



The Arrow



Back row, left to right: Marvin Sturm,  
Teachnor Smith, John Fugitt, Milton Utley,  
Gomer Moore, G. F. Bakker, John Moore.

Front row, left to right: Amy Mitchell,  
Helen Taylor, Edith Davids, Dorothy Lillick,  
Pauline Walden, Mary Carmichael.






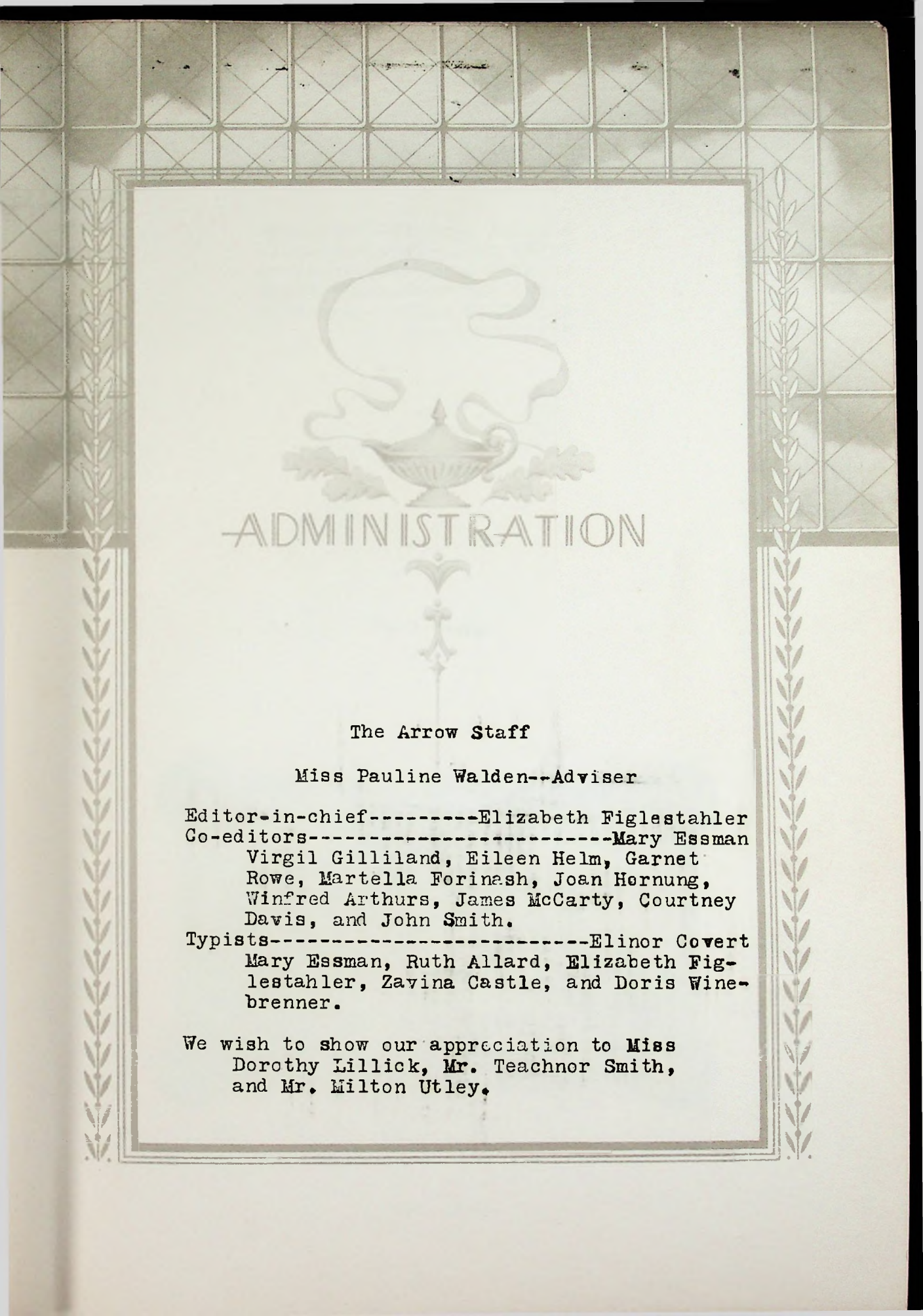


DEDICATION

We, the class of 1938, in order to show our appreciation to those to whom we owe a great deal more than we can repay for our presence in this graduating class, made possible by their sacrifices and hard work, wish to dedicate this "Arrow" to:

-- OUR PARENTS --





ADMINISTRATION

**The Arrow Staff**

Miss Pauline Walden--Adviser

Editor-in-chief-----Elizabeth Figlestahler

Co-editors-----Mary Essman

Virgil Gilliland, Eileen Helm, Garnet  
Rowe, Martella Forinash, Joan Hernung,  
Winfred Arthurs, James McCarty, Courtney  
Davis, and John Smith.

Typists-----Elinor Covert

Mary Essman, Ruth Allard, Elizabeth Fig-  
lestahler, Zavina Castle, and Doris Wine-  
brenner.

We wish to show our appreciation to Miss  
Dorothy Lillick, Mr. Teachnor Smith,  
and Mr. Milton Utley.



President--Winfred Arthurs  
Vice-President--John Smith  
Secretary----James McCarty  
Treasurer---Courtney Davis  
Advisers----Miss P. Walden  
                  Mr. Teachnor Smith





## CLASS HISTORY

The history of the "Class of '38" is so dramatic and colorful that it resembles a play--one of those modern plays that so skillfully disregards all the rules of the drama.

This is a play in four acts, with three all too brief intermissions. The play was written by the actors as they played their parts, under the directions of Milton Utley, the principal, and a band of capable assistants, the faculty.

This play belongs to no particular classification, being at various stages--no pun intended--comedy and tragedy, and sometimes a review --spelled any way you please.

The scenes all take place in the high school building, in corridors, classrooms, assemble, etc. The settings show signs of "much" use.

Act I shows the arrival of the class in the halls of learning. The in timidity and curious mistakes furnish bright comedy moments. The action rises and the villain appears. He is called Study. It is evident that he will interfere sadly with the leisure of the actors, now known as Freshmen, who elected the following as their officers: President, Elizabeth Figlestahler; Treasurer, Harold Brock.

At the close of the act, tragedy seems eminent, as there is a desparate affair--a mental crisis created by Algebra. But the Freshmen, by one last spurt of their tired brains, win.

The curtain of the first act falls on the rejoicing Freshmen though they feel the worst is to come.

After a brief summer vacation intermission Act II begins. The actors are now Sophomores. A touch of pathos is found in the absence of several of the cast who were disabled in the encounter with algebra.

The Sophomores chose the following officers: President, Lula Mae Dawson; Vice-President, Garnet Rowe; Secretary, Jerald Parsons; Treasurer, Howard Munn.

In this act the members of the cast seemed to have achieved a charm, an ease of manners, and a feeling of security. Incipient love affairs are noticed, costumes are more elaborate as is also the make-up used.

Yet the mention of "Study" like the word "Soul" or "Siberia" in a Russian drama, casts a gloom over the brightness. More time is spent in preparation against the biggest enemy of all--geometry.

Another intermission for vacation, and then the actors, who are now called Juniors, stagger in for Act III. Their position and pride have both advanced, but the villain study still remains.

The following were the Junior officers: President, Winifred Arthurs; Vice-President, Armond Russ; Secretary, Elinor Covert; Treasurer, Courtney Davis.

The Junior play, "Life Begins at Sixteen", was a huge success.

The Junior-Senior Prom was held at Washington Hotel. It was a gala affair.

'Twas also in Act III that the great flood came and school was held on Saturday to make up for lost time.



Before the curtain falls on Act III, there is a dreaded but certain conflict--physics and chemistry vs. the students, and many fall by the way.

Again an intermission which the actors greatly enjoy, for they realize that there is but one more act to follow. There is an atmosphere of gayety that even the thought of study cannot completely dispel.

Act IV arrives at last. By this time, the actors are so natural, so at ease (except in American History class) so changed that they are difficult to recognize. They are "dignified Seniors" who view with rose-colored spectacles the scene that so soon will vanish.

The Senior officers were: President, Winifred Arthurs; Vice-President, John Smith; Secretary, James McCarty; Treasurer, Courtney Davis.

Many hearts are weak with anxiety as the end draws near. White faces and brows drawn with worry are noticed. For this is the final struggle. Victory means Freedom. And so most of the Seniors emerge victorious.

They have finished study, which met face to face, is found to be, not an enemy, but a friend. And an invaluable ally to possess throughout life.

The play ends in a burst of glory, with flowers, music, and congratulations. The Baccalaureate Sermon was held at the Sciotoville Christian Church on May 29, 1938. Commencement exercises were held in Harding Gymnasium June 3, 1938. And so we, the Class of 1938, have the well-known and ever popular, happy ending.



"Seniors of 38"

I'd like to have an insight  
On the future of us all  
And just know if Albert Ramey  
Ever grew to be very tall.

Would Mary be a stenographer  
Or Elizabeth a nurse,  
Did Wellman take a dozen wives  
For better or for worse?

Do you suppose Howard ever talked plain  
Was Virginia very shy  
Was Blanche a very noisy girl  
If she was I wonder why.

Is Gib a football player  
Does George Bright lead the band?  
Does Don still play his French Harp  
Did David make a man?

Does Winfred drive a limousine  
Do Jerald and Wayne talk French  
Do Paul and Jim play basketball  
While Armond warms the bench?

Did Ruth become a chemist  
Did Winnie's hair get dark  
Did Elinor stump the teachers  
While John Smith tried to spark?

Is Courtney now the Treasurer  
In the National Cabinet?  
If Virgil got a sixty-five  
I'll bet he had a fit.

Did Philip become an auctioneer  
Or Virgil a civics teacher?  
If Eileen could speak with a French accent  
'Twould be a wonderful feature.



"Seniors of 38" (cont'd)

Did Garnet become a dancer  
Did Martella ever get fat  
Did Dorothy's hair turn golden  
I'd like to see it like that.

Did Paul go back to Wheelersburg  
Does Raymond still play ball  
Did Harold and Ralph give lectures  
Does Roy run a banquet hall?

Is Charles a traveling salesman  
Does Jim's face still turn red  
Did Ruth become a salesgirl  
Or a stenographer instead?

Is Doris a great girl chemist  
Does Joan write fairy tales  
Does Albert still go fishing  
Did he ever catch a whale?

Are some of the kids in the follies  
Is Zavina a great public speaker  
Is Sciotoville High School still standing  
If it is, is Miss Walden a teacher?

## LAST WILL AND TESTAMENT

Students, Teachers, Board of Education and Citizens of Sciotoville, upon behalf of my client, the Class of Nineteen Hundred and Thirty-eight, who is now about to depart from Sciotoville High School, I will read the last will and testament of the said Class:

We, the Class of Nineteen Hundred and Thirty-eight, in thirty-eight individual parts of the Sciotoville High School, City of Portsmouth, County of Scioto, State of Ohio, in the name of the Benevolent Father of all, being of sound and disposing mind and memory, considering the uncertainty of continuance of life, and desiring to make such disposition of our worldly estate as we deem best, do make, publish and declare this to be our last will and testament; hereby revoking and annulling any and all former will or wills whatsoever by us made.

FIRST: We declare all our just debts and funeral expenses to be paid, as soon as possible after our decease.

SECOND: We give and bequeath our room and all its furnishings, including those beautiful blinds to the Juniors.

THIRD: We also give to the Juniors our love for American History.

FOURTH: Our singing ability during the noon hour and privilege of roaming all over the building, we bequeath to the Juniors.

FIFTH: We pass on all gifts, received from the "Class of '37," under the original conditions to the Juniors.

SIXTH: We give and bequeath our love and gratitude for our teachers to all the students of the High School.



SEVENTH: We give, devise, and bequeath, to the separate members of the Junior, Sophomore, and Freshman Classes the following, which seem to apply to their several needs:

Ruth Allard wills her ability to be on time to the Aeh twins; "swell" grades in English to Joe Garvey; and her quiet nature to Jacie Frecka.

Winifred Arthurs wills his model "A" to Bill Sennett; his bushy black hair to Gordon Pennington; his enormous vocabulary to Edwin Platt; and he keeps his letters to Brentwood for himself.

George Bright wills his puns to "Wimp" Walbright; his rosy cheeks to Joe Garvey; and his trumpet to "Newt" Bush. He keeps his job at Fairmont's for himself, for he and his honey can't live on love.

Harold Brock wills his set of slightly used senior books to John Bright; his ability to write poetry to Jeanette Snyder; and his way with the ladies to Jack Halstead.

Zavina Castle wills her eyebrow to Katherine Logan; and her 95's in typing to Gertrude Gilliland.

Don Clark leaves his harmonica to Clyde Bush; his diminutiveness to Bill Bahner; and his good nature he keeps for himself.

Paul Coachran leaves his love for a certain senior to Bob Haywood; and his love for dear old Wheelersburg to anyone who will take it.

Winnie Cottle wills her straight blond hair to Melba Brown; her blushing ways to "Pank" Moorhead; and her ability to throw parties to Ruth Wadell.



Elinor Covert wills her salesladyship to Estabelle McIntire; her place in Epworth League to "Mac" Bell; and her front seat in history class to some Junior who loves front seats.

Courtney Davis wills his "winning" ways with the Grashel girls to Bob Haywood; his ability to keep money to Bill Sennett; and his Duke of Windsor looks to Hill Dressler.

Mary Agnes Essman wills her height to "Bucky" McIntire; her typing ability to Gertrude Gilliland; and her coca colas to Ruth Cable.

Howard Farmer leaves his shortness to Floyd Curtiss; and his ability to get history to any poor history student next year.

Elizabeth Figlestahler wills her one and only dimple to "Pank" Moorhead; her ambition to become a nurse to Jean Bennett; and her alto voice to Roberta Gamble.

Martella Forinash wills her slim loveliness to Hazel Massis; her ability to get along with Mr. Sturm to some Junior; and her 95's in Biology to Mr. Smith's "star" student next year.

Virgil Gilliland wills his studiousness to John Duncan; his dancing ability to Earl Rankin; and his affection for a certain young lady on Wilson Avenue he keeps for himself.

Wayne Ketter wills his ability to get along with Mr. Smith to Bill Sennett; his Buick to Mr. Sturm; and he keeps his curly hair for himself.

Eileen Helm wills her French grades to Estabelle McIntire; and her ability to write poetry to John Brock.

Raymond Hood wills his nifty haircuts to Bill Bahner; his athletic ability to Don Wilson and his "Jimmy Durante" nose to Jean Grashel.



Joan Hornung wills her ability to get "boy friends" to Melba Brown; her "penthouse" to Erma Schomburg; and we know she wants her love for Gib, for herself.

Phillip Jenkins wills his glasses to Richard Davis; and his black snappy eyes to Russel Schomburg.

Paul Martin wills his exceptionally good looks to Carling Morgan; his athletic ability to "Bick" Howell; and his love for a certain somebody he keeps for himself.

Albert Leesburg wills his new Dodge to Jack Halstead; his blond curly hair to Carlin Morgan; and his soberness to "Tich" Davis.

David McCall wills his "jaloopy" to Bill Duvendeck; his foreign drawl to Bill Bahner; and we couldn't persuade him to will his ornamented hat to anyone.

Jim McCarty wills his basketball technique to Bud Rankin; his handsome profile to Louis Artis; and his love for making noise and disturbing English Class to Dale Woods.

Jim McNally wills his blushing nature to "Bud" Bihl; his dainty little nose to Harriet Hehl, and his Ford to that sweet little nurse down at General.

Ruth McNelly wills her black hair to Lillian Young; her glasses to Maxine Bell so she can keep track of that bell and her lovable disposition to anyone in need.

Charles Morgan wills his slick black hair to Guy Cole; his sunny disposition to Anna Laura Bradshaw; and he leaves the job of upholding the family name to his brother, Carlin.

Jerald Parsons wills his little stature to Estel Bush; his fondness for reading novels to Bill Basham; and his much cherished blush he keeps for himself.



Albert Ramey wills his brains to Betty Daniels; and his big eyes to some Junior who may need them badly next year.

Roy Ramey leaves his hope for government aid to Don Wilson; and his love for those wild and wooly West novels, he keeps for himself.

Garnet Rowe wills her wide open spaces in chewing gum to Jane Ruth Sherman; her giggles to Helen Bently; and her ability to argue with teachers and get away with it to Margaret Aeh.

Armond Russ wills his nervousness to Estel Bush; his athletic ability to Carlin Morgan; and his big brown eyes to Bill Duvendeck.

Blanche Ruth wills her quietness to Harriet Hehl; her ability to learn foreign language to Joe Black; and her glasses to some poor Junior who will be badly in need of them next year.

Virginia Shively wills her high heeled shoes to Roberta Gamble; her blond tresses and light complexion to Estabelle McIntire; her slim figure to Helen Elhuff; and her front seat in John Fugitt's car to Jacie Frecka, and her love for a certain Junior she keeps for herself.

Dorothy Shump wills her friendship with "Red" Spray to Hazel Toulbee; her dark hair and dark complexion to Lillian Young; and her care of her baby sister she's like very much to lose.

"Tate" Smith wills his ability to collect unpaid debts to John Bright; his lovable way of "kidding" Miss Walden to Chuck Colegrove; and his love for a certain teacher to Ruth Anna Sultzbach.

Virgil Wood wills his love for the ladies to Bill Basham; and his love of leisure to John Bright.



Howard Wellman wills his way with the ladies to Carlin Morgan, his curly locks to John Moore and his woo-pitching to John Duncan.

The following will be recognized as entailed estates, to which we declare the Class of Nineteen Hundred and Thirty-eight to be the real and rightful owners:

FIRST: the ability we have shown in football, basketball and baseball, and our excellent cooperation.

ALL the rest and residue of our property whatsoever and wheresoever, of what nature, kind and quality, soever it may be, and not herein disposed of, we give, devise, and bequeath to our well beloved supervisor, Mr. Utley, for his use and benefit absolutely and to be disposed of for the good of the coming classes, as he may see fit.

We nominate and appoint Mr. Milton Utley, Supervisor of Sciotoville High School, to be the executor of this will.

In Witness Whereof, we have hereunto set our hands and seals, this day of May the twentieth, in the year One Thousand, Nine Hundred and Thirty-eight.

(Signed):

Ruth Allard	Martella Forinash
Winfred Arthurs	Virgil Gilliland
George Bright	Wayne Ketter
Donald Clark	Eileen Helm
Paul Cochran	Raymond Hood
Winnie Cottle	Joan Hornung
Elinor Covert	Phillip Jenkins
Courtney Davis	Albert Leesburg
May A. Essman	Paul Martin
Howard Farmer	David McCall
Elizabeth Figlestahler	James McCarty

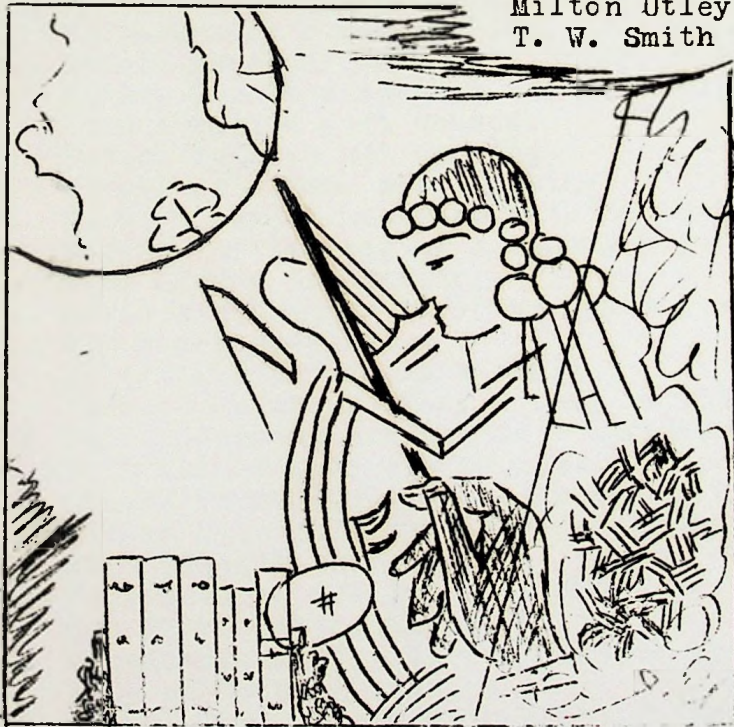


James McNally  
Ruth McNelly  
Charles Morgan  
Jerald Parsons  
Gilbert Purtee  
Albert Ramey  
LeRoy Ramey

Garnet Rowe  
Armond Russ  
Blanche Ruth  
Virginia Shively  
Dorothy Shump  
John Smith  
Virgil Wood

Signed, sealed and acknowledged, by the said Senior Class, as and for their last will and testament, in our presence, and subscribed and attested by us, as witnesses, in their presence and at their request, we hereunto subscribe our names as attesting witnesses at Sciotoville this Twentieth Day of May, Anno Domino, Nineteen Hundred and Thirty-eight.

Milton Utley  
T. W. Smith





### CAN YOU IMAGINE?

1. Dorothy Shump with false teeth.
2. Courtney Davis an opera singer.
3. Winnie Cottle with curly hair.
4. Elizabeth Fig.'s being thin.
5. Blanche Ruth's yodeling.
6. Virginia Shively with no make-up.
7. Joan Hornung's not telling what little bit she knows.
8. Garnet Rowe's not talking.
9. Gilbert Purtee a preacher.
10. Bill Arthur's doing 50 in his Model Tee.
11. Ralph Spray's running a marriage bureau.
12. Paul Martin bald headed.
13. Wayne Ketter in love.
14. George Bright's replacing Rudy Vallee.
15. Jim McCarty's not smiling at the girls.
16. Martella Forinash getting fat.
17. Tate Smith turning against the union.
18. David McCall's making love.
19. Gerald Parsons' smoking a cigar.
20. Elinor Covert's singing the latest jazz tune.
21. Armond Russ a girl chaser.
22. Howard Wellman not necking.
23. Virgil Gilliland not laughing.
24. Kathryn Osmyer modeling bathing suits.
25. Zavina Castle wearing a straight jacket.
26. Mary Essman toe dancing.
27. Doris Winebrenner marrying Lewis Artist.
28. Roy Ramey shaving.
29. Albert Ramey running a still.
30. Charles Morgan pushing a baby carriage.
31. Philip Jenkins dancing in a marathon.
32. Ruth Allard currying a horse.
33. Howard Farmer driving a limosine.
34. Eileen Helm flirting with Johnny Fugitt.
35. Ruth McNelly trucking.
36. Paul Cochran telling the truth.
37. Don Clark dating Alice Tolan.
38. Harold Brock and Kathryn Osmyer living a life of wedded bliss.
39. Virgil Woods going with Virginia Shively.
40. Albert Leesburgh with a goatee.
41. Jim McNally not blushing.

CAN YOU IMAGINE? (cont'd)

42. Ann Hood being public enemy number (one).
43. Vernon Coffman playing the part of Sampson.

IMAGINE!

1. Miss Lillick in a print dress.
2. Miss Walden's dancing the Big Apple.
3. Mr. Utley's singing hill billy songs.
4. Mr. Smith in knee pants.
5. Mr. Sturm's horse-laughing.
6. Miss Taylor's imitating Mae West.
7. Miss Davids's wearing artificial eyelashes.
8. Gomer Moore with his hair parted on the side.
9. John Moore with his hair parted on the side.
10. Mr. Bakker's playing hop scotch.
11. Mr. Fugitt a ballet dancer.
12. Mrs. Mitchell a jazz singer.



## CLASS PROPHECY

Let me take you to the year 1950:

Last night as I was looking over some newspapers I ran across an article which proved to be very fascinating to me, and I would like to pass its contents on to you. It appeared in the June 10th issue of the "Sciotoville Gazette" in the column titled "Out Standing Social Events", by Won Long Tonge.

June 10th. Miss Winnie Cottle celebrated her twenty-first birthday by entertaining the graduating class of 1938 at her home in Kentland Heights. Miss Cottle, as a reward for her work at the Purtee Clinic, has recently been awarded the position as chief dietitian. However, she still finds time for her Saturday afternoon radio broadcasts to housewives.

Dr. Gilbert Purtee, founder of the Purtee Clinic, has recently been awarded the 1950 Nobel prize in medicine and has proved himself worthy of such an honor in so short a time of his practice. He is being recognized by everyone as the discoverer of the cold germ.

Many beautiful gowns were displayed by the ladies attending the party. It was learned that most of them were purchased from Elinor's Dress and Beauty Salon, owned by Miss Elinor Covert who sells many of her own creations. The fashion buyer for Elinor's Dress Shop, Ruth Allard, has just returned from a business trip to New York and Paris where she has been making contacts with designers stationed there. While there she helped the Duchess of Windsor make new selections for her wardrobe.

George Bright and his band of "Rhythm Rascals" who played for the dancing, are enjoying national fame and have recently been offered an M.G.M. contract.



The party became more interesting to George when he met his old "flame", Betty Jordan. The orchestra played "An Old Flame Never Dies."

The high spot of the evening came when Don Clark, a member of the "Rhythm Rascals," added his bit of entertainment by playing the number one song of the "Hit Parade," "The Turkey in the Straw", while the other guests danced the "Big Apple," for old time's sake.

Charles Morgan, the violinist for George's orchestra, has sold quite a few short stories to the "Esquire" magazine. His latest is of a thrilling experience in the African jungle titled "One Way Out."

One of Portsmouth's best undertakers, Harold Brock, makes money on the side by playing the guitar in George Bright's "Rhythm Rascals." Harold has proved that he doesn't believe in the old saying that undertakers can't be jolly.

Virginia Shively is a teacher of auction, duplicate, and contract bridge and successor to Mr. Culbertson. She was winner of the International Bridge Tournament for six consecutive years. She is famed for her system of penalties to be imposed for trumping partners ace, losing the lead, forgetting the bid, and saying, "what's trump?"

Garnet Rowe has just received the Academy Award for her fine performance in her latest picture, "Betsy Steps Out." As the evening passed on Miss Gave presented a scene from this film. She has made her laugh, which is so familiar to us, the laugh of the nation.

Virgil Gilliland is one of Metropolitan's famous ballet instructors. He enjoys his work very much since he has a class of fifty beautiful debutantes. He is planning to put them in the forthcoming production of "Julia's Romance."



Martella Forinash is one of our famous illustrators for the "Esquire" and "Colliers" magazines. She has recently joined partnership with Walt Disney. She has created the character "Ducky Wucky," who turned out to be a great pal of Donald Duck.

In spite of the fact that Wayne Ketter, professor in Chemistry of Ohio University recently lost a few thousand dollars in an explosion, he too, seemed to have a wonderful time. This explosion was caused by the fact that Wayne was trying to combine laughing gas with tear gas to form sober gas for intoxication. He is considering plans for a new laboratory which have been drawn up by Paul Martin, one of Ohio's most successful architects. Paul is known for his idea of making trailers for air service. They make one's trailer-life a paradise by taking homes through the air and they are absolutely bump-proof.

After furnishing thrills for a few years to the home town folks, Jim McNally has joined the Death Riders to travel on a would-be tour of stunts, flirting with death. Between performances, Jim tests cars for the Ford Motor Car Co. Mr. Ford decided that if his make of cars would endure Mr. McNally's tests they would safely pull through any crisis.

Howard Farmer decided he would make good his name by being a farmer. He owns a large farm out at Stockdale and has made quite a success of it. He is breeding horses along with farming and recently sold one of his horses to Bing Crosby.

Dorothy Shump has proved to be quite an air hostess for the Transcontinental Air Lines. She takes to air like a duck to water and proved that by helping Ralph Spray, an aviator for the same air line, save the lives of ten people when their plane crashed last week. Dorothy and Ralph are



"happy about the whole thing." Ralph received a few scratches but is all right now and was in full swing at the party.

David McCall, who is a tight rope walker for the Ringling Bros. Circus, says Dorothy and Ralph have nothing on him when it comes to air traveling. Dave is so engrossed in his work that he has been sleepwalking on television wires.

Joan Hornung, social leader, is the wife of Basil Bates, the stockholder. She is noted for her lavish and charming hospitality, particularly to visiting celebrities, having recently entertained the Duke of Windsor and King Farouk of Egypt.

Virgil Woods is owner and manager of a huge chain of restaurants. He prides himself on his rise from proprietor of a hamburger stand on Gallia Street to owner of one hundred white-front restaurants. He is married to Lizzie, the champion pancake flopper.

Mary Essman has been Dean of the Duncan College for girls the past eight years and an educator of note. She is author of "What Isn't Wrong With Education". She prides herself on having the most worthwhile and best college in America.

Albert Leesburg, well-known for his arguing morning, noon, and night and who usually wins whether he's wrong or right is the leading criminal and divorce lawyer in the country. He has done quite well for himself, don't you think?

"To meet, to love, and then to part  
Is too much to ask of a human heart."

These two lines are from the poem "Ring Around" written by that famous poetess, our own Eileen Helm. She hopes, someday, to write a great American novel.



Winfred Arthurs was three times Governor of the state of Ohio and leader of the new Square Deal party. His motto is "all for one and that one me." He was candidate for Presidency in '48 and won by only one vote, cast by his campaign manager.

Albert Ramey is a famous inventor. He invented over one thousand labor-saving devices. Among his best known inventions are: Boomerang collar buttons guaranteed to return to the hand that lost them and exercises for reducing one's income tax.

John Smith has made his advertising company famous through his own paintings of his beautiful models. As has always been characteristic of him, John spends his happiest moments surrounded by beautiful women.

Jerald Parsons has made some world-famous scoops in photography. He is known for his ability to snap strange photos from strange positions. From his travels in Africa he brought a picture of strange animals which have so far baffled zoologists.

Armond Russ, the star reporter from the Homicide Department of the "Gazette" thrilled other guests with stories of murder mysteries he had covered. He hopes, someday, to write novels concerning the material he has gathered from the lives of those innocent victims.

The Supervisor of Nurses in the Good Samaritan Hospital, Elizabeth Figlestahler, is not only beloved by her patients but also by a certain well-known doctor. His future seems to be well planned.

Coach McCarty's boys have certainly made headlines this season; they haven't lost a game. For the last six years "Jim" has been coach at Sciotoville High and has produced a team of



champions each year. That's something to talk about.

Blanche Ruth, one of Sciotoville's most beloved school teacher, the other day accepted the position of professor of American History and Civics. She is replacing Marvin L. Sturm who has retired.

Raymond Hood has become quite well known the last few years for succeeding John L. Lewis as the head of the C. I. O. Raymond has just created a new kind of strike, the sleeping strike, which the Wheeling Steel Corp. promptly followed.

If you have love troubles bearing heavily on your mind just write an open letter to Ruth McNelly, who has become quite a specialist in her column "Advice to the Lovelorn" in the "Gazette." Her advice has helped thousands.

Courtney Davis, Argentina's best engineer, made quite a hit with the natives, especially the young women. As soon as Courtney received word of the party, he chartered South America's fastest clipper and flew home.

Phillip Jenkins owns his own Shell gasoline station and is doing quite well, in fact, he has the most patronized gas station in Sciotoville. Here's more power to you, Phillip.

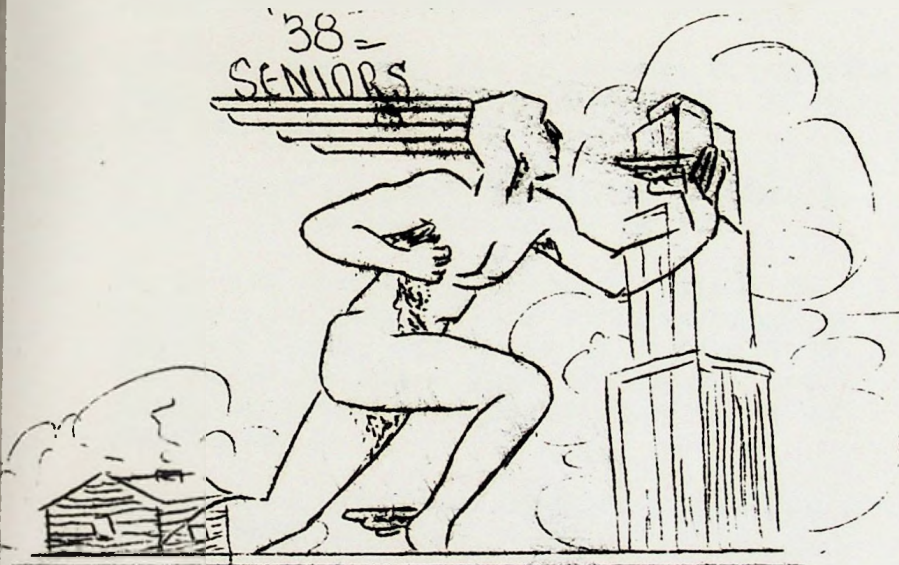
One of the largest ranchers this side of the Rocky's is owned by Leroy Ramey. Roy got his start as a cowboy and has worked his way to the top. He is quite an expert bull fighter and walked off with the honors at the Mexican annual bull fight last season.

The party was a great success and a good time was had by all who attended. Everyone is doing well, and here's a wish for your continued success.



Since Howard Wellman has become Assistant Secretary to the Assistant Secretary to the Assistant Secretary to the Secretary of Navy, he has been taking lessons in swimming and motoring. He is getting along very well, so we hear.

John Jacob, the late proof reader of the "Gazette" was recently succeeded by Mr. Paul Cochran. Mr. Cochran finds the work very interesting as well as easy because of his great love for books.



— PROGRESS —



## INSTRUCTIONS TO THE INSTRUCTOR

1. Wait until everyone has finished his visiting before starting the class.
2. Never speak in a loud voice, always a soft, modulated tone. You might disturb someone who is sleeping and maybe the poor fellow was out late last night.
3. Never require notebooks. It will take too much time to grade them, and you must remember you are a busy person.
4. Never notice an absence from class.
5. Remember you have the privilege of staying away from class anytime you like. Be sure you take advantage of it.
6. If a pupil is tardy to class, be sure you forget it before the class is over.
7. Never ask a pupil a question unless he raises his hand. It is embarrassing, to say the least, not to be able to answer. And maybe he has a good excuse for not studying (such as a party last night or something).
8. Never have a written lesson unless you give three days notice.
9. Never ask a pupil to throw away his chewing gum; it might be the last he has.
10. Never say anything when a pupil opens his book during a lesson.

Thompson





JUNIORS



President---William Duvendeck  
Vice-president--Joseph Abbott  
Secretary---Evelyn Hutchinson  
Treasurer-----John Bright  
Advisers---Miss Helen Taylor  
                  Mr. Comer Moore



Seniors:

We, the Juniors, extend our most sincere congratulations to you upon your distinguished scholastic achievement.

We are sorry to see you leave us, but there is consolation in the thought that this is another important step attained in the climb to the top of the ladder of success. In another year we hope to reach this rung too. And in doing this we intend to show the same well deserved pride that you have shown.

The future holds many moments of opportunity, happiness, and excitement for you. We, while a little young to offer counsel, advise that you make the most good of each one. And may Lady Luck be with you always!

The Junior Class

Lillian Young



## SCHOOL

Gosh, but it's awful  
To have to sit in school  
And listen to the teacher  
Try to teach the golden  
rule

When the sun is all a'shinin  
So warm and bright outside  
With its golden rays from  
Heaven

Which for me have been denied  
And just meant to make me  
swelter

Within these prison walls  
And tease me with their  
warmness



When across my desk one falls  
And I wonder, "why on earth"  
Did I ever come to school  
When that cozy little haven  
By the old swimmin' pool  
Is just waitin' for some  
young'un

To come and share the shade  
And the coolness of the water  
As the heat of sunlight fades.  
But here I set in school  
Just a dreamin' of the fun  
That I'll have when school  
is ended

And vacation has begun.

Estabelle K. Tatire





# SOPHOMORES



President--Edith Skaggs  
Vice President--Charles Colegrove  
Secretary--Frances Moorhead  
Treasurer--Jeanne Bennett  
Advisers--Miss Dorothy Lillick  
Mr. G. F. Bakker  
Mr. John Lugitt





### JUST FAREWELL

When friends must part in sunny France  
They always say "adieu"--  
In Spain it's simply "adios"  
That bids goodbye to you--  
The Germans say "Auf Wiedersehen"  
When they from friends must part,  
But all in vain we hunt the phrase  
That says goodbye to happy days.  
The days we shared are gone forever,  
But we shall not forget them--never.  
So we shall never say farewell,  
For words alone can never tell  
Of friendships, days, and joys we knew.  
So we'll just say, "Good luck to you".

Sophomore Class  
Jacie Frecha







## FRESHMEN



President--Jane Walbright  
Vice President--Eugene Bradford  
Secretary--Margaret Aeh  
Treasurer--Maxine Aeh  
Advisers--Miss Edith Davids  
Mrs. Amy Mitchell



FROM THE FRESHMEN TO THE SENIORS

At last June has come, and with it has come vacation--the last school vacation for the seniors. After four long years the seniors have finished. Or have you? Let us say that you have only begun, for most of you are going to begin life independently. We, the freshmen, wish you the best of luck in the best of luck in the future.

THE FRESHMAN CLASS

Jeanette Snyder







# SOCIETIES & CLUBS

## HI-Y STAFF

Editor-in-Chief--Winfred Arthurs  
Associate Editor--Charles Newman  
Managing Editor---Courtney Davis  
Business Manager--Bill Duvendeck  
Circulating Manager---John Smith  
Advertising Manager-Harold Brock  
Social Editor-----George Bright  
Sports Editor-----James McCarty  
" " -----Gilbert Purtee  
" " ---Harold Walbright  
Humor Editor-----Armond Russ  
News Editor-----Virgil Wood  
Frosh Editor-----Charles Quillen  
Soph Editor-----Carl Ruth  
Junior Editor-----Donald Wilson  
Senior Editor-----Paul Martin  
Reporter-----Ralph Spray  
" -----Vernon Coffman  
" -----Wayne Ketter



## GIRLS' GLEE CLUB

Margaret Aeh	Joan Hornung
Maxine Aeh	Neva Lee Hornung
Vergie Aeh	Rose Marie Horton
Ruth Allard	Clarabelle Johnson
Helen Artis	Ruth Johnson
Hilma Artis	Greta Lambert
Virginia Basham	Katherine Logan
Darlene Bauer	Vivian Martin
Maxine Bell	Theda McCardle
Jeanne Bennett	Imogene McCarty
Helen Bentley	Estabelle McIntire
Mabel Boggs	Miriam McIntire
Anna Bradshaw	Noami McKenzie
Betty Brady	Selma Milam
Betty Bratton	Frances Moorhead
Melba Brown	Imogene Neff
Rita Brown	Kathleen Newberry
Ruth Cable	Juanita Nichols
Mary Colegrove	Marie Nourse
Hazel Coriell	Otiene Powell
Pauline Cottle	Aleen Purtee
Elinor Covert	Betty Rhodes
Evelyn Curtis	Ena Roney
Betty Daniels	Virginia Vickers
Hilda Deemer	Dorothy Rundle
Kathleen Dials	Erma Schomburg
Ruth Duffy	Virginia See
Barbara Emmert	LeMonne Sennett
Mary Essman	Virginia Shively
Alma Evans	Jane Sherman
Pauline Evans	Helen Shonkwiler
Bonnie Felts	Edith Skaggs
E. Figlestanler	Jeanette Snyder
Jacqueline Frecka	Frances Spearry
Vaudyne Fugitt	Kathleen Spearry
Roberta Gambill	Esther Stockham
June Graham	Ruth Sultzbach
Jean Grashel	Helen Tenelman
Mary M. Grashel	Mary Lee Vickers
Jean Hehl	Jane Walbright
Eileen Henderson	Ruth Warrick
Dorothy Hood	Robert Wrightsel
Maxcella Hood	Rosemary Zwickert



BOYS' GLEE CLUB

Winifred Arthurs  
William Basham  
Joe Black  
John Bright  
Harold Brock  
John Brock  
Don Clark  
Stanley Cook  
Virgil Gilliland  
Jack Halstead  
Robert Haywood  
Paul Martin  
David McCall  
Robert McCardle  
James McCarty  
Robert McClave  
Carlin Morgan  
Gordon Pennington  
John C. Smith  
Richard Talbot  
Harold Walbright  
Donald Wilson



## HIGH SCHOOL BAND

Name	Instrument
Welcome Bakker-----	Trombone
Joe Black-----	Drums
George Bright-----	Cornet
John Bright-----	Clarinet
Jennie Bright-----	Alto Horn
John Brock-----	Trumpet
Denver Castle-----	Clarinet
Gerald Castle-----	Piccolo
Stanley Cook-----	Clarinet
Tharold Cook-----	Cornet
Alice Cross-----	Alto Sax.
Jack Halstead-----	Clarinet
Paul George-----	Drums
Donald Lavender-----	Drums
Imogene Neff-----	Cornet
Gordon Pennington-----	Bass
Billy Ruark-----	Bass
Tom Schwamberger-----	Cornet
Gene Williams-----	Clarinet
Don Wilson-----	Trumpet
Lillian Young-----	Trombone

Here's to the Band's success

Senior Class

"38"





#### ATHENS' SCHOLARSHIP TEAM

Mary Lee Vickers  
Virgil Gilliland  
Armond Russ  
Robert Gold  
Albert Ramey  
Harold Walbright  
Hilma Artis  
Norma Jane Walbright  
William Leesburg  
Lafe Smith  
William Courtney Davis  
Blanche Ruth  
Howard Bihl

Robert McClave  
Eugene Bradford  
Imogene Neff  
Edith Skaggs  
Lillian Young  
Jeanette Snyder  
Betty Bratton  
Ruth Duffy  
Jacquelyn Frecka  
John L. Bright  
Jack Halstead  
Harold Brock  
Winifred Arthurs

Twelve of these students took honors at Athens. Then, we received word that three of them placed in the State of Ohio -- John Bright, 10th place in XI English; Lillian Young, 8th place in Latin II; and Betty Bratton, 7th place in English I.



JUNIOR CLASS PLAY

1938

HEART TROUBLE

Mrs. Grace Morrison-----Ruth Anna Sultzbach  
Junior Morrison-----Bill Sennett  
Patricia Morrison-----Audrey Wellman  
Laura Morrison-----Melba Brown  
Conrad Tyler-----Jack Halstead  
Fred Morrison-----Robert McClave  
Lenore Appleby-----Evelyn Frank  
Tommy Caler-----Harold Walbright  
Jethro Appleby-----Bill Duvendeck  
Beatrice Tyler-----Estabelle McIntire

ACT I: The living room of Fred Morrison's house in Middleville, a town in the Middle West. June--Late in the afternoon.

ACT II: The same, the following morning.

ACT III: The same about seven o'clock in the evening.

COACH: Miss Helen Taylor



OPERA

"AN OLD KENTUCKY GARDEN"

Stephen C. Foster--Beloved troubadour of the  
 period-----Carlin Morgan  
 Colonel Staunton--Poor but aristocratic;  
 Gordon Pennington  
 Jeanie--The Colonel's niece---Ruth A. Sultzbach  
 Richard--A Northerner, fond of Jeanie---S. Cook  
 Phillip--Jeanie's brother and Richard's  
 college chum--Jack Halstead  
 Joy--Phillip's fiancee-----Jacqueline Frecka  
 Hannah--Thrice a widow---Elizabeth Figlestahler  
 Henry Blow--A prospector of '49, powerful  
 fond of Hanneh---Robert Haywood  
 Majundahr--A Hindu magician in search of a  
 stolen ruby--Winfred Arthurs  
 Joe Buzzard--An avaricious money lender--  
 Don Clark  
 Elminia-----Melba Brown  
 Adaliza-----Elinor Covert  
 Andrew-----Donald Wilson  
 Seth-----John C. Smith  
 William-----Robert McCardle

Plantation Singers

Lily-----Estabelle McIntire  
 Tom-----John Bright

Mr. Moneyfold-----Robert McClave  
 Mr. Artichoke-----Winfred Arthurs  
 Hindu Dancers----LoMonne Sennett, Bonnie Felts  
 Guests-----Plantation Singers

Director-----Miss Mary Carmichael  
 Assistant Director-----Miss Earline Walden  
 Dances-----Miss Hilda Fenton

Accompanist-----Miss Betty Bratton

This was the first operetta to be given by  
 the boys and girls together in the last 200  
 years. It was a tremendous success.



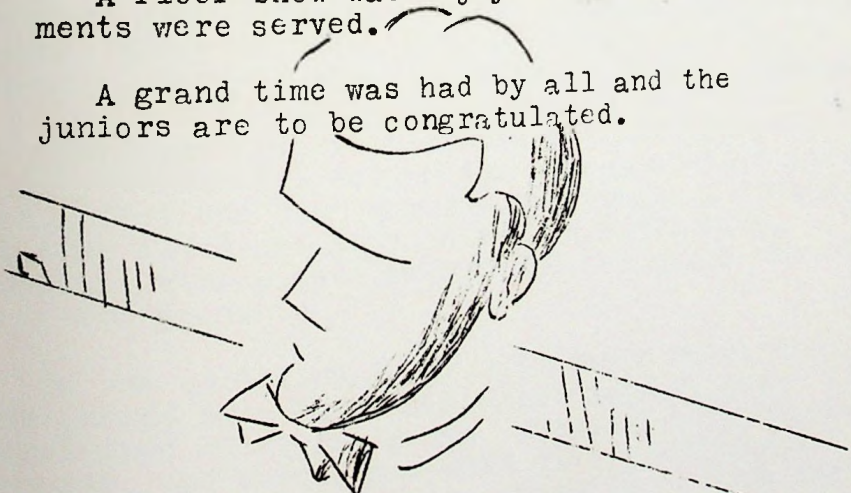
## JUNIOR-SENIOR PROM

On Friday evening, May 27, 1938, the juniors graciously entertained the seniors at the annual prom. This year it was held at the Valley View Country Club. Without a doubt, it was the loveliest prom ever given by any junior class.

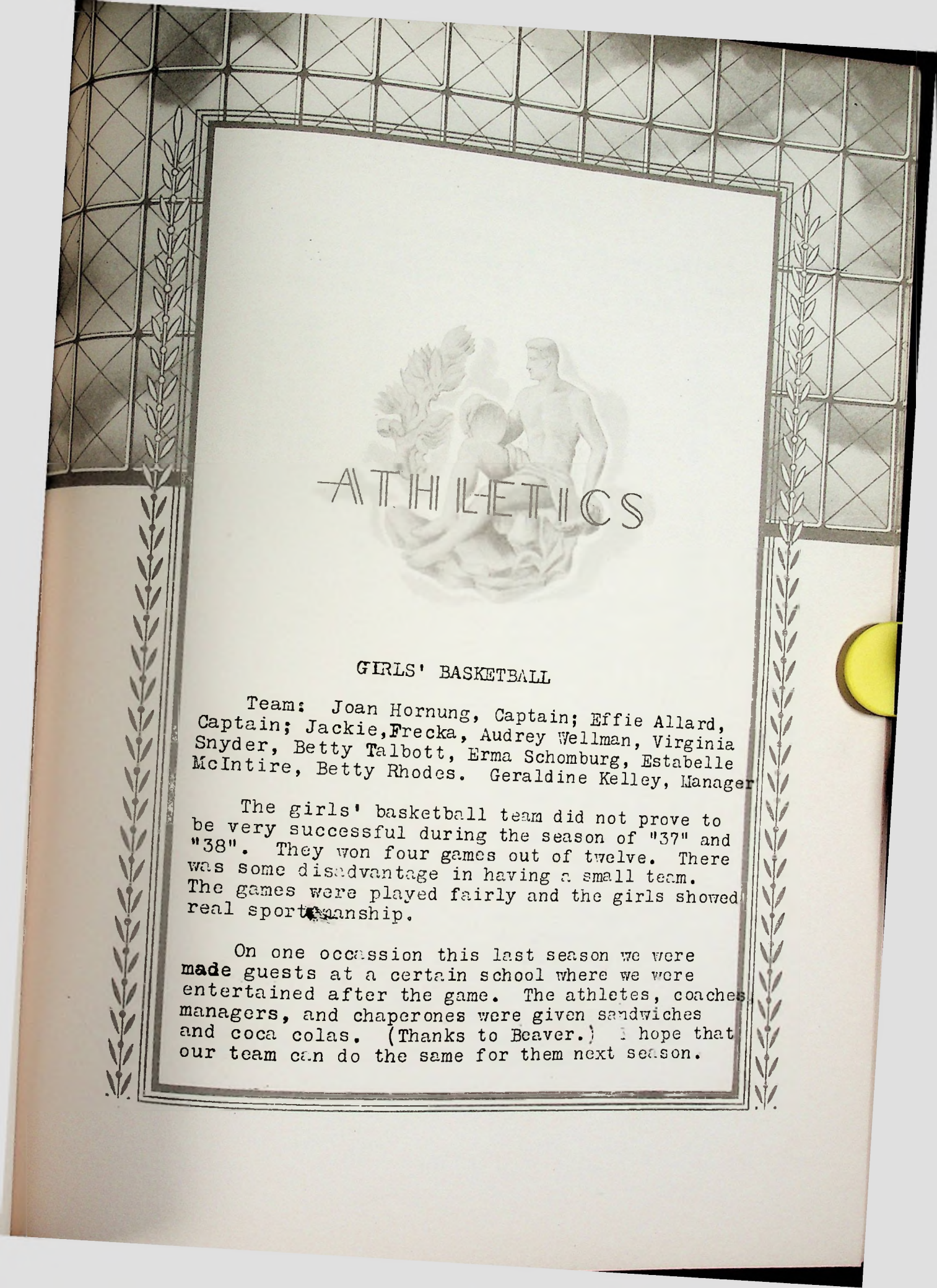
The Club was bedecked with flowers and plants of the season. Music was furnished by Gene Kessinger and his High Hatters. The evening was spent in dancing and playing games.

A floor-show was enjoyed and refreshments were served.

A grand time was had by all and the juniors are to be congratulated.







# ATHLETICS

## GIRLS' BASKETBALL

Team: Joan Hornung, Captain; Effie Allard, Captain; Jackie, Frecka, Audrey Wellman, Virginia Snyder, Betty Talbott, Erma Schomburg, Estabelle McIntire, Betty Rhodes. Geraldine Kelley, Manager

The girls' basketball team did not prove to be very successful during the season of "37" and "38". They won four games out of twelve. There was some disadvantage in having a small team. The games were played fairly and the girls showed real sportsmanship.

On one occasion this last season we were made guests at a certain school where we were entertained after the game. The athletes, coaches, managers, and chaperones were given sandwiches and coca colas. (Thanks to Beaver.) I hope that our team can do the same for them next season.



## BOYS' BASKETBALL

Team: James McCarty, Captain; Paul Martin, Dale Woods, Estel Bush; Armond Russ, Bill Bahner, Richard Davis, Floyd Curtis, Clyde Bush, Charles Cable.

S.H.S.	45	Stockdale	11
S.H.S.	47	Stockdale	15
S.H.S.	26	Green	22
S.H.S.	18	Miamisburgh	26
S.H.S.	19	Wheelersburg	13
S.H.S.	29	Ceredo Kenova	28
S.H.S.	33	Oak Hill	9
S.H.S.	35	Oak Hill	27
S.H.S.	24	Green	19
S.H.S.	19	New Boston	23
S.H.S.	27	Waverly	16
S.H.S.	32	Lucasville	27
S.H.S.	23	Central	13
S.H.S.	17	Ceredo Kenova	18
S.H.S.	57	Lucasville	22
S.H.S.	31	Wheelersburg	32
S.H.S.	16	New Boston	27
S.H.S.	43	Central	13

### TOURNAMENT AT ATHENS

S.H.S.	31	Wellston	15
S.H.S.	33	Nelsonville	23
S.H.S.	13	Ironton	18
S.H.S.	32	Chillicothe	35

### FOOTBALL SCORES

S.H.S.	6	Wheelersburg	0
S.H.S.	6	Wellston	39
S.H.S.	0	Waverly	0
S.H.S.	19	Oak Hill	0
S.H.S.	0	Central	7
S.H.S.	0	New Boston	26
S.H.S.	47	Ripley	0
S.H.S.	7	Vanceburg	6



## TOURNAMENT AT ATHENS

Well, another school year is over and so another athletic seasons ends. Both our football and our basketball teams have added merits to our scholastic standing. Probably East High's showing in the Southeastern District Tournament at Athens added more merits to our standing than any other one thing.

A group of ten players, two coaches, and one manager represented Sciotoville in the district meet. There were three seniors, five juniors, and two sophomores on this team.

While in Athens the team stayed at the Trindle Bed Inn. It is only a short distance out of the main part of Athens. The boys enjoyed themselves and they were very comfortable at this Inn.

Refreshments (eats) were more important to the players than playing games. Although they had a sufficient amount to eat, there was always a cry for more (you know how boys are).

As for the games, they were very successful the first week end and very unfortunate the next. On Friday, March 3, East beat Wellston. The next day Nelsonville fell victims of the strong S.H.S. team. The Sciotoville team showed more class (teamwork) than anyother team during the first week end. The East Portsmouth squad was heralded as the probable Southeastern representative at Columbus.

The next week end was an entirely different story. On Friday March 10, "our heroes" had a so called "off night." These "off nights" fall to the luck of many champions. As a result Sciotoville lost to the underestimated Ironton cagers. East dropped a very close game the next night to the Chillicothe team. Considering that this is our last year in the class A tournament, the S.H.S. boys gave a very good account of themselves. Better luck next year.



JOKES

Howard-- "I'll have you understand that there is the blood of gentlemen in my family."

Garnet-- "How many transfusions?"

-0000-

Bill-- "What would you say if I kissed you?"

Jennie-- "At last!"

-0000-

Miss Davids-- "Do you know anything about French cooking?"

Joan-- "Naw, it's all Greek to me."

-0000-

Jerald-- "I'm a man's man."

Harold-- "Whose valet are you?"

-0000-

All women can do card tricks, they make the Jack disappear.

-0000-

Jennie Shively wishes that one of the Jones boys would think of her as "the most of the best."

-0000-



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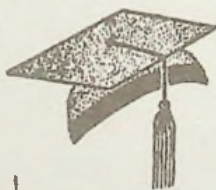
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