Glee Club has appeared several times at general assembly, the Rotary Club, Kiwanis Club, and Women's City Club. A spring concert is given every year by the combined Glee Clubs and orchestra. The money received from the musical comedy and concert is used to buy music and musical instruments for the high school music department. Virginia Tracy is President. The Accompanist is Mary Hazlebeck.

The members are: Lyda Anderson, Evelyn Bowen, Jeanne Briggs, Violet Briggs, Ruth Bryan, Chassie Caudill, Mary Coe, Catherine Cox, Maude Daggy, Lucy Daum, Alice Isabel Denton, Madeline Doerr, Jane Donaldson, Miriam Donaldson, Harriet Elizabeth Gilmore, Mary Haney, Pauline Hazelbaker, Doris Hill, Thelma Hogan, Nora Kaye Jenks, Mary E. Kuhn, Betty McFarland, Bernice Martin, Jean Mooney, Beulah Newman, Dorothy Partridge, Ruth E. Perdew, Dorothy Rickey, Janie Smallwood, Edna Sutton, Virginia Tracy, Elizabeth Turner, Wilma Wakefield, Mary Warman, Martha White, Edith Yeatts, Norma Clara Young.

THE BOYS' GLEE CLUB

The Boys' Glee Club—the original interpreters of the famous opera excerpt "The Three Little Kittens" from "The Kats' Mittens"—is a lively, hard-working entertaining organization that reached its height of perfection under the capable baton of Mr. Ende in the second semester of this school year.

Mr. Ende's plan of directing is a very good one. The organizations are started at first on selections not too difficult, and as the months roll by, the work becomes harder and more classical according to the progress made.

The Glee Club has an enrollment—limited—of twenty-four voices and meets on Thursdays and Tuesdays, first period, for rehearsal. Concerts in chapel and at luncheon clubs are given frequently, and the annual musical comedy and spring concerts are successful recitals in which the club participates.

The enrollment is: William Bowman, Vernon Burkhart, William Brushart, Wayne Clark, Arthur DeVoss, Loren Dodds, Charles Ferguson, Richard Fowler, Beverly Horr, Ernest Jamison, Orin Lykins, Harold Massie, Charles McCall, Arthur Rigrish, Howard Stone, Gordon Tillis, Paul Thompson, Harold Whitlatch, Curtis Wooten, George Wheeler.

Accompanist—Anna Louise Schmidt.

THE BAND

Under the capable direction of Mr. Schnabl, the band has made marvelous progress this year. In October this organization entered a contest in Tracy Park and won second place. The band members make a fine appearance in their splendid uniforms provided by donations from the Kiwanis, Rotary, Lions, Exchange and Civitan Clubs. On April 10 they played in the semester concert, using for some of their numbers those played in the State Band Contest held in Akron May 3. We are very proud of this excellent band and of Mr. Schnabl. The members are:

Wilson Amberg
Enslow Arnold
William Baker
Homer Brown
Shelby Dale
Joe Danzer
Charles Dearth
Albert Dehner
Ernest Diener
Nelson Doan
Herman Doll
Harold Dyer
William Frese
James Frostick
David Goddard
Robert Goltz
Troy Greer
Charles Haas
William Haney
Terrence Harrigan
William Hazelbeck
Arthur Horr, Jr.
Chaddie Horr
William Horr
Alda Hurley
Woodrow Ishmael
Ernest Jamison
Chester Jordan
Henry Kegley
Arthur Klein
George Malcolm
Ralph Micklethwait
Everett Petee
Robert Randall
Charles Reinhard
William Rogers
Harry Schirrmann
Allen J. Slattery
Mark Smith
Ray Suter
Jean Traber
Robert Trimmer
Edward Walker
Catherine Waller
Harold Warman
Eugene Warner
Herbert Wendelken
George Wheeler

THE ORCHESTRA

Do you know that we have a very, very talented group of musicians in the "High School Orchestra"?

Mr. Ende has coached the organization to play the most difficult selections with a fine appreciation and interpretation. It is in great demand, as no play is presented by any high school organizaation without the orchestra's overture, selections between acts, and the finale. Then, too, one must not forget the chapel programs, semester concerts, and the musical comedy.

The members are: Firman Amberg, Tulsa Bassler, Richard Beoddy, Avanel Bierley, Louise M. Butler, Harry Cowdry, Margaret Cox, Shelby Dale, Nelson Doan, Grace B. Ende, Ora Fetty, Harriet Elizabeth Gilmore, Robert Goltz, Virginia Graf, Charles Haas, Ada Helt, Norma Heisel, William Hazelbeck, Junior Horr, John Hoberman, Donald Jones, Ralph Micklethwaite, William Miers, Philip Mitchell, Wallace Murphy, Byron McCoy, Beulah Newman, William Rogers, Robert Randall, James Richardson, Dolores Schmaus, Russell Saxby, Stanley Smith, Harold Stone, Charles Vandervort, Jean Traber, Edward Waller, Herbert Wendelken, Stanley White.

THE B-SHARP CLUB

The B-Sharp Club is the youngest addition to our list of clubs in Portsmouth High School. For the large and modern school we have, the organization should have been sponsored several years ago, since everyone knows that music plays a very important part in a school's activities.

The Orchestra, the Boys' and Girls' Glee Clubs, the Band—all work hard on programs for chapel, luncheon clubs, the annual musical comedy, and semester concerts. Such sacrifice and service deserve some reward just as in athletics. Hence, if the musician has earned a hundred points from various concerts and programs he is admitted in his Junior or Senior year, upon the approval of Messrs Ende, Schnabl and Dale to this honor music society—the B-Sharp Club and he receives one of the coveted music letters.

The officers chosen from the thirteen charter members were: *President*, Arthur DeVoss, Jr.,; *Vice-President*, Harold Whitlatch; *Secretary*, Paul Thompson.

The members are: Violet Briggs, Janie Smallwood, Mary Coe, Edna Sutton, Mary Hazlebeck, Ada Helt, Virginia Tracy, Herman Doll, Beverly Horr, Harold Whitlatch, Paul Thompson, William Miers, Arthur DeVoss Jr.

"TULIP TIME"

Did you know that tulips bloom in February? They bloomed this year on the first and second when the music department produced "Tulip Time", a musical comedy with scenes laid in Holland. The music was catchy and beautiful, the acting splendid, and the setting, quaint and charming. The parts were played by:

Hans	Harold Whitlatch
Aunt Anna	Martha White
Katinka	Jean Mooney
Hendrick Van Ooster, the Burgomaster	Beverly Horr
Christina	Maude Daggy
Ned	Arthur DeVoss
Dick	Paul Thompson
Professor Theophilus McSpindle	Howard Stone
Gretchen	Virginia Tracy

THE REVELERS CLUB

The Revelers Club was reorganized when the members of the famous class of '29 were insignificant freshmen of "chapel tickets and fountain baths".

Miss Marguerite Fleming trained and coached the organization into a talented, envied dramatic society of above amateur standing. When she left in 1927 to give her talent to a higher position, Miss Virginia Paulsell, the Reveler's present sponsor, took charge and has carried on the excellent work.

It is the object of the club to forward dramatics in the school. Staging, make-up, acting—all are a part of the program. Once a year some play that has enjoyed a successful run on Broadway is given, to bring to view the talent and progress in the chosen group. In 1926 it was "The Hottentot',, with Evelyn DeVoss and Howard Kress. In 1927 it was "Charley's Aunt" with Robert Fuller. The year of 1928 revealed "Captain Applejack", with Eloise Martin and Vernon Barton. This year "Merton of the Movies" was presented, with Helen Bradney and Arthur DeVoss. One act plays are given frequently during the year, and earnest members have their chance to choose the cast and direct the play.

The officers for this school year were:

Arthur DeVoss, Jr.	*President*
Val Heisel	*Vice-President*
Margaret Cross	*Secretary*
Eloise Martin	*Treasurer*

The membership is as follows: Arthur DeVoss, Emily Bush, Roy Manuel, Paul Thompson, Martha Frederick, Beverly Horr, Anna Grace Spencer, Miriam Donaldson, Katherine Smith, Marguerite Graham, Helen Tobias, Marion Bremer, Margaret Cross, Janie Smallwood, Richard Marting, Betty Dodd, Nell Gableman, Helen Bradney, Doris Reinfrank, Ruby Johnson, Harold Whitlatch, Ruth Bryan, Edythe Duddleson, Marguerite Dehner, Virginia Nye, Elizabeth Turner, Mary Louise Berndt, Bernice Martin, William Dulaney, Helen Gilbert, Richard Taylor, Jane Norris, Jean Leach, Edward Adams, Frances Rickey, Herman Doll, Elizabeth Dunn, Martha White, Alice Denton, Margaret Gammon, Doris Lee Marshal, Phyllis Russ, Fairybelle Mayo, Russell Saxby, Marguerite Goetz, Stanley White, Joe Colvin, James Thomas, Eloise Martin, Mary Elizabeth Hall, Reese Lloyd, Gordon Gray, Virginia Tracy, Gordon Fessler, Jane Donaldson, Lillian Bond, Ray Johnston, Rosalie Robinson, Howard Stone, Robert Newman, Lloyd Dodds, Paul Hartley, David Williams, Mary Hazlebeck, Mary Coe, Jack Davis.

"THE STONE LADY"

The class of '30 chose as their class play for this year "The Stone Lady' 'by Edward Paulton. It was a clever play, skillfully enacted. We are glad to see that we have some excellent actors to carry on the high standards in dramatics set by foregoing classes. The cast of the play follows:

Hattie Griffin	Elizabeth Lehman
Beatrice Sillocks	Doris Rheinfrank
Carrie Dunn, Peter's Wife	Ruth Stewart
Mary	Helen Jordan
Helen Griffin	Eloise Martin
Parker Sillocks	Lloyd Dodds
Peter Amos Dunn	Gordon Gray
Cornelius Griffin	Stanley White
Philip Innings	Bashford Bowman
Hamilton Tomkins	John Glass
Niobe	Anna Grace Spencer
Madelene Milton	Ruth Snedaker

"THE PATSY"

"They ain't done right by our Nell!" At least it looked that way at the beginning of "The Patsy", but things changed for the better by the end of the play. "The Patsy", by Barry Connors, was the play chosen by the Seniors for their fall presentation. The cast was composed of people who were familiar to high school playgoers and the members of the cast exhibited experience in the celebrated stage success. Those taking part were:

Mrs. William Harrington	Janie Smallwood
Bill Harrington	Harold Whitlatch
Grace Harrington	Helen Tobias
Patricia Harrington	Nell Gableman
Tony Anderson	Arthur DeVoss
Billy Caldwell	Russell Saxby
Sadie Buchanan	Virginia Nye
"Trip" Busty	Robert Newman
Francis Patrick O'Flaherty	Paul Thompson

R. Thompson

GIRLS' ATHLETIC CLUB

This club is one of the most active in P. H. S. It was formed for the purpose of encouraging bigger, cleaner and better athletics. This year our sports consisted of basketball, volley ball, baseball, track, and tennis. To become a member of this club one must earn one hundred points according to the point system. The meetings are held the first Wednesday evening of every school month. Picnic lunches are enjoyed and games are played.

It is a great honor to earn an athletic club letter. To get a letter one must earn two hundred and fifty points according to the point system of the club.

President, NELL GABLEMAN; *Vice-President*, FRANCES RICKEY; *Secretary and Treasurer*, POLLY GRIMES.

Girls Athletic Club Members: Lyda Anderson, Gladys Baker, Mary Louise Berndt, Violet Briggs, Mary Jane Bush, Virginia Blagg, Kathleen Conroy, Jean Crull, Martha Dixon, Elizabeth Dunn, Martha Frederick, Hattie Gable, Harriett Gilmore, Nell Gableman, Polly Grimes, Martha Green, Norma Heisel, Helen Jordan, Margaretta Kirby, Jean Leach, Fairy Belle Mayo, Reba Menefee, Louise Miller, Sarah Ann Marting, Virginia Nye, Louise LeNeave, Flo Praythe r, Lola Praythe r, Frances Rickey, Julia Rickey, Anna Grace Spencer, Ruth Stewart, Ruth Snedaker, Elizabeth Sprague, Gladys Shields, Harriet Switalski, Margaret Trimmer, Edna West.

Red.
Gillespie.

STUDENT COUNCIL

A new method of student government has been instituted in Portsmouth High School this year through the system of Advisory Groups and Student Council. The students are divided into groups, each supervised by a member of the faculty.

The Student Council is composed of the presidents of the Advisory Groups which meet every Tuesday with their advisors. It is in the Advisory Groups that ideas for the welfare and happiness of the school originate. These ideas and plans are then taken to the Student Council where they are discussed, and steps are taken for carrying out the wishes of the entire student body.

Spelling lessons are an important feature in the Advisory Group meetings. These lessons are made up of words commonly mispelled in the class room. Each student's individual grade is recorded in the office for future reference. Parliamentary law is studied alternately with the spelling lessons.

Extensive plans have been made for other features and committees have been chosen for plans to be carried out along the lines of Dramatics, School Movies, Assembly Programs, Athletics, Music, and Welfare. A Visitors' Committee has been organized to welcome all visitors at P. H. S.

The officers for the first semester were: *President,* HOWARD DOLL; *Vice-President,* CLIFFORD SHOEMAKER; *Secretary,* JULIA RICKEY; *Treasurer,* WINFIELD FRENCH. The officers for the last semester are: *President,* RUSSELL SAXBY; *Vice-President,* NELL GABLEMAN; *Secretary,* JULIA RICKEY; *Treasurer,* WINFIELD FRENCH.

THE ECHO

The Junior Class publishes the school newspaper, the Echo. The staff is kept busy providing news of the future and items of the past for the benefit of fellow classmen.

Not only does the paper benefit the school, but it prepares the Juniors for their yearbook work, which we are all finding out, is a serious undertaking.

The staff is as follows: Editor, John Glass; Business Managers, Pauline Grimes, Eloise Covert; Managing Editor, Frank Allen; Gordon Gray, Helen Jordan, Lloyd Dodds, Richard Beoddy, Oscar Dempsey, Dorothy Ginn, Virginia Gunther, Woodrow Ismael, Elizabeth Lehman, Esther Gableman, Nelson Brown, Val Heisel, Stanley White, Evelyn Vogel, Paul Cunningham, Wilma Wakefield, Donald Jones, Paul Buckley, Sara Ann Marting, Gordon Fessler, Marion Bremer, Louella Weidner, Geneva Coleman, Arthur Horr, Rossine Schirrman, Beverly Horr, Russell Saxby.

THE ANNUAL STAFF

RUSSELL SAXBY . . . . . *Editor*
HAROLD WHITLATCH . . . . . *Assistant Editor*
MARY E. HALL, JEAN LEACH, HOWARD STONE,
HUBERT SOMMERS . . . . *Advertisements*
NELL GABLEMAN, BEVERLY HORR . . . *Athletics*
VIRGINIA NYE . . . . . *Alumni*
HELEN GILBERT, JAMES THOMAS . . . . *Snaps*
MARTHA FREDERICK, IRVING BLUME, MARY HARRIS
RALPH MICKLETHWAITE, ... *Features*
JANIE SMALLWOOD, VIOLET BRIGGS,
ARTHUR DEVOSS . . . . *Organizations*
RUBY JOHNSON . . . . . *Calendar*
BETTY DODD . . . . . *Society*
MABEL MCGINNIS . . . . . *Typist*
MARY HAZELBECK . . . . . *Hobbies*
RICHARD TAYLOR . . . . . *Publicity*
RICHARD MARTING, ROY MANUEL . *Business Managers*
DONALD CROSS, GORDON SANDERS, HARRY BRUFFEY, JACK
DAVIS, LYNN WARDEN, RALPH THOMPSON,
MARGARET GAMMON, ROBERT NEWMAN . . *Artists*

THE ACCOUNTING DEPARTMENT

The year 1928-29 has been a very prosperous one for our high school organizations. For several years our ourganizations have been growing like healthy seeds and this year they have suddenly burst out into blossoms so that they seem like new organizations instead of groups that have been growing for years.

One example of these silently growing organizations is the accounting department. This organization was started in 1926-27 by Mr. W. L. Diehl, who was then the bookkeeping instructor, and was carried on very successfully by him and his student assistants. Much credit for the bookkeeping work belongs to Miss Pauline Wunderlich and Miss Kathryn Heath, who were the student bookkeepers in 1926-27, and to Miss Helene Secrest and Miss Helen Wharff, the student bookkeepers in 1927-28. This year, however, Mr. Diehl was transferred to the civics department and Mr. Joseph Kegley, instructor of commercial arithmetic, was appointed treasurer. The same system of bookkeeping which was inaugurated by Mr. Diehl has been used this year by Mr. Kegley and Arthur Rigrish, the student bookkeeper for the past year, who has accurately and efficiently accomplished the work formerly done by two student bookkeepers. This work has not been accomplished without a great deal of after school work, for which he deserves credit. In addition to the tasks of the accounting department, Mr. Kegley has supervised the ticket sales at all football and basketball games which the "Trojans" have played here.

To illustrate the importance of the department to the school are the following facts: The department has paid out more than 550 checks, amounting to over $13,500.00 and has received desposits amounting to over $15,500.00. The bank balance has averaged over $2,000.00 for the whole year and has gone over the $3,000.00 mark several times. This is more than twice as large as last year's balance. The largest account is the Boys' Athletics Account.

P. H. S. ALUMNI

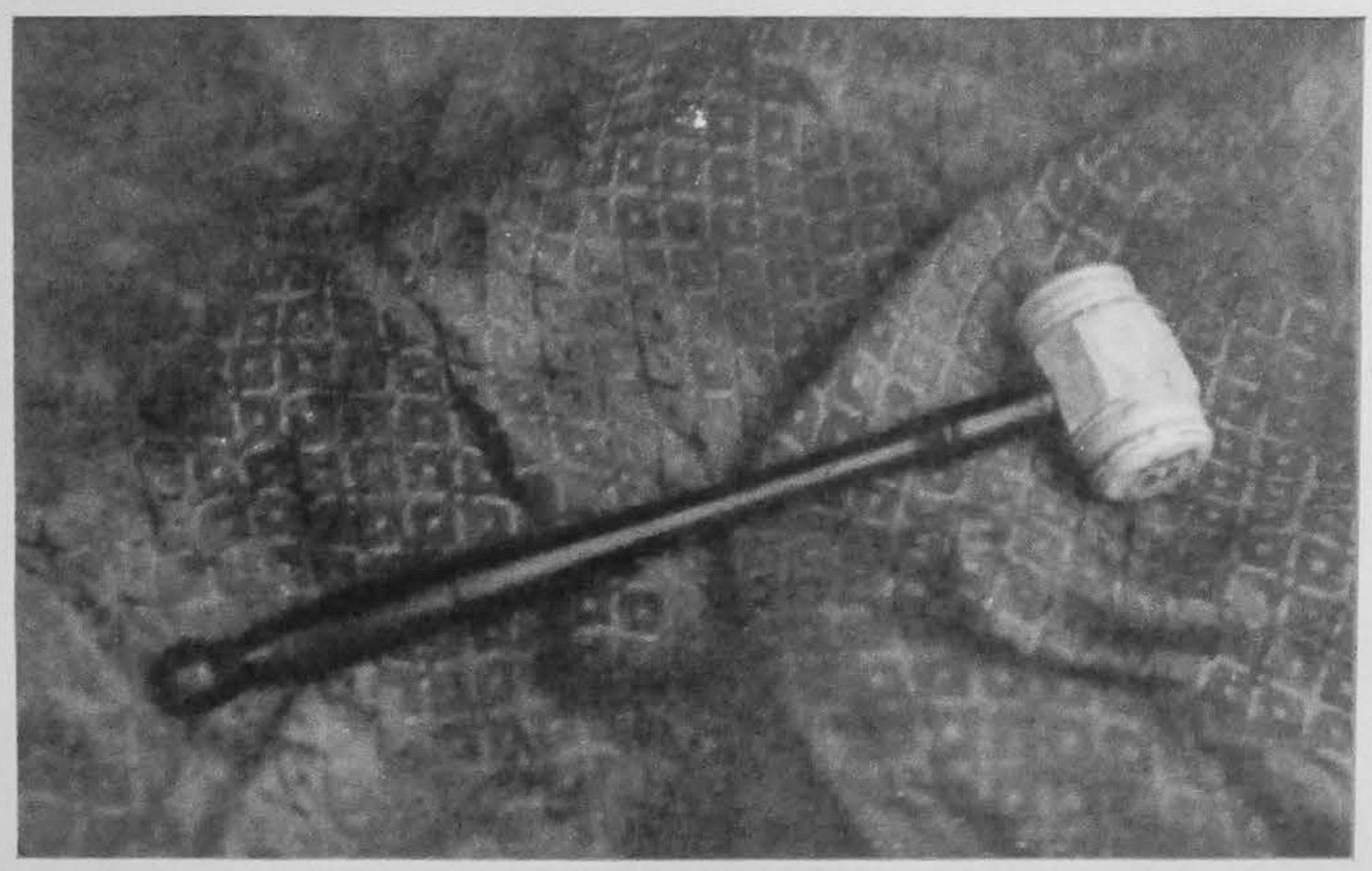
The Portsmouth High School Alumni Association was organized in 1869, and since that time annual meetings have been held.

Each year there has been more interest taken in this association. Many prominent men and women, graduates of our high school keep in touch with our present system and enjoy watching our school grow. Among these interested ones, is Dr. Howard Andrew Johnson, minister of the "Immanuel Presbyterian Church, Milwaukee, Wisconsin.

He has written several letters to the Alumni association giving very interesting facts concerning his own life in connection with P. H. S.

Dr. Johnson is now about sixty-nine years old and graduated from P. H. S. in 1877. In his Senior year he was chosen president of his class and was presented with an ivory headed, ebony gavel, which he likewise used while he was president of the Class of '82 at the University of Cincinnati. He has given the gavel to the P. H. S. Alumni Association in order that a collection of alumni relics might be started. Below is a picture of the gavel mentioned.

It has been suggested by Dr. Johnson that the Alumni Association establish a library containing all the Year Books of P. H. S., and all books written by P. H. S. alumni. He has offered autographed copies of his own books to make a nucleus for this library. We believe that this will be a very interesting feature if everyone will contribute to its success.



THE HOME ECONOMICS CLUB

This club was organized in October, 1928.

THE PURPOSES OF THE CLUB ARE:

To promote interest in home economics in high school.

To bring about a closer relationship between the home and the school.

To establish bonds of friendship among girls interested in the same kind of work.

To develop a professional spirit and keep the girls in touch with current topics in the home economic world.

The officers are:

EDNA BACHE . . . . . *President*
JUANITA MOORE . . . . . *Vice-President*
ELIZABETH ADAMS . . . . . *Secretary*
DOROTHY PARTRIDGE . . . . . *Treasurer*
DOROTHY SEITZ . . . . *Corresponding Secretary*

The members are: Louise Bayless, Gladys Baker, Lelia Bouts, Ruth Carson, Dorothy Church, Hazel Compton, Janet Dunn, Harriette Dunn, Mildred Denning, Dorothy Geiger, Charlotte Gilmore, Louise Grumme, Margaret Hemphill, Ruth Hill, Mabel Kuhn, Doris Millerons, Farybelle Mayo, Margaret Malavozos, Catherine Moore, Jane Norris, Kathryn Shields, Catherine Taggart, Anna Tritscheller, Mary Taylor, Helen Rowe, Gretchen Russ, Gwendolyn Rapp, Margaret Rodgers, Roberta Reeder, Mary Williams, Marcella Walters, Wyelda Ferguson, June Hollenbeck.

MISS FINNEY, MISS WALLER . . . . *Advisors*

GIRL SCOUTS

HIGH SCHOOL TROOP NO. 6

MOTTO: *Be Prepared*

SLOGAN: *To Do a Good Turn Daily*

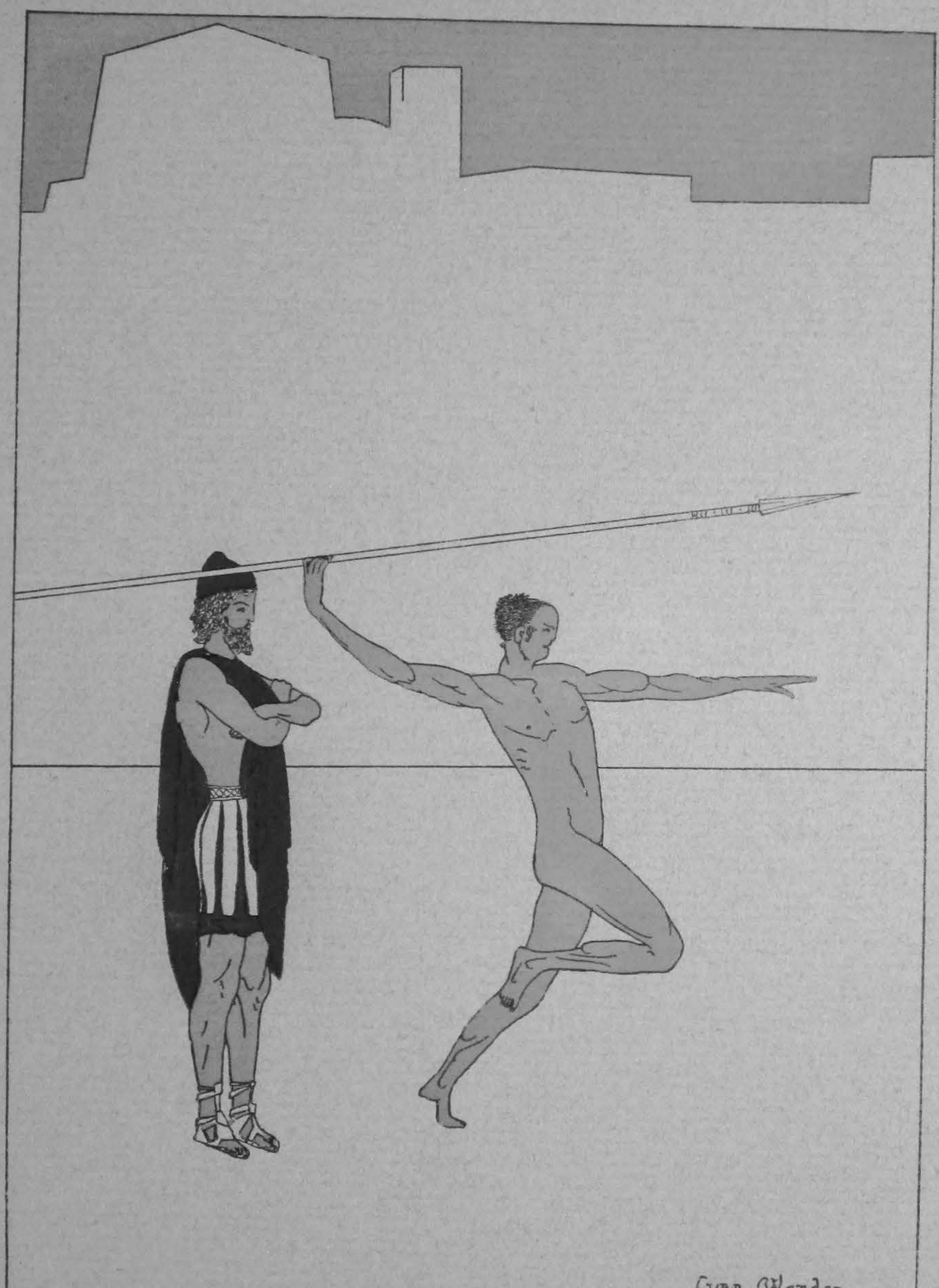
BEULAH COX . . . . . *Treasurer*
NAOMI THROCKMORTON . . . . . *Scribe*

Patrol Leaders

GLADYS BARRINGER — ELOISE COVERT — MARGUERITE GOETZ

Lyda Barringer, Gladys Barringer, Helen Bradney, Eloise Covert, Beulah Cox, Chassie Caudill, Lucy Daum, Marguerite Goetz, Jean Hartley, Elizabeth Heath, Mabel Kuhn, Rosalie Robinson, Mary Elizabeth Smith, Naomi Throckmorton, Wilma Wakefield.

MISS OLIVE JENKINS . . . . . *Captain*
MISS BERYL FINNEY . . . . . *Lieutenant*



Lynn Warden

A WORD FROM THE COACHES

Ralph E. Ness

The modern administrator of education demands that all his staff be concerned with more than giving out information —they must commit themselves to the task of developing moral qualities in the boys and girls of today—those who tomorrow will be intrusted with the responsibilities of society.

This is an age of tests in the educational world, but the many and varied intelligence tests do not measure certain moral qualities which have been proved necessary for success. In fact it is doubtless true that many convicts are capable of passing satisfactory mental tests. Some very worthwhile qualities, not stressed in intelligence tests, may be emphasized in athletic training. Some of these attributes of life are: courage, respect for authority, co-operation, unselfishness, loyalty, devotion to a cause, respect for law, fairmindedness, and sportsmanshsip. The athletic coach has a far better chance to place a premium on these elements of human nature than has any instructor in the classroom.

Physical education proposes to, aims to, and does improve the physical, mental, moral, and social side of the individual. Athletics rescue the lad from the weak indolences of the flesh and constitutes a character building, disciplinery agent during youthful years when the control of higher authority, to put it mildly, is not the strictest.

Here is an athletic code of ethics which might well be used.

As an athlete I am determined: to play the game to the limit of my capacities, giving to each detail the greatest care and attention; to strive to carry more than my own burden, not seeking help from others; to correct my faults, ever eager to learn and improve, never seeking to cover up or conceal mistakes made; to carry the fight to the opponents, with the spirit of the "Old Guard", that dies but never surrenders; to be unselfish in endeavor, caring more for the satisfaction which comes from doing a thing well, than from praise; to glory in fighting against odds, like the Lacedaemonians who never asked of the enemy, "*How many are there*, but *where are they?*" To hate an alibi, knowing that the man who makes excuses admits his weakness and has a dwarfed soul: to raise above obstacles, to fight harder when the game is going the other way than when winning; to fight with an unconquerable spirit, realizing with every act the "deed is the measure of the man"; to play according to the letter and spirit of the rules, scorning an unfair advantage over an opponent; to be undismayed by defeat, but with a will hardened by adversity, seek to learn the cause of the failure; to be unspoiled by victories, realizing that brave men are softened by success, rather than defeat: to give the best that's in me to the end, that I may be a student, a better citizen, a better man.

We are beginning to understand that intelligence alone cannot save a people, cannot perpetuate its institutions, cannot bring happiness and everlasting prosperity. In addition to academic excellence, professional skill, and the ability to make money, the value of an education lies as much in the development of personality, right ideals, habits of living and a clear concept of right conduct and behavior.

RALPH E. NESS, *Head Coach Football; Assistant, Basketball.*

Richard E. Hopkins

It is not a matter of importance that a young man start out in life with the ability to shut his jaws hard and say, "I will," and "I will not", and mean it? If it is conceded that this will power is actually indispensible to our youths; then the athletic field is about the best laboratory known where the young man can get the training, the discipline, and the experience which will turn the trick.

To learn to hold one's temper is a great achievement. This is not taught in our class rooms. It is occasionally talked of in Sunday School. But the average boy can find no better place to try himself out than on the athletic field. Here is is that he must control himself, and his serenity of disposition and good nature are tried often and long.

Do you know of any place save the athletic field where boys are taught to think rapidly and correctly under fire? Examinations it might be claimed do this. Oh, yes, they compel the boy to think, and it is important that he think correctly, but as a rule he has plenty of time in which to do the thinking when endeavoring to pass an examination. It is not a case of being "under fire" as in our games. There never lived a boy who was not wildly excited upon going into his first game. But in time he learns to keep cool and to think calmly and clearly in the very thick of the most nerve tingling episodes, and he makes flawless decisions in a fraction of a second, time and time again.

Athletics train the memory. Especially in football and basketball, as it is necessary for him to remember complicated signals and what they mean, and also what his duty is.

At most schools a boy is not permitted to play if he begins to fall down in his class work. Accordingly, many a boy who doesn't particularly care for his studies makes a greater effort so that he may continue with athletics.

No place is there so strong a temptation to cheer, to take unfair advantage, to lose one's temper, to indulge in profanity, to do small petty things and even to resort to downright fighting as there is on the athletic field! Better than stay away from all sports? No indeed! That's just the time, the place, and the way to learn how to govern, control, and conquer yourself. On properly regulated fields such things are frowned upon. "Dirty playing," profanity, and unsportsmanship are not tolerated for a minute. Will not this help in the right moulding of a boy's character?

Every boy on a properly organized team must conform to a rigorous system of training. He is forbidden to smoke, chew, drink liquor, stay out late of nights, gamble, eat candy or an excess of pastry. He is obliged to study. He must obey orders promptly, cheerfully, and without question, whether he likes it or not. Not willingly does he submit to such discipline any where else, but in athletics he learns to toe the mark. Isn't it one of the very best things in the world for him, and do you not think that athletics will help make the boys of today better men of tomorrow?

RICHARD E. HOPKINS, *Head Coach Basketball; Assistant Football*

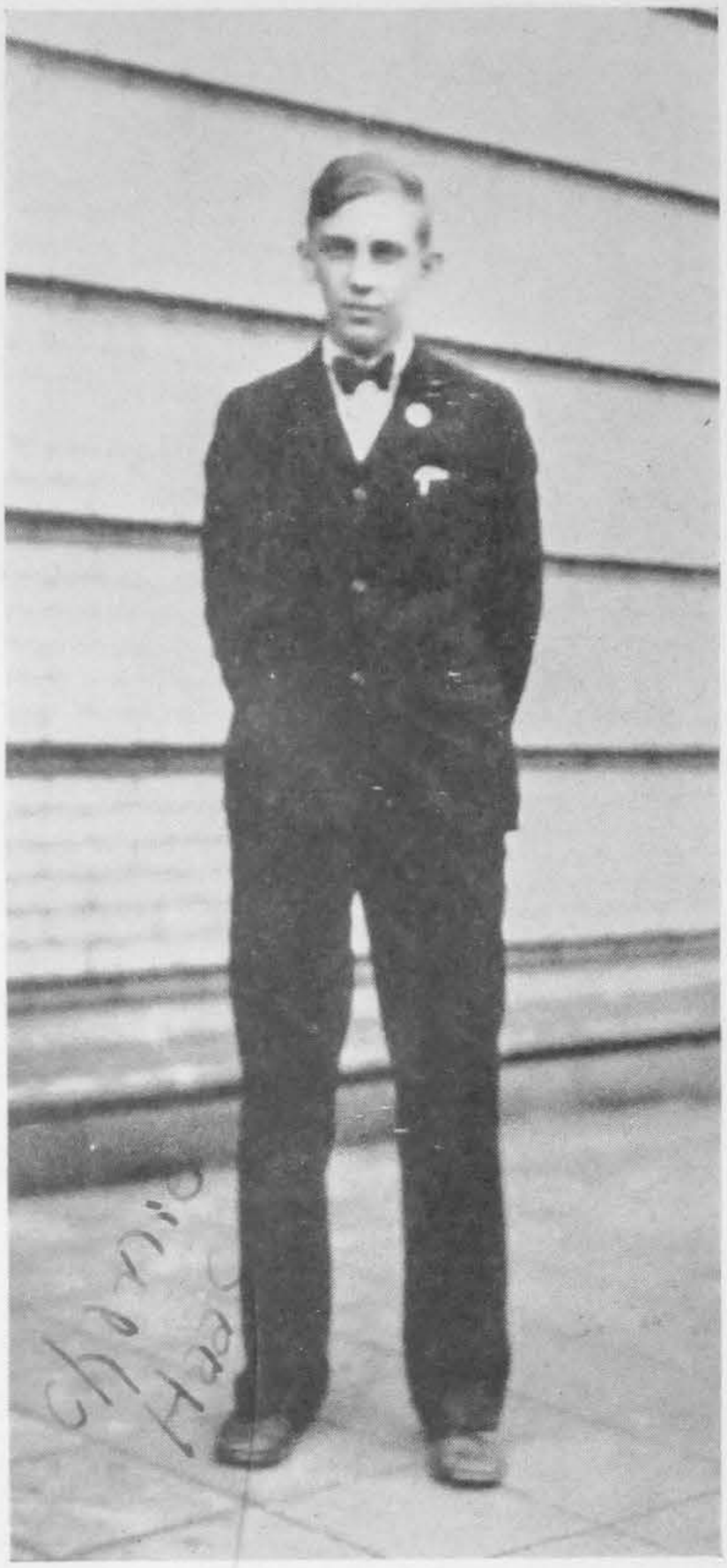
CHEER LEADERS

RUSS SAXBY

NELL GABLEMAN

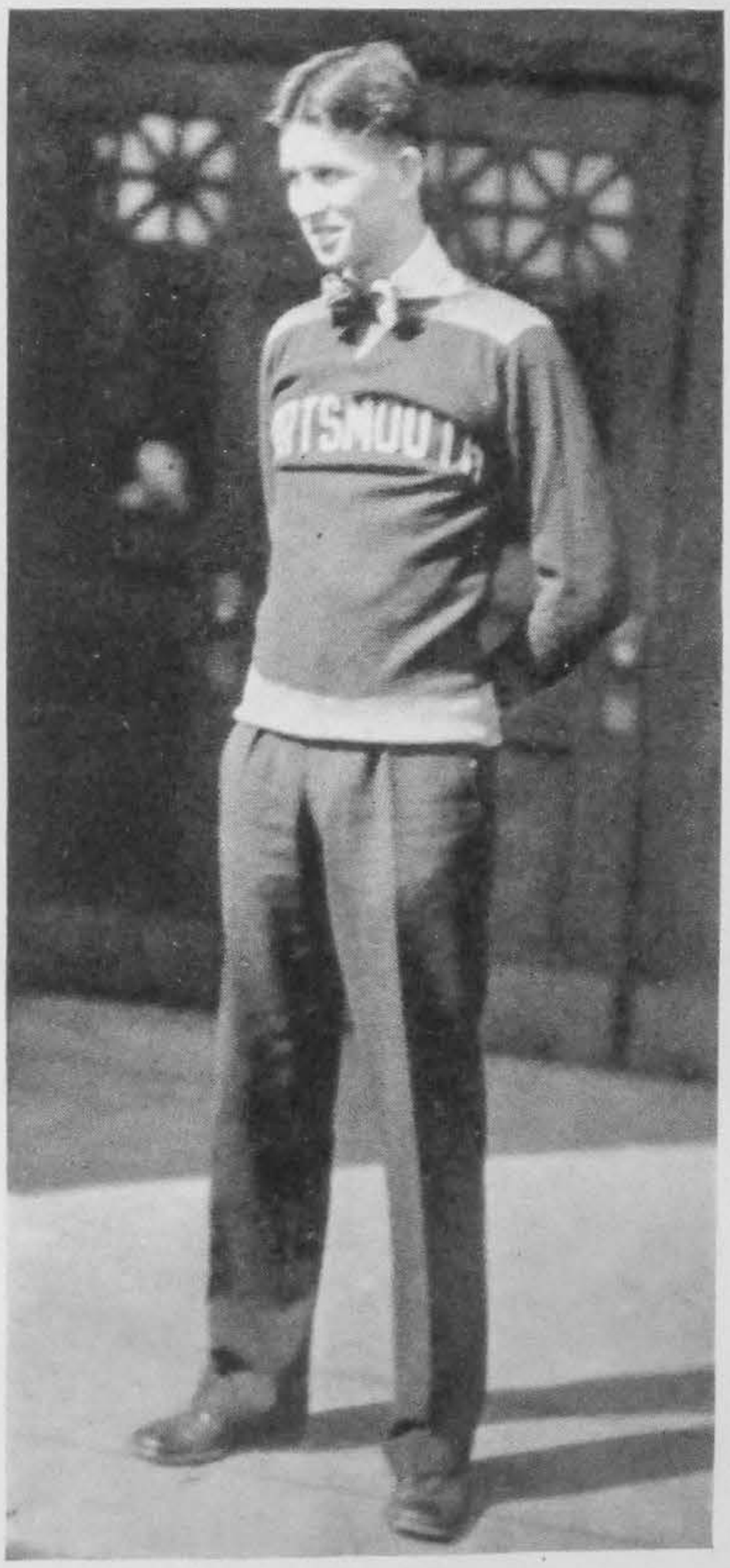
ALLAN SLATTERY

JULIA RICKEY



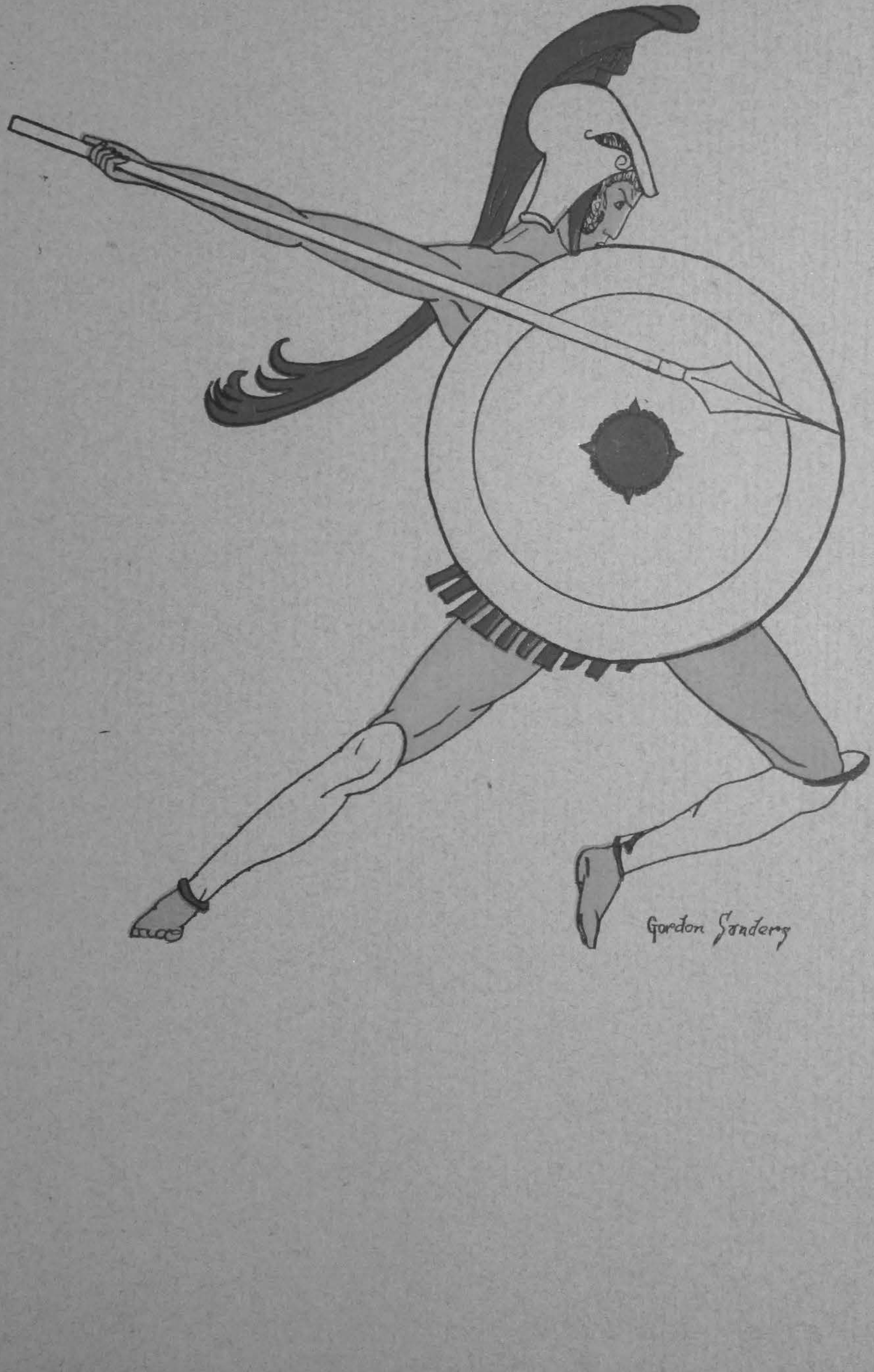
CHARLES HAAS

Football Manager



REESE LLOYD

Basketball Manager


Gordon Sanderg

FOOTBALL

Bottom row: Cooper, J. Gardner, Vandervoort, Fugitt, J. McConnell, H. Doll (Captain), Marting, Barker, J. Colvin, Barr, Buckley.

Second row: Ness (Coach), French, Walker, R. Lloyd, Ogg, Harris, O. Gardner, Moore, Shoemaker, Cross, D. Lloyd, Hopkins (Coach).

Top row: Williams (Manager), Stewart, Rice, G. Doll, Fessler, Pollock, Burkhart, Manning, Warden, E. McConnell, Thomas, C. Colvin, Haas (Manager).

VARSITY FOOTBALL SCHEDULE

September	22	P. H. S.	0	Huntington	18
September	29	P. H. S.	6	Zanesville	6
October	6	P. H. S.	12	Dayton Roosevelt	6
October	13	P. H. S.	31	New Boston	0
October	20	P. H. S.	33	Athens	6
October	27	P. H. S.	0	Middletown	0
November	10	P. H. S.	25	Ironton	6
November	17	P. H. S.	7	Marietta	0
November	24	P. H. S.	46	Jackson	6
Thanksgiving		P. H. S.	2	Ashland	7
TOTALS		P. H. S.	162	Opponents	55

REVIEW OF THE SEASON

The year 1928 will mark in the history of Portsmouth High School one of its most successful football seasons. Starting with a nucleus of five letter men, Coach Ness and Coach Hopkins built a team that was undefeated in Ohio, and laid a well founded claim to the State Championship. The Red and Blue team went through their schedule with six victories, two tied games, and two defeats. This record surpasses everything since the wonderful squads of 1908 and 1909 which were undefeated throughout the entire season and beat such teams as Marshall College, Ashland, and Huntington. The Trojan's last record is even greater when one remembers that their schedule was the stiffest that a P. H. S. team has ever tackled.

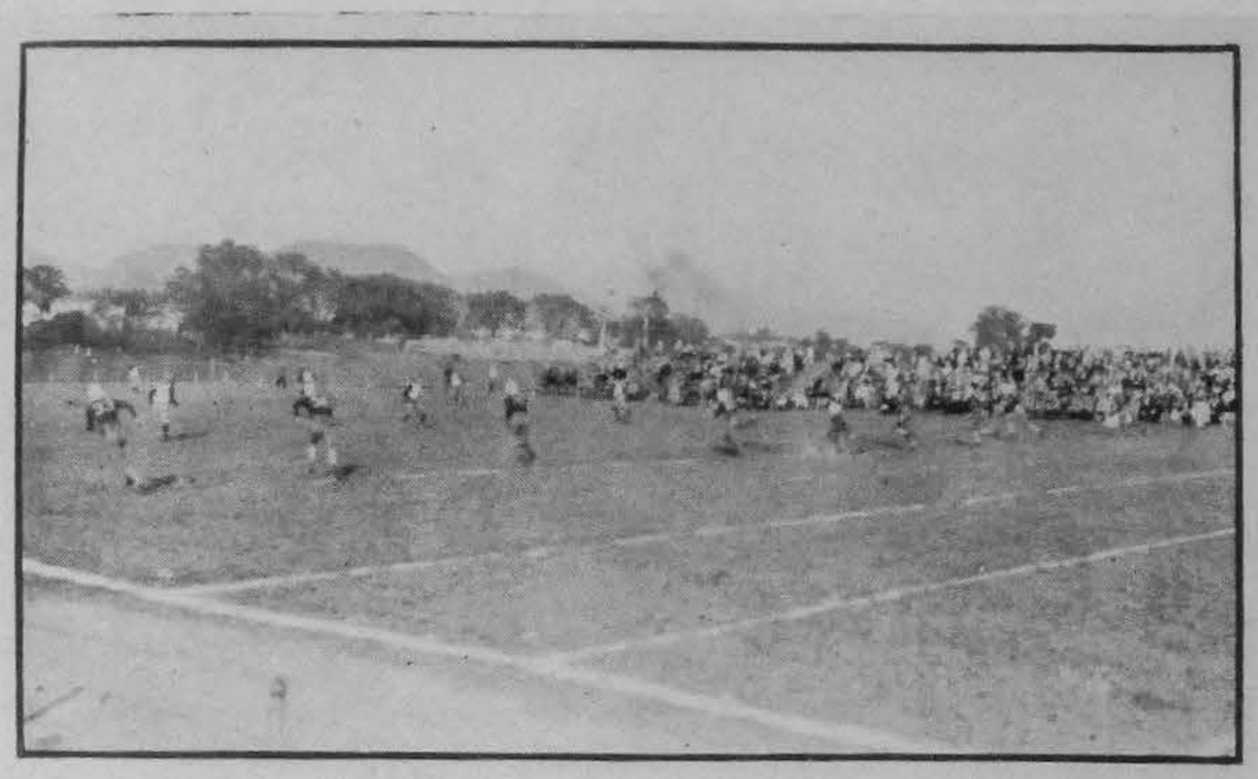
This year, Portsmouth dropped out of the Southeastern Ohio Football League because we wanted to include in our schedule teams of higher calibre than those we were forced to play when members of the League.

The 1928 team was not as large man to man as most of the teams they played. On the contrary, the P. H. S. men were nearly always smaller, and generally faster. The modern team, especially in the universities, is getting farther and farther from the proverbial bone-crushing crew of the "gay nineties" and later. Although the running attack will always be the basis of football offense, teams are relying more and more on the forward pass.

Not a little of the success of the season was due to the hard work of Manager Charles Haas and his assistants. Few of the rooters on the side-lines realize the duties that are connected with the position of manager of the football team.

The second squad under the training of Mr. Simmons promised to develop material for later varsities, and at the same time played a schedule of games with neighboring schools. And incidentally, the second team might also be called a championship team in its way. These boys for the most part practiced faithfully and deserve more credit than they are generally given.

All in all, it was a wonderful season, and will furnish a mark at which later P. H. S. teams can shoot. Although we all wish success to the Trojans of the future, still we are fairly certain that they will not soon forget the football season of 1928.



PORTSMOUTH, 0; HUNTINGTON, 18.

After three weeks of practice, the Trojans opened the 1928 football season when they invaded Huntington on September 22. Two buses were chartered to carry students in addition to those who went in private cars. The game, the first to be played in Huntington's new stadium, proved definitely the superiority of the Pony Express when P. H. S. was defeated 18 to 0. Portsmouth did well for the first game considering the fact that the eligibility rules are not as strict in West Virginia and Kentucky as in Ohio.

PORTSMOUTH, 6; ZANESVILLE, 6.

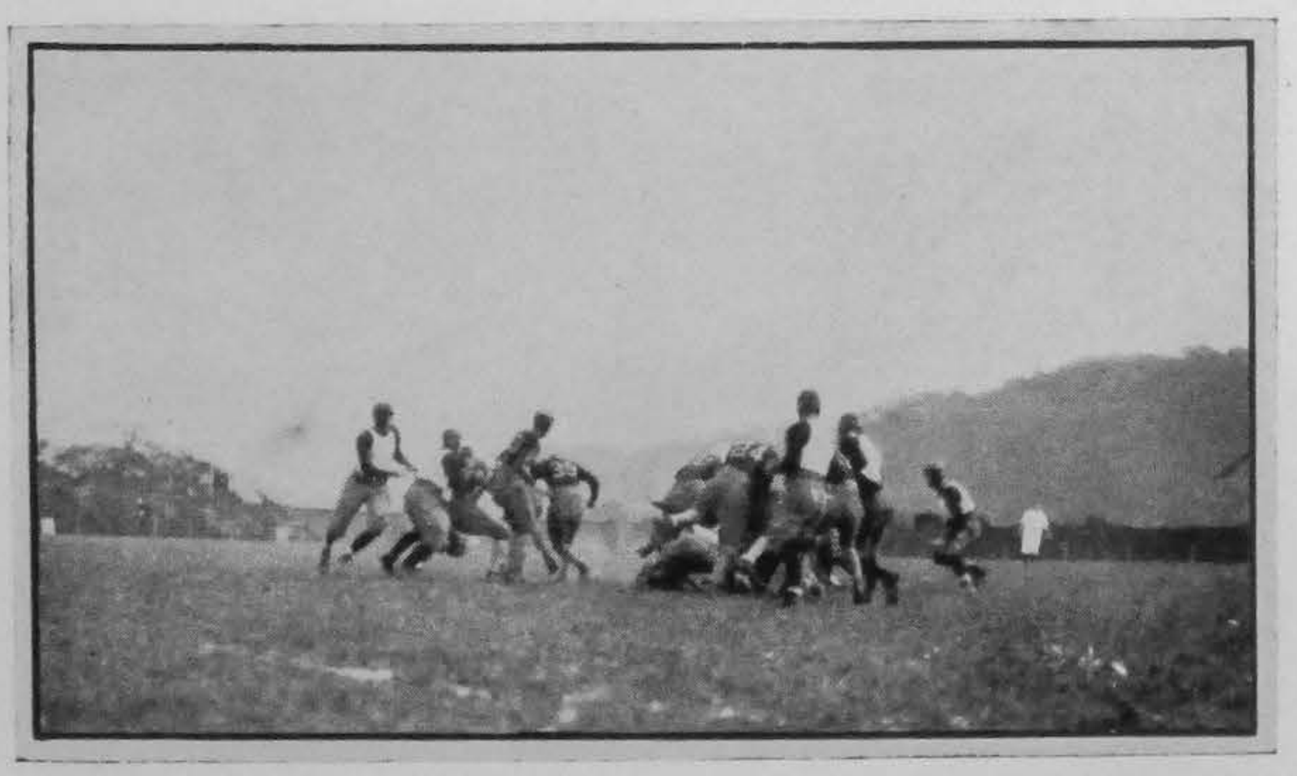
Playing in a downpour of rain, the Trojans tied the first home game with Zanesville. Both teams were hampered by the weather; and although Portsmouth showed improvement from the preceding week, they didn't play as well as they might have.

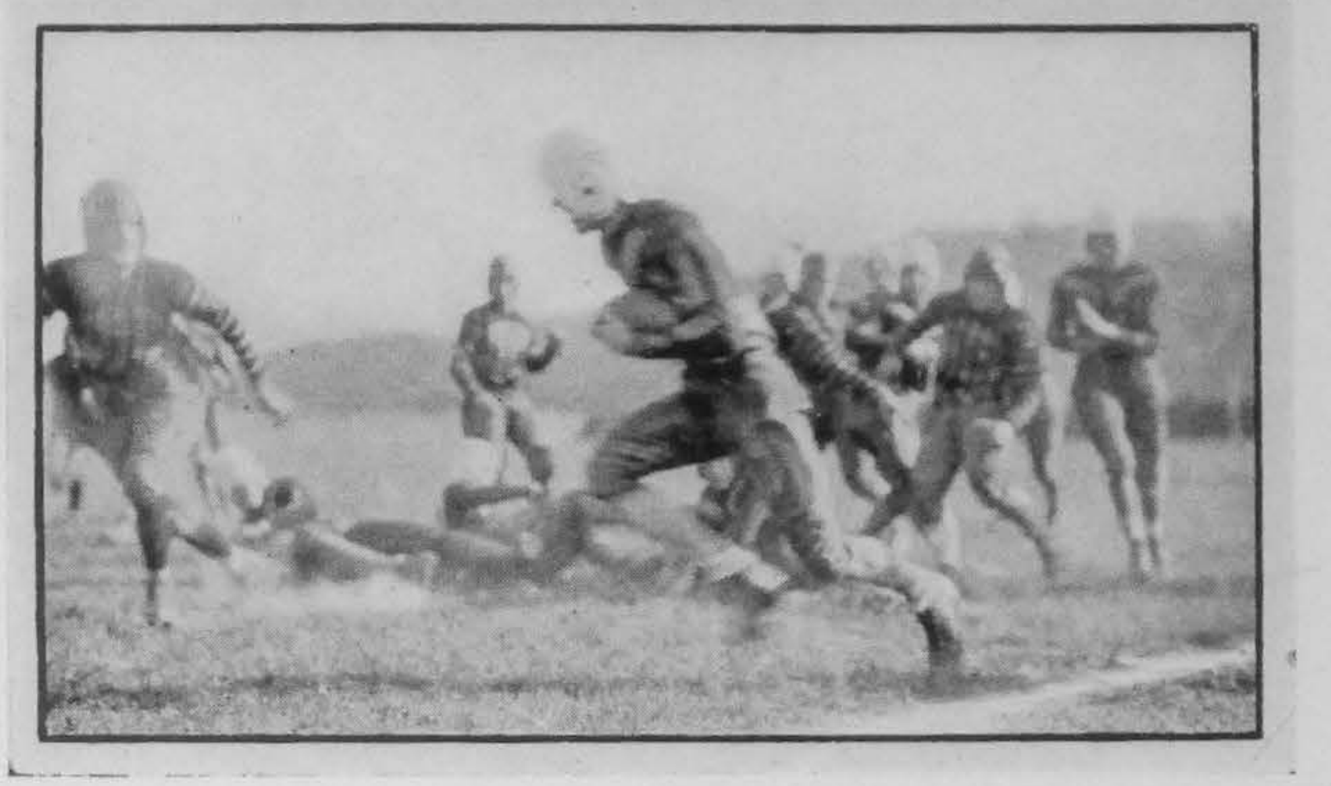
PORTSMOUTH, 12; DAYTON ROOSEVELT, 6.

Coming to Portsmouth with hopes of winning the State Championship, the Daytonians were rather rudely awakened from their dreams by the defeat that they received at the hands of the Trojans on October 6. For a team with championship aspirations, Roosevelt put up a pretty poor show against the Ness-Hopkins crew. After the game, the new P. H. S. band paraded through the streets for the first time.

PORTSMOUTH, 31; NEW BOSTON, 0.

The Trojans were still going strong the following Saturday when they sent New Boston into the depths of ignominious defeat by a score of 31 to 0. Oddly enough, Portsmouth's second team defeated Sciotoville, and Sciotoville almost beat New Boston's first and only team.



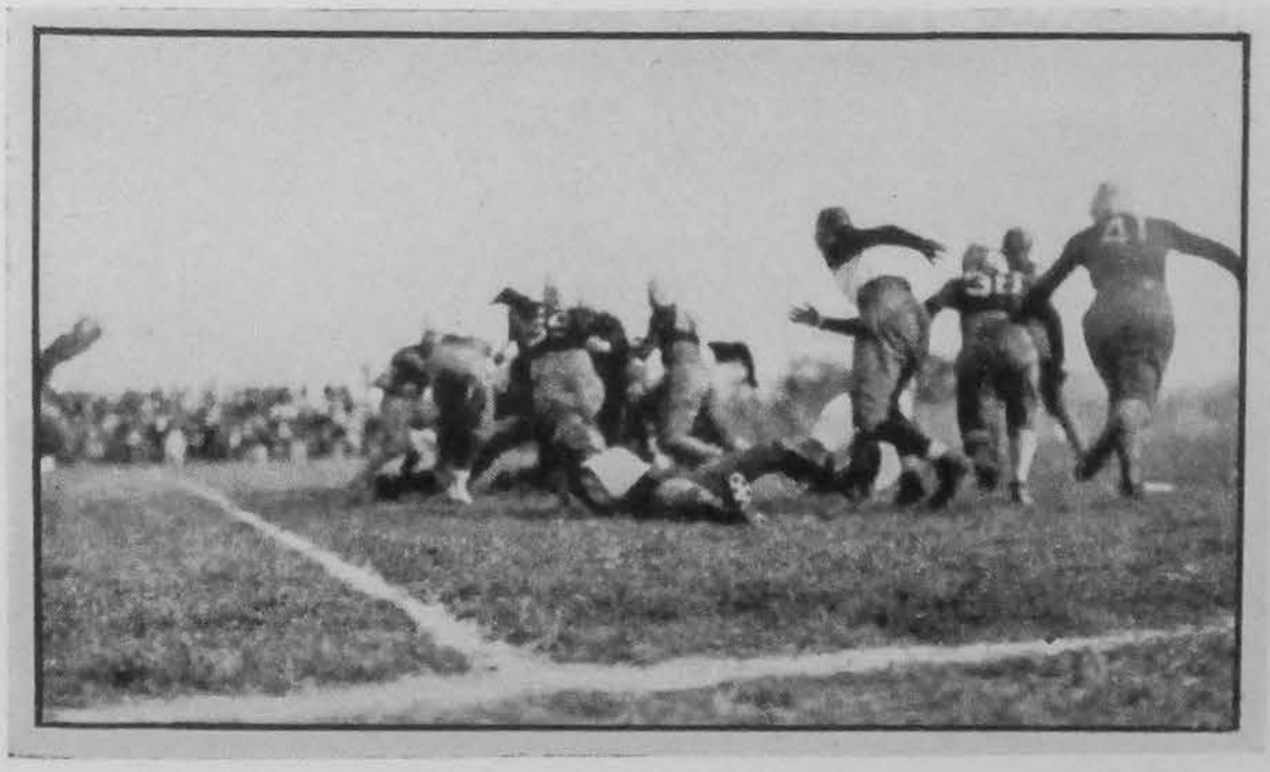


PORTSMOUTH, 33; ATHENS, 6.

Still going strong. These games were getting to be so one-sided they weren't even interesting, except when Otto Gardner ran 46 yards and 53 yards through Athens for two different touchdowns. Our games with Athens have generally been fairly close, but this one was a pretty poor excuse for a tight contest.

PORTSMOUTH, 0; MIDDLETOWN, 0.

But the next week, the Trojans met an opponent that could call forth her best efforts when the squad journeyed to Middletown. The honors for the game were about evenly divided; P. H. S. did better in the first and last quarters, but the second and third were Middletown's. Ed Walker, Radio Gardner, and Otto Gardner were injured during the game, but not seriously enough to keep them off the field the rest of the season.



On the following Saturday, the Coaches took the boys to Columbus to see the State-Princeton game. This trip has become an annual custom, and all the boys enjoyed themselves thoroughly.

PORTSMOUTH, 25; IRONTON, 6.

November 10 was the date set for the yearly contest between P. H. S. and her ancient rival, Ironton. Only this year it wasn't a contest, it was just another walk-away in which Ironton figured only by throwing a long pass. The Trojans made three touchdowns in the first eight minutes of the first quarter. The less said about this game the better.

PORTSMOUTH, 7; MARIETTA, 0.

Something was wrong with the Trojans that day. Anyway, Marietta threatened to score in the first quarter and gave us one of the worst scares yet. But when they fumbled and Buckley recovered, Portsmouth made a touchdown. This game was one of the hardest fought of the whole season.

PORTSMOUTH, 46; JACKSON, 6.

On the following Saturday, what was supposed to be a football game with Jackson, last year's Southeastern Ohio Champions, turned out to be a track meet in which the Trojans scored 33 points in the first quarter. After that the second team was put in, and the final count was 46-6. Jackson got its touchdown the last few minutes of play.

PORTSMOUTH, 2; ASHLAND, 7.

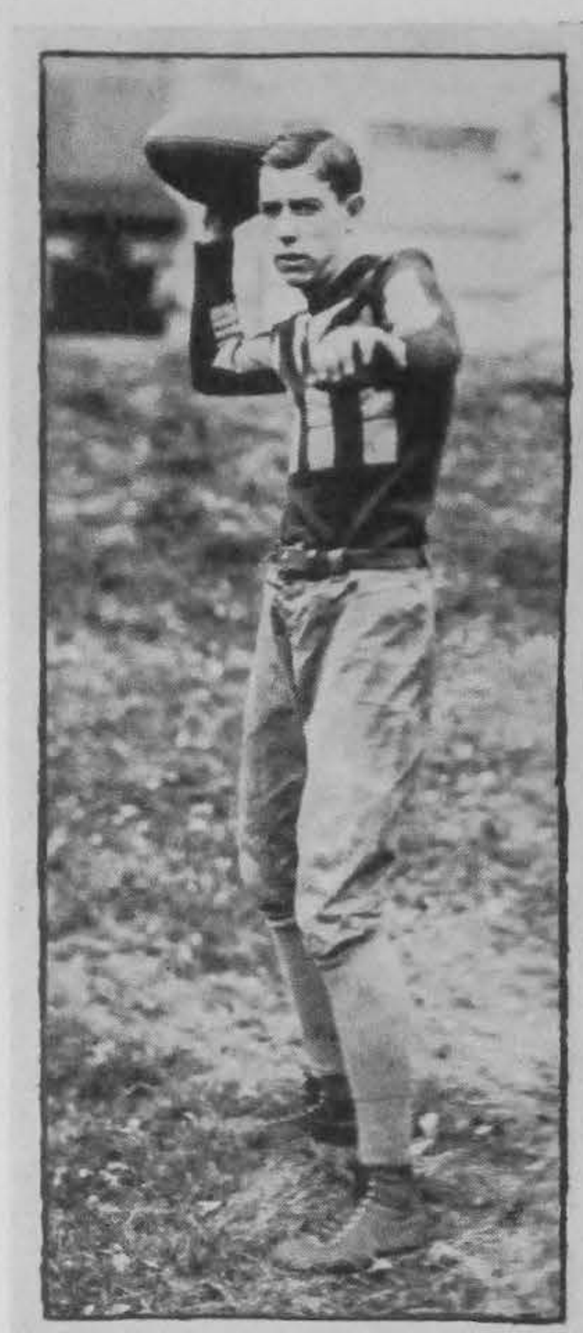
On Thanksgiving, the 1928 football season was closed at Ashland. This was the first Thanksgiving game for a good many years that was played out of town, and a large number of local fans made the trip up the river with the team. The game was probably the closest and most exciting of the season. The score at the end was 7 to 2 in favor of Ashland; but barring breaks, it would have been a scoreless tie.

HOWARD DOLL, *Captain*

Dolly was captain and quarterback of the team this year. This was his fourth year on the varsity, and during that time he has more than upheld the traditions of his famous family. Dolly was one of these triple-threat men, and could be depended upon for anything, offensive or defensive. He certainly will be missed next year, not only for his good playing, but also because he has come to be thought of, as a sort of permanent figure on the gridiron.

JOSEPH COLVIN

Joe played center and defensive fullback this year. His exceptional playing, especially on the defense, earned for him a place on the All-Ohio Valley Team. Not only was he a star, but he knew what team-work meant and how to get it out of the other members of the team. This was Joe's last year and we have some consolation in losing him when we know what a real player some university is getting.

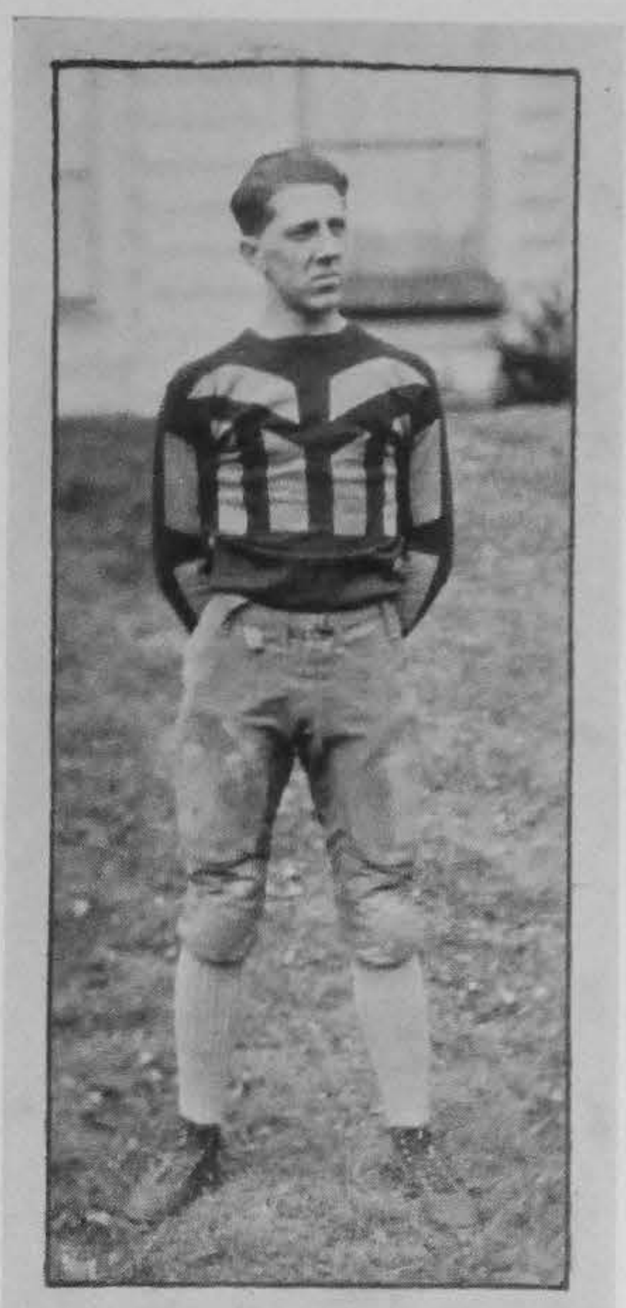


JOHN FUGITT

Johnny played halfback and fullback on this year's team. This was his second year on the varsity, and as he is only a Junior, great things will be expected of him next year. Johnny was another triple--threat man, and a real one too. Everything he did, he did as well or better than anyone else on the team, especially those punts Johnny could out kick almost any player he came up against all season.

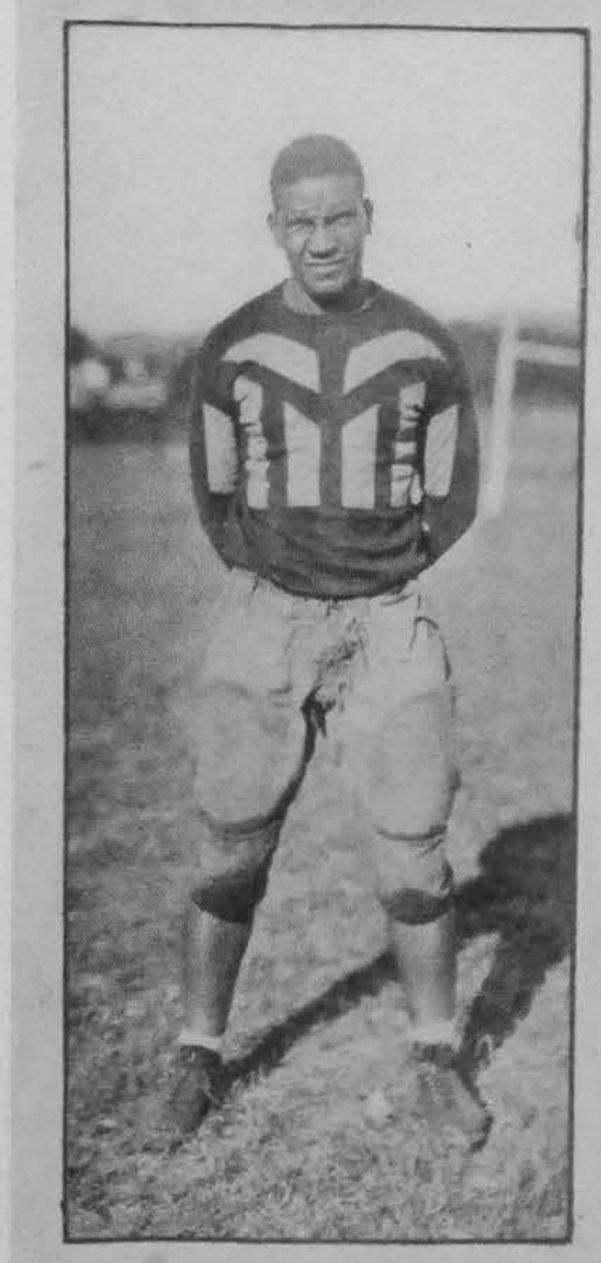
GEORGE BARKER

Barker played his last year for P. H. S. at tackle. This was his third season of varsity football. Barker was one of the most dependable men on the team, and it was mostly through his efforts that the Middletown game ended in a scoreless tie. Barker's has been a familiar face at football games for quite a few years, and it, as well as his playing, will be missed greatly next year. He is a Senior.



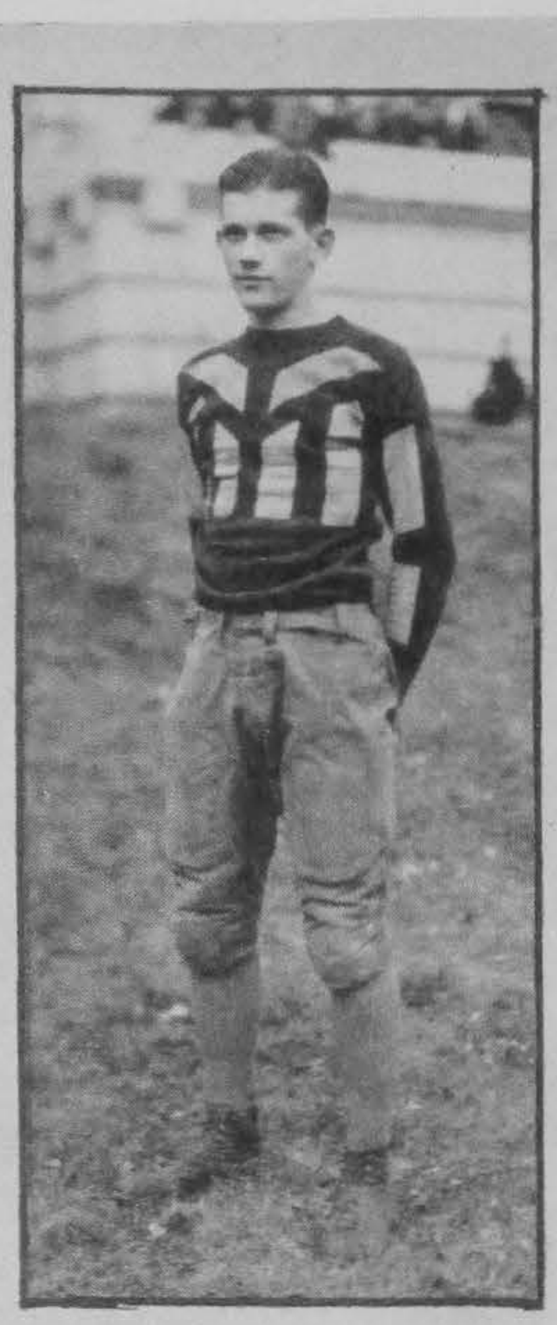
JAMES MCCONNELL

Count played his third year on the varsity at half-back. His specialty was broken-field running. And when he saw a broken field ahead of him—well, it was just too bad for the other team. His passes weren't anything to be ashamed of either. Count was one of the flashiest runners in this section of the country, and we will miss him next year.



OTTO GARDNER

Otto was our mud-hen this year; and incidentally, he played fullback. You've heard of the case where an irresistable force meets an immovable object? Well, Otto was our irresistible force; and judging from appearance, he didn't meet an immovable object in any of the games. Otto was a Senior this year, and he left a big hole in the squad for the coaches to fill next fall.



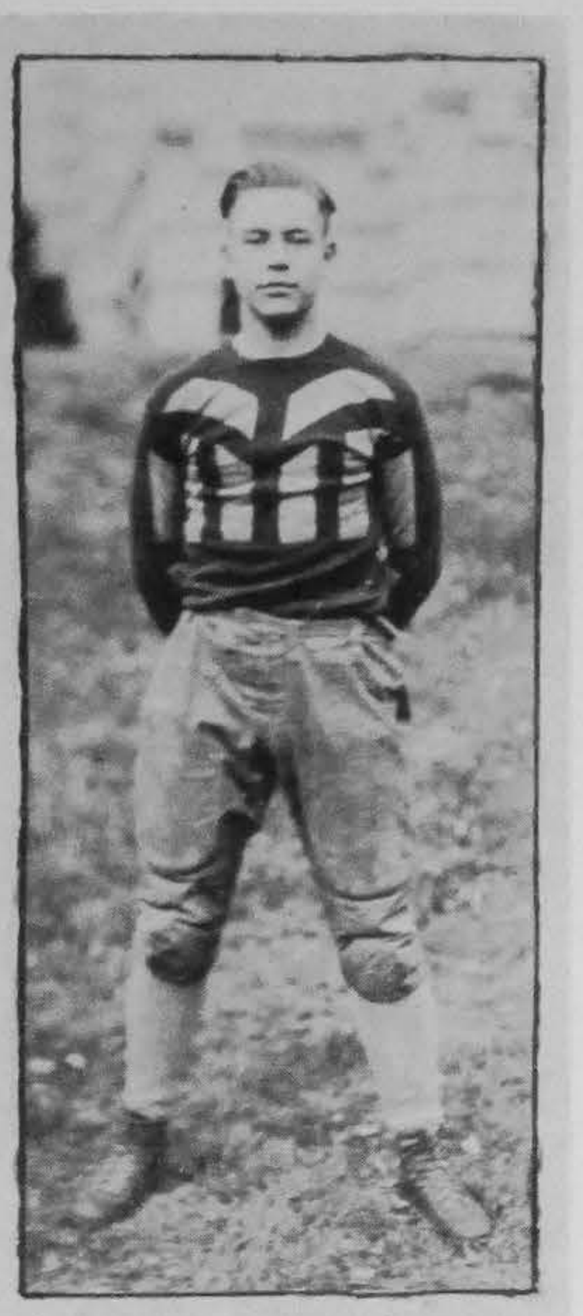
JAMES GARDNER

Radio was another real fighting tackle. If there was a single weak place in this year's team, you may rest assured that it wasn't the tackles. Radio was out several times on account of injuries, but he made up for all of this and then some when he did get to play. This was Radio's third year of football, and he is a Senior, he will be sure to be missed next fall.

CHARLES VANDERVOORT

This was Charlie's first year on the varsity, but he soon made a berth for himself that will be ready for him as long as he is in high school. He could always be depended on, to make a few more yards for first down. And generally when the referee blew his whistle, it was more than a few. Charlie was a Junior, so he'll be back with us next year.

Bob '30
Barr



ROBERT BARR

Bob played guard this year. He was one of the smallest men on the team, but he sure could hold that line. He is a very dependable player and can always be counted on to play a steady game. Bob was a Junior this fall, so he'll be back with us for another season.

REESE LLOYD

This was Jerry's third year of football, and his first year to win a letter. He was another steady player who could be depended on to give his best under any circumstances. Reese's position was tackle. And sad to relate, he was a Senior and won't be back next year.

DONALD CROSS

Don played halfback this year; and when he got going, he galloped through the enemy like one of the Four Horsemen. He was at his best in broken-field running and off-tackle plays. This is Don's second year of football but he won't be with us next season since he was a Senior.

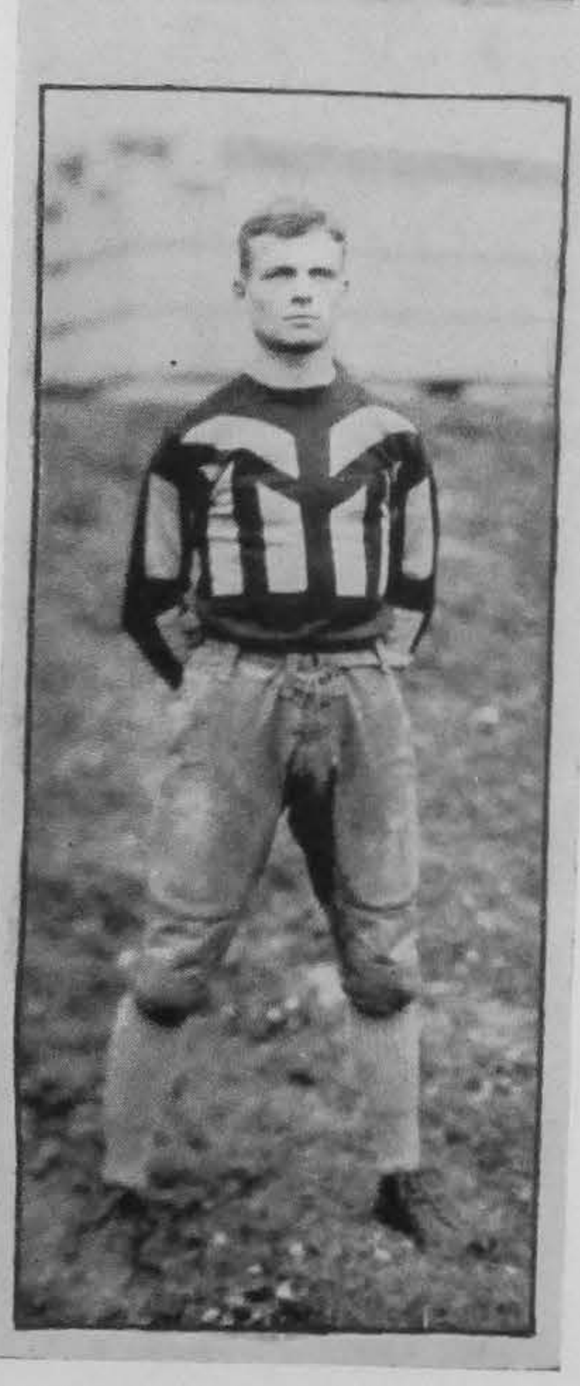
PAUL BUCKLEY

Buck was only a Sophomore this year, so he'll be back for two more seasons of varsity football. He was one of our ends, and a very good one too. One of Buck's specialties was recovering fumbles.

Ed. Walker
'Circus'
'20

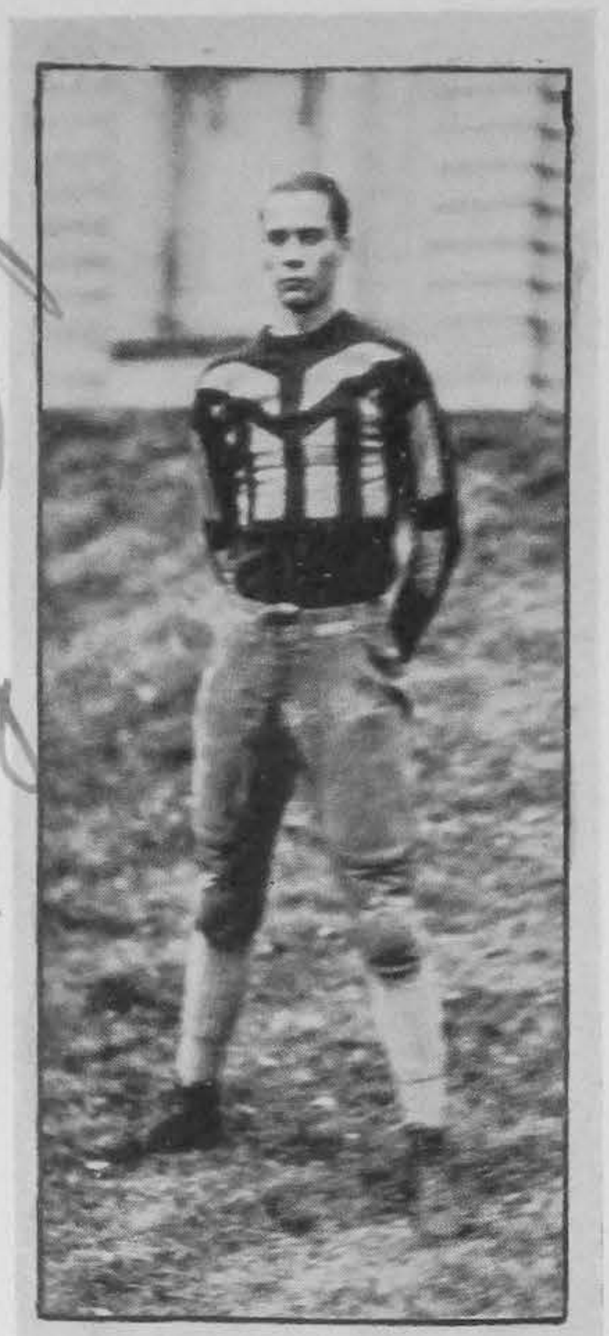
EDWARD WALKER

This was Ed's second season of football and his first on the varsity. He played guard, but was out part of the season because of injuries. Ed was a Junior this year, so he'll be back with us again.



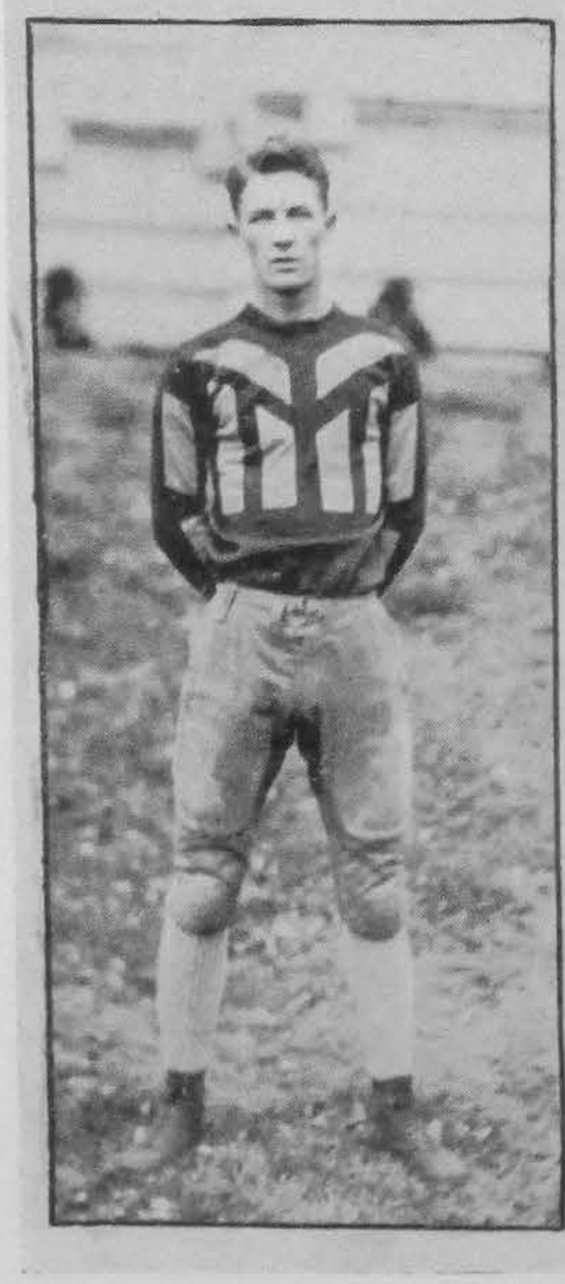
RICAHARD MARTING

Dick played his second year of football last fall. He played half-back, and made a place for himself that will be hard to fill next year. Dick was a Senior, and we'll miss him next year.



Ray Cooper

Cooper was another end. He could be depended to furnish a little excitement each game in addition to the routine work. Ray will be ineligible next fall because of the eight semester ruling.



Clifford Shoemaker

This was Chick's second year of football, and he made good this season as an end. He played the game with vim, vigor, and vitality; and did his part the best he knew how. Chick was a Senior and will be missed next fall.

ERNEST HARRIS

Harris played guard this season, and when he got into the game, he made things fly. Harris has real fight, and we'll be watching him during the next three years. He was only a Freshman.

LYNN OGG

Ogg was another guard who won his letter this year. He may be meek-mannered in school, but not so on the football field. Ogg was a Sophomore and will be with us for two more years.

BASKETBALL

BASKETBALL SQUAD

Front row: Cropper, Smith, Fugitt (Captain), Vandervoort, Thompson.

Second row: Hopkins (Coach), G. Doll, Buckley, Lloyd (Manager), Ogg, Noel, Ness (Coach).

REVIEW OF THE BASKETBALL SEASON

The basketball squad of 1928-29 not only completed their schedule of games with unusual success, but they did a few things that were out of the ordinary. The first of these was something that forty-four other teams had tried to do and failed. They defeated the Ashland Tomcats, last year's National Champions and with four members of the championship team back this year. And once wasn't enough, the Trojans beat them twice. Another extraordinary thing happened at the State Tournament. It didn't seem so extraordinary here in Portsmouth, but it certainly surprised a lot of people in other parts of the state. Our first game in the tournament was against Canton-McKinley, and we were picked to lose. But the Trojans came through in fine style, and won the game 33 to 21.

And now for the season itself. Portsmouth played twenty-three games and won eighteen of them. A very good record, especially when one considers the strength of the schools we played. The games that were lost were played with Columbus South, Columbus East, Zanesville, Huntington, and Dover at the State Tournament. The game with Columbus East was lost by one point, and the one with Huntington after we had already won one game from them.

Starting with a squad that barely defeated Manchester, and lost to Columbus South and East; Coach Hopkins and Coach Ness developed a team that by the end of the first semester had beaten Huntington, Ashland, and several smaller schools. At the end of the first semester, however, Howard Doll and James McConnell were made ineligible because of the eight semester ruling. This necessitated an almost complete revision of the team, but it was again developed to a stage where it easily won the South-eastern Ohio Championship, and defeated Canton-McKinley in the first round of the State Tournament. And the prospects for next year are exceptionally bright because only one member of the second semester team, Paul Thompson, won't be back to play again next winter.

Portsmouth was fortunate in having Reese Lloyd as manager this year. Reese's duties ranged everywhere from keeping the equipment in order to keeping other teams in the hotel quiet so that our boys could sleep the night before the finals of the district tournament at Athens, and he and his assistants performed the tasks excellently.

PORTSMOUTH, 19; MANCHESTER, 16

The 1928-29 basketball season was opened at Manchester on Friday, December 14. The game was not necessarily close because Manchester had a good team, but because the Trojans needed practice of something. The final score was 19 to 16.

PORTSMOUTH, 14; COLUMBUS SOUTH, 19.

Portsmouth wasn't going good yet. South didn't even have the best team in Columbus, and the Trojans could have defeated them easily later on in the season. The visitors completely outplayed P. H. S. at the time, however.

PORTSMOUTH, 24; GEORGETOWN, 14.

But the Trojans were in better shape next week, and they trounced the Georgetown five soundly. Georgetown generally gives us a pretty close game, but their showing this year was rather disappointing. The score for the game was 24-14.

PORTSMOUTH, 30; COLUMBUS EAST, 31.

Another early season sacrifice was made on New Year's night when the visiting Columbus team beat us by the heart-breaking score of 30 to 31. East didn't have nearly as good a team as Columbus South, and we could have defeated them also later in the season.

PORTSMOUTH, 28; IRONTON, 11.

The first one-sided game that P. H. S. won this year was against Ironton. It really couldn't be called a contest, because Ironton didn't offer that much opposition. Ironton's teams have fallen in quality so much lately that they can hardly be classed with those of Portsmouth. The count at the end of the game was 28-11.

PORTSMOUTH, 29; HUNTINGTON, 17.

The second out of town game and the first real surprise of the season came when the Trojans invaded Huntington and literally walked-over their team to the score of 29-17. Johnny Fugitt was largely responsible for this game, which Huntington was expected to at least make interesting.

PORTSMOUTH, 21; ASHLAND, 13

And the second upset in the same week happened on January 11. Ashland, supposedly one of the strongest teams in the country, went down fighting before the Trojan attack. Ashland played a wonderful game, but Portsmouth simply outclassed them. And maybe everybody didn't feel good after that game!

PORTSMOUTH, 24; LIMA CENTRAL, 17.

A week later, another game that had been predicted as close, went down on the red and blue side of the ledger. The Lima squad wasn't what it was cracked up to be, and the result of the game was never in doubt. This was Dolly's and Count's last home game.

PORTSMOUTH, 28; ATHENS, 18

On the first night of a week-end tour, the Trojans captured Athens with but very little opposition. The score at the final gun was 28 to 18. Athens is another school whose teams aren't as good as they used to be.

PORTSMOUTH, 19; ZANESVILLE, 41.

The worst defeat of the whole season came on the second night of the trip. The Zanesville squad, coached by Gale Vanorsdale beat Portsmouth by a score of 19-41. Vanorsdale coached the P. H. S. basketball team through the 1924-25 season. Dolly and Count played their last game for P. H. S. on this Saturday.

PORTSMOUTH, 25; DAYTON STEELE, 20.

The revised Trojan team played its first game against Dayton Steele on Friday, February 1. The game began earlier than usual so that it would be over before the curtain went up for "Tulip Time", in the auditorium. The new combination was not working perfectly yet, but it did very well. The score for the game was 25 to 20.

PORTSMOUTH, 29; NEW BOSTON, 21.

The team did better the next night, or so it seemed. But one couldn't tell definitely, because the opponent of the evening was New Boston. New Boston played true to form and was beaten unceremoniously. This game wasn't played at home.

PORTSMOUTH, 28; HUNTINGTON, 30.

On a return engagement, the Pony Express nosed out the Trojans by a score of 28-30. But it was a tight game, and neither squad was very much stronger than the other. Of two games with the same school, a team usually wins the home game; but Huntington and Portsmouth turned the tables this year and won the other one.

PORTSMOUTH, 34; NEW BOSTON, 28

The second mid-season practice game came on February 8. New Boston showed up a little better this time, however. But they lost as was expected. The score at end of the fourth quarter was 34 to 28.

PORTSMOUTH, 34; IRONTON, 10.

Ironton apparently was another school that couldn't play as well at home as when away. And the Trojans beat Ironton worse than they beat New Boston. We don't know whether that's a compliment for New Boston or an insult for Ironton, but so it stands. The final score was 34-10.

PORTSMOUTH, 30; CHILLICOTHE, 8.

We had such a rain storm the night of this game that the referee was delayed, and the contest had to be held up till he arrived. You may call it a contest if you wish; but to us, it was just another walk-away. The score for the game, 30 to 8, is adequate proof of the above statement.

PORTSMOUTH, 26; ASHLAND, 14

For the second time this year, P. H. S. defeated the Ashland Tomcats. Johnson was laid up with an injured foot, but his presence in the game would have made but little difference in the final count of 26-14. The Tomcats didn't play nearly as good a game as was naturally expected of them.

PORTSMOUTH, 21; CHILLICOTHE, 12.

Chillicothe did a little better in their own gym. It would take some one who knew that gym, to do well in it. But they never gave the Trojans what one would really call competition. Although this was the last game on the schedule, the two tournaments which followed kept interest in basketball alive for another month.

SOUTH-EASTERN OHIO TOURNAMENT

PORTSMOUTH, 25; GREENFIELD, 14.

Portsmouth drew Greenfield for the first round of the tournament. But they proved to be no match for the Trojans, and the game was won by a score of 25 to 14. The score might have been bigger, but the coaches were saving the men for the games to follow.

PORTSMOUTH, 35; IRONTON, 18.

In the semi-finals, P. H. S. played its third game of the season with Ironton. And although the Tigers put up a game fight, the Trojans were too much for them; and the former went down in defeat to the tune of 35-18. This score also might have been larger.

PORTSMOUTH, 32; CHILLICOTHE, 12.

Another third game of the year was played in the finals when Portsmouth met Chillicothe. But Chillicothe also was decisively beaten by a score of 32 to 12. And there was not a shadow of a doubt that the Trojans were the Champions of South-eastern Ohio. There was not a single team in the district that could challenge Portsmouth's right to wear the crown.

OHIO STATE TOURNAMENT

PORTSMOUTH, 33; CANTON MCKINLEY, 21.

In the first round of the State Tournament, Portsmouth played Canton McKinley. The Canton team was supposed to be much stronger than the Trojans, and was picked to win the game. But the dope-bucket was upset, and Portsmouth emerged triumphant from the game with a tally of 33-21. For the first three quarters, the game was pretty close; but in the last quarter, the Trojans staged a rally that swept the Cantonites off their feet.

PORTSMOUTH, 14; DOVER, 26.

But in the semi-finals, Portsmouth was scheduled to play Dover. And the game, in which the Trojans were very much off-color, was won by Dover; the score being 26 to 14. It seems that Dover is a jinx to Portsmouth. For it was Dover that ruined the Trojans' championship hopes two years ago in the semi-finals, and then went on to win the State Championship. Dayton Stivers defeated Dover in the finals this year, but it was Dover who messed up Portsmouth's chance.

VARSITY BASKETBALL SCHEDULE

Dec.	14	P. H. S.	19	Manchester	16
Dec.	19	P. H. S.	14	Columbus South	19
Dec.	28	P. H. S.	24	Georgetown, Ky.	14
Jan.	1	P. H. S.	30	Columbus East	31
Jan.	4	P. H. S.	28	Ironton	11
Jan.	9	P. H. S.	29	Huntington	17
Jan.	11	P. H. S.	21	Ashland	13
Jan.	18	P. H. S.	24	Lima Central	17
Jan.	25	P. H. S.	28	Athens	18
Jan.	26	P. H. S.	19	Zanesville	41
Feb.	1	P. H. S.	25	Dayton Steele	20
Feb.	2	P. H. S.	29	New Boston	21
Feb.	6	P. H. S.	28	Huntington	30
Feb.	8	P. H. S.	34	New Boston	28
Feb.	15	P. H. S.	34	Ironton	10
Feb.	16	P. H. S.	30	Chillicothe	8
Feb.	22	P. H. S.	26	Ashland	14
Feb.	27	P. H. S.	21	Chillicothe	17

South-Eastern Ohio Tournament

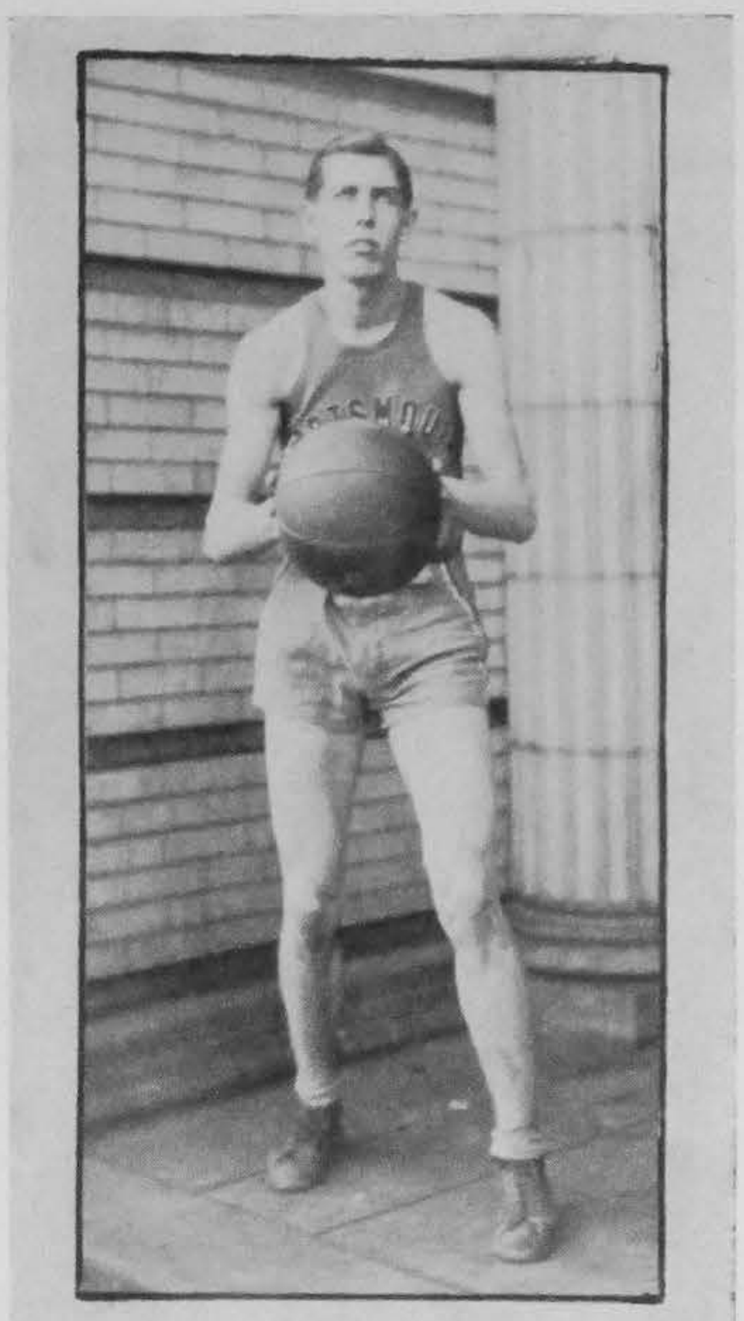
Mar.	1	P. H. S.	25	Greenfield	14
Mar.	8	P. H. S.	35	Ironton	18
Mar.	9	P. H. S.	33	Chillicothe	12

Ohio State Tournament

Mar.	15	P. H. S.	33	Canton McKinley	21
Mar.	16	P. H. S.	14	Dover	26
TOTALS		P. H. S.	605	Opponents	436

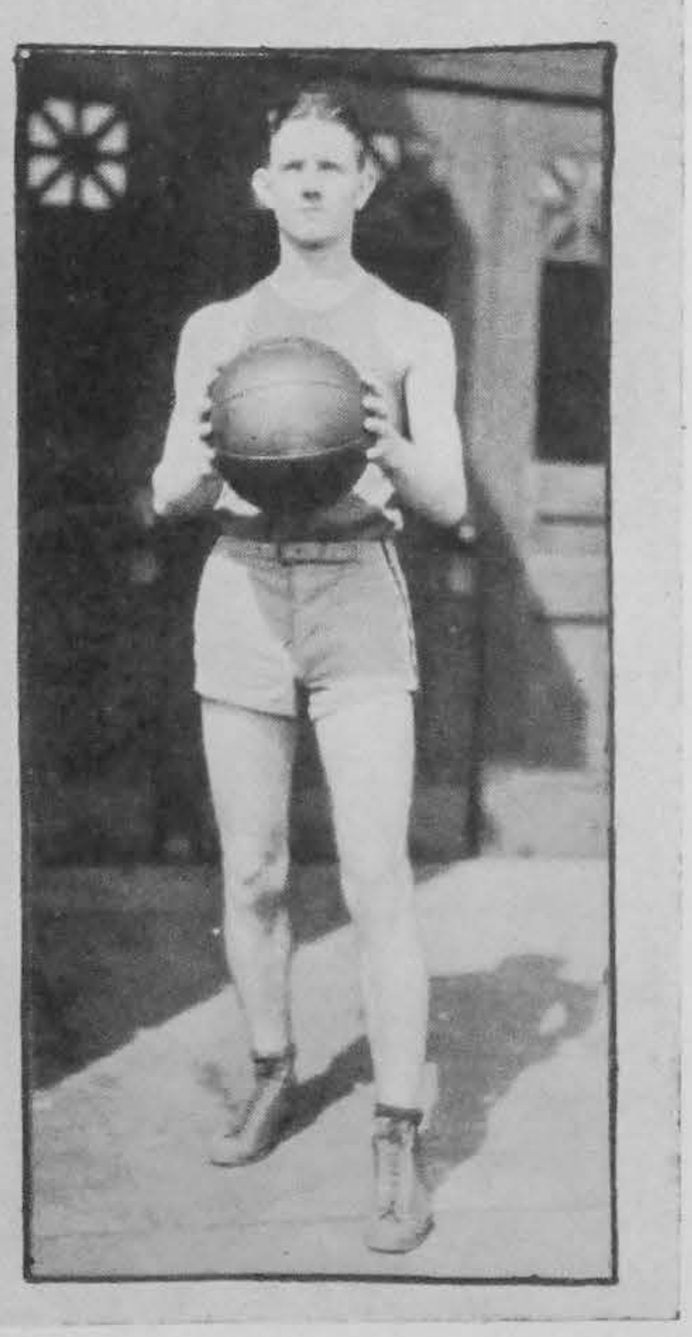
JOHN FUGITT

Johnny was our captain this year. He made a fine one too. Johnny played center, and it certainly was a pleasure to see him sink those long shots or roll the ball right into the basket. Johnny was picked for the first All South-eastern Ohio team; and as he is only a Junior, he'll be back with us next year for his fourth season of varsity basketball.



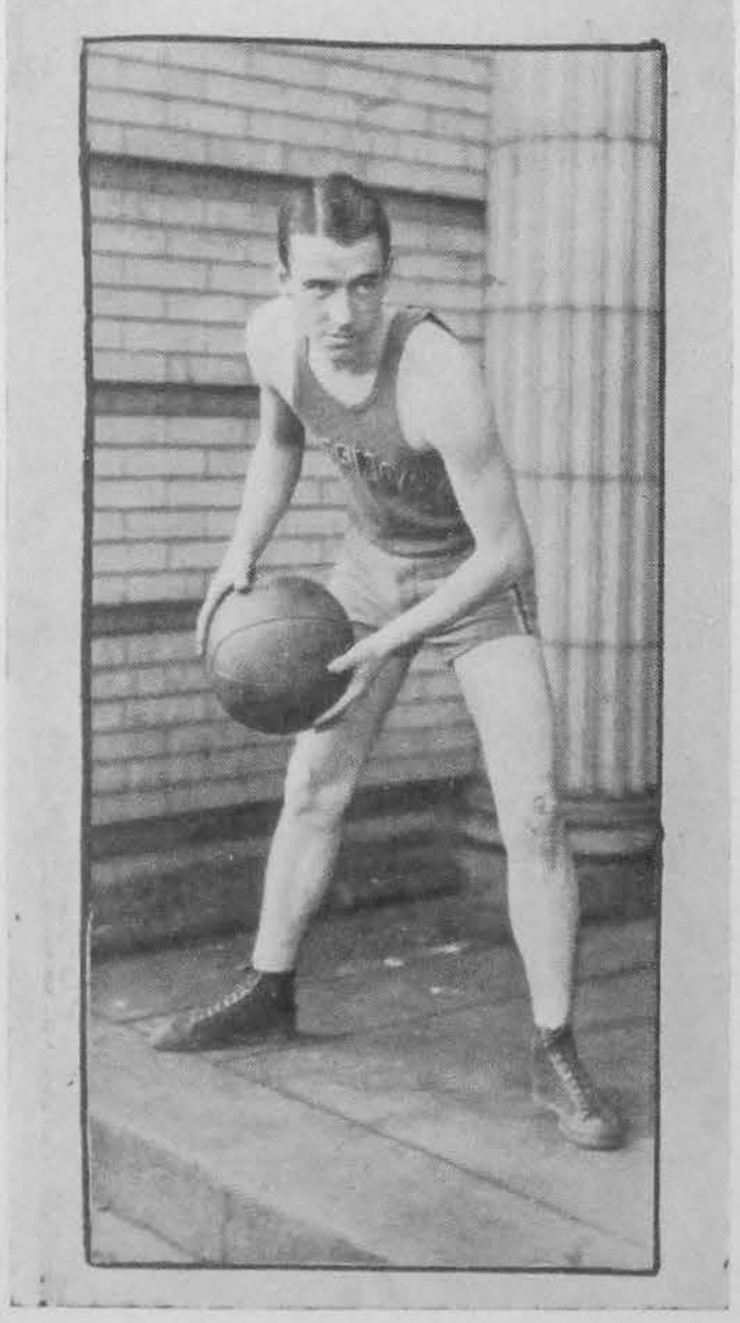
HOWARD DOLL

Dolly played only the first semester this year because of the eight semester ruling. Dolly has been the varsity forward for four years, and we surely did miss him the second semester. Dolly was one player that could be counted on to give his best in every game.



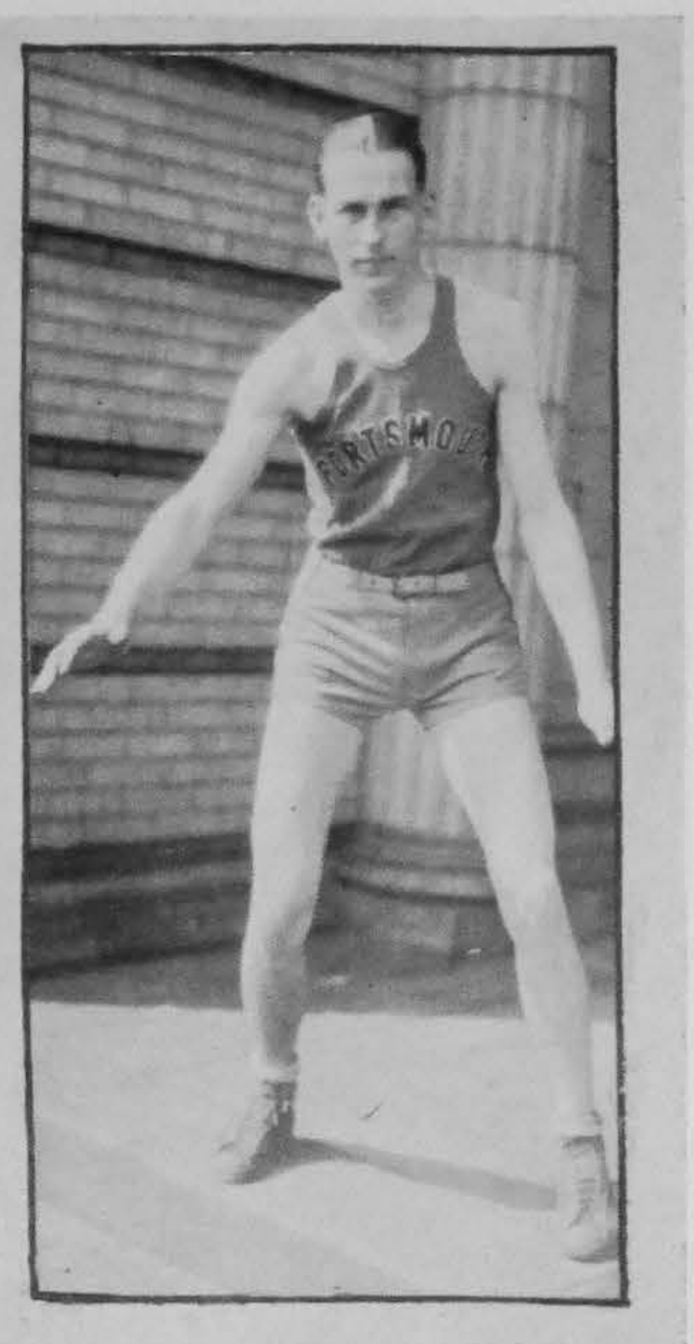
PAUL THOMPSON

Thompy is the boy to whom Ellis Johnson, captain of the 1928 National Champions from Ashland, said "That's the finest dribbling I ever saw anywhere." And besides his dribbling, Thompy was one of the best guards that P. H. S. has seen for a good while. He was picked on the second All South-eastern Ohio team. Thompy is a Senior, and we hate to lose him.



MURRAY SMITH

Murray was ineligible the first semester; but he jumped right into Dolly's shoes the second semester, and he filled them as well as anyone could have done. Murray was chosen for the second All State team and the second All South-eastern Ohio team. Since he is only a Junior, he will be back next year.

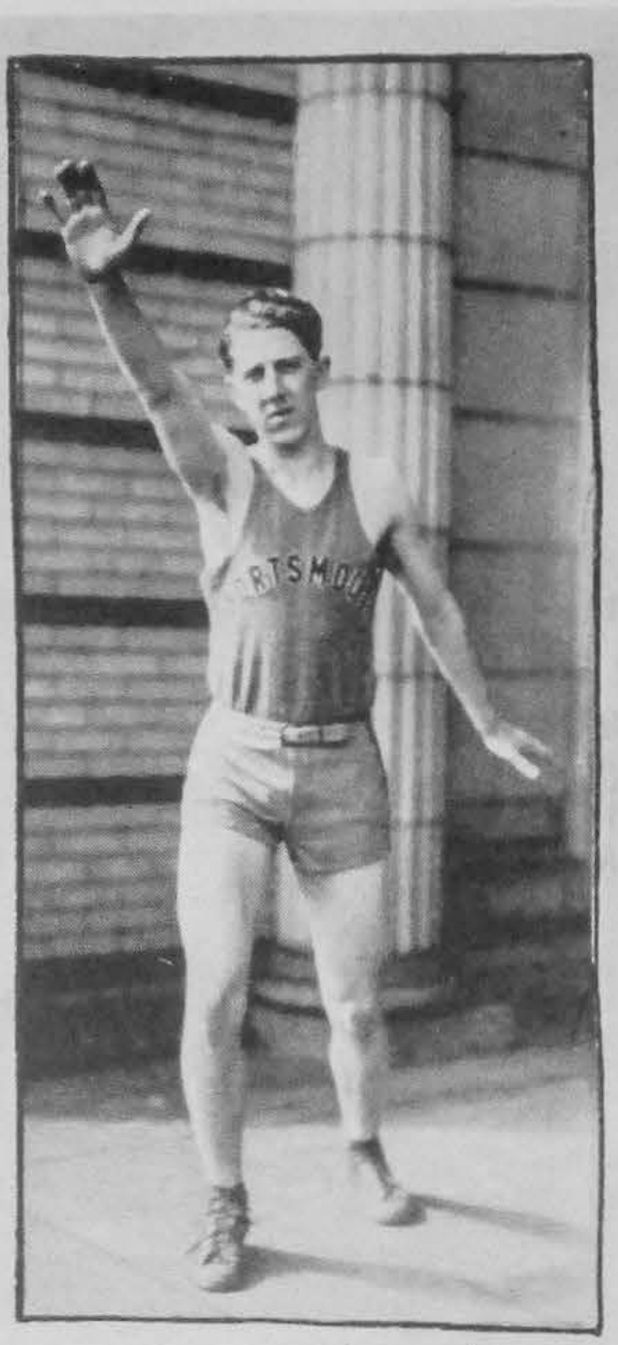


CHARLES VANDERVOORT

Charlie is only a Junior, so he'll be back with us again. We certainly were well stocked on guards this year, and it was Charlie who guarded Darby, All American forward, when we played Ashland.. Charlie was given honorable mention at the district tournament at Athens, and was placed on the second All State team.

TOD CROPPER

Tod was out a few games; but the rest of the season, he was in the game and going strong. After the tournament at Athens. Tod was given a forward position on the first All Southeastern Ohio team. At the end of the season, Tod was a low Sophomore, so he has two and half more years of varsity basketball before him.



JAMES MCCONNELL

Count, like Dolly, only got to play the first semester. Count was always a steady player, and could be depended on to watch anyone. Count was missed greatly during the second semester.

GEORGE DOLL

Following in the footsteps of his elder brothers, little Dolly has just entered upon a great athletic career in high school. Dolly was a Sophomore this year, so he'll be back for two more seasons.

CLASS BASKETBALL

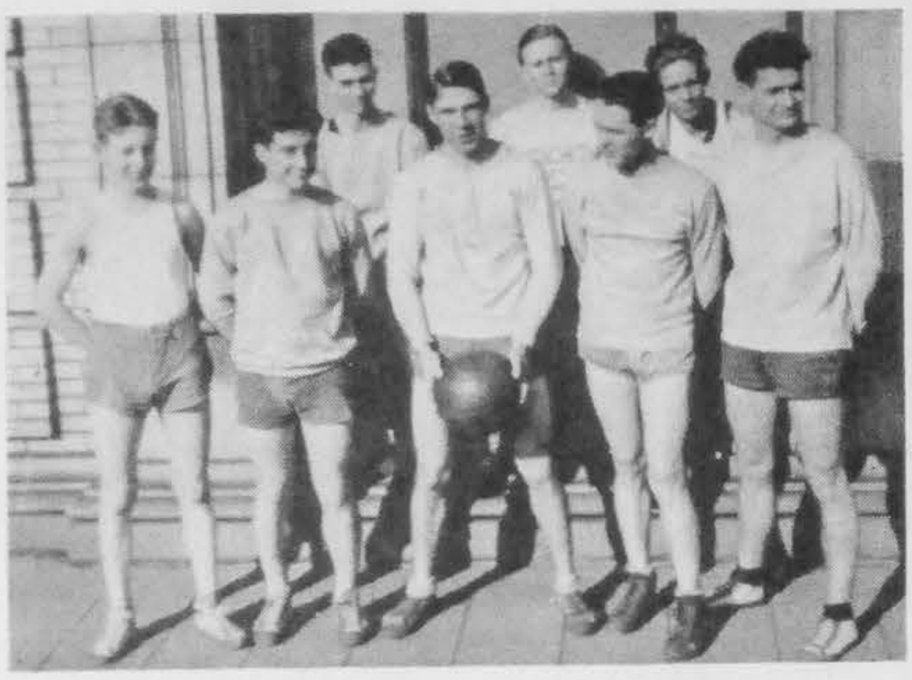
This year's class basketball was under the supervision of Mr. Phillips. In the schedule of games that was played, each team played six games; two with each of the other teams. The Juniors won by losing only one game, and that to the Seniors. Second place went to the Seniors who lost only two games, one to the Juniors and the other, to the Freshmen. The Freshmen took third place by winning three games, one from the Seniors and two from the Sophomores. And the Sophomores came in last since they lost every game they played.

TEAM STANDING

Team	*Won*	*Lost*	*Percentage*
Juniors	5	1	.833
Seniors	4	2	.666
Freshmen	3	3	.500
Sophomores	0	6	.000

CLASS BASKETBALL TEAM

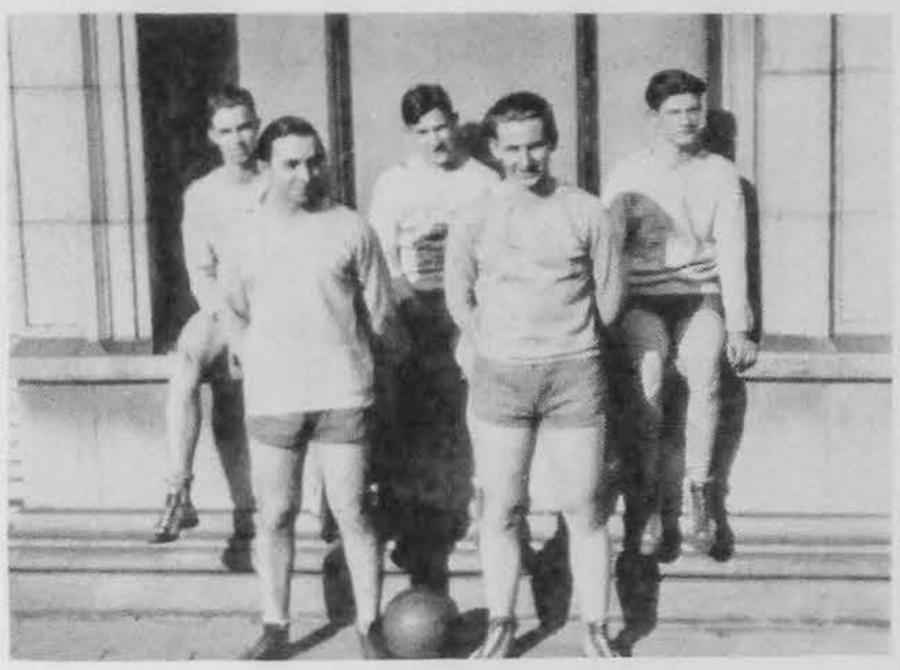
SENIORS



First row: Manuel, Thomas, Stewart, Gammon, Clark.

Second row. Myers, Dulaney, Bowser.

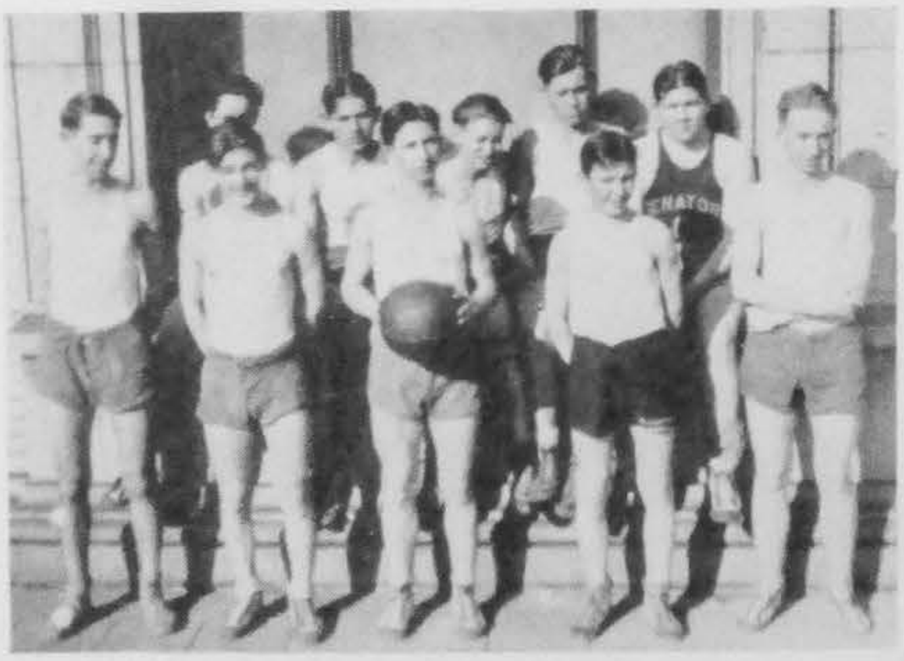
JUNIORS



First row: Hike, Grissom.

Second row: Price, Dempsey, Distel.

SOPHOMORES



First row: McConnell, French, Dodds, Dale, Cunningham.

Second row: F. Bricker, Norman, M. Bricker, Bender, Pollock.

FRESHMEN

First row: Kirsch, Kline, Staiger.

Second row: Horr, Skinner, Grimm, Hughes.

MINOR SPORTS

TENNIS

Tennis is fast becoming the most popular minor sport in Portsmouth High School. And last spring, it had its most successful season so far. Although the boys didn't show up so well at the tournament, the six matches that were played with other schools were all won unanimously with the exception of one with Huntington. The Trojans won the match, but Herb Green lost to his opponent.

All the courts on which the Trojans played out of town were much more beautiful and in much better condition than the ones on which they were forced to play here. And one could not help making a comparison, or rather a contrast, between these courts that we have and those of our weaker opponents.

The season was opened by a match with Hillsboro. This one was so easy that there wasn't much to it. Following this, a match with Ashland was scheduled to be played at York Park. But the Tomcats and Kittens didn't show up, so the match was forfeited. Later in the season, however, two matches were played with Huntington, and another one with Hillsboro. But the Trojans were merciless, and the result was the same every time.

At the state tournament, though, it was a different story; and Howard Doll, Louis Baker, Charles Vandervoort, and Junior Moore, who went to represent P. H. S., were all eliminated in the first round.

The members of the team were Doll, Thompson, Baker, Vandervoort, Moore and Green.

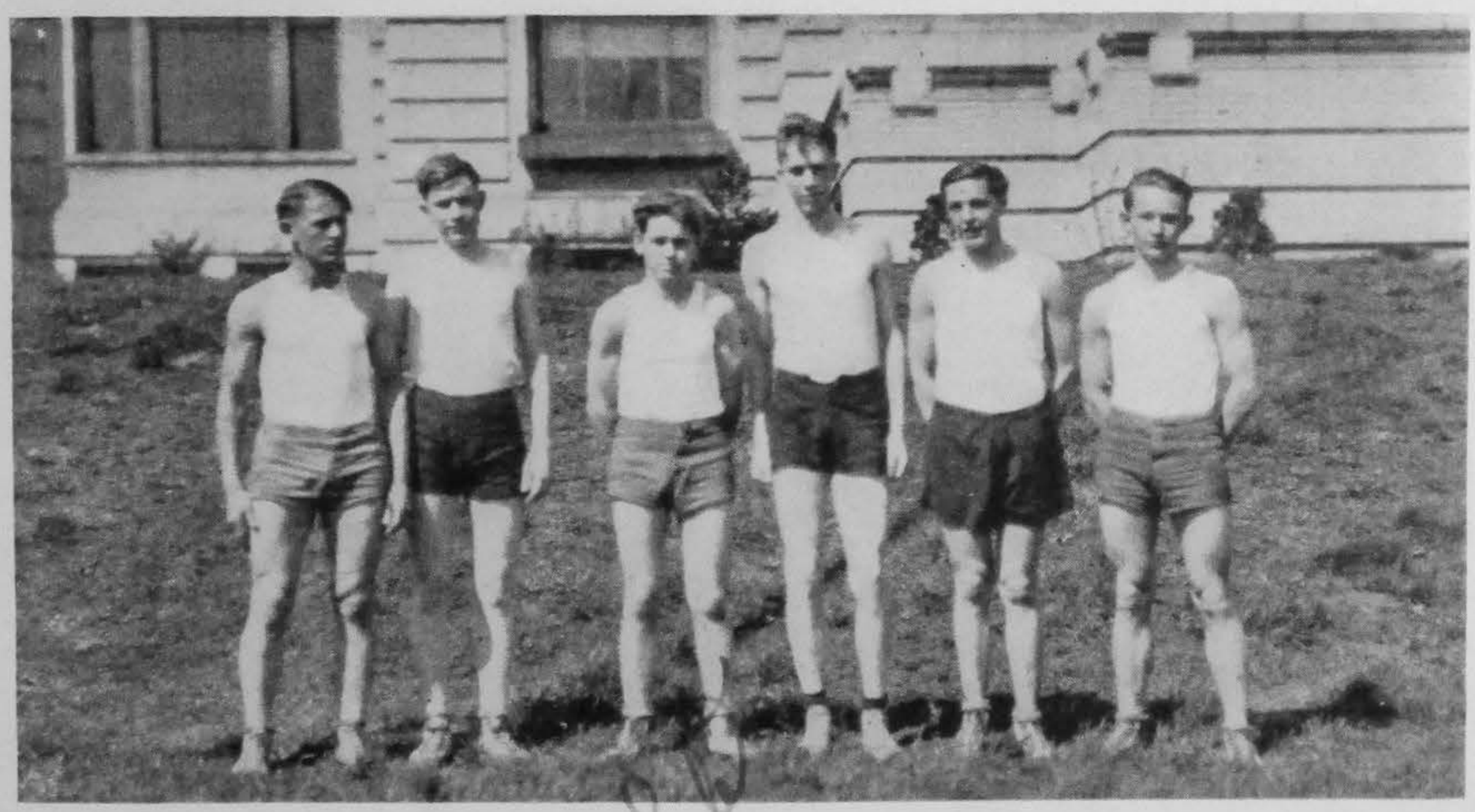
CROSS COUNTRY

Portsmouth had its first cross country team this year. It was organized in October; and on November 10, the boys went to Columbus to take part in a State Cross Country Race. Among the hundred and fifty runners who were present though, no one on our team showed up very well.

Between halves of the Ashland-Portsmouth game on Thanksgiving, a dual race was run with Ashland. Stone of Portsmouth came in first; but the other members of our team came so far behind him, that on the basis of points, Ashland was awarded the silver trophy. Stone was given a medal for placing first. Stone also received the first cross country letter ever given in P. H. S., and the only one so far.

Although we lose Bill Stone, we hope that a year's experience for the rest of the boys will give us a better team next fall.

The boys who ran at Columbus are Howard Stone (Captain), Stanley White, Clede Smith, Thomas Norman, Edward Adams, Herbert Green, and Henry Kegley. The first five ran in the race against Ashland, and placed as follows: Stone, first; White, sixth; Smith, seventh; Norman, eighth; and Adams, ninth.

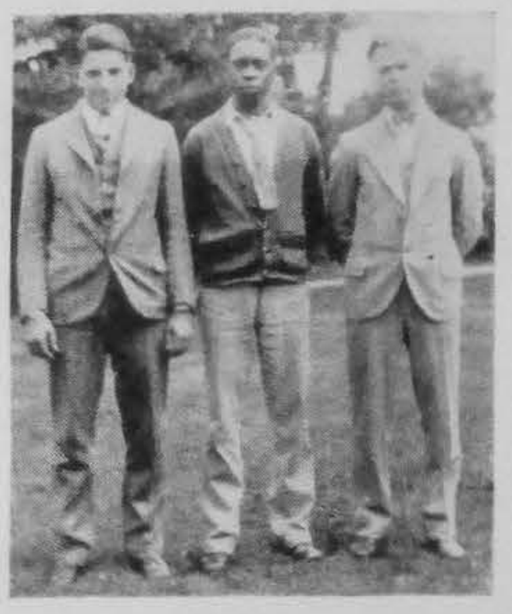


NORMAN, KEGLEY, WHITE, STONE *(Captain)*, ADAMS, SMITH

TRACK

Taking into consideration the equipment, or rather the lack of it, that last year's track squad had to work with, and the places in which they had to practice, they went through their schedule with a very good degree of success. The squad was coached by F. B. McComb, who was also the boys' gym instructor.

Pat Mitchell, Jim Richardson, and Don Cross, who may be seen in the picture to the right, were sent to the State Track Meet at Columbus to represent Portsmouth High School. Although they were the best from South Eastern Ohio in their respective events, they failed to show up well in the meet.



The track squad participated in four meets. Three of these were held in the Ironton stadium. The dual meet, Ironton won. In the South-eastern Ohio meet, Portsmouth placed third; and in the Tri State meet, came in fourth. The other meet was held at Logan. It was the district meet, and P. H. S. took third place.

Charles Bickett, Arthur Vogel, Mitchell Hager, and Carleton Cubbage, whose pictures do not appear here, were members of the squad.

Front row: Cross, Williams, Danner, Whitlatch, DeVoss, Ferris, Stone.

Top row: McConnell, Buckley, C. Fugitt, Price, Doll, J. J. Fugitt, Bricker, Richardson, Mitchell, Miers, Marting.

VOGEL
CLEARS
THE BAR

Gordon Sanders

Gordon Sanders

GIRLS' ATHLETICS

This year a decided change was made in the athletic program for the girls of Portsmouth High School. In former years this school had one of the best girls' basketball teams in this part of the country as special attention was placed upon this sport. Track and tennis were minor in the activities and interest was also lacking in other lines of athletics.

Naturally, with such a reputation in basketball, it became impossible to secure games and a problem confronted the coaches. Namely: To continue girls' athletics and to formulate a program that would be attractive to the girls. After much deliberation, it was decided by the Athletic Association to discontinue interscholastic playing and to adopt the point system, which has proven very successful in numerous high schools and majority of the colleges. The girls who had won letters formed a committee and drew up the plan of how the points would be distributed. This plan was approved as follows:

AWARDS

A red "P" shall be awarded to all members possessing 1500 points, providing that they have lived up to the Fourteen Points in Good Sportsmanship, and are considered to be worthy by the Athletic Council of Portsmouth High School. The letter will be awarded at the end of the second semester at a special chapel for that purpose.

THE POINT SYSTEM

Basket Ball

Making Class Team	100
Playing	25
Making Varsity Team	50

Volley Ball

Making Class Team	100
Playing	25

Base Ball

Making Class Team	100
Playing	25

Track

Qualifying	100
First Place in Meet	25
Second Place in Meet	15
Third Place in Meet	5

Tennis

Class Winner (Singles)	25
School Winner (Singles)	50
Varsity Team	50
Doubles Tournament (Class)	25
Doubles Tournament (School)	50

Unquestionably this plan has stimulated girls' athletics in our high school. More girls are taking an active part as each succeeding sport is introduced; friendly class rivalry and good sportsmanship have been established in a more satisfactory manner than ever before.

Class Basketball 1928 and 1929

The games this year were most exciting ones. They were well attended and were usually played preliminary to the boys' games. After a series of clean well played games the Junior Class came out victor.

Class Volley Ball 1928 and 1929

This is the first year that this sport has been introduced in this High School. Nevertheless it has proven most popular and more girls came out for this sport than basket-ball. The games were closely contested and only after a long series of contests did the Juniors finally win out. They had a good team and well deserved the victory.

Class Base Ball 1929

This is also the first year for this sport but the girls have been playing good ball and so far it seems to be one of the most popular sports in the school. The games had not all been played as this Annual goes to press, but great interest is being displayed and all the teams look good. So no doubt the winner will certainly be deserving.

For the past seven years Miss Charlotte Bell has been the Girls' Athletic Director of Portsmouth High School. Her ability to coach athletics for girls has been proven by most successful seasons of basketball in previous years. This year, however, she took over the direction of all of the sports and has certainly lived up to the wonderful reputation she has all ready established for herself. Last year a prominent man coach of a nearby town was known to state that if his basketball team had to be coached by a woman, he could think of no one more capable to take over the job than Coach Bell of Portsmouth. Miss Bell is loved by all the girls and is always fair and square in picking her teams and wins not only co-operation but respect as well, from the girls of P. H. S.

Lib

This year's Head Manager was Mary Louise Berndt. She was well liked by all the girls and never failed to do those things which were expected of her, from tying up a sore toe to consoling a losing team in tears. Mary Louise worked hard and is certainly deserving of her letter. She was ably assisted by Elizabeth Lehman who is a Junior. Lib was always on the spot when needed and will be Head Manager next year.

VARSITY BASKETBALL
RED TEAM

Martha has played side center on Varsity for the past three years and has won one letter. She is very fast and is a whiz when it comes to breaking up passes. Martha has played her last year for P. H. S. She will be missed a lot.

This is Bake's second year on Varsity and she has won one letter. Perhaps no other girl has even shown the speed on the floor of P. H. S. that Gladys has. She is a good shot and plays offensive as well as defensive. Bake is in the class of '30.

Flo has filled the position of forward on Varsity for two years. She is a snappy little player and is a good shot. She is sure of a place on Varsity for the next two years.

Jean has played on the Squad for two years and has very capably filled the position of center. Her height is to her advantage and she makes good use of it. Jean has one more year with P. H. S.

This is Helen's first year as guard on Varsity. She proved herself capable by her skillful playing and by her good nature. We are glad to have her with us next year.

This is Gladys' first year on the Squad playing the position of guard. She has a knack for basketball playing and gives her opponents plenty of trouble. She has three more years with the team.

BLUE TEAM

We are sorry that graduation will cause us to lose Nell. She has been a wonderful friend to all the girls, and one of the most capable and, ambitious girls in athletics. She is not only a brainy basketball player, but an athlete in all sports. Her absence next year will be greatly noticed.—(C. J. B.)

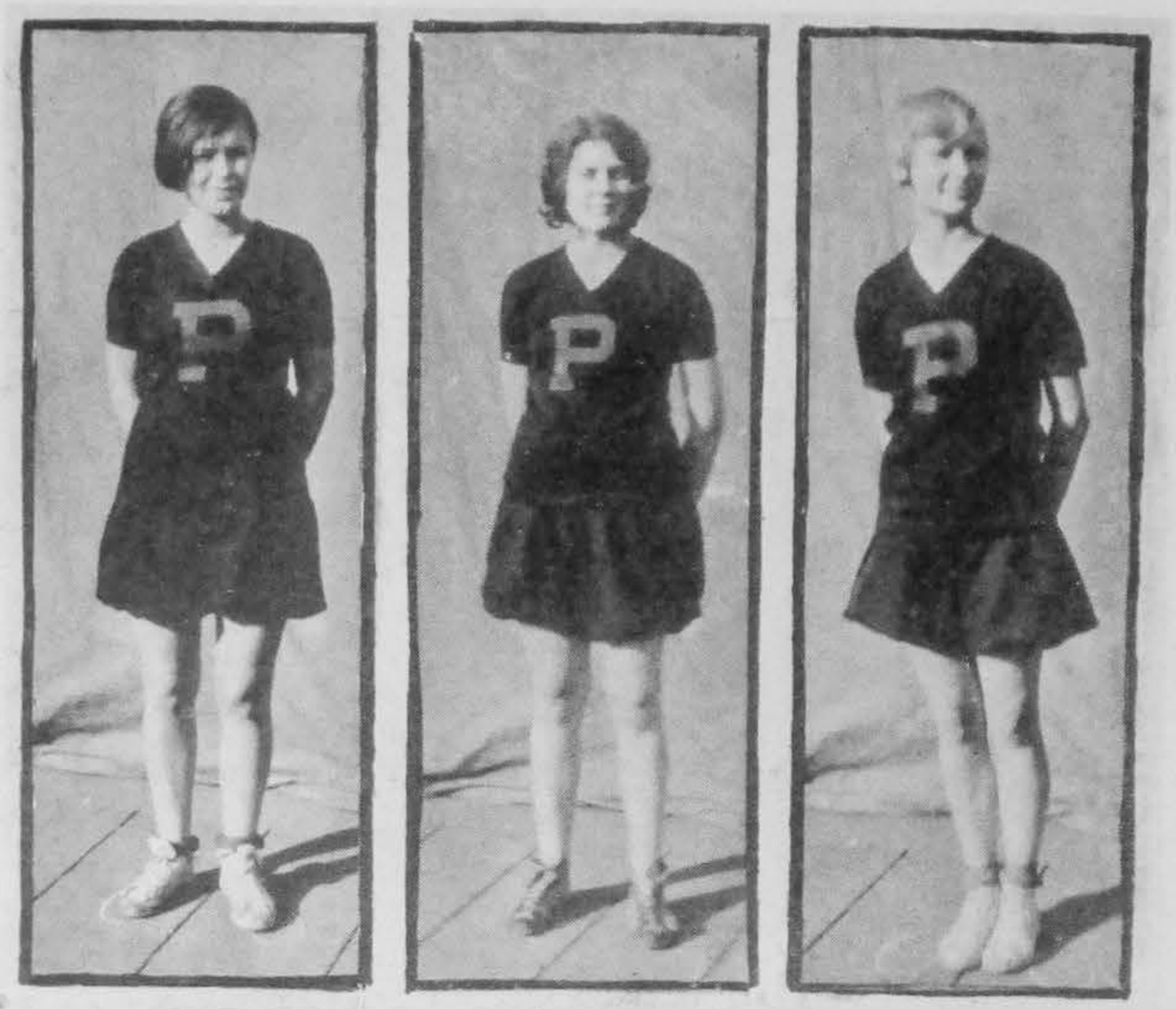
Rickey has been on Varsity for three years, playing the position of guard and has won one letter. She is one of the best guards P. H. S. has ever turned out. Her speed and headwork were always used to the best advantage. The team will miss Fran "plenty" next year as she graduates in June.

Harriet was side center on Varsity this year. She plays a clean, skillful game and is always there on the tip-off. She played last year and has one more year with P. H. S.

This was Ginny's first year on Varsity, filling the position of forward. She showed up well and even greater things are expected of her next year.

Lola has played the position of guard on Varsity for two years. All of her opponents had plenty of difficulty in getting their passes to go where they sent them, for Lola was right there when it came to breaking them up. She has one more year to "strut her stuff".

Hattie played center on Varsity for the first time this year. She could jump and her passes were always accurate. Hattie graduates this year and we will miss her.



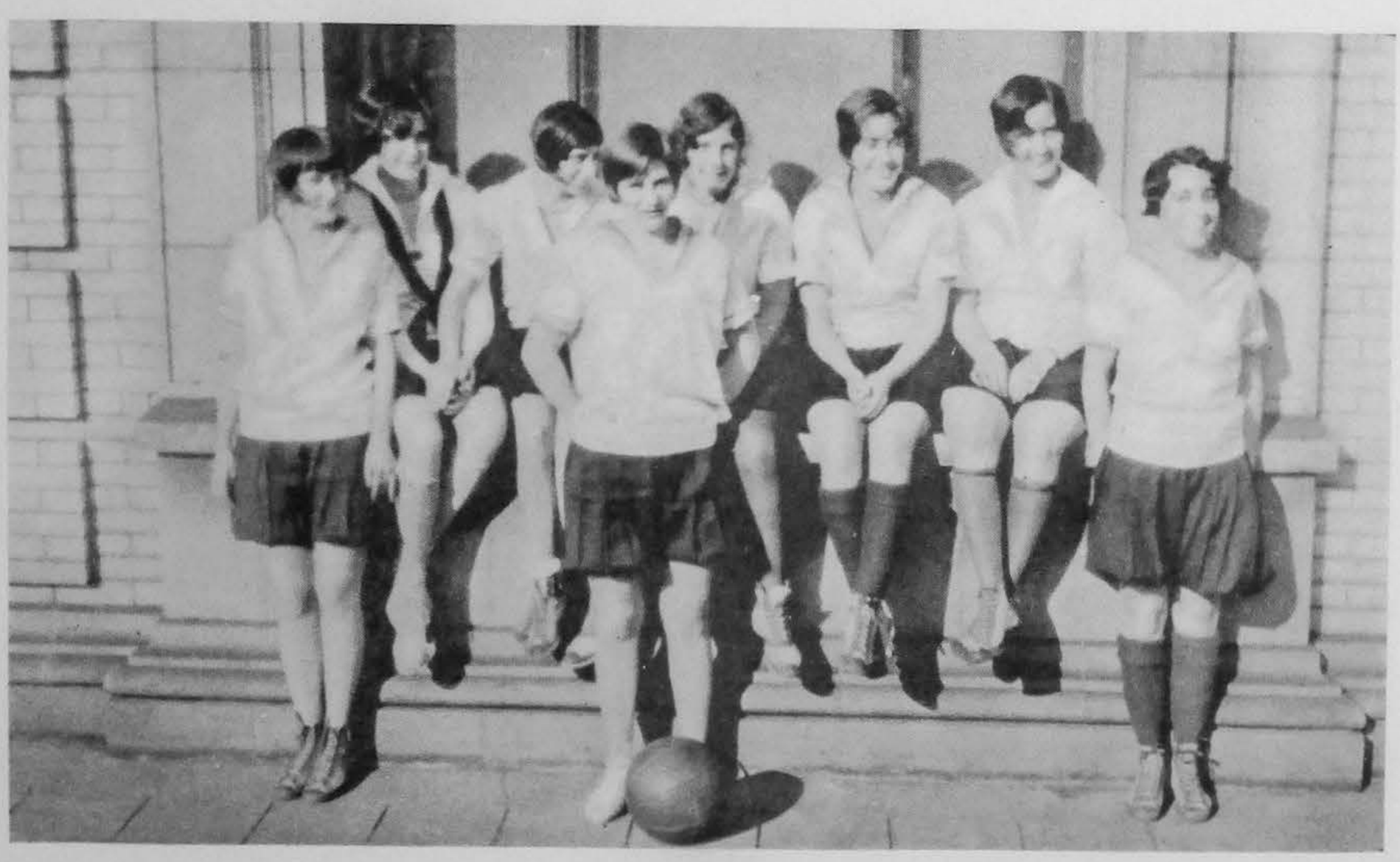
BARR YEATTS MARTING

These girls were the first subs on Varsity this year. They showed up well in the games in which they played and could always be depended upon to do their best. They all have a few more years in P. H. S. and will no doubt earn a regular berth later.

BASKETBALL

JUNIORS

Top row: Blagg, Praythe r, Dunn, Crull.
Bottom row: Baker, Jordan.



SENIORS

Top row: Nye, Briggs, Miller, Gable, Trimmer.
Bottom row: Dixon, Rickey, Gableman.

BASKETBALL

SOPHOMORES

Top row: F. Praythe, Green, Yeatts, Wollam, Jones.
Bottom row: J. Rickey, Heisel, Bowser, Costigan, Oberly.

FRESHMEN

Top row: Dopps, Heath, Hogan, Milirons, Shields.
Bottom row: Barr, Marting, R. Baker, Toney.

BASKETBALL

JUNIORS

Top row: Blagg, Praythe r, Dunn, Crull.
Bottom row: Baker, Jordan.

SENIORS

Top row: Nye, Briggs, Miller, Gable, Trimmer.
Bottom row: Dixon, Rickey, Gableman.

VOLLEY BALL

SOPHOMORES

Top row: Kitchen, Green, Heisel, Donaldson, Norman.
Bottom row: Moore, Mooney, F. Praythe r, Oberly, Helbig.

FRESHMEN

Top row: Kohlie, Harris, Yeager, West.
Bottom row: Toney, Shields, Marting

VOLLEY BALL

JUNIORS

Top row: Blagg, Stewart.
Bottom row: Zuliani, Baker, Praythe r, Dunn, Sikes.

SENIORS

Top row: Gilmore, Miller, Dehner, Gableman.
Second row: Bond, Trimmer.
Bottom row: Dixon, Frederick, Sheridan, Nye, Rickey.

BASEBALL

SOPHOMORES

Top row: Arthur, Green, Smith, J. Rickey, Costigan.
Bottom row: Bowser, Kitchen, F. Praythor, Oberly, Helbig.

FRESHMEN

Top row: Milirons, West, Danner, Yeager, Waller.
Bottom row: Heath, Toney, Shields, Marting, Evans.

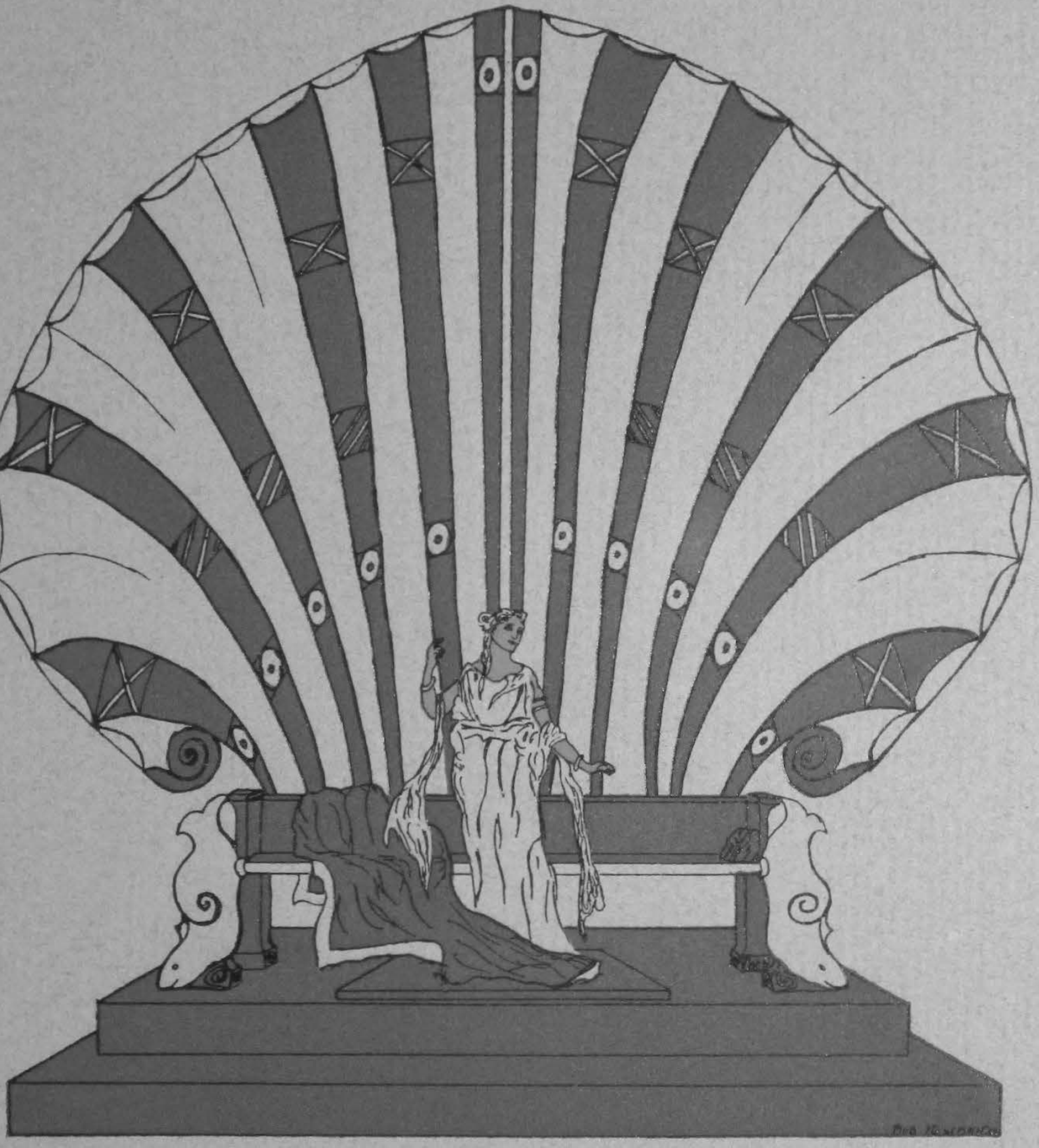
BASEBALL

SENIORS

Top row: Coe, Bond, Trimmer, Gableman, Sheridan.
Bottom row: Norris, Briggs, Rickey, Nye, Tobias.

JUNIORS

Top row: Goetz, Stewart, Sikes.
Bottom row: Hill, Baker, Zuliani, Blagg, Simpson, Praythe r, Dunn.



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LOS ANGELES, CALIF.

April 12, 1929.

Mr. Russell Saxby,
PORTSMOUTH HIGH SCHOOL,
1600 High Street,
Portsmouth, Ohio.

Dear Mr. Saxby:

I am returning the photographs under separate cover together with selections made by Miss Banky and Mr. Robert McIntyre, our casting director.

It is their judgement that Miss Emily Bush rates first, Miss Helen Tobias second and Miss Margaret Cross third.

Miss Banky asked me to ask you to compliment all of the entrants on their good looks and say that taken as a group it was very difficult to make a selection.

Trusting this decision will be satisfactory to you, I am

Very truly yours,

H. F. Arnold

H. F. Arnold,
Director of Publicity.

HFA:AS

BEAUTY CONTEST

"The Face that Launched a Thousand Ships"

The Helen of Troy of P. H. S. has been chosen by Miss Banky, prominent star of Metro-Goldwyn-Mayer, and Mr. Robert McIntyre, the casting director of that studio.

This beauty contest is the first of its kind to be instituted into P. H. S. and particularly into its annual. The contestants that were selected as the most representative beauties in the classes were selected by ballot in the advisory groups. The pictures of these were sent to Miss Banky and she has judged them personally, returning them with the following results:

First—Miss Emily Bush

Second—Miss Helen Tobias

Third—Miss Margaret Cross

Honorable mention was given to:

Miss Virginia Tracy

Miss Esther Gableman

Miss Elouise Covert

The staff wishes to express a hope that no "Paris" from a near-by rivaling town, will attack the stronghold and capture our beauties.

MISS EMILY BUSH

TROJAN

MISS VILMA BANKY

1920

MISS HELEN TOBIAS

MISS MARGARET CROSS

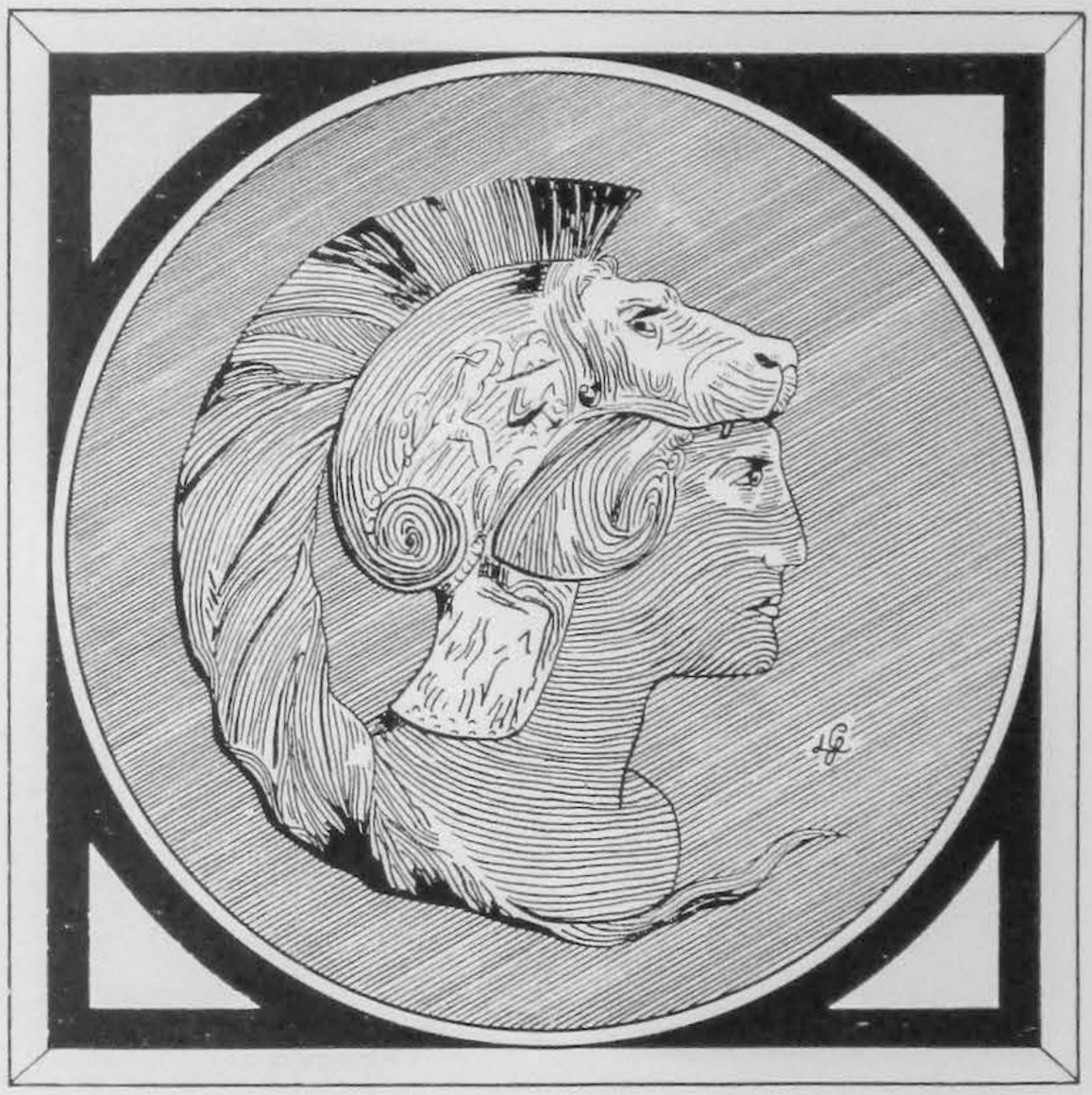
TROJAN

MISS VIRGINIA TRACY

1924

MISS ESTHER GABLEMAN

MISS ELOUISE COVERT



Thos. Vaughters.

The "Echo was put out by the Juniors sometime ago, and (now don't breathe this to a soul) it was truly *almost* as good as it was last year when *our* class put it out!

We chose our cheer leaders for this year, and guess who they are! Russ and Nell, Julia and Allen. A peppy bunch! Rah, Rah!

NOVEMBER

Diary Dear—

I have so much to tell you. November was certainly a busy month.

To begin with, The Music Association was organized, over which Tompy presides with dignity.

Then we entered in the cross-country race, and "Our Stoney" won. How that boy can run!

I must tell you about our school movies, too. We've all ready had one—"The Country Doctor", and sometime in the future, William Boyd is to be shown in "Dress Parade". He's so handsome, Diary. I just can't wait.

Last night, Hilborn Lloyd (another of our famed alumni) gave an entertainment composed of Shakespearean readings and musical numbers. Wilbur Crabtree played the piano, and Diary, I'd like to know his power over pianos. Art DeVoss sang. Remember—long ago, when we were Freshmen, Art was called "The Songbird of '29"? He surely is upholding his reputation.

But now comes the "Big News"—"The Patsy"—our Senior play. I can't tell you all about it. It would take about twenty-four hours of uninterrupted talking (like Jean and Mart do) to tell you just half how wonderful it was!

DECEMBER

Merry Christmas, Diary—

The Seniors were making merry again—in Christmas Chapel. I guess I'd better not say much about it 'cause someone *might* get the idea that Seniors are conceited! Chapel *was* cute, though. We had Santa Claus, dolls, naughty children, worried mamas, and everything.

There was a Senior Christmas dance, too. And I've got something thrilling to tell you about *that* sometime, Diary.

"DEAR DIARY---"

SEPTEMBER

Dear Diary—

Well, at last! I've waited for three long years. But now I'm *it*—a Senior! I'm awfully thrilled, Diary. It's wonderful to be back at school, and I've just volumes to write to you.

Mr. Dale is our new principal—Mr. C. Sherman Dale, and he looks like he's going to be fine.

Many of our old favorites are coming back to see us. James Wilhelm sang in chapel last week, and honestly, when he sang "Laugh Clown, Laugh," I felt all—oh, you know, Diary. You know how he sings!

I was allowed to sing (?) some myself, too. We had something new—something Mr. Ende introduced—"Song Slides." Everyone seemd to like them very much.

Oh, I almost forgot to tell you about our first wonderful football game. It was with Huntington. I forgot that I was a *Senior* and just yelled as loudly as I could! I've decided that Mr. Dale *is* fine. (And he *loves* football).

OCTOBER

Dear Diary—

A whole month has gone by. (I haven't written for a while, because we got our report cards last week, and I felt—well—not very happy).

We had another big football game Saturday. I can't tell you about all our games, but this is important. We defeated that dreaded Roosevelt High, twelve to six. The old town just "went wild" after the game—parades, bonfires, 'n everything.

I haven't told you about our new system of government, have I? We have a student council (Dolly is the President) and advisory groups of students. It's very successful.

This seems to have been a month of plays—The Hamper-Mantell Shakespearean Company, the company with which Hilborn Lloyd is connected, entertained with "Romeo and Juliet", "As You Like It," and "Macbeth." Diary, you wouldn't think it, but P. H. S. students truly *like* Shakespeare. Anyway, we likes these plays.

Those Juniors! We had hardly gotten over the effects of "The Stone Lady," when they came out with that peppy, fun-filled, Junior Bazaar. Doris Lee Marshall was chosen "Queen of the Carnival". She looked so sweet and thrilled. Everyone had a wonderful time. You just couldn't help enjoying every minute of it.

We had a very interesting chapel today—stories about the "Lost Battalion," told by a man who had been a member of that famous body of men. Diary, he made cold chills play hide and seek up and down my spine.

March

Dear Diary—

I just realized that I haven't been telling you much about our debates and basketball games, but they've been going on just the same. We defeated Huntington in the last debate, and we've just been piling up victories in basketball. Diary, you should just see Tompy play! He's a whiz.

The Sophs. gave a dance recently. And I surely did have a good time. The skit, which the Sophs gave in chapel advertising the dance, took us all by storm.

Speaking of chapels—the one today was simply nerve-wracking. To begin with, the pianist fell over the piano stool and had to be taken out. Mr. Ende seemed quite annoyed. Then, in the middle of an orchestra number, Mr. Dale's chair collapsed, and he almost joined the immortals. I was watching for the chandelier to fall next. (I was thinking of "The Phantom of the Opera".)

The Boys' Glee Club entertained some time ago. "Little David, Play on Your Harp" was just too cute for words.

And I mustn't wait any longer to tell you about "Merton of the Movies", the Revelers' play. Art looked so starved and friendless, and Helen, so comforting and "big-sisterish". Herman looked like the original Arrow collar ad. And how Whitty did storm and rave. I hope he never talks to me that way.

April

Diary Dear—

I've successfully passed through another April Fool's day without being *very* foolish. I tried especially hard not to get caught up this year, because I'm now a *Senior* you know.

Oh, did I tell you about all the honors heaped on little Miss Paulsell? She won—oh, a lot of money, from a magazine for writing about her wonderful European trip. Aren't we all proud of her?

CHRISTMAS VACATION

I just couldn't begin to tell you all the wonderful things that happened. The only sad thing was the fact that it was the last Christmas I'll have in P. H. S. Somehow, the nearer graduation comes, the less I welcome it. You see, Diary, even the glory of being a Senior isn't—perfect.

January

Dear Diary—

The "glad new year" is here. And such a lot of things are happening!

We had a "Back to School Night" for all our parents. They were allowed to see us "as we are" in class. And now there aren't quite so many proud parents wondering why Johnny or Mary gets 75 instead of 98!

The Juniors burst forth gloriously in their play "The Stone Lady". Diary, Greta Garbo had better look to her laurels when Anna Grace is about. And Gordon Gray! He makes my heart go pitter-patter!

We're all so proud of Paul Hartley. He won the State Prince of Peace Declamation Contest. (And got his picture in all the papers).

The orchestra and band entertained with a concert last night. They are showing remarkable progress, and we can thank them for a lot of enthusiasm shown at football and basketball games.

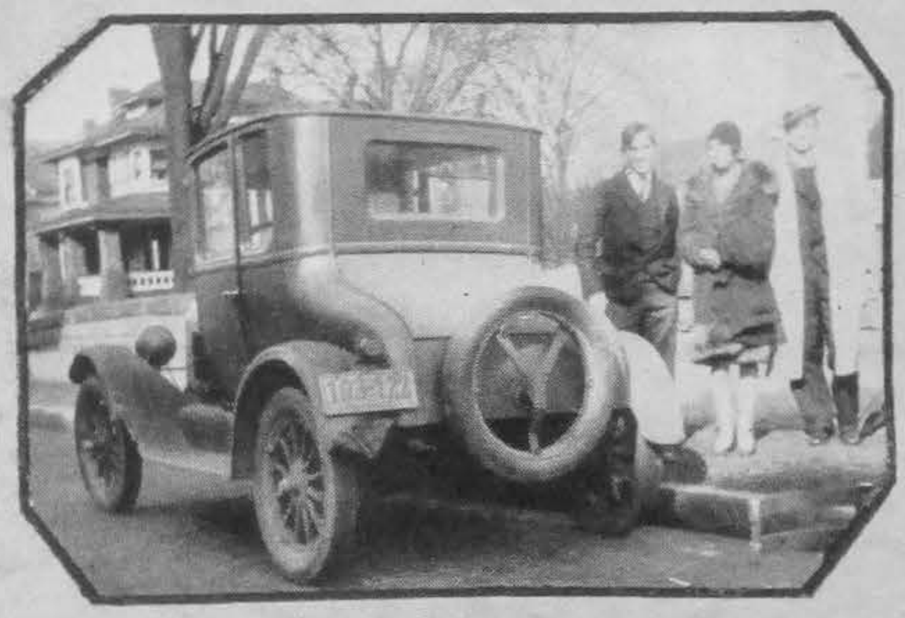
Oh, Diary, we beat the Ashland Tom Cats! Their first basketball defeat in forty-five consecutive games!

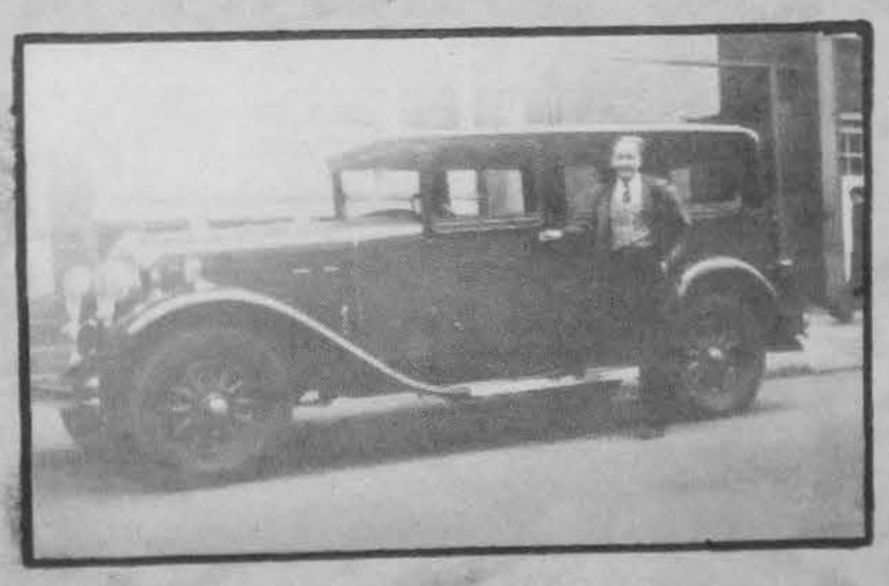
February

Oh, Diary—

February surely started off with a bang!

"Tulip Time", the musical comedy, was the first thing. It isn't often that we get to see all our friends tripping around in wooden shoes. It was even better than "Pickles".





Diary, we had try-outs for our class play this afternoon—"The Three Wise Fools". Bev, Whitty, and Art, have the title roles. Joe Colvin is "Gordon," the dashing hero, and Emily Bush—"Sydney", the winsome heroine. I know it will be wonderful.

The Juniors are very busy preparing for the Junior-Senior Banquet. Diary, do you think *theirs* could be as perfect as *ours* was last year?

Just think—I *graduate* in June. Oh, I can't realize it even yet. I thought I'd feel so grown-up and dignified. And I don't at all. I'm excited and thrilled, and happy—and sorry, too. It's a queer feeling—you don't know whether to laugh or cry.

This is all now. Diary, Honey, I'll have just loads to tell you tomorrow—.

Bye, Bye

—RUBY JOHNSON.

R. Thompson

School Gossip

Gossip must have an outlet. The natural way, nowadays, for expression of sentiment is to have it in black and white.

Certain classes, desiring to profit, have, from time to time, issued school papers, which are good enough for their time. But, as history repeats itself, another class desires to excel, and the present paper is not sufficient. Thus, a new paper with a new style and new title is introduced.

An earlier school paper was the "Search Light," which lived its life and flickered out, making room for the "Purple Cow". The "Cow" died while yet young and the "Kaliko Kat" leaped into the spot-light. But one night when the cat was purring too loudly, it was put out, never to return. All that remains now is the "Echo".

The "Echo" cannot go out as a light, nor die as an animal, but must linger on. It is popular both with faculty and student body, furnishing much news, scandal, gossip, society, and the high spots of school life. It has a firmer foundation than the previous papers, and is so well liked that it alone will probably be a tradition for future classes.

Christmas Chapel

"Peace on earth, good will toward men," sang the student body just before the curtains were pulled back for the annual Christmas Chapel. To leave school for the Xmas vacation directly from class and hard work would give one the wrong attitude and spirit for the holidays. Nothing could attain the desired effects better than the clever little skits which have been presented in chapel, usually by Seniors.

What could be of more intrinsic amusement than to see old St. Nick himself come out of the fireplace to present his gifts to those, who through good conduct, have earned them. Santa never forgets Mr. Diehl's spike, the Frosh president's bank, and a take-off or two, for all important characters.

A real view of Santa's workshop has been shown, much to the delight of the children, and playlets have been presented, all carrying out the general idea of amusement and creating a yuletide spirit.

TRADITIONS

Flag

Blind patriotism as it was in the past, has waned. In former times young people sang praises of the flag and the country, and recited lines given them to memorize whether or not they understood or believed in what they said—they were nearly as mechanical as so many tin soldiers.

There is little of the chauvinistic demonstration of patriotism today. Now, by means of radio and current texts in the schools, young people know what is being done. They believe in the land of the free and the brave and have courage to face the future; they defend the country with literature and other arts as well as gun-powder.

As a symbol, embodying all our undying and undimmed love of country, the worthy president of the Senior class continues the tradition of raising the Stars and Stripes each morning before school and lowering them before sundown.

Lost Tradition

In days gone by, class pride flaunted itself in the flag rush. Any class succeeding in keeping its flag hoisted for twenty-four hours above the American Flag, (yes, this unpatriotic crime was committed) was allowed to keep it up the remainder of the year.

This contest necessitated members of the various classes gathering, sometimes until the wee hours of the morning, hoisting and hurling down class flags. Near riots were often-times the result of this pastime. The sides of the school building would be literally covered with bodies creeping upward by degrees. The battle on top became so bitter that on several occasions, boys were almost hurled to the waiting demons below. Despite this, fun was abundant for all, especially for those who prided themselves on having kept their flag raised the required time.

Junior-Senior Prom

From the moment a class enters high school until the end of the third year, it is made clear and emphatic by advisors that a large sum of money must be saved, in order to give a better and more elaborate banquet for the Seniors than ever has been given.

The Junior-Senior banquet constitutes the only social function of the year in which the majority of the class participate. It is there that the pupils are ushered into the formal graces of the school.

Each class strives to outdo the others, and it is only the hard work, time, patience, and the hard-earned money which make this annual event so beautiful.

SOCIETY

The Junior Carnival

I guess that box of pep we presented to the Juniors in Senior Chapel had its effect all right. The Junior Carnival was simply oozing with pep. Everybody was "broke" when they left; they spent so much money at the fish pond, raffle wheel, and penny booth. Oh yes, the fortune tellers—I almost forgot them! It was positively uncanny the things they knew! Why, one boy said that Marion Bremer told him he'd received a letter from a girl in Lucasville—and he had! Of course there were dancing and music 'n everything, but best of all there was a carnival queen chosen, none other than pretty Miss Doris Lee Marshall. She was elected by popular vote, and such a scramble as there was for that ballot box. Doris Lee certainly deserved her title. All in all, we'll have to hand it to the Juniors. Here's hoping they'll be as clever and as beautiful when they are Seniors.

Senior Dance

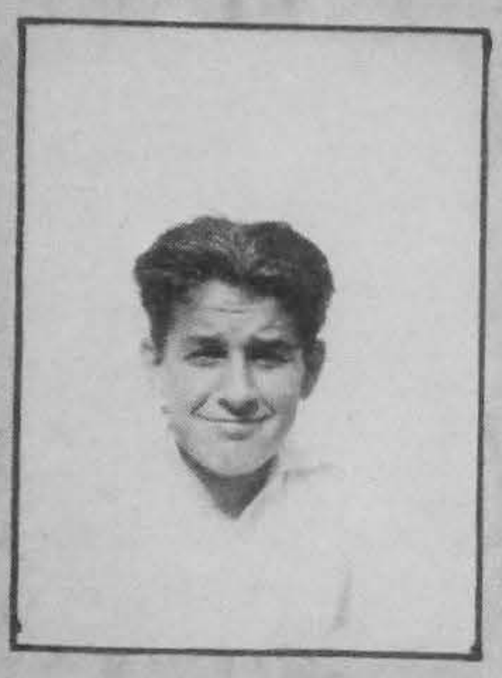
The essence of merriment, the class of '29 once more celebrated in the old established "Senior way" at the annual Senior dance in December. Christmas being so near, the prevailing colors were red and green. In the center of the gym, brilliant in its glory, a huge tree decked with lights and tinsel, sparkled joyously.

The wail of saxophones, the throbbing melody of "Chloe" the wild rhythm of the "St. Louis Blues", the perpetual cutting in of stags, added zest to the evening, making it a night to be remembered.

Sophomore Dance

After being royally entertained by Seniors and Juniors we were all wondering when the Sophomores would contribute to the social history of P. H. S. We didn't have to wait long however, because on March 9th the gym once more echoed to the sounds of music and joyous revelry as enthusiastic dancers waltzed, dragged, and shuffled to the strains of familiar melodies.

Some of the guests of the evening were: Miss Emily Bush and Mr. Edwin Crawford, Miss Fairybelle Mayo (that adorable little queen of the Sophomore class) with her latest "flame" and dancing partner Mr. Winfield French, Miss Martha Gulker with Mr. Clyde Colvin (who is a regular pocket edition of the famous "big brother".) Miss Ruby Johnson and her biggest thrill, the well known Mr. Harold Whitlatch (mostly just "Whitty") and last but not least Miss Virginia Tracy with our famous runner Mr. Howard Stone.



JUNIOR - SENIOR
BANQUET OF 1928-'29

For weeks and months we struggled bravely with trees, paste, and crepe paper. June sixth was coming nearer and nearer. Mystery reigned supreme to all the seniors. Finally the big event arrived, the doors opened, revealing a veritable peach orchard. At last our rivals respected us! What a heavenly feeling! After we had given them plenty of time to appreciate the scenery, we surprised them still further with the following menu and program.

MENU

LIME ICE

BAKED HAM WITH PINEAPPLE — BUTTERED NEW POTATOES
PEAS IN PATTIES — STUFFED TOMATO SALAD

HOT ROLLS
STRAWBERRY BAVARIAN CREAM
AND
CAKE—COFFEE

PROGRAM

Vocal Solo . . . . . ARTHUR DEVOSS
accompanied by ELMER ENDE

Toastmaster . . . . . PAUL HARTLEY
Hello Crusaders . . . . . MARTHA FREDERICK
When Knights were Bold . . . LAFAYETTE TAYLOR
Goodbye, Crusaders . . . . HAROLD WHITLATCH

DANCES

VIRGINIA TRACY, MARIANNE MOORE

The Spring Beauties

ARTHUR DEVOSS, RUSSELL SAXBY

Quartette

JANIE SMALLWOOD AND LOUISE BUTLER
MAUD DAGGY, ELIZABETH DUNN

Room 220 and Thereabouts

On with the Dance

Directly after the program in the auditorium we returned to the gym which had been cleared for the dance. The Revelers Orchestra was in full swing and bubbling with pep. Swaying back and forth to the easy rhythm, happy couples became oblivious of time. The fateful hour of twelve o'clock came all too soon. Far, far into the clear, cool night could be heard the echo of lusty voices yelling "28"—"29".

The class of '28 had passed into P. H. S. history and '29 proudly bearing the banner took its place.

There has been a custom introduced this year in P. H. S., of having an occasional movie in the auditorium the last period in the day. We've had three movies this year and one was especially interesting. It was called "The Dress Parade". The leading man was William Boyd who took the part of a young boy who was the home-town shiek. He obtained an appointment to West Point and went there believing that he would enjoy the same adulation and popularity as he had at home. He soon found however that the discipline of the army is not to be taken lightly. After causing a comrade to be hurt in practice he was disgraced and confined to his room, prior to being expelled. He redeemed himself, however through his bravery and unselfishness under fire, and the picture ended happily. Of course, he got "the girls" and was acclaimed a hero.

THE PANSY'S QUEEN

Down in the lovely pansy's heart
A fairy queen resides,
Her crown is gold, her dress is green
And many hues besides.

She rests upon a tiny couch,
All brightest gold and green.
And at her back a pansy leaf,
Makes a charming screen.

As lovely as this little flower,
I hope to make my heart,
That to its room may come a Queen,
And never once depart.

For the greatest virtues always live
In modest hearts and true;
Virtues that thru life's struggles
Keep ever fresh and new.

MY TOUR IN 1950

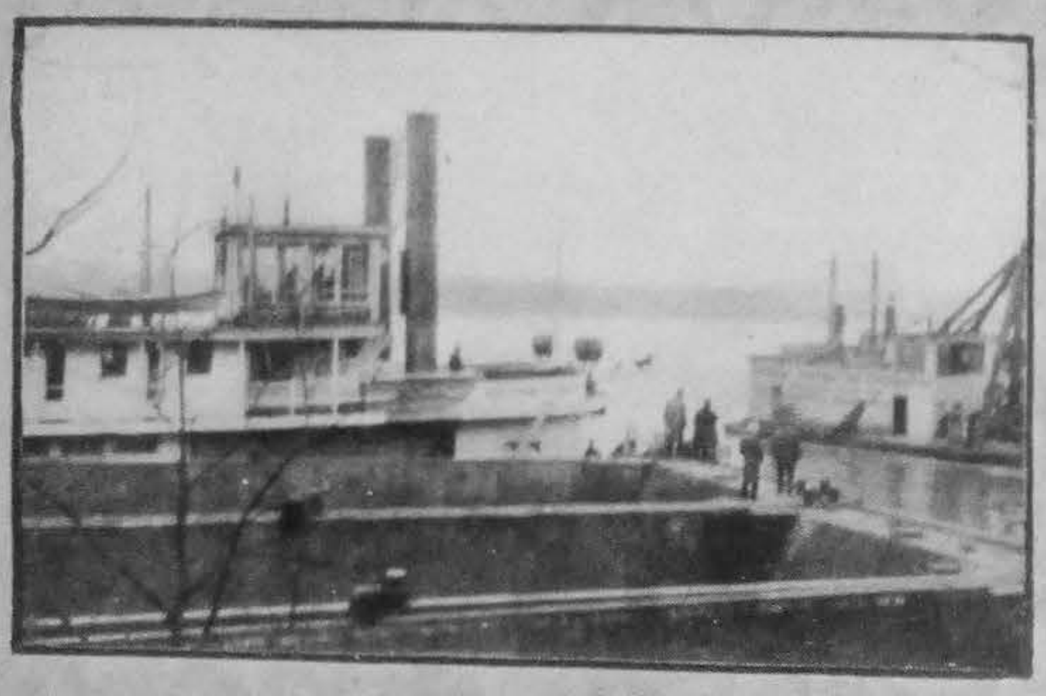
It was in the year 1950, that I decided I would like to see what had become of the members of the Class of 1929. One fair, warm morning I started the motors in my, "Spirit of the Trojans", and soon took to the air, for a tour of the world, in search of my friends.

I first visited the dear old school where I graduated in 1929. I landed my plane on the third airplane parking roof and took the elevator to the first floor. Gosh! It surely was different from walking up those old concrete stairs in 1929. They had installed an elevator in each corner of the building.

The first person I noticed was Dr. C. D. Walden, gray of hair, sitting at his desk, turning the controls on his new radio operating invention, which was driving his 1929 Ford from his home to the building, so that he could adjourn and call it a day. In the next room I noticed Dr. William Edward Massie, busily turning brass into gold by the process invented by Paul Thompson and Hubert Sommers in the year 1929. That reminds me, across the hall I found a former classmate, Ralph Micklethwaite, Ph. D. busily telling the freshmen how to keep warm in winter. Margaret (Nee Briggs) was at home shoveling coal in the furnace to keep the kids warm. Don Cross has radically changed his ideas and was busy teaching freshmen girls how to cook and sew. His particular lecture that day was, "Keep Your Man Well Fed". Think! when I knew him in 1929 he wouldn't even look at a girl! One of his famous questions at that time was, "Did you ever kiss a girl?" In another room James "Windy" Gardner was busy with the band class. Do you remember how he could play his mouth organ in 1929? I was more than amazed to find that Mary Coe had landed the job of superintendent of schools at Buena Vista, Ohio.

As I turned down Gallia Street, I saw Richard McDowell, chief of police, grab a criminal for talking too much. Dick said he didn't like to arrest Gerald Reeg on such a charge, but Betty Moore had signed the warrant for his arrest. A little farther along I found Beverly Horr working in Sadie Farmer's shop selling ladies chapeau. Martha Frederick had a job in the "Silent Shop" selling phonograph needles.

That was about all I cared to see in Portsmouth so I hopped over to Cincinnati. I visited the DeVoss Opera House and saw, "The Pitfalls of a Great City," starring William Arthur DeVoss Jr., as the criminal bandit, and Nell Gableman as the lady who came in for the "divy" after the holdup. I couldn't see why Art called his place an "Opera House". In the first place one didn't need glasses and in the second place the bill wasn't an opera but a play. Russell Saxby was working in "His Shop." He seemed to have a job as a living model displaying the latest stlyes in men's hose. The benefits of long hose were said to be that of keeping boys' knees from getting chapped. I visited Betty Dodd, now a retired school teacher, who seemed somewhat tired of life as an old maid. Emily Bush had married a



were all broke! Violet (formerly Briggs) and Bill Miers, Harry Bruffey and Shorty (formerly Gilmore), Joe Colvin and Ruth (formerly Bryan), and last but not least Ginny (formerly Nye) and Cloyd Covert. As Joe expressed it: "I told the kids we couldn't afford to live here all winter—see that is the way with being married—you always have to do what the wife says for you to do. You ought to be glad you are not married, Irving". I helped them out of their troubles by making a 24-hour non-stop flight to see the President of the United States, none other than the James Thomas of P. H. S., Class of 1929. I secured a $1,000,000 loan from the government. The bill, that went through the mid-night session of Congress read, "For the Relief of Stranded Couples in Switzerland—$1,000,000 and no cents". I got $100,000 as my share of the graft, and I don't believe the loans have been paid back yet.

In Berlin I found Howard Doll helping to quell the revolution. He had left a trail of broken hearts behind in order to marry Kaiser William's daughter. Madeline Doerr was an instructor in the "Hinterladungvetterligewehrabrikarbeiter-volkschule". She seemed to be a typical old maid schoolmistress.

When I got around to China I found Becky Sanders in the "Shanghai Musical Show". He seemed to be the big butter and yegg man of the far East.

That's all I cared for, on that part of the globe so I hopped over to the Philippines. There I found Rosalie Robinson, married to the Governor-General of the Islands. She had hired Jane Norris, Faye Packard, Gladys Smalley, and Helen Tobias, as ladies in waiting. Rosalie gave Francis West of the West Breath Purifying Works, a contract for carload lots of his product for use among the natives.

And so, my friends, I was very glad to reach home again and be able to say that I saw at least a few members of the dear old Class of 1929.

—IRVING E. BLUME, '29.

glass blower, but was thinking seriously of getting a divorce in order to marry a newspaper boy.

I then hopped over to Chicago and visited Peg Cross, Helen Olson, Bob Newman and Richard Costigan, who were playing the old style movietone bill called, "Bringing Up Father"; Lynn Warden, Paul Arthur, and Steve Stewart were supporting the leading cast. Steve sang several revised vocal numbers. One was, "The Anvil Chorus", and the other was, "In The Shade of the Old Apple Tree". Wayne Clark had a job as chief dish and bottle washer for the office force of the Roebuck & Sears Co. Paul Hartley had a job as the vocal leader for the section gang of the Chicago Central Railroad. And how he could yell! Bobbie Kyle was in the John Robinson Circus. He was labeled "The World's Shortest Man".

After spending a few days in Buffalo, and visiting Howard Stone's whiskey distillery, I rather dizzily hopped over to New York City. It surely was different in 1929. Ginny Tracy was spending money as fast as she could make it for her farming lessons. In New York, Herman Doll was working on the new John D. Rockefeller Jr., Building. He had a job as an electric riveter. He seemed to like his job better than the one at Butch White's boiler factory. About that time a little kid about six years old came up and said, "Dad, here's your lunch." I was amazed! Herman explained that he and the wife were getting along O. K. They had a family of thirteen boys—don't wonder Herman was used to racket.

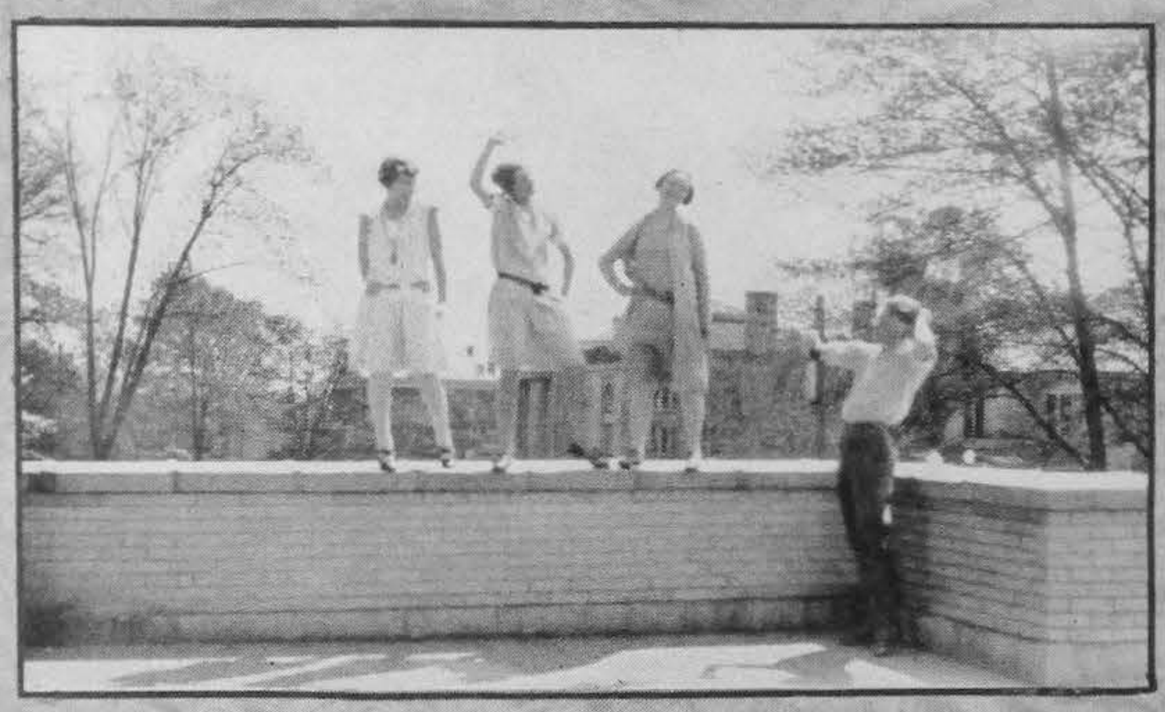
Richard Taylor and his wife seemed to be tired of married life so Dick had taken his direction and Ruby her's . Ruby secured herself a job selling candy in the big Woolworth ten-cent store on 45th Street. She looked pretty cute at that!

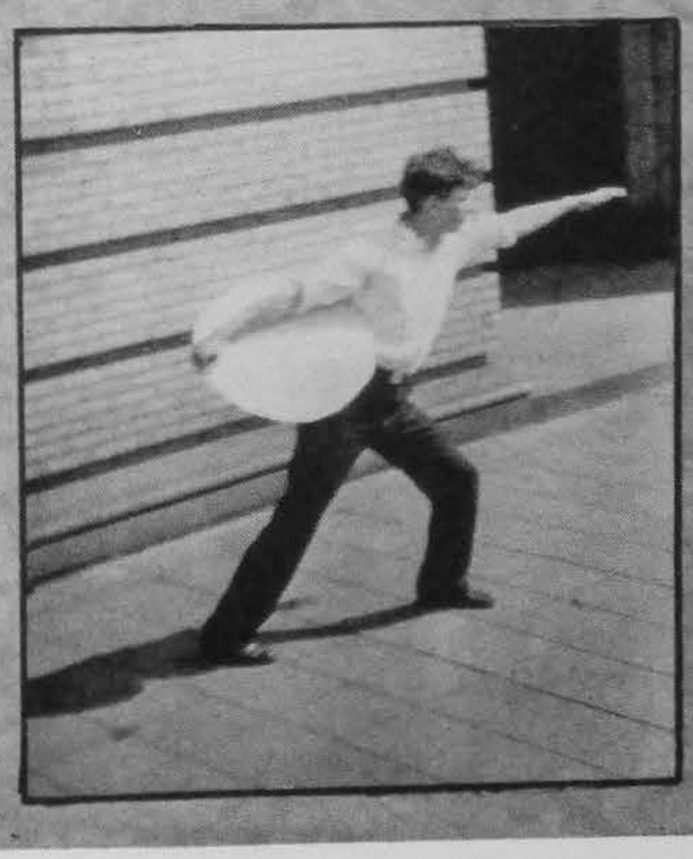
Upon tuning in on the radio I heard Norman Geiler, Chief Justice of The Supreme Court, give an address on "How I Steered Clear of the Women". It certainly was fine. This surprised me greatly, but I was more surprised to hear Dr. Harold (Whirlwind) Overstreet preach on, "The Bandmaster's Daughter". I thought I would like to take a ride on a band wagon when he got through!

I had a number yet to see so I refueled my plane and hopped off for London. I found Reese Lloyd running a small shop. He told me he had found a new way to distill limberger cheese and make it smell like perfume. Mary Lib Hall had secured a job in the King's laundry at the high wage of $10 a week. Hubert Sommers was working in a shop called "Everything in Compacts." I guess he was trying to tell those English dames he was selling ladies' flour accessories

I next hopped over to Paris and what I didn't see wasn't worth mentioning. Hester Ray, Christine Smith, Beatrice Fritz, and Nell Stewart were charter members of a new organization for "Reforming Paris Night Life." Hester surely could preach. She started about nine in the morning and ended the next morning about ten. All the rest of the girls did was to take up the collection every hour. You see, they were members of "The Home for Aged Women", and the collections were for the latter institution.

I never was so surprised in all my life as when my plane landed one snowy morning at "The Alps Winter Resort". Folks, half the class was there, and they





WONDER WHAT OLD P. H. S. THINKS ABOUT

You'd never think it, to look at me, that I'm the father of eleven hundred kids. I suppose that I'm a good bit like that Von Hindenburg, I think that's what Mr. Freeland called him, who was the foster-father of every seventh child born in Germany. But I've got him beat a mile, I'm the parent guardian of them all, big and little, from Paul Hartley to Farybelle Mayo. You probably would not believe it either, because of my dignified mien, that I crave the thrills as much as the kids. Why, after the football games when Russ and Slats led cheers on my steps, I got a great thrill out of it. And that wasn't the only time, every basketball game, every play, everything that the kids are in, I enjoy to the utmost.

Even little things, such as the latest gossip, the return of the victors from a rival town, and the passing out of grade cards affects me much in the same manner as it affects them. Take, for instance the Ashland game—gee, was I excited! Everytime that Johnson or Darby got the ball, I groaned until my windows rattled. I heard Mr. Dillon say the wind was mighty strong that night and that the window frames needed some putty. Shoot! that was all that he knew about it. And then, when we won the game, I was so excited I just wanted to jump up and down, but Alpha Cement held me back. I did manage to reach over and pat Tompy on the back for the wonderful work he had turned in, but Thompy only thought that he had bumped into the wall because of his own carelessness.

Then the plays began to come off and everyone was a pippin'. In fact, I'm still laughing about Art's scene with the dummies and Nell's "Now isn't that a h— of a place to kiss a girl". (I'd say the word if I weren't supposed to know better) And I just about died along with Gordon for fear he wouldn't get his affairs with "The Stone Lady" straightened out. Wow! that was a tangle and a half, but the kids of "Tulip Time" were "in Dutch" just as much. Bev and Whitty evidently didn't get completely out because every once in a while their tongues get twisted.

As for trivial instances of enjoyment, there were the assemblies and, oh I almost forgot, Art DeVoss's birthday party. He got lovely presents, such as chewing gum (banished treasure), mints, a swift kick on a nice, clean sheet of paper, a bullet, which probably won't be used for the good purpose it was intended, and some shaving soap. He got the shaving soap because it was his eighteenth birthday and he was a man (or so he said).

One of the most important things in school life is Scholarship. (With a capital "S"). I fairly tremble and creak with pride when a contest is won by a P. H. S. student. A scholarship means as much to me as a non-stop flight to Lindbergh. Some might be "knockouts" in football and basketball and "greased lightning" in track, but there are others who help make history along scholastic lines. And I'm proud of them—my "brainy" children, just as I am of my "brawny" ones.

That's about all the time I can take, but just let me tell you this—old P. H. S. is mighty fond of his kids, and it's "on forever" for you all.

—MARTHA FREDERICK.

"Tiddlediwinks, I have something important to ask you."

"What is it Carol?"

"You and I have been friends for a long time off and on—now tell me, what is your power over women?"

Tiddlediwinks made no reply but instead handed him the bottle that he was still holding.

Carol drew back; a smile crept slowly over his face. "Listerine, Lambert's Pharmacal Co." he read aloud. At last, the secret to popularity!

"Yes, Carol, not old Tiddlediwinks your best friend would tell you."

It was not long before Carol had a new outlook on life. He gargled copious quantities of Listerine, cut his tooth paste bill in half, knew the soothing effect of Listerine Shaving Cream, and swore by Life Buoy Soap.

Of course, he won Irma, was chosen captain of the football and basketball teams, was elected Editor-in-Chief of the Year Book, President of the Senior Class and was rushed by every fraternity on the Campus when he entered College the following fall.

—FRANCIS WEST '29.

EDUCATION

Oh! Education, what's thy price?
Must I the midnight oil ignite?
Will twelve long hours alone suffice
With eight by day and four by night?

Ah! Scholar, thou hast much to learn!
And thus shalt study hour by hour
And long the midnight oil shalt burn,
But not in vain—"knowledge is power"!

RALPH MICKLETHWAITE, '29.

THE UNPOPULAR HERO

Carol sat in his room watching the rain pour from the gray skies. "This weather," thought he, "is in one respect like me, very unpopular." That explains why he was in his room on Sunday afternoon seeking campanionship in the steady patter of rain upon the tin roof.

He arose, crossed the room, looked at himself in the mirror and unconsciously straightened his tie. Then with a second mirror he studied his profile. "I don't see what Irma has against his mug. It's better looking than Tiddlediwinks', if I have to say so myself".

"Why shouldn't I be popular?" he wondered. "Maybe I should develop a little personality, take on shiekish ways and learn to write poetry." But all these things and many more would never have brought popularity to this unfortunate youth.

It is true he was far above the average in looks and ability. For two years he had been the outstanding man on the gridiron and on the hardwood floor. His team-mates admired him for his skill and envied the write ups he usually received after each game. More than one girl's heart had gone flippety-flop on receiving a smile from this handsome husky,—but poor Carol could never land a second date!

"Irma is wonderful but I don't understand her." With those words he drifted into humming "The Sweetheart of Sigma Chi." He was singing by the time he reached the part that begins:

"The blue of her eyes
And the gold of her hair,
Are a blend of the western skies.
Now the moonlight beams
On the girl of my dreams
She's the Sweetheart of Sigma Chi."

He paused, "Yes, that describes her perfectly. Such a beautiful song and such a beautiful girl—to think that she has to pick on a fellow like Tiddlediwinks."

Tiddlediwinks was so named because the coach suggested he try out for varsity bridge or Tiddlediwinks instead of football. He was a great admirer of and a general nuisance to Carol but nevertheless he helped him with his studies and for this reason Carol endured the boy who held first place in Irma's heart.

That night as usual he went to Tiddlediwinks' house for help. The first thing that caught his attention was that a new girl's picture had been added to Tiddle's already wide collection.

"Carol, I am sorry but I won't have time to help you this evening. I have a date with a new blonde."

With that Tiddlediwinks picked up a bottle and left the room. A few seconds later he returned.

every man in each army is out fer a good time and a-layin' bets on their favorite. But, what chance has any o' these ole nags o' the Greeks got against these fast hosses o' the Trojans.

But thet race sure started an interest fer racin' so much so, the Greeks started trainin' hosses and a-racin' 'em. But the Trojans kept a-winnin' off the Greeks just the same. Still Achilles an' Nestor an' Agamemnon had built up a couple o' good stables o' good horseflesh. On the Tenth Annual Trojan Derby-day, Hector had his huge stallion entered, the winner o' last year's derby, an' this year it still looked like a sure winner. The Trojans all had their last shirt on this 'ere hoss, and the Greeks not a-wishin' tuh lose any more money had bets on this 'ere hoss up tuh the gills. Yes, sirree, this hoss was some big favorite—an' Hector up too! Oh, the Greeks had horses entered, too, but nothin' unusual, no record-breakers er anythin' like thet, so it looked as though the Trojans would walk off with the prizes this year too. Boys, I can just about 'magine how thet race looked. This here horse o' Hector's swept out a couple lengths ahead o' the other hosses just as soon as thet barrier went up. Fer three laps Hector held his stallion a-leadin' all them other hosses. Then, a big lumberin' mare with Achilles up, thundered alongside thet gallopin' steed o' Hector's, crowded 'im out from the rail an' passed thet ole hoss as slick as a whistle. Fellers all them Trojans an' all them Greeks had played losin' money, but Achilles had come through; he won everything, even the city. So thet's how Troy came tuh fall intuh the hands o' the Greeks, fer Achilles turned it over tuh them.

How do I a'count fer the other story? M-m-m-m—Let's see—Why the Greeks had tuh hatch up some excuse tuh take home tuh their wives, didunt they? They couldn't say they lost all their money a-gamblin',—even if they did get Troy. Huh? Yuh don't believe me? Cain't yuh tell real hist'ry? But I'll prove it fer yuh. I got thet vase at home right now an' I'll show it to yuh. O' course yuh won't be able tuh understand the figures an' marks though.

. . . . . .

Yep, there she is, figures an' all. Wha's them marks on the bottom? Let's see. M-m-m-m—Well I swan! I never noticed them marks afore. 'Made in Czecho-Slovakia, 1924.' "

—RUSSELL G. SAXBY, '29.

FAITHFULNESS

It may be that a flying start
Will win the plaudits of the throng,
But to the faithful hand and heart
Does certain victory belong.
The laurel crown is unto him
Who, though Fate seems against him cast,
Fights on through clouds and shadows grim,
And keeps on trying to the last.

It is not the flash of gay parade,
Nor any accident of place,
Nor any trick that Fate has played
That wins or loses us the race.
Not on some sudden strain and stress
Does longed—for victory depend,
But on that rugged faithfulness
That keeps on trying to the end.

—IRVING E. BLUME '29.

IF THE TRUTH WERE KNOWN

"Yep, boys I reckon I could tell yuh somethin' that'd change your ideas, sartin'. I reckon as how I could throw yuh a yarn tha'd put a diff'runt slant on hist'ry. Yes, sirree-e! What about, huh? Don't rush me now. Yes, sir. I sure can throw a diff'runt slant on hist'ry. Hey, Abner, yuh'd better be a-getting in a new supply o' crackers, this 'un's about gone. M-m-m.

You fellers never heard nothin' 'bout the outcome o' the Trojan war, did 'ja? Yeh? S'pose yuh tell all 'bout it then, Sam.

M-m-m-m—Just as I thought. Got thet out of some book, didun't ja? Well it's all wrong. Yes, sire-e, an' I happen tuh be the only guy on this lil ole world what knows the true story.

How'd I come tuh know about it? M-m-m—Yeh, I'll tell yuh all about it. It was in the spring of,—let me see now, yep—, the spring o' '96. I shipped out o' Orleans on the "Nancy Burke" as first mate, bound fer the Med'terranean. We stowed up in Constantinople fer a few repairs. I strolled around a little, kinda givin' the skirts the once over, an' believe me, once yuh see them Turkish dames, yuh can easily understand why most of 'em wear veils. I was kinda lookin' aroun fer a souvenir er somethin' tuh bring home. Them storekeepers, er fakirs, (Yer right, Sam, they don't call 'em fakirs), well those birds'd 'bout fall over yuh, a-tryin' tuh wait on yuh. Yep, they salaamed right out at cher feet; I felt like slammin' a couple o' them myself. Well, one o' them guys salaams, hands me a vase all covered with figures an' sech; salaams again, then breaks in tuh poetry er somethin' 'bout them figures; said they all stood for somethin,' said there was a story in 'em that no 'un'd ever decyphered afore. Me, bein' always a-hankerin' fer puzzles an' sech, grabbed this here vase in a jiffy an' fer years I've been tryin' tuh 'cypher this thing out. An' 'twas only this mornin' I finished figerin' it out.

Them little marks what looked like hentracks each had a meanin' an' I got 'em figered out, by George. You read how them Greeks an' Trojans fought ten years 'thout hurtin' anybody; then the Greeks turn around an' lick 'em, er rather trick 'em with a big wood horse. Well that's all wrong, er maybe its just a little right, cuz hosses did have somethin' tuh do with their lickin'. They weren't fightin' at all, they was gamblin'!

Yes, sir, I said gamblin'. Oh, they fought fer a little while, but it didunt 'mount tuh much. Nope, not very much. One day 'bout the beginnin' o' the war, all fightin',—remember now, this is what the figures say—all fightin' was put off on 'count o' some god's birthday er somethin' like thet, an' both armies was a-celebratin' with games an' sech. Well, a couple o' these big guys, Hector, Priam, Achilles, Nestor, Agamemnon them big moguls kinda' got mixed up in a little party, an' as a result these birds get tuh boastin' 'bout how good their side is; how powerful their men is an' sech. Well, these here Trojans got tuh boastin' 'bout how fast their Persian steeds was; thet their hosses could beat—huh? Oh, sure, I meant Arabian hosses—how their hosses could beat these ole plugs o' the Greeks. Tuh decide the argyment, they at last fix things up fer a race, not a chariot race either, a race just like we had at the fair this 'ere fall. Oh the day o' the race,

Eddie's explanation only drew a surly stare of unbelief. "Ye don't look like no reporter to me," the captain averred. Then turning, "Hey, Mr. Harper. This boy says he's from your paper." Eddie eagerly explained to the reporter, but Harper shook his head. "Your story doesn't wash," he said indifferently, and while Harper stood by, the captain hustled Eddie onto the dock and the tug. Eddie, knowing it was useless to protest, had made one more vehement plea to Harper, but with no effect. So he said no more; only stood on the dock and watched the tug disappear, while the bitterness of disillusionment arose in his heart. He had always thought of good newspaper men as a race apart. Men with some faults to be sure, but always generous, always willing to help a weaker comrade. And here was Harper stooping to this shabby trick to make his position more secure.

Eddie turned toward the Grand Central Depot. "Liner Thirteen" was owned by a man in Waterstown, Canada. A number of light draft tugs would be sent out from that place, and there was a chance that he might make the wreck from there. A fast train would leave New York for Waterstown within the hour.

Two weary-eyed men sat at a desk when Eddie reached "Liner Thirteen's" office. As he entered, one of them hung up the telephone receiver. "No good," he said, "He won't go."

Eddie advanced to the railing. "I would like to know whether you are sending another tug to the "Liner Thirteen?"

"We are, if we can find another man for the crew. Unfortunately one of the tug's crew was hurt tonight, and they can't go out short handed."

Eddie said, "Will I do?"

The man looked at him doubtfully. "It's dangerous business. This tug is extra light draft, and will try to get near the wreck, you know—that means she will venture into the reefs. All the other boats have been standing at half a mile."

"All the better. See, I'm a reporter and the more I can see or experience the better story I'll get."

"All right," the man said, "Come along."

In all his life Eddie was never to forget this voyage. The wind-roaring blackness, the driving sleet, the smother of the great seas breaking with the cracking smash over the decks, then the thick sickening choppy cross seas in the straits, and the run south before the gale, through the night and well into the next day.

As they neared Rocky Point Eddie's relief fireman came down with the news. "Liner Thirteen's over to the leeward, we are going into the reefs—."

Eddie hustled up to the deck and cast his eyes over the haze and saw not far distant the dismal outline of a half wrecked craft. He could easily make out the large letters, "L-I-N-E-R T-H-I-R-T-E-E-N N-E-W Y-O-R-K L-I-N-E-S."

As the figures on the deck of the steamer became visible, the tug shot a line, but missed. After about a half hour's maneuvering, the first of the rescued were hauled aboard, drenched and freezing; one by one they followed, women and chil-

LINER THIRTEEN

John Williamson, editor of the New York Tribune, leaned back in his swivel chair. His blue eyes twinkled quizzically as he looked at the steadfast blue ones before him.

"Ah, about the thirteenth time you've been here pestering me in the last few weeks, isn't it Eddie?"

The tall slim figure nodded and waited. The big man brought his hands down with a smart smack on the arms of his chair. "I like your spunk, but—". He looked the boy over once more before he shook his head in regretful decision. "No, you're too young. A reporter must meet many emergencies—."

There was a sharp buzz at his left elbow as the telephone interrupted him. "Yes, yes. Liner Thirteen!" His voice rose slightly, showing his deep excitement. "Off Rocky Point?"

"We'll send Harper," he said at last. "Yes I know there should be two, but I can't spare but one. Harper will get the story—bye."

He turned, and pressed a button on his desk. In a second Harper was there. Eddie Shields sat up in unconscious tensity. It was his first sight of the most famous reporter on the Atlantic coast, John Russell Harper. Eddie could only gaze and listen while Harper, alert, received his instructions.

"Liner Thirteen" with her fifty passengers and crew of twelve was on the reefs off Rocky Point. A news tug would leave the dock in half an hour for the wreck.

After Harper had gone, Eddie leaned forward. A plan had leaped full formed into his mind. If he could only persuade Mr. Williamson!

"I'm eighteen," Eddie began. "You think I'm too young, but I've written everything from editorials to advertisements. You admit I can write a news story, but you think I can't get it." "Let me prove to you I can get it by being your second man on that tug; if I don't get it you will lose nothing, if I do, you will know I am worth considering." He paused, he knew he had said enough. He watched the editor anxiously. He had been cool enough while he made his plea, but as he waited for a decision his heart began to pound in his throat.

Mr. Williamson turned and gave him a cataloguing look, then with an air of firmness he said, "a reporter in dead earnest is worth a carload of lukewarm ones, so do your best. The tug will leave in five minutes, hurry and good luck to you!

By hard leg work Eddie managed to get to the dock as the tug was casting off. As he leaped aboard, he was met with the cry, "Hey? What are you tryin' to do? Get off here."

MY HOBBY

No folks, it isn't a horse—it's just a thing that most any healthy person likes to do, to a certain extent at least. What I enjoy doing more than anything I know, is gym work, especially acrobatics—unless perhaps it is straining people's ears, nerves, and tempers by pounding on a ukelele and attempting in some mysterious manner to draw out some harmony by pitting my voice against the rasping and groaning noises that boom out from the uke.

You don't have to take my word that I like to do these things without a little bit of proof at least. Everybody knows that perhaps the greatest and most popular of all American hobbies is eating—even if it isn't a hobby, everyone does it. However, as far as I'm concerned, when a meal interferes with my acrobatics, well—the food waits. The sensation I get from eating a big piece of juicy apple pie, just out of the oven, still warm and just aching to be eaten, can't compare with the delightful thrill of doing some acrobatic feat that requires absolute concentration and a perfect co-ordination of muscles and brain. "That's dumb" did I hear someone say? Well, maybe it is, but that "doesn't cut any ice with me"—they do lots of things that seem mighty dumb to me too, so I guess we're about even after all.

In regard to my other hobby, namely, pounding on a uke, all I have to say is that after a couple years practice I can't play yet, but I still get a kick—literally and figuratively—out of trying.

—NORMAN VALODIN.

SLEEPING

I cannot say that sleeping is exactly a hobby, but it is one of the most popular activities in which I participate. "Sleep, Macbeth has murdered sleep". Perhaps he murdered sleep for himself but not for me. On the other hand, I may be one of those of whom he speaks when he says, "The innocent sleep".

Sleep—that is one of the things I can do most anywhere. In school I am constantly being aroused from pleasant dreams, to talk on some detestable subject about which I know nothing.

Where is a better place to slumber than in front of the fireplace, in a large armchair, with the radio playing some sweet tune which has the same effect as the lullabys mother used to sing. And in church, how many young people remain awake during the entire service? I for one must confess that I do not. After the

dren. There was no time for notes, for Eddie had to keep the cabin fires going. However, each picture blazed itself on his memory.

Then as "Liner Thirteen's" captain was brought in, everything happened at once. Before the crew could part the cable, the "Liner Thirteen" broke and the liner began to sink. The cable parted, and an instant afterwards, one of the tug's distressed engines stopped. With the speed of light, she shot toward the big rock which has been a little to the leeward. The captain's knowledge of the reef saved her from tragic fate. All Eddie remembered of the next moment was a tumult of wind and water, loud shouts; the engines took hold again and the worst was over.

The next day as the tug put up in Waterstown, her crew, all but one, dropped at their posts. With cup after cup of black coffee Eddie kept awake while his fingers flew, and as each page was written, he put it on the wire for New York. The price was high but he must hurry so as to get his story in the city edition of the "Tribune". After the last word of the story was on the wire he wrote the following personal telegram to Mr. Williamson, "Changed my mind about working for you—Eddie Shields."

But it gave Eddie no satisfaction. His problem was before him. He had sent his telegram to Mr. Williamson while in low spirits and worn out from loss of sleep. His sleep had refreshed him. He questioned, "Was Harper unworthy? Yes." But should Eddie allow one man's action to taint for him his chosen profession? Eddie saw the thing clearly for the first time. Harper's treatment of him would always be an unpleasant memory, but Eddie was no quitter, not on your life. He sent a second telegram to Mr. Williamson, and received a reply at once.

The next morning Harper was sitting at the desk over by the window, and Mr. Williamson was at his desk waiting, as Eddie walked in.

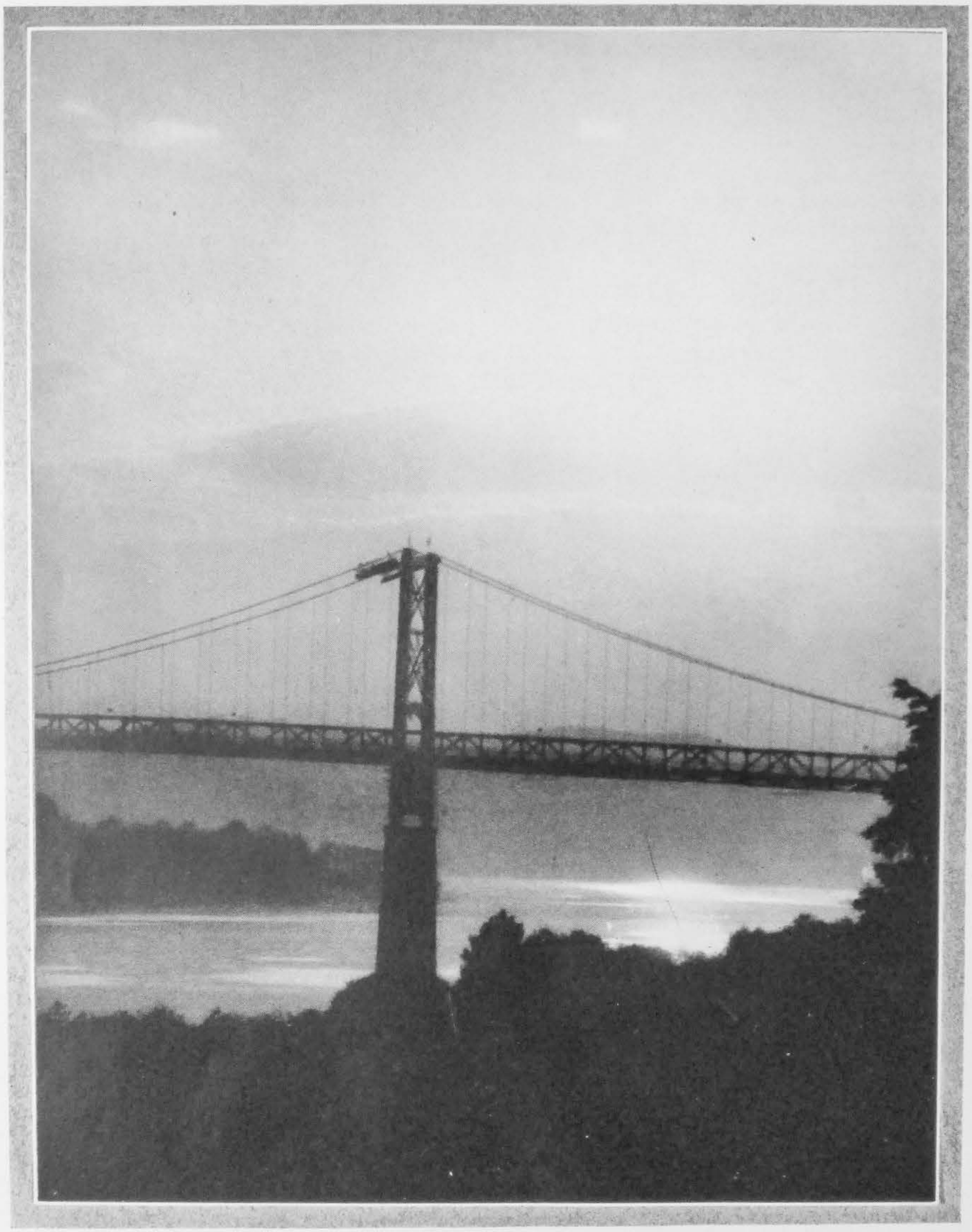
"This is Mr. Eddie Shields the young man who got the only story of "Liner Thirteen" for us"; it was a word of introduction from Mr. Williamson to Harper.

Harper rose, his face a mirror of surprise. "Why I turned this chap off the Tug, Well—". He paused in amazement. "Young man I am truly sorry for the way I treated you. I hope you will forgive me; at any rate you are the greatest writer of rescues on the Atlantic or Pacific coast. You are greater by your one story than I ever hope to be in my life."

Eddie stood stiffly, and managed to gulp a, "Thank you."

Just a mistake! That simple explanation had never once occurred to him!

—IRVING E. BLUME, '29.



minister has talked for about five minutes, I feel my eyelids closing and my eyelashes touching my face, and so I remain, lost to everything about me until the first strains of the closing hymn come ringing in my ears from voices in tune and out. Some may say that I am not only lost to the world but to my Lord.

I have been told that the cause of this annoying defect in my nature, (annoying to all but myself) is that I do not have enough rest. Surely this cannot be the case as I never stay out after the curfew rings, am never more than half an hour late in the morning, and I always have one study period reserved each day for practicing this occupation which has been eliminated from all courses in school and which I hope some day to thoroughly master.

—LOUELLA WEIDNER, '29.

"TO A LOST PAL"

When we two chance upon the street
To meet, you look down at your feet.
I raise my head and never turn
And wonder if your cheeks, too, burn.

A dreary year this strange ado
Has been kept up, and on to two.
But many a night I've dreamed that we
Were still the pals we used to be.

And when I woke, I liked to feel
That some near day, this dream be real.
I wonder sometimes if you, too
Have ever wished this dream were true.

—EARL SCHMID

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Howard C Wiff "30"
Lucile '30 John Dietz '30
Bill Bancroft '30
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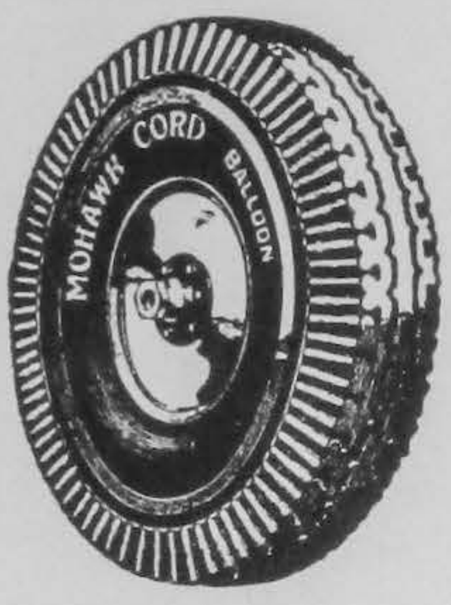

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"Come out some time with your wife and meet my wife."
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"Well, come out anyway and meet the maid."

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"It depends on the weather."
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"Yeh, whether she'll go or not."

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For a bit o' sweet
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"Did you hear about Mr. Goofus, the bridge expert, being the father of twins?"

"Yes." Looks like his wife doubled his bid."

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COMPLIMENTS OF THE

Portsmouth Daily Times
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Joe C.: May I see that book I had last week?
Miss D.: I guess so. Was it fascinating?
Joe C.: No, but it's got my girl friend's telephone number in it.

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The Portsmouth Sand
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Bob K.: "I could dance on like this forever."
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In the meantime let us contribute to our ideal of a cleaner and brighter city by heating with Coke and giving the sun a chance.

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He: That's such a kid's game.
She: Not the way I play it.

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"No man marries for the good of the race. He should, but he doesn't."

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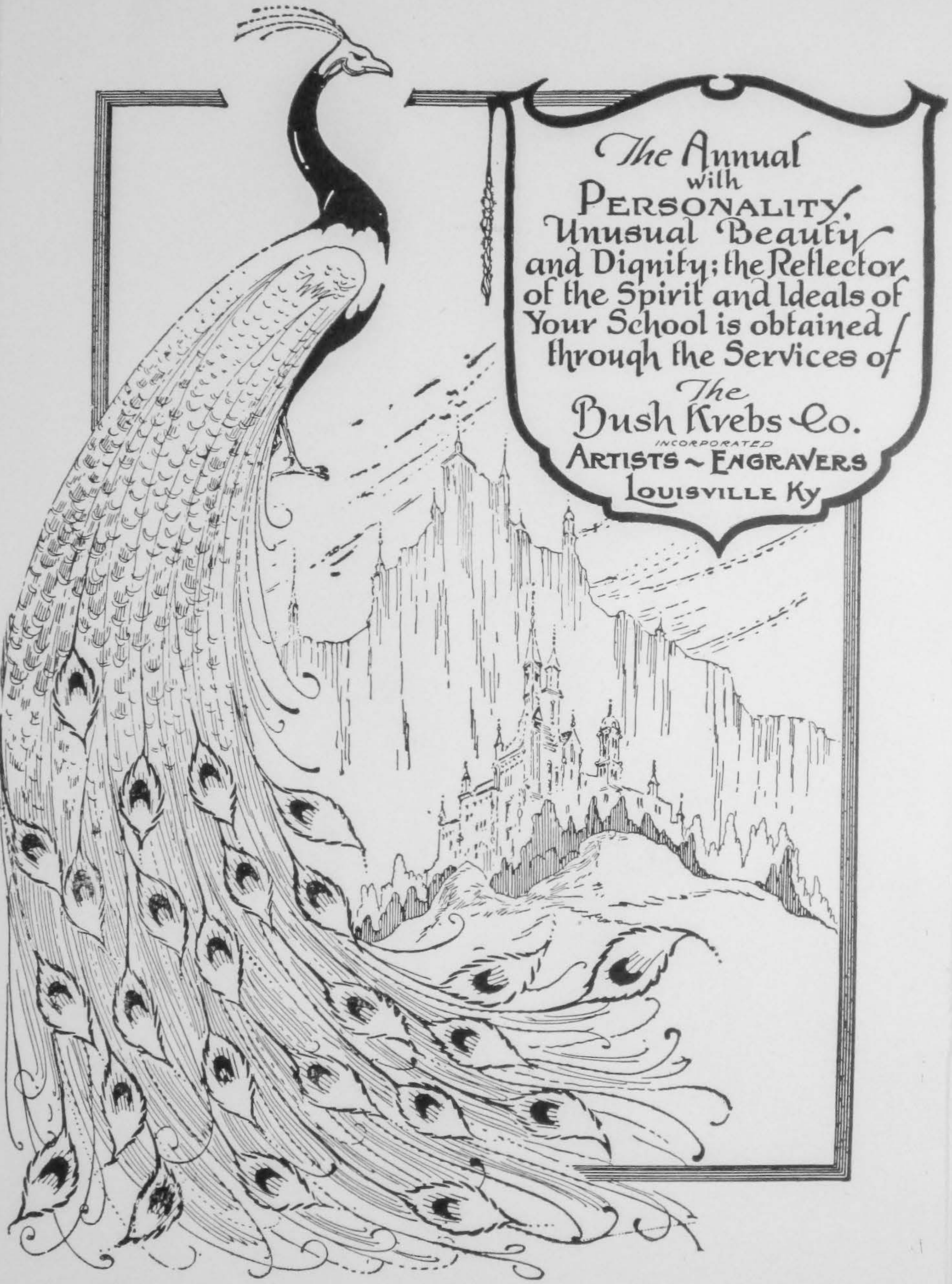
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SUN SETS

THE TROJAN

SMOUTH
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